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ELITE COIN AUCTION

FEATURING

The Alto III Collection

The Ferragamo Collection of Early Gold

The Allan J. Kollar Collection

The John Pijewski Collection
of Half Cents and Large Cents

May 29-31, 2005

LOEWS BEVERLY HILLS HOTEL

PRE-LONG BEACH

ELITE COIN AUCTION • MAY 29-31, 2005

Sale to be held at the Beverly Hills Hotel, Studio 360 - Top of Loews

FEATURING

The Alto III Collection

The Ferragamo Collection of Early Gold

The Allan J. Kollar Collection

The John Pijewski Collection of Early Date Cents

LOT VIEWING IN BEVERLY HILLS AT SUPERIOR

No Appointment Necessary

Monday, May 23, 2005 through Tuesday, May 31, 2005
9:00 A.M. to 5:00 P.M.

LOT PICKUP AT SUPERIOR

Wednesday, June 1, 2005 – 10:00 A.M to 1:00 P.M.

LOT DELIVERY AT LONG BEACH

At Tables 35-40
Wednesday, June 1, 2005 – 2:00 P.M. to 5:00 P.M.
Thursday, June 2, 2005 – 9:00 A.M. to 5:00 P.M.
Friday, June 3, 2005 – 9:00 A.M. to 5:00 P.M.

SESSION ONE

Sunday, May 29, 2005, 1:00 P.M. PST, Lots 1001 to 1515

SESSION TWO

Sunday, May 29, 2005, 6:00 P.M. PST, Lots 1516 to 2005

SESSION THREE

Monday, May 30, 2005, 1:00 P.M. PST, Lots 3001 to 3634

SESSION FOUR

Tuesday, May 31, 2005, 9:00 A.M. PST, Lots 4001 to 4569

SESSION FIVE

Tuesday, May 31, 2005, 6:00 P.M. PST, Lots 5001 to 5476

AUCTION VENUE

Loews Beverly Hills Hotel
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75th Anniversary 1930-2005

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Order of Sale

SESSION ONE
Sunday, May 29, 2005, 1:00 P.M. PST, Lots 1001 to 1515

	LOT
The Allan J. Kollar Collection	1001 to 1050
Colonials	1051 to 1078
Half Cents	1079 to 1145
Large Cents	1146 to 1515

SESSION TWO
Sunday, May 29, 2005, 6:00 P.M. PST, Lots 1516 to 2005

	LOT
Large Cents	1516 to 2005

SESSION THREE
Monday, May 30, 2005, 1:00 P.M. PST, Lots 3001 to 3634

	LOT
Flying Eagle Cents	3001 to 3007
Indian Cents	3008 to 3055
Lincoln Cents	3056 to 3123
Two-Cent Pieces	3124 to 3128
Three-Cent Silver	3129 to 3144
Three-Cent Nickels	3145 to 3159
Shield Nickels	3160 to 3166
Liberty Nickels	3167 to 3229
Buffalo Nickels	3230 to 3310
Jefferson Nickels	3311
Bust Half Dimes	3312 to 3319
Seated Half Dimes	3320 to 3331
Bust Dimes	3332 to 3339
Seated Dimes	3340 to 3356
Barber Dimes	3357 to 3370
Mercury Dimes	3371 to 3388
Roosevelt Dimes	3389 to 3390
Twenty-Cent Pieces	3391 to 3392
Bust Quarters	3393 to 3407
Seated Quarters	3408 to 3430
Barber Quarters	3431 to 3445
Standing Liberty Quarters	3446 to 3457
Washington Quarters	3458 to 3504
Bust Half Dollars	3505 to 3552
Seated Half Dollars	3553 to 3566
Barber Half Dollars	3567 to 3579
Walking Liberty Half Dollars	3580 to 3603
Franklin Half Dollars	3604 to 3629
Kennedy Half Dollars	3630 to 3634

SESSION FOUR
Tuesday, May 31, 2005, 9:00 A.M. PST, Lots 4001 to 4569

	LOT
Commemorative Silver	4001 to 4143A
Continental Dollar	4144
Bust Dollars	4145 to 4198
Gobrecht Dollars	4199
Seated Dollars	4200 to 4216
Trade Dollars	4217 to 4233
Morgan Dollars	4234 to 4514
Peace Dollars	4515 to 4542
Proof Eisenhower Dollars	4543
Modern Commemoratives	4544 to 4546
Hawaiian Coinage	4547 to 4553
Errors	4554 to 4560
Civil War Tokens	4561 to 4563
Type & Miscellaneous	4564 to 4567
Paper Money	4568 to 4569

SESSION FIVE
Tuesday, May 31, 2005, 6:00 P.M. PST, Lots 5001 to 5476

	LOT
Pattern Coinage	5001 to 5010
Proof Sets	5011 to 5012
Gold Dollars	5013 to 5128
Early Quarter Eagles	5129
Classic Quarter Eagles	5130 to 5133
Liberty Quarter Eagles	5134 to 5148
Indian Quarter Eagles	5149 to 5171
Three-Dollar Gold	5172 to 5189
Early Half Eagles	5190 to 5230
Classic Half Eagles	5231 to 5239
Liberty Half Eagles	5240 to 5264
Indian Half Eagles	5265 to 5270
Early Eagles	5271 to 5281
Liberty Eagles	5282 to 5306
Indian Eagles	5307 to 5324
Liberty Double Eagles	5325 to 5397
High Relief Double Eagles	5398 to 5402
St. Gaudens Double Eagles	5403 to 5451
Commemorative Gold	5452 to 5456
Territorial Gold	5457 to 5463
Miscellaneous Gold	5464
California Fractional Gold	5465 to 5476

ACKNOWLEDGEMENTS

We would like to thank John Murbach, and Bob Grellman who joined with our staff in the production of this catalog.

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UPCOMING AUCTIONS

Santa Clara Elite Coin Auction

JULY 23-24, 2005

SANTA CLARA, CALIFORNIA

Consignment Deadline: May 24, 2005

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Pre-Long Beach Elite Coin Auction

SEPTEMBER 18-20, 2005

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: July 21, 2005

Santa Clara Elite Coin Auction

NOVEMBER, 2005

SANTA CLARA, CALIFORNIA

Consignment Deadline: September 19, 2005

Orlando 2006 Elite Coin Auction

JANUARY 2-4, 2006

ORLANDO, FLORIDA

Consignment Deadline: TBA

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Pre-Long Beach Elite Coin Auction

FEBRUARY 5-7, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: TBA

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Pre-Long Beach Elite Coin Auction

MAY 28-30, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: TBA

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AUGUST 12, 2006

DENVER, COLORADO

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Welcome to Superior's Pre-Long Beach Elite Auction

This auction, which comprises some 2,700 lots, has numerous gems and highlights of fresh coins and collections which have not seen the light of day for decades.

The first section of the auction kicks off with a monumental offering of more than 1,000 lots of copper coins from Colonials onward, held in association with McCawley-Grellman. Some of the esteemed collections to be offered in this section are **The Allan J. Kollar Collection of Half Cents and Large Cents**, **The John Pijewski Collection of Early Date Cents**, and **The Alto III Collection**.

Of particular note are the very first two coins in the sale. Lot 1001 is a spectacular 1793 Half Cent Cohen-3 in Very Fine 35 condition, followed by Lot 1002, an exceptional 1794 Half Cent Cohen-4a in Extremely Fine 40+ condition.

Large cents are highlighted by Lot 1010, a truly phenomenal 1793 Chain AMERICA Sheldon-3 in PCGS About Uncirculated 53 condition. Lot 1014 is another not-to-be-overlooked Large Cent, a 1795 Sheldon-75 in NGC Mint State 64 Brown — clearly one of the finest S-75 specimens in existence.

The Alto Collection III contains a fabulous array of U.S. gold, silver and copper coinage. Many of the coins in this spectacular, fresh collection descend from important sales dating from the 1920s through the early 1960s, including those of B. Max Mehl, J.C. Morgenthau, Barney Bluestone, John Zug and Wayte Raymond.

This part III of the Alto Collection is to be offered by Superior Galleries nearly 35 years after Alto I, and more than a decade since Alto II. In keeping with history, another generation of family members has once again come together to offer more outstanding United States coinage, much of which has not seen the light of day in over half a century!

Some highlights include: Lot 3516, an 1806 Half Dollar NGC MS65; Lot 5194, a 1798 $5 Gold Half Eagle, Large 8, 13-Star Reverse, NGC MS61; Lot 5271, a 1797 $10 Gold Large Eagle NGC AU58; and Lot 5451, a 1931 $20 St. Gaudens grading NGC MS65.

Of equal interest to many of our most advanced collectors is The Ferragamo Collection of Early Gold Half Eagles. Some highlights include:

LOT	DESCRIPTION
5191	1795 Small Eagle $5 PCGS AU55
5204	1804 Small 8 $5 PCGS MS64
5208	1806 $5 R6 Stars 7x6 PCGS MS64
5211	1807 Draped Bust Right $5 PCGS MS64
5213	1807 Capped Bust Left $5 PCGS MS64
5216	1808 $5 PCGS MS63
5218	1809/8 $5 PCGS MS64
5219	1810 $5 Small 5 $5 PCGS MS62
5220	1811 Small 5 $5 NGC MS63
5221	1811 Tall 5 $5 PCGS MS63
5224	1812 $5 PCGS MS64
5228	1814/3 $5 NGC MS64
5229	1818 STATESOF $5 PCGS MS64
5230	1820 Sq 2 $5 PCGS MS64
5235	1836 $5 PCGS MS64
5238	1837 $5 NGC MS64

Other highlights of this auction include, but are certainly not limited to:

LOT	DESCRIPTION
5188	A landmark 1875 $3 Gold Piece NGC PR64 Cameo
4510	An 1887-O Morgan Dollar branch mint specimen proof NGC graded SP65, previously from the Amon Carter Collection.
3405	A very rare 1821 Quarter Dollar NGC PR64

Plus these outstanding selections:

LOT	DESCRIPTION
3057	1909-S V.D.B. 1c PCGS MS65 Red
3117	1955 Double-Die Obverse 1c NGC MS65RB
3136	1858 Three-Cent Silver NGC PF64
3145	26-piece Three-Cent Nickel Set
3333	1804 10c 14 Stars AU50
3341	1844 10c PCGS MS63
3394	1796 25c Net AU50
3396	1805 25c NGC MS64
3397	1806/5 25c PCGS MS63
3505	1794 50c NGC AU53
3506	1795 50c Flowing Hair NGC MS64
3507	1795 50c Flowing Hair NGC MS61
3516	1806 50c PT6 STEM NGC MS65
3549	1837 RE 50c NGC MS66
3561	1873 50c With Arrows NGC PF66
3586	1919-D 50c Walking Lib NGC MS63
4145	1795 $1 Flowing Hair PCGS AU58
4146	1795 $1 Flowing Hair NGC AU58
4199	1839 Gobrecht $1 NGC PF64
4204	1851 $1 High Date NGC AU58
4205	1852 $1 PCGS AU50
4212	1863 $1 NGC PF66
4214	1869 $1 NGC PF67
4464	1895-O $1 NGC MS61
4504	1921 $1 Morgan Double Struck ANACS MS62
4512	1896 $1 Morgan NGC PF68
5046	1854 G$1 Type II PCGS MS66
5059	1855-D G$1 NGC AU58
5086	1861-D G$1 PCGS AU58
5114	1883 G$1 NGC MS69
5129	1804 $2.50 14 Star PCGS AU58
5145	1904 $2.5 Liberty PCGS MS68
5156	1911-D $2.50 PCGS MS64
5159	1914 $2.50 PCGS MS64
5235	1836 $5 PCGS MS64
5238	1837 $5 NGC MS64
5247	1852-C $5 NGC MS64
5251	1872-CC $5 NGC AU55
5271	1797 $10 Large Eagle NGC AU58
5272	1799 $10 NGC MS64
5274	1799 $10 PCGS MS60
5277	1801 $10 NGC MS64
5307	1907 $10 Wire Edge NGC MS65
5333	1853 $20 NGC MS64
5341	1859-O $20 PCGS AU50
5348	1864 $20 PCGS MS62
5397	1906 $20 NGC PF64
5398	1907 $20 High Relief Flat Edge NGC MS64
5399	1907 $20 High Relief Wire Edge NGC MS64
5451	1931 $20 St. Gaudens NGC MS65
5462	C. Bechtler G$1 28G High NGC AU58
5463	C. Bechtler G$1 30G NGC MS61

Coins will be available for public exhibition at Superior's Beverly Hills offices from May 23, 2005 to May 31, 2005 (viewing times are 9:00AM to 5:00PM). Other viewing is available by private appointment only. Also, all lots are available for viewing online at www.sgbh.com. For more information on this auction or to consign to our pre-ANA Elite Auction to be held July 22-23, 2005 in Santa Clara, please call us toll free at 800-545-1001 or by email at consign@sgbh.com.

Auction Preview & Lot Pickup Information

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Pre-Long Beach

ELITE COIN AUCTION

Session One

Sunday, May 29, 2005
Promptly at 1:00 PM (PST)
Lots 1001 to 1516

Loews Beverly Hills Hotel
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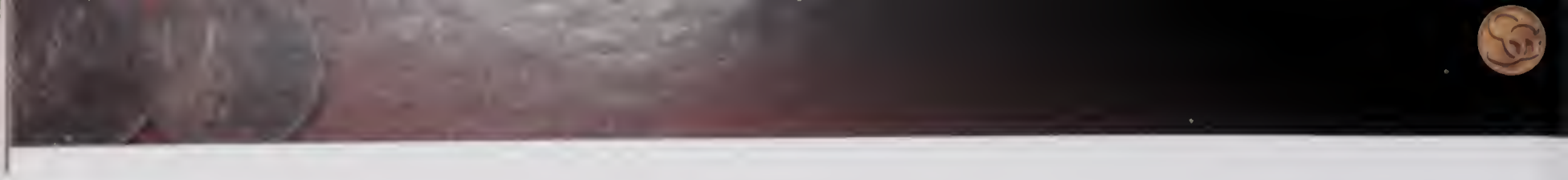


M E M O I R

Allan J. Kollar

In the mid-1950s, I pedaled my way to a coin collection with a canvas pack full of newspapers and a pocket full of change. Sifting through my paper-route wages, I discovered what I thought were two ancient pieces of silver: a nickel with a barely visible "V" on the reverse, and a quarter projecting a woman walking toward the viewer. Her image was worn to a silhouette, her faint relief revealing bare breasts. I was hooked. Taking my find to my uncle Frank, a seasoned coin collector, I discovered I had a worn quarter and nickel worth thirty cents. My enthusiasm, however, won my uncle's attention and his tutelage through impassioned coin conversations for years to come.

Through high school and college, I acquired what coins I could collect and even had to sell when necessary to pay for tuition and books. An art major at Pacific Lutheran University, I mixed pigments, created glazes and worked with sheet steel, bronze, brass and copper — all processes that refined my appreciation for color and reflective surfaces in metals.

In graduate school, I received an MFA in printmaking at the University of Washington. My work included lithography and intaglio plates. Their etched and engraved surfaces were visually tied to coin relief. My career has evolved from a practicing artist and educator to an advisor and dealer in American fine art. My wife and I collect American paintings and prints. Handling works of art by artists such as John Singer Sargent, Winslow Homer, Thomas Eakins and Edward Hopper parallels my education and collecting of coins. In both pursuits we value these records of an earlier time and place. The coins and the paintings embody a history of our country, its people's beliefs, spirituality and aesthetic.

During these years of collecting coins I judged each as a work of art, and reached beyond budget for specific pieces I knew I would have only one opportunity to acquire. Their visual properties had priority. Their grade and rarity, though important, were of secondary consideration. I realized that all the holes in the coin album would not be filled. But each coin had to speak for itself. I learned in selecting coins, as well as in choosing fine paintings, that one can study and look for years; however the real education begins when one buys the precious object.

The Allan J. Kollar Collection

Half Cents

VERY ATTRACTIVE 1793 COHEN-3

1001 **1793 C-3 R3 VF35.** Very attractive glossy medium brown with chocolate brown toning in protected areas. The surfaces are smooth and virtually flawless. The only marks are a couple very small, barely visible rim bruises on each side, including one under the 3 in the date and another just right of the fraction. MDS. A premium example with outstanding eye appeal, and it comes with a long provenance.

Ex John G. Mills-S. H. & H. Chapman 4/1904:1398-George H. Earle, Jr.-Henry Chapman 6/1912:3597 (where plated)-Carl Wurtzbach-unknown-James E. Braunworth-Stack's (privately) 3/27/79-Jay Erlichman-Jim McGuigan-Allan J. Kollar.

BEAUTIFUL 1794 COHEN-4A

1002 **1794 C-4a R3 EF40+. Small Edge Letters.** A choice EF45 example except for a dull rim nick over the top of the cap. Otherwise this piece is absolutely choice. The only other mark is a tiny planchet flake, as struck, in the field under the Y in LIBERTY. Very glossy medium brown and chocolate with perfectly smooth surfaces and outstanding eye appeal. E-MDS, Manley state 2.0, with a fine double profile on the tip of the nose and lips. At the lower end of the condition census, and it comes with a nice provenance.

Ex Louis Helfenstein, Lester Merkin 3/68:95-Herbert M. Oechsner, Stack's 9/8/88:2-Jim McGuigan-Allan J. Kollar.

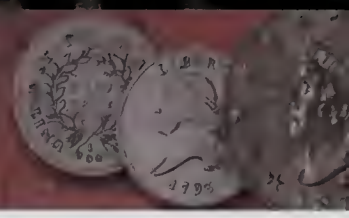
LUSTROUS 1795 COHEN-1

1003 **1795 C-1 R2 AU58. Lettered Edge.** Lustrous medium brown and chocolate with steel brown toning on the obverse highpoints and hints of faded mint red in a couple protected areas on both sides. Virtually mint state with only a few microscopic contact marks, including a grouping of very tiny hairline scratches in the center of the neck and a tiny nick on the lower edge of the bust above the 95. There is a small spot of raised verdigris in the field tightly tucked between the top of the cap and the head, plus a couple shallow planchet flakes in the field close before the chin and high on the cheek, as struck. LDS, Manley state 2.0, showing a delicate bulge at AME. The obverse fields are slightly reflective and the eye appeal of this sharply struck piece is outstanding in spite of the trivial defects.

Ex Robert W. Barker-Stack's 10/86:1-Stack's (privately) 12/87-Allan J. Kollar.

1004 **1826 C-1 R1 AU58.** Lustrous bluish steel and chocolate brown with a thin arc of darker steel toning across the bust to star 3. There are two microscopic, very short hairline scratches on the cheek close under the eye and a light rim nick over the back of the head. These marks are hardly worth mentioning and the eye appeal is excellent. Just a hint of rub on the highest points from mint state. M-LDS, Manley state 4.0. The reverse is rotated 30 degrees CCW.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.



COHEN PLATE COIN

1005 **1826 C-2 R3+ AU50. Repunched 6 over Horizontal 6.** Sharpness near mint state but cleaned and retoned glossy medium brown and chocolate with a small splash of darker olive brown toning at the base of the T in LIBERTY. The only contact marks are a few tiny ticks or planchet chips on the cheek and a couple more on the bottom edge of the bust over the 82. Sharply struck MDS, Manley state 2.0. The repunching at the 6 is strong. This is the plate coin for the variety in the second edition of the Cohen book, and it comes with an impressive provenance.

Ex John Work Garrett-Johns Hopkins University-Bowers & Ruddy 11/28/79:23-Bill Weber (via Robert W. Everett) 4/92-Allan J. Kollar.

1006 **1828 C-3 R1 MS62.** Highly lustrous electric blue steel and chocolate with faded mint red covering about 20% of the obverse. There is a small spot of lighter brown toning in the field close under the chin and a few light contact marks on the obverse, mostly in the field above the head. M-LDS, Manley state 3.0.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.

MOSTLY RED 1835 COHEN-2

1007 **1835 C-2 R1 MS63+.** Slightly faded mint red mellowing to bluish steel brown, about two-thirds of the red remaining, mostly on the obverse. There are some tiny planchet chips on the obverse rim at stars 8, 12, and 13 (as struck), plus a tiny speck of carbon just right of the base of the 1 in the date. M-LDS, Manley state 3.0.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.

1008 **1850 C-1 R2- MS60+.** Attractive glossy steel brown and chocolate with hints of faded mint red on the obverse, 5% of the red remaining on the reverse. The fields are smooth and slightly reflective, and the only contact mark is a tiny rim nick at the F in OF. No spots or stains, but there are several shallow low spots on the reverse caused by debris on the die, the largest of these at the dentils right of the D in UNITED. EDS.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.

Proof Half Cents

RARE 1849 FIRST RESTRIKE PROOF

1009 **1849 Small Date First Restrike Proof Breen 1-B Rarity-6 PCGS graded Proof-64 Red & Brown.** Lightly dipped long ago, now mellowing to light steel brown on the highpoints with slightly faded red covering the remainder of the planchet. No stains or carbon spots. There is a small spot of darker toning at the dentils right of star 9, a tiny planchet chip on the rim at star 13 (as struck), and a fine struck-through line meandering under the 8 in the date (caused by a tiny piece of fiber or wire stuck to the die). The fields are reflective but the mirrors are not deep, and there are some faint hairlines covering the fields. Overall a decent example of this very rare small date proof restrike. EAC grade Proof-60.

Ex Paramount International Coin Co. MBS 9/70:620-unknown-Auction '87 (Stack's) 7/87:508-unknown-Bowers & Merena FPL's 1987 & 1988-Martin Paul (The Rarities Group)-Jim McGuigan-Allan J. Kollar.

Large Cents

CHOICE SHELDON-3 CHAIN AMERICA

1010 **1793 S-3 R3- PCGS graded AU53. Chain AMERICA.** Choice glossy dark chocolate brown. The surfaces are smooth and virtually flawless. The only marks are a very light rim bruise left of the lower curls and a couple long, thin nicks in the field behind the head. Outstanding eye appeal, about as perfect as you could ever hope to find for a used Chain Cent. EDS, Breen state I, before the dies clashed. EAC grade VF35+, very close to EF40. Comes with a documented provenance spanning well over a century.

Ex W. Elliot Woodward #33, 12/1880:1526 (where plated)-Frank D. Taylor-Henry Chapman-Henry Chapman auction 6/1908:2 (plated)-Joseph C. Barnes-unknown-James A. Stack, Sr. Bowers & Ruddy 4/79:119-Ed Hipps-Bruce Stowe (via Jim McGuigan) 4/22/95-Walter Husak

1011 **1793 S-3 R3- VF25. Chain AMERICA.** Glossy medium olive brown and chocolate with lighter steel brown toning on the obverse highpoints. The surfaces are glossy and attractive, but there is extremely fine roughness under the natural patina. No verdigris, and the only marks are a fine hairline scratch that meanders in the field from the hair behind the head to the rim at K-9 and a tiny, very light rim bruise under the left edge of the 9 in the date. The reverse is flawless. M-LDS, Breen state III, with strong die clashmarks along the profile and under the bust. Not perfect, but still very nice for a mid-grade Chain Cent.

Ex A. H. Baldwin & Sons, Ltd. (London) 1943-Randle Fairchild (via Del Bland and Robert W. Everett) 10/5/88-Allan J. Kollar.

SHELDON PLATE COIN 1793 S-5

1012 **1793 S-5 R4 AU50. Wreath Cent** Choice glossy steel brown and chocolate with frosty luster covering the fields and protected areas, especially on the reverse. The surfaces are virtually perfect and the eye appeal of this cent is outstanding. The only marks are a couple small nicks touching each other on the cheek left of the lips, a barely visible horizontal nick over the 7 in the date, and a tiny rim nick opposite the eye. Sharply struck EDS, Breen state I. This cent is plated in Sheldon's Early American Cents and Penny Whimsy to illustrate the obverse and reverse of the variety. A premium example that has been graded as high as MS65 in some previous sales. Called AU50 and tied for CC#6 in the Noyes and Bland census lists. And it comes with a long, distinguished provenance, as you might expect for such a wonderful cent.

Ex John P. Lyman-S. H. Chapman 11/1913:390 (where plated)-Elmer S. Sears-Virgil M. Brand 1934-Armin W. Brand-St. Louis Stamp & Coin Co. (B. G. Johnson)-Oscar J. Pearl-Sol Kaplan-Numismatic Gallery FPL 1944:4-Charles M. Williams-Numismatic Gallery MBS #68,

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HIGH GRADE SHELDON-30

1013 **1794 S-30 R1 EF40.** Sharpness AU50 but covered with faint, very fine hairline scratches, and there is a dull, fresh dig in the hair under ER in LIBERTY. Glossy steel brown and chocolate with steel toning on the highpoints and frosty flowline luster covering the reverse fields. LDS, Breen state IV. Called AU50 net EF45 by Noyes and tied for CC#8 in his census. Bland says net AU50 and tied for CC#7. Comes with an old provenance.

Ex William Turner (a diplomat, 1792-1867)-Glendining's (London) 5/87:137-American Heritage Minting (William P. Paul)-Doug Bird-Robert W. Everett (Classical American Coins) 7/17/87-Allan J. Kollar.

CHOICE MINT STATE 1795 LETTERED EDGE

1014 **1795 S-75 R3 NGC graded MS64 Brown. Lettered Edge.** Lustrous light bluish steel brown with faded mint color peeking through in the fields and protected areas and slightly darker steel brown toning covering the face and highpoints on both sides. The surfaces are virtually flawless. The best identifying marks are a tiny curved struck-through line under the E in STATES and a straight one over the right side of the N in ONE, both caused by a tiny piece of fiber or wire stuck to the die. The fields are satiny and the eye appeal is outstanding. MDS, Breen state IV. Called MS63 and tied for CC#2 in the Noyes census, his photo #25423. Comes with a nice provenance.

Ex Virgil M. Brand 1934-Armin W. Brand-Charles R. Mathewson 1955-Copley Coin Co. 5/55-Dorothy Paschal (through Ray Chatham)-Charles E. Harrison (via Doug Bird)-Dr. Haig Koshkarian (via Doug Bird)-6/7/92-Jay Parrino (The Mint)-Superior 7/93:12-Allan J. Kol

CHOICE 1795 PLAIN EDGE

1015 **1795 S-78 R1 AU55. Plain Edge.** Choice frosty medium brown with light bluish steel toning in the protected areas. No spots or stains, and just a hint of friction on the highest points of the design. The only marks are a faint, short hairline scratch in the field left of the lowest curls and a tiny planchet flake on the cap, as struck. The fields are covered with the usual microscopic planchet chips, none notable or visible without a strong glass. Nicely struck MDS, Breen state IV. Excellent eye appeal.

Ex John Work Garrett-Johns Hopkins University-Bowers & Ruddy 11/28/79:79-Dr. Lloyd M. Higgins-Bowers & Merena 1/88:60-Tom Caldwell (Northeast Numismatics)-Auction '88 (David W. Akers) 7/88:507-Dr. Allen Bennett (via Robert W. Everett)-Allan J. Kollar.

FINEST KNOWN 1796 SHELDON-81

1016 **1796 S-81 R3- MS60. Liberty Cap.** Choice glossy steel brown with very faded mint red peeking through in portions of the fields and protected areas, mostly on the right half of the obverse, and hints of attractive light bluish steel overtone in protected areas. The surfaces are smooth and reflective, the prooflike fields a product of new, freshly polished dies. The only marks are a thin, light nick on the throat, a small spot of darker steel brown toning low on the neck, a deep planchet chip under the N in CENT (as struck), and a faint hairline scratch that skips across the surface from the rim over TA in STATES to the O in ONE. EDS, Breen state I. Called MS60 and finest known in the Bland/Breen condition census, one of only a very few mint state Liberty Cap 1796 cents of any variety. Comes with an impressive provenance.

Ex Dr. George P. French 3/21/29-B. Max Mehl FPL 1929:96-T. James Clarke (by trade in 1949)-Dr. William H. Sheldon-Dorothy Paschal (through Ray Chatham)-Denis Loring-Ed Hipps-1980 ANA Sale, Steve Ivy Numismatic Auctions, Inc., lot 944-Alan J. Prescott 2/96

NICHOLS HOARD 1796

1017 **1796 S-119 R3 PCGS graded MS63 Brown. Draped Bust.** Frosty medium brown with darker steel brown toning on the highpoints. There is a small spot of darker toning in the hair under the E in LIBERTY, a hint of darker steel toning on the right side of that T, and a shallow planchet chip in the field left of the lower curls plus a tiny one in the field off the lower lip. There are many additional microscopic planchet chips on both sides, as nearly always seen on these Nichols Hoard cents, but these should not be confused with contact marks. There are no notable signs of contact or carbon spots. LDS, Breen state III, with tiny rim cud breaks at TAT. EAC grade MS60.

Ex S. H. & H. Chapman collection-S. H. & H. Chapman auction 5/1885:88 (where plated)-unknown-Kagin's #325, 9/81:244-Dan Donegan-Kagin's #333, 3/84:1199-A. M. Kagin-1986 ANA Sale, Kagin's #341, lot 5156-back to A. M. Kagin-Auction '88 (Superior) 7/88:17-A

NICHOLS HOARD 1797

1018 **1797 S-135 R3+ MS62.** Glossy medium brown with steel brown toning on the highpoints and frosty lighter brown faded down from mint color in protected areas. The only defects are a faint, very light hairline scratch in the field near the dentils before the neck, a speck of darker toning in the field in that same area, and a tiny tick in the field above the tip of the hair ribbon. The surfaces are smooth, relatively free of the usual planchet chips found on this Nichols Hoard variety. Nicely struck M-LDS, Breen state IV. The obverse fields are slightly reflective, which adds to the excellent eye appeal. Comes with an impressive provenance.

Ex James G. Macallister-T. James Clarke 5/55-R. E. Naftzger, Jr.-Abe Kosoff 4/21/56:48-Herbert M. Oechsner, Stack's 9/8/88:57-Allan J. Kollar.

1019 **1798 S-166 R1 PCGS graded AU50. Style II Hair with Large 8.** Glossy dark steel brown with frosty lighter brown toning in protected areas. Virtually flawless, a couple tiny ticks under the chin and another under the first 0 in the denominator are the only defects, and they are barely visible, even with a good glass. MDS, Breen state IV, with the reverse rotated 40 degrees CCW. EAC grade EF45.

Ex Crown Coin circa 1969-Charles A. Blood-Robert W. Everett (Classical American Coins) 1/10/93-Allan J. Kollar.

HIGH CONDITION CENSUS 1799/8

1020 **1799/8 S-188 R4 VF30. Overdate 9 over 8.** Slightly sharper with some faint hairline scratches across the date, traces of extremely fine roughness on both sides, and some very shallow and barely visible verdigris at D-ST. The other notable marks are a very light rim bruise left of the lower end of the hair ribbon, a couple tiny pinpricks in the field close to the tip of the bust, and a very light scuff on the rim over the second T in STATES. None of these marks is distracting and the overall eye appeal of this cent is excellent. Lightly cleaned and nicely retoned glossy dark steel brown and chocolate. M-LDS, Breen state III. Called VF35 and tied for second finest known in the Bland census. Noyes says EF40 net VF25 and tied for CC#3, his photo #27883. The other VF30 piece is in the ANS, which leaves only one example superior to this one available to collectors. Comes with an impressive, old provenance.

Ex E. F. Kuithan-Ed Frossard #30, 6/1883:255-Dr. George W. Massamore for T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/28/79:92-Denis Loring 3/80-Norman W. Pullen 4/81-George Cores-Tom Reynolds 7/30/

IMPORTANT 1799 PERFECT DATE

1021 **1799 S-189 R2+ VF25.** Glossy dark steel brown and chocolate with hints of frosty lighter steel brown toning in protected areas of the reverse. The surfaces are attractive, but there is some extremely fine roughness on the obverse, strongest in the field before the portrait. The reverse is perfectly smooth, free of roughness and nearly choice. No trace of verdigris, and the only marks are a very tiny nick high on the bust near the neck and a thin nick over the left side of the T in CENT. Nicely struck E-MDS, Breen state II. The die chip over the T in CENT is strong, as are the date and LIBERTY. Called VF30 net VF20 and tied for CC#5 in the Noyes census, his photo #28125. Bland says VF25 and tied for CC#6. Either way, this is an attractive condition census example of a very important date.

Ex S. H. Chapman 10/1910:602 (where plated)-probably Major Richard Lambert-unknown-Bowers & Merena 11/10/86:2833-Joel Spingarn (via Robert W. Everett) 5/5/93-Allan J. Kollar.

1022 **1800 S-197 R1 AU50. The "Q" Variety.** Sharpness close to mint state but there is a patch of reddish chocolate toning at F-AM, and this area is covered with microscopic roughness and a few specks of verdigris. The area at the rim left of the lower curls also shows some microscopic roughness, but it is not stained. The remainder of the planchet is an attractive frosty steel brown and chocolate with faint hints of very faded mint color in a few protected areas of the obverse. Just a few light contact marks, including several dull ticks clumped together above the C in CENT and a fine hairline scratch from the I in UNITED into the leaves below. M-LDS, Breen state III. The "Q" break through the first 0 in the date is strong. Called MS60 net AU50 in the Bland census. Noyes says AU55 net EF45 and tied for CC#11, his photo #24010.

Ex Allen E. McDowell-Jake Hendin 4/76-Del Bland-Dr. Willard J. Carmel, Jr. (via Del Bland) 10/2/81-G. Lee Kuntz, Superior 10/6/91:221-Tom Morley, Superior 5/92:264-Chris McCawley (via Robert W. Everett) 6/11/92-Allan J. Kollar

CONDITION CENSUS 1801 S-222

1023 **1801 S-222 R1 EF40.** Choice glossy chocolate brown with frosty lighter steel brown toning in protected areas. The surfaces are smooth and very attractive. The only marks are a very light rim bruise over the E in LIBERTY, a pair of very faint hairline scratches from the chin to the hair at left, a thin nick in the field close under the chin, and a couple small spots of darker toning at the tops of ED in UNITED. Nicely struck E-MDS, Breen state II. Called EF45 and tied for CC#4 in the Noyes census, his photo #29665. Bland also says EF45 but tied for CC#6. Excellent eye appeal either way.

Ex Sheraton Coin Co.-1947 ANA Sale, Numismatic Gallery #40, lot 860-Willard C. Blaisdell (via Denis Loring)-Lillian Willins (via William C. Noyes) 1/89-Doug Bird-Robert W. Everett 1/10/93-Allan J. Kollar.

BEAUTIFUL MINT STATE SHELDON-232

1024 **1802 S-232 R1 MS60+.** Very attractive highly lustrous light olive brown and darker chocolate with attractive gunmetal blue overtones covering both sides. The surfaces are choice, free of any spots or stains and showing only a few microscopic contact marks. These include a very faint hairline scratch across the cheek (barely visible with a strong glass), another slightly stronger one from the middle of the neck down to the bust just below the neck, and a tiny tick on the left side of the O in OF. None of these marks is at all distracting but they may help identify this cent. Nicely struck E-MDS, Breen state II. Bland calls this cent MS60, holding the grade down a bit because he believes it may have been cleaned prior to 1913 sale by S. H. Chapman. Who knows, but it's certainly gorgeous now. Noyes has not seen this one, and his finest is only AU55. Bland says tied for CC#2 at MS60. A fabulous 1802 cent with outstanding eye appeal.

Ex John P. Lyman-S. H. Chapman 11/1913:420 (where plated)-Henry Chapman-unknown-Del Bland 1970-Alan Meghrig 2/3/95-Del Bland (via Robert W. Everett) 3/10/95-Allan J. Kollar.

HIGH CONDITION CENSUS SHELDON-237

1025 **1802 S-237 R3 AU58.** Glossy dark bluish steel and chocolate brown with frosty faded red in protected areas. Possibly lightly cleaned and retoned long ago, but the luster and eye appeal are excellent. The only marks are a swipe of slightly lighter brown toning in the field over the bust, a very light nick in the field under the hair ribbon, and a barely visible rim nick over the right side of the M in AMERICA. MDS, Breen state V. Called MS63 and finest known in the Bland census. Noyes says AU55 and tied for CC#3, his photo #21852.

Ex Jon Hanson 10/11/74-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 6/11/92-Allan J. Kollar.

CONDITION CENSUS 1803 S-255 EX NEWCOMB

1026 **1803 S-255 R1 AU55.** Glossy chocolate brown delicately mixed with some frosty lighter brown and darker steel brown tones on both sides. The surfaces are smooth and quite attractive with lots of frosty luster in protected areas of the reverse. The only marks are a diagonal nick under the left corner of the eye, another high on the bust near the neck, and some darker toning near the dentils at D-ST. MDS, Breen state III, with very tiny low spots covering the field under ONE (caused by debris on the die). Tied for CC#5 in the Noyes and Bland census lists.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:431-Willard C. Blaisdell-Philip J. More, Bowers & Ruddy 4/78:887-Michael Chambers Rare Coin Investments 3/18/87-Doug Bird-Robert W. Everett (Classical American Coins) 7/17/87-Allan J. Kollar.

EQUAL FINEST KNOWN SHELDON-258.

1027 **1803 S-258 R1 MS62. Small Date with Large Fraction.** Lustrous light steel brown with hints of underlying very faded red in the fields and protected areas, especially on the right side of the obverse, and delicate overtones of light bluish steel in the fields. The surfaces are satiny and very attractive. Just a few light contact marks, including a very light vertical scuff down the front half of the neck, a very tiny tick in the hair above the ear, and a rather strong nick right of the second S in STATES. Otherwise this cent is choice. M-LDS, Breen state III. Called MS63 and tied for CC#1 in the Noyes and Bland census lists, Noyes photo #24140.

Ex Auction '84 (Stack's), lot 1016-Robert L. Hughes (Metropolitan Rare Coin Galleries)-Heritage Numismatic Auctions #2, 6/87:21-Robert L. Hughes-Superior 1/88:71-G. Lee Kuntz, Superior 10/6/91:283-Tom Morley, Superior 5/92:282-Allan J. Kollar.

SHARP EARLY STATE 1804 S-266

1028 **1804 S-266a R4 VF30.** Sharpness AU50 but covered with uniform microscopic granularity. No verdigris, and the only marks are a thin vertical nick in the center of the jawline and a shallow low spot at the dentils right of the F in OF, as struck. Rather frosty dark olive and steel. Very little if any actual wear, and the eye appeal is decent in spite of the microscopic roughness. Sharply struck EDS, Breen state I.

Ex Auction '90 (RARCOA) 8/90:507-Harlan J. Berk US Coin & Bullion-Robert W. Everett (Classical American Coins)-Allan J. Kollar.

CONDITION CENSUS 1804 S-266C

1029 **1804 S-266c R2 EF45.** Glossy steel brown and chocolate with lots of frosty tan and light brown in protected areas, especially on the reverse. There is a patch of greenish olive toning in the field under the hair ribbon and a few more in the hair from the shoulder up to the earlobe. The notable contact marks are a trail of very tiny ticks skipping across the cheek from the nose to the earlobe, a couple tiny ticks on the front edge of the neck, and a small rim nick under the right edge of the fraction. Excellent eye appeal in spite of the minor defects. Called EF45 and tied for CC#3 in the Noyes census, his photo #32501.

Ex Leo A. Young collection-Auction '80 (RARCOA), lot 1527-Julian Leidman-Heritage 11/89:489-Heritage Rare Coin Galleries-Denis Loring 1/92-J. J. Teaparty-Dr. John A. Van Arsdall-Bowers & Merena 1/93:233-Dr. John A. Van Arsdall (via Bowers & Merena Galleri

1030 **1805 S-267 R1 AU55.** Glossy medium brown and chocolate mottled with darker chocolate and steel brown tones. There is a splash of dark chocolate toning at ERICA to the fraction, and frosty light brown toning shows in protected areas of the reverse. The only signs of contact are a couple tiny ticks on the throat. Smooth and attractive, but the uneven toning is a distraction. M-LDS.

Ex George C. Arnold-Horace Grant 6/9/49-Willard C. Blaisdell-Del Bland-Dr. Phil Ralls-Del Bland (via Robert W. Everett)-Allan J. Kollar.

1031 **1806 S-270 R1 AU58.** Glossy mottled mix of medium brown and chocolate speckled with darker olive brown tones on the obverse. The surfaces are virtually flawless, a very tiny tick over the right side of the N in CENT offering the best identifying mark. LDS, Breen state IV. This is the cent used by famous cent collector C. Douglas Smith to illustrate his so-called "speckled toning" from mottled toning.

Ex Virgil M. Brand 1964-Henry Brand-Amy Netherland Coin Co. (via John J. Ford, Jr.)-Robert P. Flynn, Jr.-#388 William R. I[illegible]-Del Bland [illegible]-Del Bland [illegible]

THE FAMOUS HELFENSTEIN S-271 COMET OBVERSE

1032 **1807 S-271 R1 MS62. Comet Obverse.** Glossy golden brown and tan with underlying frosty luster covering the fields and protected areas. The satiny mint luster is somewhat subdued by a thin layer of natural oxidation, but the surfaces are virtually flawless. The only marks, and all are trivial, are a speck of slightly darker toning in the field close over the bust tip (which can be used to match this cent to the S-271 pictured on the cover of the famous Helfenstein sale catalog), a very tiny tick high on the shoulder near the hair, and a very faint, thin scuff from the base of the second T in STATES to the leaf over the E in ONE. M-LDS, Breen state VII. Called MS63 and CC#1 in the Bland/Breen census. Noyes also says MS63 and has this cent the stand-alone finest of the variety (his photo #28160). A bath and proper brushing to remove the layer of oxidation and uncover more of the mint luster below should improve the grade, but this is a spectacular (and famous) cent as is.

Ex Lorin G. Parmelee-New York Coin & Stamp Co. 6/1890:853 (where plated)-S. H. & H. Chapman-John G. Mills-S. H. & H. Chapman 4/1904:1272 (plated)-Joseph F. Negreen-possible intermediary-T. James Clarke 5/55-R. E. Naftzger, Jr.-Abe Kosoff 4/56:113-Emanuel

1033 **1807/6 S-273 R1 VF30. Large Overdate 7 over 6.** Sharpness near EF40 with some faint hairline scratches on both sides, mostly in the right obverse field and on the bust. None of these scratches is notable, but there are too many to ignore. The only notable mark is a curved very light pin scratch from the earlobe up into the hair. Glossy chocolate brown with a few specks of darker olive toning on the lower half of the obverse. E-MDS, Breen state II. The overdate is bold.

Ex Thomas P. Warfield (privately)-Willard C. Blaisdell (via Del Bland) 9/15/76-R. E. Naftzger, Jr. (via Del Bland)-Stuart A. Hodge-Dr. Phil Ralls 6/5/87-Del Bland-Robert W. Everett (Classical American Coins)-Allan J. Kollar

1034 **1807 S-276 R1 NGC graded MS63 Brown. Large Fraction. Upset Reverse.** The obverse is frosty bluish steel brown and chocolate while the reverse is a lighter shade of frosty medium brown with steel brown toning on the highpoints and small swipes of chocolate toning at the D in UNITED and E in ONE. There is a dull, light vertical nick in the center of the neck and a small horizontal nick high on the shoulder at the hairline, plus a trio of very tiny ticks close together in the field over the tip of the hair ribbon. Only a trace of light friction on the highpoints from mint state. M-LDS, Breen state III, Iskra state III as well. The reverse is upset 180 degrees, head-to-head. Excellent eye appeal with satiny luster covering the protected areas. EAC grade AU50+.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.

MINT STATE 1808 S-279

1035 **1808 S-279 R1 PCGS graded MS63 Brown. Turban Head.** The obverse is frosty bluish steel brown and chocolate with traces of faded mint red in protected areas and a few small clouds of darker steel toning around the date and star 12. The reverse is frosty medium brown with attractive bluish steel and faded mint red in protected areas. There are traces of powdery crud tucked in around the date and lower stars, but this is not verdigris and should be easy to remove, if desired. The surfaces are covered with satiny luster and the eye appeal is excellent. The only marks are some very tiny ticks on the cheek, a pair of thin nicks on the throat, and a speck of light greenish crud between the berries above the N in ONE. EDS, Breen state I. Struck very slightly off center to K-4. A very nice Turban Head cent. EAC grade MS60.

Ex Robert W. Everett (Classical American Coins)-Allan J. Kollar.

HIGH CONDITION CENSUS 1809

1036 **1809 S-280 R2 MS60. Turban Head.** Attractive glossy steel brown and chocolate with frosty lighter golden tan toning in protected areas of the reverse. The surfaces are covered with satiny cartwheel luster under the glossy patina and the eye appeal is excellent. The only marks, and they are barely visible, are a spot of slightly darker toning in the field close before the chin, another tiny one near the bust over the 8, a barely visible scuff in the hair under the earlobe, and a faint hairline from the upper lip to just below the earlobe. LDS, Breen state VIII. Called MS60+ and CC#3 in the Noyes census (his photo #22547). An important cent that comes with a distinguished provenance.

Ex Virgil M. Brand 1934-Armin W. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 2/27/45-Rudolph Khol-Federal Coin Exchange FPL 1952-1954 ANA Sale, Federal Coin Exch., lot 1031-unknown-1957 ANA Sale, Federal Coin Exch., lot 136-Floyd T. Starr, Stack's 6/

1037 **1810 S-282 R2 EF45. Turban Head.** Ten points sharper with a stain of dark reddish chocolate toning at UNITED STA, and this stained area is covered with extremely faint roughness. The remainder of the planchet is an attractive glossy light greenish olive with frosty light steel brown toning in protected areas. Possibly lightly cleaned and retoned long ago, but the color is attractive except for the stain. The only contact marks are a few very light nicks between stars 2-5 and the dentils and a tiny rim nick at the O in OF. EDS, Breen state I, with some shallow low spots around the E in ONE and ENT in CENT, as struck, and stars 1-7 are flat thanks to dies that were not in perfect parallel alignment. The obverse is well centered on the planchet while the reverse is misaligned a bit to K-12. Called MS60 net AU50 and tied for CC#9 in the Bland census. Noyes has this one as AU55 net EF40 and tied for CC#12 (his photo #31788).

Ex J. C. Morgenthau & Co. #368, 11/1936:356-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal-unknown-NERCA auction 12/76:123-Del Bland-Jack Beymer-Kenneth M. Goldman-Eric Streiner-Superior 5/92:500-Robert W. Everett (Clas

LUSTROUS MINT STATE 1811 S-287

1038 **1811 S-287 R2 MS60+. Turban Head.** Frosty bluish steel brown and light chocolate with attractive, lustrous surfaces. The reverse is satiny and highly lustrous, virtually perfect. There are two small wisps of darker chocolate brown toning in the field off the nose tip and another surrounding the first 1 in the date. The only sign of contact is a microscopic tick on the nose even with the bottom of the eye. M-LDS, Breen state IV. The obverse is misaligned to K-10 while the reverse is off only a tiny amount to K-12. A wonderful example of this tough date. Called MS60 and tied for CC#4 in the Noyes census (his photo #31563). Del Bland also says MS60 but tied for CC#9. Either way this is a very attractive cent, and the reverse is choice.

Ex Bowers & Merena 1/91:330-Jesse Lipka (Numismania)-Jack H. Beymer 3/92-Denis Loring (via Del Bland and Robert W. Everett) 10/6/93-Allan J. Kollar.

1039 **1812 S-288 R2 NGC graded AU55. Large Date. Turban Head.** Frosty dark steel brown and chocolate with attractive flowline luster covering both sides. Only a few light contact marks, including a vertical nick over star 2 and a couple light ticks at the throat. This cent is choice except for a small patch of verdigris between star 7 and the L in LIBERTY, another on the top of the cap left of star 8, and traces of similar crud at TATES. The verdigris spots are not obvious at all and are easy to overlook given the otherwise choice eye appeal. MDS, Breen state II. EAC grade net EF45.

Ex William Beaver Chamberlin, Harmer Rooke Numismatists, Ltd [illegible] Tony Terranova-Julian Leidman [illegible]-Jack Robinson, Superior [illegible] Merena [illegible]

EQUAL FINEST KNOWN 1812 SHELDON-290

1040 **1812 S-290 R1 PCGS graded MS65 Red & Brown. Small Date. Turban Head.** Frosty bluish steel brown with lots of faded mint red remaining in the protected areas on both sides. The surfaces are covered with satiny luster that extends to even the highest points of the design. Virtually pristine, the only marks being a tiny tick or planchet flake in the field off the tip of the nose and a faint area of slightly darker steel toning between stars 11 and 12, plus a tiny nick off the stem tip. There is a very shallow depression at the dentil tips from the top of the obverse around to star 9, as struck. M-LDS, Breen state III. Struck slightly off center to K-5, and the stars on the right side of the obverse are softly struck, as usual. A fabulous Turban Head cent, tied for finest known honors with another example impounded in the British Museum. Called MS65 and tied for CC#1 with the museum example in the Noyes and Breen/Bland census lists, Noyes photo #20466. While the luster might be a little subdued for the MS65 grade, this is still a very choice cent. Not only is this cent the finest example of the variety outside a museum, it is the finest example of the date, regardless of die variety. Worthy of the finest cabinet, whether collecting by variety or date.

Ex Malcom Varner-A Mark Coin Co. MBS 3/73:244-Douglas M. McHenry-Superior 9/30/86:429-Tony Terranova-R. E. Naftzger, Jr. (via Stack's) 2/23/92-Eric Streiner-Jay Parrino (The Mint)-unknown-Superior 2/8/99:2157-unknown-Allan J. Kollar.

1041 **1813 S-292 R2 AU55. Turban Head.** Frosty chocolate and darker steel brown with some lighter steel brown toning in protected areas. Satiny luster covers the fields and protected areas on both sides. Excellent eye appeal, just a hint of rub on the highpoints from mint state. The only marks are a thin nick or planchet void above and to the right of star 7 and a very tiny pinprick high on the neck near the throat, plus two more over the top of the second 1 in the date. MDS, Breen state III. The obverse is slightly misaligned to K-5 while the reverse is properly centered on the planchet. An attractive Turban Head cent.

Ex Thomas E. Werner-George Ramont-William C. Noyes-1989 EAC Sale, lot 169-Robert W. Everett (Classical American Coins)-Allan J. Kollar

1042 **1814 S-295 R1 AU50. Plain 4. Turban Head.** Frosty mottled mix of medium brown and chocolate with wisps of dark steel toning under the bust tip, from the chin to stars 2 & 3, and under star 12. There are some very light contact marks scattered about the obverse, none notable or at all distracting, while the reverse is choice. LDS, Breen state XIII, with a clear rim cud break at the D in UNITED. The obverse fields are reflective thanks to a fresh die polishing, but the reverse is satiny.

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 1534-LeRoy Lenhart-Superior 1/84:81-Gene Sanders (Coinko)-Richard Gross Rare Coins-Alan Kreuzer-Superior 1/86:335-Doug Bird-Robert W. Everett (Classical American Coins) 7/17/87-Allan J. Kollar.

1043 **1814 S-295 R1 MS60. Plain 4. Partial Double Profile. Turban Head.** Lustrous bluish steel brown and chocolate with faint hints of underlying very faded mint color in a few of the protected areas. No spots or stains, just a few faint hairlines on both sides and a thin vertical nick in the field under the tip of the chin, plus a small rim nick over star 9. Sharply struck MDS, Breen state VII, with a clear double profile on the lower half of the nose and the upper lip, plus additional doubling on stars 1-5. The 8 in the date is sharply doubled, as usual. Great eye appeal in spite of the hairlines, and it comes with a very impressive provenance.

Ex T. Bishop Disney-Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:90 (where plated)-William Sleicher-S. H. Chapman 10/1919:1025 (plated)-Dr. Henry W. Beckwith-S. H. Chapman 4/23:48 (plated)-Hillyer Ryder 5/45-Wayte Raymond-New Netherlands Coi

CONDITION CENSUS 1816 N-4

1044 **1816 N-4 R2 NGC graded MS66 Brown.** Lustrous medium brown with a couple peeps of very faded mint color remaining on the reverse. The surfaces are satiny and very attractive. There is a spot of darker toning over the E in AMERICA, and the right end of this spot contains a speck of crud as well. The only contact mark is a faint vertical hairline scratch in the center of the neck. The obverse is choice and the grade assigned by NGC reflects the outstanding eye appeal. EAC grade MS62+, close to MS63. In the middle of the condition census for the variety. Comes with a nice, old provenance.

Ex William F. Gable-S. H. Chapman 5/29/1914:1308-Hillyer Ryder 5/45-Wayte Raymond-New Netherlands Coin Co. #41, 9/26/53:830-Oliver E. Futter-Gene Reale, Sotheby's New York 1/98:55-Allan J. Kollar.

SHARP 1817 15-STAR OBVERSE

1045 **1817 N-16 R1 NGC graded MS65 Brown. 15-Star Obverse.** Frosty golden brown very delicately mottled with some light reddish chocolate brown, the obverse a few shades lighter than the reverse. The surfaces are lustrous and there are traces of very faded mint red remaining in protected areas. No contact marks, and the only defects are some very tiny specks of dark toning peppered over the upper third of the reverse, strongest at OF AM. Sharply struck EDS, before the cud break over AM. There is a thin but clear double profile on the tip of the nose, upper lip, chin, and most of the neck. EAC grade MS62 and in the middle of the condition census for this popular "Redbook" variety.

Ex Richard Picker-Gene Reale, Sotheby's New York 1/98:56-Allan J. Kollar.

1046 **1818 N-7 R1 AU58.** Glossy medium brown and chocolate with faded red in protected areas, especially on the obverse, and darker bluish steel overtones covering most of the reverse fields. There are a few tiny ticks on the throat, between star 1 and the date, above the coronet tip, near the leaf over the O in ONE, and under the end of the wreath ribbon. The highest points show a trace of light rub, otherwise this cent has mint state eye appeal. Nicely struck EDS.

Ex Jim McGuigan 5/81-Del Bland 6/81-G. Lee Kuntz, Superior 10/6/91:351-Allan J. Kollar.

PROOFLIKE 1819 NEWCOMB-8

1047 **1819 N-8 R1 MS60+. Prooflike.** Glossy bluish steel and light olive brown. There is a speck of reddish toning at the bottom of the earlobe, another over the N on CENT, and one over the right top of the E in ONE. There are some microscopic contact marks scattered about both sides, and the prooflike fields make them more visible than they would be on frosty fields. Sharply struck EDS. The fields are reflective and this cent has a look very similar to the accepted proof strikes of this variety. Great eye appeal for the grade.

Ex Willard C. Blaisdell (via Del Bland) 9/15/76-R. E. Naftzger, Jr. (via Del Bland) 4/77-G. Lee Kuntz, Superior 10/6/91:362-(via Del Bland)-Allan J. Kollar.

1048 **1820 N-13 R1 MS60+. Large Date.** Attractive lustrous light bluish steel brown with 10% of the mint color remaining on the obverse, 25% on the reverse. The surfaces are satiny and free of contact marks, but there is an abraded [illegible] to the dentils left of star 4. Otherwise this cent is choice. MDS, the [illegible] Hoard [illegible].

Ex [illegible]

CHOICE PROOF 1855 NEWCOMB-11

1049 **1855 N-11 R6- Proof-63+. Italic 55. Proof Only.** Very attractive light olive and chocolate brown with iridescent rose and blue steel overtones covering the fields and faded mint color showing through on the obverse. The only marks are a small spot of lighter toning or shallow crud in the field close to the forelock and a microscopic speck of carbon on the throat. A good identifying mark is a very tiny planchet flake in the field just off the upper left point of star 10, as struck. The fields are nicely reflective and the mirrors are moderately deep with only faint hairlines. A premium example of this proof-only variety. And it comes with an impressive provenance.

Ex Henry C. Hines-Carl Wurtzbach-Dr. William H. Sheldon-Sheraton Coin Co.-T. James Clarke 5/55-R. E. Naftzger, Jr.-Abe Kosoff 4/56:418 (as N-10)-Herbert M. Oechsner, Stack's 9/8/88:232 (as N-10)-(via Del Bland)-Allan J. Kollar.

1050 **1857 N-1 R1 MS60+. Large Date.** Frosty bluish steel brown and chocolate with faded mint red in protected areas of the reverse. The surfaces are satiny and very attractive. No spots or stains, only a few light contact marks, including a dull nick over star 12, another in the dentils over the E in STATES, and a thin nick over the N in CENT. LDS with the usual soft strike on the curls just above the date. Otherwise this cent is close to choice.

Ex Robert W. Everett (Classical American Coins) 4/17/89-Allan J. Kollar.

End of The Allan J. Kollar Collection

Colonials

1051 **1722 Rosa Americana Halfpenny VTILE DVLCI variety Breen-132 NCS graded VF details, Corroded.** Glossy chocolate brown. The surfaces are uneven, as often found on these bath metal planchets, but there is no verdigris. The legends are complete, although VTILE and AMERI are weak due to an uneven strike. The date is strong. Breen says this first prototype variety is extremely rare. **(#104)**

1052 **1723 Wood's Halfpenny About Uncirculated 50** Choice glossy medium brown with frosty mint luster covering the protected areas. The fields are slightly reflective and the only defect is a tiny planchet fissure over the O in GEORGIUS. Weight 121.5 grains.

1053 **1760 Voce Populi Hibernia Halfpenny. No "P." NGC graded About Uncirculated 50. Brown.** A strikingly attractive light to medium brown example of this scarcer Colonial, with clear portrait and eye, sharp lettering and date, and clean surfaces. "Voice of the People" colonials tend to be found more worn than this, marking the present AU50 specimen among the cream of the crop in its grade. **(#262)**

1054 **Elephant Token. LONDON. Thin Planchet. PCGS graded Extremely Fine 40.** Medium brown with deeper areas of steel brown; some light field abrasions and a few shallow pits about typical for such an early piece. Rare. **(#58)**

1055 **1760 Voce Populi 1760 Extremely Fine 40.** Glossy dark chocolate and steel brown with frost in protected areas. Well centered and nicely struck. The only mark is a small rim nick at the V in VOCE. Weight 100.4 grains.

1056 **1760 Voce Populi Very Fine 30.** Medium brown with reddish olive brown in protected areas. The fields are matte while the highpoints are glossy. The only marks are a rim nick under the bust and a small planchet fissure at the rim left of the shoulder, as struck. Well struck with excellent details. The "VOOE" error is bold. Weight 104.6 grains.

1057 **1760 1760 Voce Populi Nelson-12 Rarity-2 P Before Face PCGS graded VF20.** Glossy light brown with bluish steel overtones from an old cleaning. No corrosion or notable marks. The date is clear, including the repunching on the 6 in the date. **(#271)**

1058 **1766 Pitt Halfpenny. PCGS graded Extremely Fine 45.** Wear on the shoulder and wig of Pitt, wear on the portholes of the ship as well, but well defined in other places, with medium chocolate brown color. Choice rims. **(#236)**

1059 **No lot.**

1060 **1787 Connecticut Very Fine 25.** Glossy chocolate and steel brown, the reverse a couple shades darker than the obverse. Smooth and attractive. The only notable defects are a small spot of fine carbon just right of the earlobe and a curved planchet clip under the shoulder, as struck. Well struck and nice for the grade. Weight 145.3 grains.

1061 **1787 Connecticut Very Fine 20.** Rather glossy chocolate and steel brown. Nicely struck on a smooth planchet, just a few very small planchet flakes from choice. The notable mark is a small rim nick at the top of the obverse. Above average eye appeal for the grade. Weight 131.1 grains.

1062 **1787 Connecticut Good 6.** Slightly sharper with fine roughness covering both sides. No verdigris. The only notable marks are a dull rim nick at K-2 on the reverse and a small planchet void under the hand of the seated figure on the reverse, as struck. Slightly glossy dark olive and steel with some lighter brown highpoints. Very late die state with strong swelling and die cracks on the obverse with additional swelling that obliterates the last 3 digits of the date. Weight 153.0 grains.

1063 **1788 Connecticut 1788 Very Fine 35.** Sharpness AU50 with patches of very fine roughness on both sides plus two small patches of reddish verdigris at the shoulder. Much of the planchet is smooth and lustrous, but there are some shallow planchet flakes and voids that detract from the eye appeal. The lower third of the date is off the planchet. Just a bit of very light friction on the highest points. Dark chocolate and steel brown with a splash of darker olive toning covering ET LIB. Weight 112.8 grains.

1064 **1787 Nova Eborac Very Fine 35.** Chocolate and olive brown. The surfaces are attractive and slightly glossy, but the fields are covered with extremely fine granularity. The notable marks are a small rim nick behind the head and a thin planchet void to the top of the head, as struck. Nicely struck very slightly off center to K-8. All 4 digits of the date are readable, although they are weak, as usual, due to being very lightly cut into the die. Weight 143.5 grains.

1065 **1786 New Jersey. Narrows Shield. Straight Beam. NGC graded About Uncirculated 55. Brown.** [illegible] on the plow, [illegible]

1066 **1787 New Jersey. Small Planchet. Plain Shield. PCGS graded Extremely Fine 40.** With a clear date and sleek medium-deep brown to steel-brown patina, this is a popular colonial issue from the State of New Jersey. Beneath the head of the horse there is a two handled plow (British English spelling: plough). **(#506)**

1067 **1787 New Jersey Very Fine 25.** Glossy dark chocolate brown. Smooth and attractive, just a few small rim nicks from choice. LDS with strong die clashmarks covering the obverse and heavy swelling that obliterates the date. Struck slightly off center to K-4.5. Weight 151.2 grains.

1068 **1787 Vermont Ryder-13 Rarity-1 Fine 15.** Medium brown and chocolate with darker olive brown toning in protected areas. The obverse details are clear but the reverse legends and date are mostly gone, as always due to the heavily worn reverse die. The planchet is covered with microscopic roughness, but there is no verdigris. A minor planchet clip affects the dentils at the top of the obverse. Weight 105.0 grains.

1069 **1789 Mott Token. Thick with Plain Edge. PCGS graded Mint State 62.** Lustrous reddish brown with a darker area at the base of the clock. Very weak eagle from the ruptured, sprung die. **(#603)**

1070 **1794 Franklin Press Token. Plain Edge. NGC graded Mint State 62. Brown.** A popular Type; smooth finish with tinges of red around some devices. **(#630)**

1071 **1783 Washington Large Bust. NGC graded About Uncirculated 55.** No luster but relatively sharp devices and smooth steel brown surfaces with only minimal marks. **(#667)**

1072 **No Date. Washington Born Virginia Cent. GENERAL Reverse. PCGS graded Very Fine 20.** Sleek deep chocolate to steel brown patina with very choice surfaces, balanced wear, and great rims. Portions of the legend on the reverse weak at centers (as almost always found), but clear for the most part. There is only one way of telling the difference between a so-so collector and a sophisticated buyer, and this is by his choice in historic American colonial pieces. This coin has everything a connoisseur of the series could want. **(#723)**

1073 **1791 Washington Small Eagle Cent. NGC graded About Uncirculated 58. Brown.** A sleek glossy steel brown example with a few light marks in the fields and a curved faint hairline on the cheek. **(#705)**

1074 **1795 Washington Grate About Uncirculated 50.** Sharpness very near mint state with some fine hairline scratches on the face, the strongest of these curving along the jaw. Glossy dark steel brown and chocolate with traces of frosty lighter brown faded down from mint color in protected areas. The fields are slightly reflective. Weight 144.4 grains.

1075 **1795 Washington Liberty and Security Halfpenny. Birmingham Edge. PCGS graded About Uncirculated 50.** Nice strong portrait on Washington including his nose and mouth, with attractive medium to deep chocolate brown color. **(#758)**

1076 **1795 Washington Liberty & Security Very Fine 35.** Rather glossy chocolate brown with some frosty lighter steel brown in protected areas of the obverse. Would rate a slightly higher grade except for a diagonal hairline scratch across the cheek. Weight 127.3 grains.

1077 **Quartette of Colonial Coppers.** 1786 New Jersey. 1787 Connecticut Miller 33.1-Z.13 Rarity-5. 1788 Massachusetts Cent. 1753 English Halfpenny. Grades are AG to VG, and all have a readable date. A couple are sharper with defects. Lot of 4 coins.

1078 **Large Lot of 61 Early Coppers grading AG to Mint State.** An eclectic group of early coppers used in North America. Included are 9 US colonials, several merchant tokens, Civil War tokens, Large Cents, British Condor halfpenny tokens, Hard Times Tokens, and three cob-type Spanish colonial pieces, two of which are counterstamped. A group that demands inspection. Average grade F-VF. Lot of 61 coins.

Half Cents

1079 **1793 Breen 1. Periods. NCS graded Extremely Fine Details. Scratched, Corroded.** Numerous fine old pin lines are exclusively on the reverse (in the center mainly) where the denomination ONE CENT is almost invisible anyway, which is typical of this variety. The corrosion referred to is some minor black pitting on the obverse, again quite in line with many other early copper coins (recall that copper is a highly reactive metal, so that after 200 years a little deterioration isn't unusual). Nice hair details; choice rims; deep brown to steel brown color. **(#1001)**

1080 **1793 C-4. PCGS graded Fair 2.** Smooth, balanced wear but only the portrait, the wreath, and a faint image of the date visible, including the bottoms of LIBERTY. Indications from what is left of the faint wreath point to it as the commonest 1793 variety, Cohen-4, Gilbert-2, CMM-4. **(#1000)**

CONDITION CENSUS 1794 C-6A

1081 **1794 1794 C-6a R5+ VG10. Small Edge Letters.** Sharpness F12 or slightly better but covered with uniform extremely fine granularity under a rather glossy dark olive brown patina. No verdigris, and the only marks are a couple tiny nicks on the bust tip, a small rim nick left of the cap, and another tiny rim nick at the I in AMERICA. The date and legends are clear and the edge lettering is bold. A decent example of this very rare die variety, in the lower half of the condition census.

1082 **1794 C-9 R2 Fair-2.** The obverse is G5 while the reverse is slick and has been made into a rather crude "Love Token" with "JC" carefully scratched into the smoothed surface. The date is clear and LIBERTY is strong. The edge lettering is complete and strong; the surfaces are cleaned and retoned glossy steel brown and chocolate.

1083 **1795 C-5b R4 F12. Thick Planchet.** A few points sharper with uniform extremely fine porosity covering both sides. No verdigris or stains, and the only mark is a barely visible rim bruise well left of the date. The date and legends are complete, although some areas are softly struck, as usual for these thick planchet strikes. Slightly glossy dark steel brown and chocolate. Removed from a PCGS slab graded F12 (PCGS label included) Weight 121.1 grains.

1084 **1795 C-6a R2 AG3. Plain Edge. Off Center.** Sharpness F12 or better but corroded. No verdigris or significant contact marks, but the roughness dulls some of the details. The legends are clear and the date is weak but readable. Reddish chocolate brown. Struck 10% off center to K-10.

1085 **1797 C-2 R3 VF30.** Attractive glossy dark chocolate brown with some medium brown toning in protected areas. The surfaces are smooth and the eye appeal is excellent. The only marks are a tiny pinprick in the field left of the L in LIBERTY and a couple faint, very light hairline scratches in the field left of the cap. MDS, the reverse rotated 10 degrees CCW. A nearly choice example of a variety that usually comes with serious defects.

1086 **1797 C-2 R3 Fair-2 Flipover Double Strike.** Slightly glossy dark chocolate and steel brown. There are fine hairline scratches hidden in the natural patina plus a couple of dull dents near the dentils at the top of the obverse. Double struck, and both strikes were properly centered on the planchet. The second strike, however, was made after the planchet flipped over. Undertype of the initial reverse strike shows clearly in the field at the forehead and at the lower curls. The reverse of the second strike is weaker and doesn't retain much detail, but an outline of the throat, neck, and bust, plus LI in LIBERTY from the initial strike show, in addition to AME from the second strike. Too bad about the heavy wear because this would have been an outstanding mint error.

Ex Superior 9/23/02:1525.

1087 **1797 C-3a R3 VG8. Plain Edge.** Slightly sharper with some small rim bruises on the reverse. These are under the right side of the fraction, over TE in STATES, above the O in OF, at the M in AMERICA, and a longer one at IC. Also glossy chocolate brown. The surfaces are smooth and attractive in spite of the rim bruises. LDS, Manley state 1.0. A decent example of the Low Head variety.

1088 **1797 C-3a R3 F12. Plain Edge. Cohen Plate Coin.** A couple points sharper with microscopic roughness covering the fields and protected areas. No verdigris, and the only marks are a tiny planchet chip on the rim opposite the forehead, as struck, a very tiny rim bruise at the E in STATES, and a light nick at the right top of the F in OF. Slightly glossy medium brown. The date is strong and the legends are clear. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CCW. This is the Cohen plate coin used to illustrate the variety in his first edition of the half cent book (1971).

1089 **1800 C-1 R2 VG10.** Five points sharper but covered with microscopic nicks, none notable but too many to ignore. Slightly glossy steel brown and chocolate. M-LDS, Manley state 4.0.

1090 **1803 C-3 R2 AU58.** Frosty light steel brown and chocolate with satiny mint frost covering the fields and protected areas. The only marks are a tight grouping of very tiny pinpricks in the field well off the upper lip. Only the barest trace of friction on the highest points from mint state. MDS, Manley state 3.0. Removed from an NGC slab graded MS63BN (NGC label included).

1091 **1804 1804 C-8 R1 VF20. Spiked Chin. Double Struck.** Sharpness near EF45 but there are patches of light corrosion, mostly in the left obverse field, plus some light verdigris in protected areas of the reverse. A small rim nick left of the date is the only notable contact mark. Slightly glossy dark olive and chocolate brown. MDS, Manley state 3.0. Double struck with both impressions centered on the planchet and the second rotated about 15 degrees from the first. The doubling is clear at the neck, bust, and in the leaves under OF.

1092 **1804 C-5 R4 VF20. Spiked Chin.** Ten points sharper but covered with tiny nicks, including a dull nick left of the O in OF and a long one in the dentils over ITE in UNITED. Glossy chocolate brown with lighter brown toning in protected areas of the obverse. LDS, Manley state 5.0. The spiked chin feature is clear.

1093 **1804 C-5 R4 VF25. Spiked Chin.** Attractive glossy chocolate brown. The surfaces are smooth and the only notable mark is a dull rim nick over the A in STATES. LDS, Manley state 5.0.

1094 **1804 C-11 R2 F12. Plain 4 with Stems. Double Struck.** Sharpness VF25 but there is some rather deep pitting at ICA and the rest of the planchet is covered with microscopic roughness. No verdigris. Cleaned and retoned a rather glossy dark steel brown and chocolate. EDS, Manley state 1.0. Double struck, but the offset is less than a millimeter on both sides. Nonetheless, the double outlines are sharp. In addition, there is an arc of impressed dentils through the bottom of the wreath indicating there may have been an off-center impression as well prior to the other strikes.

1095 **1804 C-13 R1 VF30. Plain 4 without Stems.** Slightly sharper with a few faint vertical hairline scratches on the obverse, including one from the jaw line down to the bust. Otherwise this piece is very attractive, and the reverse is choice. Glossy chocolate brown. MDS, Manley state 2.0.

SHARP 1805 SMALL 5 WITH STEMS

1096 **1805 C-3 R4 F15. Small 5 with Stems.** Ten points sharper with traces of extremely fine roughness under a rather glossy chocolate brown patina with medium brown highpoints. No verdigris, but there is some loose dirt in protected areas. There are a few contact marks, including a short, dull scratch in the field under the chin, a couple rim nicks at BE in LIBERTY, a nick in the hair under that R, and a hairline scratch through the tip of the hair ribbon, plus tiny rim bruises at the 1 in the date and above the bust tip. The swelling in the right obverse field is well advanced. The date is bold and the legends are strong, although the left side of the reverse is weakly struck while the right side is very sharp. The HA and CE in HALF CENT are weak, as usual. A nice example of the rare small 5 with stems variety, at the lower end of the condition census.

1097 **1805 C-4 R2- EF45. Large 5. Minor Planchet Clip.** Slightly sharper with some light contact marks on the obverse, including a fine hairline scratch across the throat and some tiny ones in the field under the L in LIBERTY. Glossy chocolate brown with lots of frosty light golden brown toning in protected areas, especially on the obverse, plus a couple of delicate splashes of reddish brown toning on both sides. EDS, Manley state 1.0. There is a very small planchet clip that affects the dentils left of the shoulder and over the D in UNITED, as struck.

1098 **1806 Large 6. Stems. NGC graded Mint State 64. Red and Brown.** One would be hard pressed to locate a more pristine MS64 1806 half cent, even if one were known to either NGC or PCGS in this mid-level grade. The richly colored, faded-red surfaces seem to explode with frosty mint luster. Devices as sharp as any seen on this important hoard date tracing to the Chapman Brothers. Most are spotty red Uncirculated, weak at the top of the wreath. Breen posits a possible mintage of 239,000 pieces for the Large 6, Stems variety, considerably less than the Small high 6 variety (356,000) but less expensive due to the fortuitous Chapman hoard referred to above. **(#1094)**

1099 **1806 C-1 R1 MS60+.** Lustrous mix of medium brown and bluish steel brown. There are hints of very faded mint color in a few of the protected areas, especially on the reverse. The surfaces are satiny and virtually flawless. The only marks are a very faint hairline scratch in the field before the neck and another on the lower part of the neck, neither visible without a strong glass. MDS, the reverse rotated only 5 degrees CW. Excellent eye appeal.

1100 **1806 C-2 R4 NGC graded EF45.** Small 6 with Stems. Glossy dark steel brown and chocolate with medium brown toning in protected areas of the reverse. No spots or roughness, just a few very light contact marks. The notable marks are a couple small nicks near the hair under the L in LIBERTY and a tiny pinprick in the field close under the jaw. MDS, Manley state 2.0. EAC grade VF30.

1101 **1806 C-4 R1 PCGS graded Mint State-62 Red & Brown.** Large 6 with Stems. Frosty steel brown with light bluish steel overtones and at least 20% of the original mint color remaining on each side. Excellent luster and eye appeal, just a few minor defects, including a short, very light hairline scratch in the field left of the lower curls and a small spot of darker steel toning (not carbon) over the 1 in the date and another over the second T in STATES. MDS, Manley state 2.0 early, the reverse rotated 30 degrees CW. EAC grade consistent with the slab grade, possibly a bit better.

1102 **1806 C-1 R1 VG10. Chatter Strike on Reverse.** Glossy steel brown. Sharpness close to F12 but there are too many light contact marks on the obverse for the higher grade. These include a long, thin nick low on the neck and a small nick in the field before the tip of the nose. The obverse is struck normally but the reverse has strong doubling on the wreath and HALF CENT. The offset is less than a millimeter, but the doubling is sharp and obvious. It is possible the obverse was struck against a blank planchet during the second impression, thus creating an obverse brockage on the new planchet. In addition, the reverse is rotated 40 degrees CCW.

1103 **1808/7 C-2 R3 VG8+. Overdate 8 over 7.** Sharpness F12 but there are a couple dozen small, light dents scattered about both sides plus some faint hairline scratches on the bust and in the obverse fields where the tiny marks were partially smoothed away. The planchet is smooth except for a small patch of fine roughness at ED in UNITED. Recolored an attractive glossy steel brown and chocolate. EDS, Manley state 1.0. The date and legends are all strong. Looks better than it sounds.

1104 **1809 C-4 R2 Fair-2. Tab Indent Double Strike.** Sharpness G6 or better but corroded. The surfaces are dull and the roughness partially obscures the details, although the date is clear and most of the legend remains readable. Dull dark chocolate and olive brown. EDS, the circle inside the 0 in the date is visible. There is a tab indent strike at the top of the obverse (obverse indent double strike as described by Breen on page 483 of his half cent encyclopedia). An impressive and very rare error for a half cent in spite of the state of preservation.

1105 **1809/6 C-5 R1 AU50. Overdate 9 over 6.** Frosty dark steel brown and chocolate with medium brown toning in protected areas of the obverse. The only marks are a few very faint hairline scratches on the obverse, including a diagonal one close under the eye and a couple in the field before the portrait. None of these marks is visible without a strong glass and the eye appeal is quite nice. LDS, Manley state 3.0. The overdate is clear.

1106 **1809/6 C-5 R1 VF30. Overdate 9 over 6. Tab Double Strike.** Glossy steel brown and chocolate with frosty light brown toning in protected areas, especially on the reverse. There is a dull vertical nick on the chin plus some other light contact marks scattered about both sides. EDS, Manley state 1.0. The overdate is clear. Double struck. The initial strike was normal but the struck half cent failed to eject completely from the press. The second strike was at least 90% off center leaving S OF over ITE on the reverse and an indent from the new blank planchet outside stars 4-6. A great mint error.

1107 **1809/6 C-5 R1 VG10. Overdate 9 over 6.** Sharpness VF35 but the lower half of the obverse is smashed and those details are weak. The rest of the planchet is problem-free and very attractive. Glossy chocolate brown. The date is strong and the overdate is clear. EDS, Manley state 1.0.

1108 **1809 C-6 R1 F12.** Glossy chocolate brown. The only marks are a couple small nicks over stars 7 & 8. EDS, Manley state 1.0.

MINT STATE 1825 C-2

1109 **1825 C-2 R1 NGC graded Mint State-64 Brown.** Attractive lustrous medium brown. The fields are satiny and free of any spots or stains. The only notable flaws are a few faint hairline scratches in the field left of stars 11 & 12. LDS, Manley state 3.0. EAC grade MS60+.

1110 **1825 C-2 R1 VF35.** Glossy chocolate and steel brown with frosty light to medium brown toning covering the protected areas. The notable marks are a faint diagonal hairline scratch in the field before the nose and a dull struck through line through the second T in STATES as struck. E-MDS, Manley state 1.0, the reverse rotated 30 degrees CCW.

1111 **1826 C-2 R3+ ANACS graded EF40. Repunched 6. Upset Reverse.** Steel brown and chocolate with frosty lighter brown toning in protected areas. The surfaces are only slightly glossy due to a thin layer of natural oxidation, but the underlying gloss could easily be brought out with a proper brushing. No roughness or notable contact marks. Could use a bath to remove minor dirt in protected areas. MDS, Manley state 2.0. The reverse is upset and the repunching on the 6 is clear. EAC grade VF25+, possibly a bit better following a bath and brushing. The rotated reverse feature is noted on the ANACS label.

1112 **1826 C-2 R3+ ANACS graded EF45. Repunched 6.** Lightly cleaned and nicely retoned glossy chocolate and steel brown with traces of very faded red in protected areas. There is a dull scratch close to the bust over the date extending to star 1, but otherwise the planchet is smooth and attractive. E-MDS, Manley state 2.0 early. The repunching on the 6 is sharp. EAC grade net VF25. The attribution is noted on the ANACS label.

1113 **1826 C-2 R3+ F12. Repunched 6.** Glossy chocolate brown with lighter steel brown toning covering the highpoints. No defects, just honest wear. M-LDS, Manley state 3.0. The repunching on the 6 remains clear.

1114 **1826 C-2 R3+ F15. Repunched 6.** Sharpness VF30 but covered with light contact marks and there is some very light verdigris on the ribbon at the bottom of the wreath. Rather glossy dark steel brown and chocolate. MDS, Manley state 2.0. The repunching on the 6 is clear.

1115 **1826 C-2 R3+ NGC graded AU55 Brown. Repunched 6.** Frosty chocolate brown with lighter brown toning in protected areas of the reverse. There is a dull horizontal nick just right of the lips and some tiny pinpricks around the date, mostly under the bust tip. Sharply struck MDS, Manley state 2.0. The repunching on the 6 is clear. EAC grade EF40.

1116 **1826 C-2 R3+ VF20. Repunched 6.** Ten points sharper but there are some light hairline scratches on the obverse, including one above the date and another from the chin to the hair under the ear. Lightly cleaned and retoned glossy steel brown and chocolate. EDS, Manley state 1.0. The repunching on the 6 is clear.

1117 **1826 C-2 R3+ VF20. Repunched 6.** Slightly sharper with some light contact marks, including a few tiny hairline scratches at TES-O. Glossy chocolate brown delicately mottled with medium brown tones. MDS, Manley state 2.0. The repunching on the 6 is sharp.

1118 **1826 C-2 R3+ VF25. Repunched 6.** Slightly sharper but there is a small carbon spot in the center of the cheek and another smaller one on top of the 2 in the date. Otherwise this is an attractive glossy medium brown and chocolate half cent with excellent eye appeal for the grade. EDS, Manley state 1.0. The repunching on the 6 is clear.

1119 **1826 C-2 R3+ VF25. Repunched 6.** Five points sharper but covered with microscopic hairlines. Otherwise smooth and free of defects. Glossy medium brown with steel brown highpoints. MDS, Manley state 2.0. The repunching on the 6 is sharp.

1120 **1826 C-2 R3+ VF30. Repunched 6.** Glossy light olive brown and chocolate. There are a few faint contact marks in the field around star 8 and a tiny pinprick on the bust tip. Nicely struck EDS, Manley state 1.0. The repunching on the 6 is crisp.

Half Cents

1121 **1826 C-2 R3+ VF30. Repunched 6. Upset Reverse.** Glossy steel brown and chocolate. Only a few light contact marks, including an arcing, very thin scuff above the date and a thin diagonal nick in the field right of star 3. MS, Manley state 2.0, with the reverse upset. The repunching on the 6 is sharp.

1122 **1826 C-2 R3+ VF30. Repunched 6. Upset Reverse.** Five points sharper with some tiny contact marks scattered about both sides, including a pair of dull nicks on the jawline. Glossy chocolate and light olive brown. MDS, Manley state 2.0. The reverse is upset, head-to-head, and the repunching on the 6 is clear.

1123 **1826 C-2 R3+ VF35. Repunched 6.** Glossy chocolate brown. Sharpness close to EF40 but there are a few too many light contact marks for that grade, including a faint vertical hairline scratch on the face and a dull rim nick at star 4. Nicely struck EDS, Manley state 1.0. The repunching on the 6 is sharp. Excellent eye appeal for the grade.

1124 **1826 C-2 R3+ VF35. Repunched 6. Upset Reverse.** At least 5 points sharper but there are some light contact marks on the cheek and in the field before the chin, plus a small planchet fissure at the rim under the 2 and opposing rim under the wreath ribbon, as struck. Attractive glossy chocolate brown with some medium brown toning in protected areas. Sharply struck MDS, Manley state 2.0, with the reverse upset 180 degrees (struck head-to-head in medal alignment rather than the normal head-to-foot coin alignment). In addition, the fields are hard and prooflike thanks to a fresh die polishing, especially on the reverse. The repunching on the 6 is sharp. Excellent eye appeal in spite of the minor marks.

1125 **1832 C-3 R2 MS60+.** Lustrous light bluish steel brown with hints of very faded mint red on the obverse. The obverse fields are satiny while the reverse fields are slightly reflective. Nice eye appeal and just a few minor marks, including a barely visible hairline scratch hidden in the hair under the Y and a small spot of reddish brown toning under the N in CENT. MDS with extensive die rust on the reverse, as always, plus strike doubling on stars 8-13.

1126 **1833 C-1 R1 AU50. Off Center with Partial Collar.** Choice glossy light to medium brown with chocolate toning on the highpoints. The surfaces are smooth and the eye appeal is excellent. A tiny pinprick near the dentils under star 12 is the best identifying mark, and it is barely visible. MDS, Manley state 2.0. Struck 5% off center to K-6 leaving a partial collar showing clearly around most of the rim. A very attractive mint error.

1127 **1834 C-1 R1 MS63. Clipped Planchet.** Lustrous light bluish steel brown with 10% of the mint red remaining on the obverse, 35% on the reverse. The only mark is a small patch of darker steel toning on the chin. The obverse fields are satiny while the reverse fields are prooflike. Excellent eye appeal for the grade. LDS, Manley state 3.0. There is a curved planchet clip affecting the dentils above the head and the opposing ones under the wreath. A very attractive mint error.

Ex Coin Galleries 12/04:2043.

1128 **1835 C-1 R1 AU50.** Frosty medium brown and chocolate with darker steel brown toning on the highpoints and lustrous lighter brown in protected areas. A tiny rim nick under the 3 and a dull, very faint line on the chin over the throat are the only marks. LDS, Manley state 2.0, the reverse rotated 15 degrees CW. Ex 2003 EAC Sale, lot 238.

1129 **1835 C-2 R1 EF45. Clipped Planchet.** Glossy bluish steel brown and chocolate with frosty mint luster covering the protected areas and some hints of faded mint red remaining on the reverse. A short, faint horizontal hairline scratch right of star 2 is the only mark. M-LDS, Manley state 3.0 early. The reverse die crack is visible but faint. A small, curved planchet clip affects the dentils at stars 3 & 4 and over TE in UNITED.

1130 **1835 C-2 R1 VF30. Off Center.** Glossy medium brown and chocolate with frosty lighter brown toning in protected areas. There is a small spot of carbon on the bust tip, a couple of small nicks in the field over the bust as well as in the field under star 7. The surfaces are smooth and attractive for the grade. EDS, Manley state 1.0. Struck 10% off center to K-10.5.

1131 **1853 C-1 R1 AU55.** Mint state but lightly cleaned and retoned glossy bluish steel and chocolate brown with faded red remaining in protected areas. Some tiny specks of dark toning and crud in the field left of stars 12 & 13 are the only marks. MDS, Manley state 1.0. Late.

Ex Stack's 10/2000:48.

1132 **1853 C-1 R1 PCGS graded MS63 Red & Brown.** Frosty mint red fading to bluish steel brown, nearly half the mint color remaining, mostly on the reverse. The only marks are a tiny speck of light carbon in the dentils left of star 5 and two small spots of darker steel toning in the dentils under star 13. M-LDS, Manley state 2.0. The die line through the first T in STATES is gone. EAC grade consistent with the slab grade.

1133 **1853 C-1 R1 PCGS graded MS64 Red & Brown.** Slightly faded mint red mellowing to steel brown, half the red remaining, mostly on the reverse. There is a speck of carbon in the field near the dentils under star 5, a couple more high over the A in HALF, and one near the dentils right of the F in OF. A very light scuff along the top of the bust is the only contact mark, and it is barely visible. E-MDS, Manley state 1.0. The die line through the first T in STATES is dull but visible. EAC grade MS63.

1134 **1854 C-1 R1+ ANACS graded MS62 Brown. Struck-Through Error on Obverse.** Lustrous light golden brown and tan with sea-green overtones. The fields are satiny and very attractive, with just a few tiny ticks on the chin and a speck of darker toning on the rim right of the date. E-MDS, Manley state 1.0. The dash left of the base of the 1 is sharp and there is no lump on the upright of the I in UNITED. A large but fairly shallow struck-through depression extends from star 1 to the hair under the ear, from the earlobe down to the shoulder. This is a result of debris stuck to the die. A similar but much smaller depression shows in the field left of star 6. The struck-through feature is noted on the ANACS label. EAC grade MS60+.

1135 **1854 C-1 R1+ AU55. Struck-Through Error on Obverse.** Mint state sharpness but there are too many tiny nicks scattered about the obverse, none notable or distracting. Frosty bluish steel brown with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal remains very nice. E-MDS, Manley state 1.0. There is a large struck-through extending from the rim at star 1 down to the number 1 and across to the earlobe and into the hair at the right. In addition, there is a small low spot just left of star 6. These low spots are similar to the ones found on the ANACS MS62BN example also in this sale, only the low spots are larger on this piece.

1136 **1854 C-1 R1+ EF40. Planchet Void.** Sharpness near mint state but there is a short vertical scratch at the right point of star 1 and a splash of reddish toning covering the left top of the reverse, plus traces of greenish verdigris in protected areas of the reddish stain. Otherwise the surfaces are a mottled mix of chocolate, medium brown, and bluish steel. E-MDS, Manley state 1.0. The dash left of the base of the 1 is clear and there is no lump on the I in UNITED. A deep planchet void extends from the rim at star 3 into the field just above the star, as struck.

1137 **1854 C-1 R1+ MS60+. Struck-Through Error on Obverse.** Very attractive glossy bluish steel and chocolate with underlying satiny mint luster covering the fields. There are a couple of very light nick-like planchet marks on the chin, a curved struck-through line on the cheek right of the mouth, and several tiny struck-through lines caused by flakes from a wire brush in the field before the mouth. A large struck-through void covers the area from the inner curl to stars 12 & 13, and that is the major feature of this half cent. MDS, Manley state 2.0 early. The dash left of the base of the 1 remains visible and there is a clear lump on the upright of the I in UNITED.

Ex Stack's 1/21/03:1219.

1138 **1855 C-1 R1 NGC graded MS63 Brown.** Frosty bluish steel brown. The surfaces are covered with satiny luster, but there are a few carbon spots. The largest one is at BER in LIBERTY, and there is a smaller one right of star 8 and another right of the second S in STATES. Nicely struck EDS with fine die polishing lines in the right obverse field. EAC grade MS60. The attribution is noted on the NGC label. **(#1234)**

1139 **1857 C-1 R2 NGC graded MS63 Brown. Clipped Planchet.** Frosty bluish steel brown with traces of faded mint red on both sides. The only mark of any consequence is a light rim nick under the 8 in the date. MDS. There is a small planchet clip affecting the dentils at star 10 down to below star 11, as struck. The dentils across from the clip are weak, the so-called Blakesley Effect that attests to the authenticity of a mint clip. EAC grade MS60. The planchet clip error is noted on the NGC label.

1140 **1857 C-1 R2 PCGS MS63 RB** Frosty bluish steel brown with nearly half the mint remaining, mostly on the reverse. No spots or stains. The only marks are a dull, light vertical nick left of the earlobe and a very tiny nick on the tip of the chin. MDS. EAC grade consistent with the slab grade.

1141 **Blank Planchet for 1840-1857 Half Cent VF20.** Slightly glossy medium brown and chocolate. The planchet is covered with faint hairline scratches and there are traces of extremely fine roughness as well, but there are no significant marks other than a dozen or so tiny pits on one side. The rims are upset and the planchet is ready for striking. Breen's type "C" blank planchet prepared by Crocker Brothers and discussed on page 471 in Breen's book on half cents. Genuine examples of unstruck half cent planchets are extremely rare. Weight 81.8 grains.

Proof Half Cents

1142 **1846 Second Restrike Proof Breen 1-C Rarity-6 PCGS graded Proof-64 Red & Brown.** Faded mint red mellowing to bluish steel brown with rose overtones, about a third of the red remaining. There is a tiny speck of carbon left of star 10 and two small spots of darker steel toning hidden in the curl over the 6 in the date. Otherwise just a few of the usual struck-through lint marks in the fields, which are a characteristic of these proof strikes. The fields are moderately reflective but are covered with fine die polishing lines (not hairlines) that subdue the mirrors. These die lines are strongest on the upper half of the obverse and are [illegible] of 1846. A very [illegible] example. EAC [illegible]

1143 **1849 First Restrike Proof Breen 1-B Rarity 6+ PCGS graded Proof-64 Brown.** Small Date. Bluish steel brown with very faded mint red in protected areas and delicate overtones of iridescent rose, especially on the reverse. There are traces of an old fingerprint covering much of the upper half of the obverse, plus a small carbon spot inside the bottom of the first A in AMERICA. The 8 in the date is weakly struck, as always seen. The fields are nicely reflective, the mirrors moderate to deep everywhere except for the upper obverse where the fingerprint hinders the reflectivity. EAC grade Proof-63.

EXTREMELY RARE 1852 SECOND RESTRIKE

1144 **1852 Second Restrike Proof Breen 1-C Rarity-7 PCGS graded Proof-64 Brown.** Medium brown with iridescent rose faded down from mint red in the protected areas and delicate bluish steel overtones covering the fields. There is a tiny speck of dark toning in the field off the nose tip, a speck of carbon at the left point of star 12, and a very lightly abraded spot at the dentils under the wreath ribbon. A tiny planchet flake on the rim over the first T in STATES provides a good identifying mark, as struck. The fields are reflective but the mirrors are not deep, and there are some very faint hairlines in the obverse fields. EAC grade Proof-60. An extremely rare variety, one of only 7 known.

Ex R. E. Naftzger, Jr.-unknown-Chris McCawley FPL 3/98.

1145 **1857 First Restrike Proof Breen 1-B Rarity-4 PCGS graded Proof-64 Brown.** Beautiful bluish steel brown with faded mint red in protected areas and overtones of electric blue, especially on the reverse. A gem example except for some thin, very light contact marks in the field below stars 7 & 8. The fields are nicely reflective with moderately deep mirrors. EAC grade consistent with slab grade.

Large Cents

1146 **1793 Chain AMERICA. S-3. Close Date. No Periods. NCS graded Very Fine Details. "Scratched."** "Reverse corroded." Although starkly put like this on the grading holder, it sounds horrible but really isn't all that unnerving, given the usual shape of these classic early 1793 rarities. The surface is somewhat granular with medium brown color plus a little steel brown tint. The "scratched" must refer to some faint old hairlines in the field below the chain, mainly, hardly annoying. The "reverse corroded" is also almost immaterial in the overall scheme of these. But you be the judge: view it for yourself and give it a fair bid in line with its true value. **(#1342)**

1147 **1793 S-3 R3- ANACS graded Fine Details net G4. Chain AMERICA.** Slightly glossy dark chocolate and olive brown. The surfaces are covered with light to moderate corrosion, but there is no verdigris. There are, however, three very strong contact marks. These include a vertical gash through the 93 in the date, another in the hair left of the ear, and a third pinch on the rim at the T in UNITED. The date and legends are visible, although only portions of the 93 remain due to the contact mark. There is a scuff of fine scratches across ERTY in LIBERTY as well, but these are not a distraction since the deep gashes grab your eye at a glance. EAC grade net AG3. The attribution is noted on the ANACS label. **(#1342)**

1148 **1793 S-3 R3- ANACS graded Fine Details net VG8. Chain AMERICA.** Rather glossy dark chocolate brown and olive with some lighter reddish chocolate toning on the reverse. The surfaces are lightly corroded, as noted on the ANACS label, but there is no verdigris. The notable marks are a pair of thin nicks on the cheek and a light rim bruise right of the D in UNITED. The date and legends are clear, although the bottoms of the date digits are starting to blend into the rim below. EDS. EAC grade net G6+, close to VG7. **(#1342)**

1149 **1793 S-3 R3- AG3+. Chain AMERICA.** Slightly sharper with a pair of old, dull scratches on the obverse, the scratches so old they are worn smooth where they cross the portrait and show only in the fields on either side. Glossy medium brown with chocolate brown toning in protected areas. The surfaces are smooth and the eye appeal is quite nice for the grade in spite of the scratches. The date is weak but all 4 digits are easily readable and most of the legends are present. Very close to G4.

Ex Richard Coday 10/03-John Pijewski

1150 **1793 S-3 R3- VF20. Chain AMERICA.** The sharpness is VF30 or slightly better, especially on the reverse, but the obverse field from before the tip of the nose down to the bust tip was smoothed to remove some contact marks. That area now is covered with extremely fine hairline scratches from the smoothing. Otherwise there are only a few minor marks, including a very light rim bruise left of the lower curls and some light hairline scratches left of the U in UNITED and right of the F in OF. The eye appeal of the reverse is excellent, nearly choice, in spite of these minor marks. The obverse was nicely retoned glossy medium and darker chocolate brown while the reverse is a natural glossy medium brown with chocolate toning in protected areas. MDS. A sharp, attractive Chain Cent in spite of the defects.

Ex Alto Collection.

1151 **1793 S-5 R4 G4. Wreath Cent.** Slightly sharper, especially on the reverse, but there is a thin planchet fissure on the obverse meandering from the hair through the cheek and chin to the dentils at the right, plus some additional microscopic planchet fissures on the lower half of the obverse. The planchet is mostly smooth but does have some minor roughness in the fields. No verdigris, and the only contact marks are a tiny rim bruise under the date and a longer, light one under the lower curls. The date is mostly gone, only the tops of the 17 faintly visible, but nearly everything else is clear. In fact, except for the date, this cent has the details of a solid VG. Mostly glossy steel brown and chocolate. MDS.

Ex Superior 6/7/2002:2428-John Pijewski.

1152 **1793 S-6 R3 AG3+. Wreath Cent.** Slightly sharper with microscopic roughness under a rather glossy medium brown patina with chocolate brown toning in the protected areas. There are a couple specks of light verdigris under the lower edge of the bust and a collection of tiny rim nicks over the M in AMERICA, plus some very faint hairline scratches on both sides, none notable. The date is faint but can be made out with some effort, and the legends are all readable, although portions are weak. MDS showing a dull wave in the field left of the portrait. Decent for the grade, close to G4.

Ex Tom Reynolds 3/04-John Pijewski.

1153 **1793 S-7 R6- Fair-2. Wreath Cent.** Glossy chocolate brown. The planchet is smooth, free of any trace of corrosion or verdigris. There are several light rim bruises on both sides and some fine pin scratches on the reverse. The date is gone but the leaves above are strong, the portrait is nearly complete, the bottoms of BERT remain visible, and maybe 20% of the reverse is still clear. Basically just a very well worn example of this rare die variety.

Ex Tom Reynolds 11/03-John Pijewski.

1154 **1793 S-8 R3 G6. Wreath Cent.** Sharpness F12 with light taps all the way around the rim amounting to many very light rim bruises that obliterate all but a few traces of the vine and bars edge device. A small rim nick over the A in STATES is the only other mark of any consequence. Glossy medium brown and chocolate with darker olive brown toning in the protected areas. The two-tone appearance accents the details and adds to the eye appeal. The date and legends are strong. MDS.

Ex Stack's 9/02 101 John Pijewski

1155 **1793 S-8 R3 VF25. Wreath Cent.** The sharpness is EF40 or slightly better, but the rim at CA to just right of the fraction is deeply scraped which removed most of the border beads in that area. The end of the wreath ribbon right of the fraction also is scraped, but the rest of the legend inside the border beads is unaffected. The only other contact mark is a dull rim nick over the second S in STATES, and there is a fine planchet lamination that meanders through STATES, as struck. Otherwise the planchet and surfaces are choice and the eye appeal is outstanding, but the scrape is a serious distraction. Choice glossy medium brown with frosty luster covers the protected areas of the reverse. MDS, Breen state II. The bisecting die crack on the reverse is strong inside the wreath.

Ex Alto Collection.

1156 **1793 S-9 R2 F12. Wreath Cent.** Sharpness VF20 with very fine granularity covering the fields and protected areas while the highpoints are smooth. No verdigris, a dull, light rim nick left of the L in LIBERTY and some faint hairline scratches scattered about the obverse being the only marks. Dark steel brown, the highpoints glossy and the remainder of the planchet closer to matte. M-LDS.

Ex Joe Rose, Harmer Rooke Auctions 3/15/90:7 (plated on the cover of the catalog)-unknown-Superior 6/02:2429-John Pijewski.

1157 **1793 S-11a R4+ AG3. Wreath Cent. Vine and Bars Edge.** Sharpness VG10 or better but there is a crude hole (most likely from a nail used to attach this cent above the front door of a home for good luck) through the 93 in the date. Otherwise the planchet and surfaces are choice. Glossy chocolate brown.

1158 **1793 S-11a R4+ G4. Wreath Cent. Vine and Bars Edge.** Slightly sharper, especially on the obverse, but there are pin scratches in the form of a crude "W" in the field behind the head. Otherwise the planchet and surfaces are smooth and very attractive with just a couple light rim bruises, one over BE in LIBERTY and another left of the lower curls. Glossy chocolate and steel brown. The date is clear and the legends are complete except for the fraction, which is faint at best, and the tops of AMERICA, which fade into the rim. The scratches are a distraction, but the smooth planchet and clear date are a big positive at this grade level.

1159 **1793 S-11b R4 G4. Wreath Cent. Lettered Edge with Double Leaf following DOLLAR.** The obverse is a couple points better while the reverse is very slightly weaker. The surfaces are mostly smooth and glossy, but there are some shallow pitmarks on the obverse, mostly in the fields before the portrait and around the date. No verdigris. A light rim bruise behind the head and "1825" lightly scratched into the center of the reverse are the notable contact marks. Rather glossy steel and chocolate brown. The date is clear and the legends are virtually complete except for the denominator, which is faint at best.

Ex Superior 9/02:35-John Pijewski.

1160 **1793 S-11c R3- VG7. Wreath Cent. Lettered Edge with Single Leaf following DOLLAR.** Sharpness F12 but covered with fine granularity, strongest on the reverse. No verdigris. The notable marks are a dull, thin scrape down from the dentils left of the L in LIBERTY, a fine planchet fissure from the eye to the right side of the Y, and a pair of tiny rim nicks at that IB. The date is strong and the legends are clear. Dark olive and steel brown with chocolate toning covering the highpoints. The edge lettering is bold and slightly blundered, the O in ONE sharply doubled. MDS.

Ex Richard Coday 10/03-John Pijewski

1161 **1793 S-13 R4- G6. Liberty Cap.** The obverse is slightly better while the reverse is a bit weaker. The surfaces are a mostly smooth mottled mix of glossy chocolate, medium brown, and darker olive brown. There are several small, light rim bruises on both sides, a shallow planchet chip on the jawline near the hair, and a larger planchet chip at the U in UNITED. The date is bold and the legends are complete except for OF, which is weak, and the U in UNITED, which is missing due to the planchet flake. Not perfect but not bad for the grade. The strong date and glossy surfaces are a big plus. MDS.

Ex Dr. Roy Sturgeon, Bowers & Merena 1/8/02:41-John Pijewski.

1162 **1793 S-14 R5- AG3+. Liberty Cap.** A few points sharper but covered with rather uniform light corrosion, the roughness slightly stronger at RTY. No verdigris and just a few notable contact marks. These include a small rim bruise off the lips, a dull nick at the right top of the second T in STATES, and a thin scratch from the N in ONE to the leaf tip left of the O in OF. The date is very weak but still readable, and the legends are complete. The bisecting obverse die crack is clear. Slightly glossy dark chocolate and steel brown. Close to G4.

Ex Dr. Roy Sturgeon, Bowers & Merena 1/8/02:73-John Pijewski.

1163 **1793 S-5 R4 VG10. Wreath Cent.** Sharpness VF20 with uniform microscopic granularity under a slightly glossy dark olive and steel brown patina. No verdigris, but there are some contact marks. These include a dull dent in the hair left of the neck, a couple nicks in the field under the chin, and a strong nick on the N in UNITED. There are some fine hairline scratches hidden in the natural patina, mostly inside the wreath, plus some other lighter contact marks on both sides. The date is clear and the legends are strong except for ENT in CENT, which are weak due to swelling inside the wreath. Housed in a SEGS slab graded EF45 with obverse dent. **(#1351)**

1164 **1794 S-17a R5- G4. Head of 1793.** Sharpness VG10 but covered with fine granularity, and there are some shallow pitmarks scattered about the obverse. Many of the pitmarks contain greenish verdigris, strongest in the field at the forehead. The 94 is strong but the 17 is weak due to the roughness, and the legends are clear. Chocolate brown delicately wood grained with some lighter brown tones on the reverse. The edge lettering is strong and complete.

Ex 2002 EAC Sale, lot 109-John Pijewski.

1165 **1794 S-18b R4 G5. Head of 1793. Edge Device of 1794.** Sharpness VG10 but most of the planchet is lightly corroded. There is some glossy chocolate brown verdigris in a few protected areas, but the verdigris is not a serious problem. The strongest mark is a rim bruise at the E in UNITED, and there are some lighter rim nicks and bruises around both sides. Rather glossy chocolate brown with darker chocolate toning in protected areas. The date is full and easily readable and most of the legends remain visible.

Ex Bowers & Merena FPL 1/2002-John Pijewski.

1166 **1794 S-19a R5+ AG3. Head of 1793. Edge Device of 1793.** Sharpness VG10 but covered with uniform moderate corrosion. No verdigris, and the only marks are some light rim bruises on the reverse, including a trio of light ones at AMER. Cleaned and retoned a slightly glossy dark bluish steel brown and chocolate. The head is clear but the date is extremely faint, and at least half the legends can be made out with some effort. The edge lettering is strong and complete, including the downturned leaf following DOLLAR.

Ex Harry T. Hetzer 5/5/04-John Pijewski.

1167 **1794 S-20 R4+ Fair-2+. Head of 1793.** The obverse is sharper while the reverse is weaker, although portions of both sides have details that are stronger than the overall grade would suggest. The date and LIBERTY are strong, most of the portrait is clearly outlined, and most of the legend on the lower half of the reverse is visible. The edge lettering is bold and complete. Both sides are covered with uniform fine granularity. No verdigris, and the only mark is a dull rim nick at the E in AMERICA. Matte dark steel, the reverse mixed with steel brown and chocolate. Close to AG3.

Ex Fred Borcherdt 4/88-J. R. Frankenfield, Superior 2/17/01:213-2002 EAC Sale, lot 114-John Pijewski.

1168 **1794 S-21 R3 Fair-2.** Sharpness near G4 but there is a large "X" scratched into the reverse, plus a few other lighter scratches in the obverse fields and a dozen small pitmarks at the top of the reverse. Rather glossy dark chocolate and steel brown. The top half of the date is visible and at least half the legends remain, although portions are weak.

Ex Brian Greer 3/03-John Pijewski.

1169 **1794 S-22 R1 VG8+.** Sharpness F12 but there is a rim dent left of the bottom of the cap, a couple smaller ones at RIA, and a pair of dull scratches on the upper left part of the reverse. Mostly glossy steel brown and chocolate. The date and legends are clear. M-LDS.

Ex John Pijewski.

1170 **1794 S-23 R4+ VG8.** Sharpness F12 with very light corrosion covering both sides. There are traces of very light verdigris in some of the protected areas and the field before the face was lightly smoothed. Slightly glossy reddish chocolate and medium brown. The date and legends are clear. LDS.

Ex Walter Reed 4/01-Steven Ellsworth 7/02-John Pijewski.

1171 **1794 S-24 R1 VG7.** Sharpness VF20 but covered with fine porosity. No marks or verdigris. Slightly glossy dark chocolate brown. The 4 in the date is partially obscured by roughness but everything else is readable. M-LDS with obvious swelling inside the wreath.

Ex John Pijewski.

Large Cents

1172 **1794 S-25 R3 VG7.** Sharpness F12 but there are some light rim bruises on both sides, the strongest of these left of the date. Slightly glossy chocolate and steel brown with microscopic granularity covering the fields and protected areas and dulling the gloss in those places. The roughness is strongest at STATES, but it is not particularly distracting. The date is strong and the legends are clear except for strike weakness at OF AMERI. Removed from an NCS slab graded VF details, damaged.

Ex John Pijewski.

1173 **1794 S-26 R2 VG10.** Sharper by at least 5 points but there is very fine uniform granularity under a slightly glossy patina of reddish steel brown and chocolate with lighter chocolate brown toning covering the highpoints. No verdigris, the only marks a fine diagonal scratch on the cheek and a pinprick on the bottom of the Y in LIBERTY. LDS.

Ex John Pijewski.

1174 **1794 S-27 R5 G5+.** The obverse is a point sharper and the reverse a point weaker. Mostly glossy chocolate brown with darker chocolate toning in protected areas. The surfaces are attractive but not perfectly smooth, and there is a short scratch at the junction of the bust and neck and a small planchet chip in the field under the bust tip. The date is strong and the legends are all readable. MDS. Removed from an ANACS slab graded G6 (ANACS label included).

Ex Heritage Bullet Auction 1/12/04:30090-John Pijewski.

1175 **1794 S-28 R2+ EF45.** Five points sharper with some faint vertical hairline scratches in the field before the portrait, and this area was lightly cleaned and retoned a glossy dark steel brown. The rest of the planchet is a very choice glossy medium brown, and frosty mint luster covers the reverse. The only additional marks are a thin, very light diagonal nick on the chin and an extremely shallow planchet flake on the jawline, as struck. MDS, Breen state IV. Excellent eye appeal in spite of the minor defects, and the reverse is phenomenal.

Ex Alto Collection.

1176 **1794 S-28 R2+ VF20.** Glossy light to medium brown with some darker steel brown toning on the highpoints and in the field before the portrait. No roughness and only minor marks, including a long, thin nick-like planchet void in the field under the chin and a diagonal hairline scratch through the C in CENT. M-LDS, Breen state VI.

Ex Alto Collection.

1177 **1794 S-28 R2+ VG8.** Sharpness VG10 or slightly better with patches of extremely fine roughness under a mostly glossy patina of reddish chocolate and steel brown, the roughened areas a lighter shade of reddish brown. The largest of these roughened areas is at the top of the cap. A few light rim bruises and rim nicks on both sides, none notable. LDS. The date is complete but weak while the legends are strong.

Ex River Hollow Coins 9/27/03-John Pijewski.

1178 **1794 S-29 R2+ VG8.** Sharper by at least a couple points but there are patches of extremely fine roughness on both sides, the largest of these at the top of the cap. No verdigris and only minor contact marks, including some light rim bruises and rim nicks, the largest rim bruise at S-O. Rather glossy reddish chocolate and steel brown, the rough patches a lighter shade of brown. MDS. The date is complete but weak while the legends are clear.

Ex Superior 9/23/02:38-John Pijewski.

1179 **1794 S-30 R1 F15+.** Sharpness VF30 with a collection of fine pin scratches at RTY into the field before the forehead and more at the top of the 4 and in the field at the bust tip. There is some extremely fine roughness on the bottom of the neck and a shallow pitmark in the field near the dentils before the neck. Otherwise the planchet is smooth and attractive, and the reverse is nearly choice. Glossy medium brown and chocolate with frosty lighter golden brown toning in protected areas of the reverse and steel brown toning covering the highpoints on both sides. M-LDS, Breen state III.

Ex Alto Collection.

1180 **1794 S-30 R1 VG7.** Very slightly sharper with light roughness covering the fields and a few small pitmarks at ED-STAT. A light rim bruise under the bust tip is the only notable contact mark. Rather glossy chocolate and steel brown. MDS. The date is bold and the legends are complete.

Ex Bob Anderson-Tom Reynolds-Rod Burress 12/01-John Pijewski.

1181 **1794 S-31 R1 F15.** Sharpness VF30 with very fine granularity under a slightly glossy dark reddish chocolate brown patina. There are traces of light verdigris in protected areas of the reverse but no contact marks other than a very light hairline scratch across the top of the neck. The date and legends are clear. MDS.

Ex Jim Carr 2/16/02-John Pijewski.

1182 **1794 S-32 R2+ VG10.** Glossy dark steel brown and chocolate. Smooth and attractive, free of any notable defects. A tiny pinprick on the upright of the T in LIBERTY is a good identifying mark. MDS. The right edges of both sides are softly struck leaving OF AMERICA weak. Everything else is strong.

Ex Jack Beymer 5/20/02-John Pijewski.

1183 **1794 S-34 R5+ AG3.** Sharper by a couple points but lightly corroded and gently smoothed to minimize the roughness. No significant marks or verdigris. Rather glossy mix of dark steel, reddish chocolate, and medium brown. EDS. The date is faint but readable and the legends are nearly complete.

Ex Doug Bird 12/23/03-John Pijewski.

1184 **1794 S-35 R5+ G5.** Sharpness F12 but moderately corroded with traces of dark greenish verdigris in protected areas. The only marks are a dull hairline scratch down through the I in LIBERTY and a tiny scratch in the leaves under IT in UNITED. Glossy dark olive brown and reddish chocolate. The date is readable and the legends are clear. E-MDS.

Ex Ron Adams, Superior 9/5/04:172-John Pijewski.

Large Cents

1185 **1794 S-36 R5 G5+.** Glossy medium brown with dark chocolate toning covering the fields and protected areas. The surfaces are mostly smooth, just traces of very light roughness in the fields under the glossy patina. The two-tone appearance accents the details and adds to the eye appeal. The date and legends are complete and easily readable. Nice for the grade, very close to G6.

Ex Jack Beymer 5/3/02-John Pijewski.

1186 **1794 S-38 R5+ G6.** Close to VG7 but the reverse is a bit dull thanks to microscopic granularity under the rather glossy dark olive and steel brown patina covering the fields. The highpoints are an attractive glossy lighter shade of brown, and the two-tone appearance accents the details. No verdigris, and the only mark is a tiny, light rim bruise at the U in UNITED. The date and legends are clear.

Ex John Pijewski.

1187 **1794 S-41 R4- VG7.** A few points sharper with very fine roughness covering all but the highpoints. Just a couple small patches of reddish brown verdigris on the reverse. The only contact mark is a small rim bruise at the ME in AMERICA. Lightly cleaned and retoned a slightly glossy bluish steel brown and chocolate with lighter golden brown highpoints on the reverse. MDS. The date and legends are clear except for AMERICA, which was weakly struck.

Ex Brian Greer 6/26/01-John Pijewski.

1188 **1794 S-42 R4- F15.** Sharpness VF35 but covered with microscopic granularity that's mostly hidden under a glossy dark olive brown and steel patina, the obverse showing more gloss than the reverse. No verdigris. There is a dull rim nick at I in LIBERTY, a small rim bruise under the 94, and dull rim nicks at the O in OF and E in AMERICA. The date and legends are clear.

Ex Philip Van Cleave, Kagin's 1/30/86:5046-Tom Reynolds-2002 EAC Sale, lot 140-John Pijewski.

1189 **1794 S-43 R2+ VG7.** Close to VG8 but there are a couple light rim bruises on the reverse, one over ES and another under the right side of the fraction, plus a dull rim nick at CA. Rather glossy dark steel brown with a dozen very tiny specks of lighter brown toning on the right side of the obverse. No roughness or verdigris. EDS, Breen state I. The date and legends are clear except for OF, which was weakly struck.

Ex Lou Whitaker 5/3/03-John Pijewski.

1190 **1794 S-44 R1 VF30.** Slightly sharper but very lightly cleaned on the highpoints. The surfaces are smooth and completely free of corrosion or verdigris. The only marks are a faint hairline scratch in the field close above the pole, a curved nick on the cheek, and a diagonal nick on the forehead. Glossy chocolate and medium brown with lighter coppery brown highpoints (and those highpoints could be toned back to a more natural brown thus improving the eye appeal). MDS, Breen state III. There is some doubling under the tip of the nose and along the top of the head from die bounce. Written on the edge in yellowish-white ink is "H-21" **(# which is not the correct Hays number for this variety.")**

1794 L1C S-44 R1 VF30. Ex Alto

1191 **1794 S-44 R1 VG7+.** The obverse is slightly better while the reverse is a bit weaker. The surfaces are mostly smooth but do show some microscopic roughness under the rather glossy dark chocolate and olive brown patina. No verdigris. The notable marks include a fine vertical hairline scratch down from the tip of the chin, a small rim bruise left of the lowest curl, and another over the second S in STATES. MDS, Breen state III. The date is clear and the legends are nearly complete, just minor weakness at CA and the fraction.

Ex Lou Whitaker 5/3/02-John Pijewski.

1192 **1794 S-45 R5+ G6.** Glossy light to medium brown with chocolate brown toning in protected areas. There are some nicks on both sides, strongest at TY, the throat, and ES in STATES, plus some very faint hairlines on the reverse. The date is clear and the legends are complete except for the fraction, which is weak. MDS.

Ex John Schoentag, McCawley & Grellman Auctions 1/6/96:150-2002 EAC Sale, lot 145-John Pijewski.

1193 **1794 S-46 R3 G5.** Very slightly sharper with fine roughness under a glossy dark chocolate and steel brown patina. There are traces of dark verdigris in a couple protected areas, a dull rim nick over the E in LIBERTY, and a planchet chip or shallow depression under the O in OF. The date is clear except for the left side of the 4, which is weak, and the legends are nearly complete. EDS, Breen state I.

Ex John Pijewski.

1194 **1794 S-47 R4 G6.** A point or two sharper but covered with microscopic porosity. No marks or verdigris, and the roughness is partially offset by a rather glossy patina of medium brown and chocolate. The date is weak but easily readable and the legends are complete. EDS, Breen state I.

Ex Brian Greer 1/26/02-John Pijewski.

1195 **1794 S-49 R2 VG10.** Five points sharper but there are tiny nicks on both sides plus a small planchet chip left of the eye and several small patches of light verdigris on the reverse, strongest on the N in CENT and at the leaf tip under ES in STATES. A rim bruise off the chin and a smaller one at the R in LIBERTY round out the notable defects. Rather glossy dark steel brown and chocolate. The date and legends are clear. MDS, Breen state II.

Ex 2002 EAC Sale, lot 149-John Pijewski.

1196 **1794 S-50 R5+ VG8.** A couple points sharper with uniform microscopic granularity under a rather glossy patina of dark olive brown with lighter steel brown highpoints. No verdigris, and there is a small rim bruise under the 9 and another under the bust tip, plus a pair of small planchet chips or pitmarks in the field left of the lowest curl. The date and legends are clear except for OF-AM, which are weak due to the uneven strike. Not perfect but not at all bad for this tough die variety.

Ex Henry C. Hines 1947-Dr. Charles Ruby, Superior 2/75:47-Dr. Thomas S. Chalkley, Superior 1/28/90:211-Herbert D. Spencer, Bowers & Merena 6/24/96:61-2002 EAC Sale, lot 152-John Pijewski.

1197 **1794 S-51 R5- VG8.** Sharpness VF20 but covered with fine granularity, and there are tiny specks of raised corrosion in the reverse fields. The only mark is a small rim nick over the R in LIBERTY. The date and legends are complete. Slightly glossy dark chocolate and olive brown with lighter brown toning on the highpoints. EDS, Breen state I.

Ex Miller's Mint 6/18/01-John Pijewski.

1198 **1794 S-53 R6 G4.** The obverse is a couple points better while the reverse is slightly weaker, as usual for this variety. The obverse is at least VG7 sharpness but has too many nicks for the grade, including a horizontal one on the cheek and a couple vertical ones in the field under the cap. In addition, there is a small rim bruise under the 9 in the date and a couple small rim nicks left of the date. The reverse also has some light nicks, none notable. Rather glossy dark chocolate brown. The date and LIBERTY are clear and most of the reverse legend remains, although the top of the legend outside the wreath fades into the rim. Overall a decent example for the grade.

Ex Coin Galleries 11/12/03:1476-John Pijewski.

1199 **1794 S-54 R3 VG8.** Sharpness F12 with very fine granularity under a mostly glossy dark steel brown patina. No verdigris, but there are some rim bruises on both sides, the strongest of these at the top of the cap. MDS. The date and LIBERTY are clear but the tops of ATES OF AMERICA fade into the rim.

Ex Lou Whitaker 5/3/02-John Pijewski.

1200 **1794 S-55 R2 VG7.** Sharpness F12 but covered with fine porosity and there are several rim dents on both sides, the stronger ones at UNI and ES on the reverse. Matte dark steel brown with splashes of reddish chocolate brown on both sides. The date and legends are complete. MDS.

Ex Quality Coins 10/4/01-John Pijewski.

1201 **1794 S-56 R3 G5. Office Boy Reverse.** A few points sharper with light roughness under a glossy steel brown and chocolate tone. No verdigris, and the only notable mark is a thin fissure at the dentil tips over LI in LIBERTY. The date and legends are clear except for AMERICA and the fraction, which were softly struck.

Ex Jim Long 8/5/02-John Pijewski.

1202 **1794 S-57 R1 VG8+.** The obverse is a few points sharper while the reverse is very slightly weaker. The surfaces are smooth and show only a few minor marks, including a small pitmark or planchet chip under the C in CENT and a tiny rim nick at the L in LIBERTY. Glossy steel brown and chocolate. MDS, Breen state II. Would rate a slightly higher grade except that the left edge of the reverse is softly struck causing UNITED ST to be weak.

Ex Jim Carr 7/21/02-John Pijewski.

1203 **1794 S-58 R3 G4.** Glossy dark steel brown. The fields are covered with extremely fine roughness but there is no verdigris and the only notable marks are a short scratch on the jawline and a rim bruise at TE in UNITED. The date is strong but much of the reverse legend outside the wreath flows into the rim.

Ex Blue Collar Coins 5/30/01-John Pijewski.

1204 **1794 S-59 R3- F15.** Sharpness near EF40 with light roughness covering the planchet plus a few small pitmarks at the cap, and these pits contain traces of light green verdigris. A similar small pit shows on the rim just right of the date. The obverse is a rather glossy mottled mix of chocolate brown, dark olive, and medium brown. The reverse is a more uniform mix of chocolate and olive brown, but it has less gloss. MDS, Breen state IV. The die crack through the fraction and adjacent A is clear.

Ex John Pijewski.

1205 **1794 S-60 R3+ F12.** Sharpness VF25 but covered with uniform very fine granularity under a slightly glossy steel brown and chocolate patina. No verdigris, and the only contact mark is a light rim bruise at ED in UNITED. Decent eye appeal in spite of the minor roughness. MDS, Breen state II.

Ex Goldberg Auction 9/15/03:33-John Pijewski.

1206 **1794 S-61 R4 G6.** Sharpness F12 but covered with light to moderate corrosion. No notable verdigris, but there are a couple contact marks, including a dull scratch down from the lips to the dentils above the end of the pole and a couple fine scratches on the cap. Dark olive and steel with chocolate brown toning covering the highpoints. The date and legends are clear.

Ex Jim Long 7/14/01-John Pijewski.

1207 **1794 S-62 R4+ G6.** A couple points sharper with fine roughness under a glossy dark steel brown patina, the obverse showing more gloss than the reverse. There are a few tiny specks of greenish verdigris in protected areas left of the wreath ribbon and traces of lacquer or glue in the field before the portrait and above the date. LDS with a large cud break at the rim under the cap. The date and legends are clear.

Ex Ron Adam, Superior 9/5/04:200-John Pijewski.

1208 **1794 S-63 R3- VG7.** Slightly sharper but lightly cleaned and nicely retoned glossy chocolate brown with lighter brown toning in protected areas of the reverse. There are a couple small, light rim bruises at the lower right of the obverse and a stronger one over the first A in AMERICA. There are a few other small nicks on both sides, all consistent with the grade. Otherwise the planchet is smooth and attractive. EDS, Breen state I.

Ex Lou Whitaker 5/3/02-John Pijewski.

1209 **1794 S-64 R5- VG7+. Missing Fraction Bar.** Sharpness F15 with microscopic granularity under a slightly glossy dark steel patina. No verdigris, but there are several rim nicks and small rim bruises, mostly on the reverse, plus a small dig in the leaves under the D in UNITED. EDS, before the die crack through the D in UNITED. The date is clear and the legends are complete, including the missing fraction bar feature (although this feature is never strong).

Ex Chris McCawley 12/13/02-John Pijewski.

Large Cents

1210 **1794 S-65 R1 VG8.** Sharpness F15 with very fine roughness under a rather glossy dark olive and steel patina, the obverse with more gloss than the reverse. No verdigris, and the only marks are a few faint hairline scratches under the patina, mostly on the neck and over the head. MDS, Breen state VII. The date is strong and the legends are complete.

Ex Colony Coin Co. 5/30/03-John Pijewski.

1211 **1794 S-66 R5+ AG3+.** The obverse is slightly better while the reverse is weaker, as usual. The date and LIBERTY are strong but only slightly more than half the reverse remains visible. The surfaces are covered with very fine porosity, strongest on the chin, but there is no verdigris. No contact marks, as well. Slightly glossy very dark olive and steel, nearly black. MDS, Breen state II.

Ex Ron Adam, Superior 9/5/04:209-John Pijewski.

1212 **1794 S-67 R3 VG7.** The obverse is a bit nicer while the reverse is weaker. Glossy dark chocolate brown with lighter chocolate toning on the highpoints and microscopic roughness under the natural patina. No verdigris, and the only marks are a few very thin parallel planchet fissures at the bottom of the reverse, as struck. MDS. The date is bold and the legends are complete, although they are weak at the bottom of the reverse.

Ex Jim Carr 3/15/02-John Pijewski.

1213 **1794 S-68 R5 AG3. Bisected Obverse.** Sharpness VG8 with a dozen rather large pitmarks on the obverse plus a few relatively insignificant ones on the reverse. Portions of the obverse have been lightly smoothed to minimize the pitmarks. The date is bold and the legends are strong. Dark steel brown and chocolate with some lighter brown highpoints. LDS, the bisecting obverse die crack strong. Ugly but nicely detailed for this rare variety.

Ex A. H. Baldwin & Sons, Ltd (London) 5/29/79-2003 EAC Sale, lot 306-John Pijewski.

1214 **1794 S-69 R3 F12.** Sharpness VF20 with a fine pin scratch in the field from the dentils before the tip of the nose down to the end of the pole, then under the bust tip to the base of the 4 and to the dentils under the 9. Otherwise this cent is smooth and choice with excellent eye appeal. Glossy chocolate and steel brown. MDS, Breen state II. This is a beautiful cent except for the pin scratch.

Ex Jack Beymer 2/4/02-John Pijewski.

1215 **1794 S-69 R3 F12.** Slightly sharper with microscopic roughness under a mostly glossy dark olive and steel brown patina. No verdigris and only a few marks, including a small rim nick off the bust tip and a light rim bruise over the E in AMERICA. The date and legends are all bold.

1216 **1794 S-70 R2- G6.** Slightly sharper but cleaned and retoned glossy light olive and golden brown. The surfaces are smooth but do have several rim bruises on each side, the strongest of these left of the lower curls. A large pinprick in the field under the cap is another eye-catching mark. The date is bold and the legends are complete. MDS, Breen state II.

Ex John Pijewski.

1217 **1794 S-71 R2 G4.** Slightly sharper with minor roughness under a glossy steel brown patina, mostly likely lightly cleaned and retoned. There is some shallow pitting around LI in LIBERTY and a light rim bruise at ICA. The date is clear and the legends are complete except for ONE CENT, which is faint at best. MDS, Breen state II.

Ex Jim Long 4/21/01-John Pijewski.

1218 **1794 S-72 R2 EF40. Head of 1795. Clipped Planchet.** Glossy medium brown and chocolate. The surfaces are smooth, completely free of corrosion or verdigris. Only a few trivial marks from choice, including a thin vertical nick in the center of the jawline and a tiny nick on the center seraph of the E in CENT. MDS, Breen state III. There is a slightly curved planchet clip affecting the dentil left of the date and the opposing ones at TE in STATES. An attractive example, at the lower end of the condition census for this popular "Exact Head of 1795" variety.

1219 **1794 S-72 R2 VG8. Head of 1795.** Sharpness VF25 but moderately corroded. There are traces of dark greenish verdigris in protected areas but no contact marks of any consequence. Rather glossy very dark olive and steel. The date and legends are bold. MDS, Breen state II.

Ex Jim Long 5/16/01-John Pijewski.

1220 **1795 S-73 R5- VG7. Lettered Edge. Blundered Edge Lettering.** Slightly sharper with very light roughness in the fields and a fine horizontal hairline scratch across the top of the neck into the hair at left. A small nick in the dentils over the I in LIBERTY is the only other mark of any significance. Mostly glossy medium brown with dark olive brown toning in protected areas. The date is bold and the legends are complete. EDS. The edge lettering is blundered reading ONE HUNDRED A DOLLAR (the FOR is missing). A decent example of this tough variety, and the edge lettering error is a bonus.

Ex Tom Reynolds-Rod Burress 4/12/01-John Pijewski.

1221 **1795 S-74 R4- VG7. Lettered Edge.** Sharpness F12 but very light corrosion covers most of the planchet, the highpoints mostly spared. No verdigris, and the only mark is a thin nick in the dentils over the second A in AMERICA. Glossy dark steel brown with lighter steel brown toning covering the highpoints. EDS. The date is bold and the legends are strong.

Ex Jack Beyner 2/4/02-John Pijewski.

1222 **1795 S-75 R3 G4. Lettered Edge.** Glossy chocolate and steel brown with some reddish brown toning in the field at the bust tip. No marks or other defects, just worn. The date and LIBERTY are clear, although the 17 is not nearly as strong as the 95, while the reverse details are weaker but mostly still visible. LDS. The edge lettering is clear but the planchet is thinner than normal weighing only 182.2 grains, well below the 208 grain standard.

Ex Richard Coday 1/3/01-John Pijewski.

1223 **1795 S-76a R5 VG8. Thick Planchet with Lettered Edge.** A couple points sharper but the surfaces are matte from uniform microscopic granularity. There are traces of very fine verdigris on both sides and the only contact mark is a dull nick in the field close before the forehead. Dark steel brown and olive. The date is strong and the legends are clear. The edge lettering is complete. EDS.

Ex Jim Long Rod Burress 8/2/02 John Pijewski

1224 **1795 S-76b R1 G6. Thin Planchet with Plain Edge.** Close to VG7 but there are a few too many light contact marks, including a dull nick on the 5 in the date and a fresh but very light hairline scratch in the field before the face. Slightly glossy dark steel brown with light chocolate brown toning covering the highpoints. The date and legends are clear. E-MDS.

Ex Colony Coin Co. 6/18/02-John Pijewski.

1225 **1795 S-76b R1 VG8. Thin Planchet with Plain Edge. Double-Clipped Planchet.** Sharpness F12 but covered with uniform very fine porosity. No verdigris or marks. Slightly glossy medium brown with dark chocolate toning in protected areas. MDS. There is a rather large curved planchet clip left of the cap and a smaller one that affects only the dentils over RTY and the opposing ones at CA, both as struck. The date and legends are clear. A neat double-clip mint error.

Ex John Pijewski.

1226 **1795 S-77 R3+ G6. Plain Edge.** Glossy steel brown and chocolate with traces of lighter brown toning in protected areas. The planchet is smooth and the only notable marks are a small rim bruise opposite the chin and a shallow planchet chip at the dentils under the cap. MDS. The date and legends are clear except for ONE CENT, which is very faint thanks to swelling inside the wreath.

Ex 2001 EAC Sale, lot 179-John Pijewski.

1227 **1795 S-77 R3+ VG10. Plain Edge. Egg-Shaped Planchet.** A couple points sharper with very fine corrosion on the upper two-thirds of the reverse. The surfaces display a good amount of natural gloss in spite of the minor corrosion. The highpoints are a medium brown and the protected areas are a dark chocolate and olive brown. The roughened areas on the reverse show reddish brown toning. A shallow planchet chip high on the cheek, as struck, and a small rim nick left of the cap are the only notable marks. The date is strong and the legends are clear except where die swelling causes some weakness at ED and MER. M-LDS. The planchet is egg-shaped, wider top to bottom than it is side to side.

1228 **1795 S-78 R1 VF30. Plain Edge.** Glossy steel brown and chocolate with frosty lighter steel brown toning covering the protected areas and a small area of reddish brown toning in the field under the cap. There are a few small planchet flakes scattered about both sides, as struck, and the largest of these is at the end of the wreath stem right of the fraction. The only contact marks are a small nick on the tip of the nose and a faint diagonal hairline scratch from the nose into the lower curls. LDS.

Ex Alto Collection.

1229 **1795 S-78 R1 VG10. Plain Edge.** Five points sharper with fine granularity covering both sides, strongest on the reverse. No verdigris. The only mark is a light rim bruise under the 1 in the date. MDS. The date is bold and the legends are complete.

Ex Jim Long 8/15/02-John Pijewski.

1230 **1796 NC-4 R5+ G5. Draped Bust.** Glossy medium brown and chocolate. The surfaces are mostly smooth and attractive, only minor marks and microscopic roughness in protected areas, all consistent with the grade. The best identifying marks are a tiny rim nick opposite the mouth and a light rim bruise left of the L in LIBERTY. The date is clear and the legends are complete except for ES-OF, which are faint or gone. EDS.

Ex Chris McCawley FPL #71, 10/02-John Pijewski.

1231 **1796 S-81 R3- VG7. Liberty Cap.** Slightly sharper with uniform very fine granularity under a slightly glossy dark olive and steel brown patina. No verdigris or marks. The date is bold and the legends are complete except for ONE CENT, which is faint at best. The obverse is a point or two sharper than the reverse, as usual. EDS.

Ex Jim Long 10/17/02-John Pijewski.

1232 **1796 S-82 R5 G5. Liberty Cap.** Very slightly sharper with some tiny pits at the Y in LIBERTY and a planchet chip at the bottom of the N in CENT. Rather glossy dark olive brown with chocolate highpoints, the natural patina hiding some extremely fine roughness below. The date is strong and the legends are clear. LDS.

1233 **1796 S-82 R5 G5+. Liberty Cap.** Sharpness near VG8 but covered with fine granularity under a rather glossy dark olive and steel patina. No verdigris and the only mark is a thin planchet fissure at the rim over the D in UNITED. The date is strong and the legends are complete, although NITE is weak. EDS.

Ex Terry Stefl, Superior 2/18/02:1150-John Pijewski.

1234 **1796 S-83 R4 G6. Liberty Cap.** Several points sharper with moderate granularity covering the planchet. A dull, light scratch on the neck and a couple tiny rim nicks are the only marks, and there is no verdigris. The date is strong and the legends are complete. Mostly glossy dark chocolate brown, the glossy patina helping overcome the roughness. MDS, Breen state II.

Ex Terry Stefl, Superior 2/18/02:1151-John Pijewski.

1235 **1796 S-84 R3 G6. Liberty Cap.** Sharpness near F12 but there are a couple dozen small pitmarks scattered about the obverse, strongest in the field before the neck. The pitted area before the neck was lightly smoothed and there are traces of light greenish verdigris in many of the pitmarks. A couple small, light rim bruises on each side round out the list of notable defects. Chocolate and dark steel brown, the surfaces slightly glossy. The date and legends are all strong. E-MDS.

Ex Jim Long 5/16/01-John Pijewski.

1236 **1796 S-85 R5- VG8. Liberty Cap.** Glossy dark chocolate and steel brown with a couple delicate splashes of slightly reddish chocolate toning on the reverse. The surfaces are smooth and attractive, but they do show some very light contact marks, including a nick under the I in LIBERTY, a tiny rim bruise at AM, and very faint hairline scratches on both sides. MDS. The date and legends are complete.

Ex Chris Young 10/95-Grant Barlow 12/31/02-Rod Burress 1/5/03-John Pijewski.

1237 **1796 S-86 R5 G5+. Liberty Cap.** Sharpness F12 but uniformly granular. No marks or verdigris, but the surfaces are matte from the roughness. Dark steel. The date and legends are complete, although ONE CENT is weak, as usual. EDS.

Ex John Pijewski.

1238 **1796 S-87 R3- VG8. Liberty Cap.** A couple points sharper with fine roughness under a rather glossy dark bluish steel patina, the obverse showing more gloss than the reverse. No verdigris, and the only mark is a dull diagonal scratch above ENT in CENT. The date and legends are complete, although ENT are weak. EDS.

Ex Jim Long 2/6/02-John Pijewski.

1239 **1796 S-88 R4 F12. Liberty Cap.** Sharpness VF20 with very fine hairline scratches covering the obverse. The only notable individual mark is a short scratch under the right top of the T in UNITED. The planchet is mostly smooth and attractive, but there are traces of extremely fine roughness above the head and at the bottom of the reverse. Glossy dark steel brown with traces of lighter brown tones in protected areas. LDS, Breen state II. The die crack from the shoulder down the right side of the 7 is clear.

Ex Chris Young 11/6/03-John Pijewski.

1240 **1796 S-89 R3+ VG10.** Sharpness near VF20 but darker and covered with uniform very fine granularity which is partially hidden under a glossy dark olive brown patina, especially on the obverse. No verdigris, and the only mark is a light rim bruise at Y in LIBERTY. EDS, Breen state I.

1241 **1796 S-89 R3+ VG7. Liberty Cap.** Close to VG8 but lightly cleaned and retoned glossy light olive and bluish chocolate with lots of light tan remaining from the cleaning. No verdigris or marks, but this cent needs a better retoning. The date is strong and the legends are complete. MDS.

Ex Tom Waggoner 7/1/2000-John Pijewski.

1242 **1796 S-90 R5+ G5. Liberty Cap. Upset Reverse.** A couple points sharper but covered with extremely fine roughness that has been carefully smoothed. The only marks of any significance are some shallow pits at the U in UNITED. Glossy dark reddish steel brown. The reverse is upset, aligned head-to-head rather than the usual head-to-foot. The date is strong and the legends are virtually complete.

Ex Ron Adam, Superior 9/5/04:248-John Pijewski.

1243 **1796 S-91 R3 VG7. Liberty Cap.** Glossy dark steel brown and chocolate. No notable signs of roughness, just some minor contact marks, including a diagonal nick at the bottom of the 7 and a dull nick at the right bottom of the N in CENT. M-LDS, Breen state VIII. The date is strong and the legends are complete except for STA, which are faint.

Ex Ken Pines (Coast to Coast Coins) 2/17/01-John Pijewski.

1244 **1796 S-91 R3 VG7. Liberty Cap. Clipped Planchet.** A few points sharper but covered with fine to moderate roughness. Slightly glossy very dark steel and olive brown. No notable marks or verdigris, but there is a curved planchet clip opposite the mouth and chin, as struck. The date and legends are clear.

1245 **1796 S-92 R3+ VG10. Draped Bust. Rotated Reverse.** Five points sharper but covered with uniform very fine granularity. No verdigris or marks other than a small rim nick over the O in OF. Slightly glossy dark olive brown with lighter chocolate brown toning on the highpoints. The date is complete, although the very bottoms of the digits are starting to flow into the rim below, and the legends are strong. EDS. The reverse is rotated 35 degrees CCW.

Ex Jim Long 11/12/04-John Pijewski.

1246 **1796 S-93 R3- VG7. Draped Bust.** Sharpness F15 but slightly bent and covered with light roughness. No verdigris and just a few contact marks, including a nick at the base of the 9, a dull nick on the rim at the F in OF, and another under the left edge of the fraction. Slightly glossy steel and chocolate brown. The date and legends are strong. EDS.

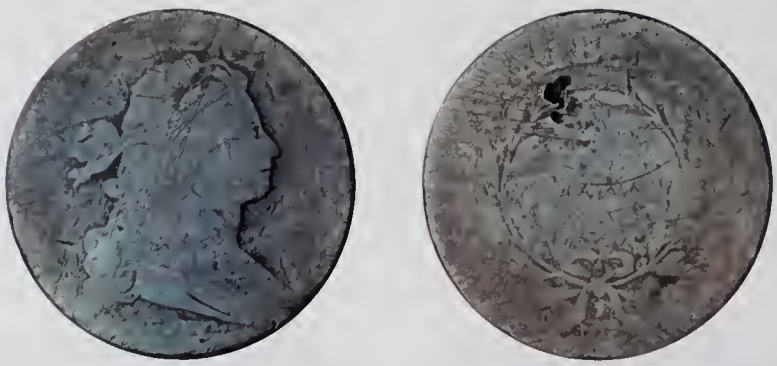
Ex Bowers & Merena FPL 5/25/02-John Pijewski.

1247 **1796 S-94 R5+ G5. Draped Bust.** Sharpness F15 but covered with moderate corrosion and there are some faint hairline scratches on both sides, strongest on the obverse where the roughness was smoothed down a bit. There are traces of verdigris on both sides, but these are not distracting, plus a rim nick at the N in UNITED. Mostly glossy dark chocolate and steel. The date and legends are clear in spite of the roughness.

Ex Terry Stefl, Superior 2/18/02:1162-John Pijewski.

1248 **1796 S-95 R5+ Basal State-1. Draped Bust.** Nice glossy chocolate and steel brown, just heavily worn. The obverse is a bit nicer while the reverse is almost slick. Maybe 10-15% of the reverse details can still be made out, but enough to be certain of the attribution. The portrait is mostly clear, the top half of the date is visible, as is the lower part of BERTY. Choice for the grade, but there's not much grade left.

Ex David Palmer, Superior 2/7/2000:1614-Terry Stefl, Superior 2/18/02:1163-John Pijewski.



1249 **1796 S-96 R6 Fair-2. Draped Bust.** Mostly glossy dark chocolate brown with overtones of light bluish steel. No corrosion, but heavily worn and covered with myriad hairline scratches. The only significant mark is a collection of dull dents at the leaves under AT in STATES, and these dents caused a raised area in the lower curls. The upper half of the date is visible, the portrait is nearly complete, and the lower part of LIBERTY remains visible as well. The reverse retains about half the legend, but none of it is strong. The bisecting reverse die crack shows as a dull wave crossing through CENT. MDS. A very rare variety that's nearly always found in low grade with serious defects, and this one certainly fits that template.

Ex Mark Carpenter (cherrypicked in2001)-Jim Long 7/30/03-John Pijewski.

1250 **1796 S-97 R3+ G5. Draped Bust.** Glossy chocolate and steel brown. Smooth and free of verdigris or any hint of corrosion. The notable contact marks are a fine pin scratch through the bases of RTY to the dentils at right and some tiny hairline scratches on the rim under the date. The date is clear although the bottoms of the digits fade into the rim below, and the legends are complete. M-LDS, Breen state IV.

Ex Richard Coday 5/18/01-John Pijewski.

1251 **1796 S-98 R5 VG10. Draped Bust.** Five points sharper with uniform light corrosion under a glossy patina of chocolate brown with darker olive brown toning in protected areas. A small nick on the bust just above the drapery is the only notable contact mark. Nicely struck MDS, Breen state II. The date and legends are bold. Decent eye appeal in spite of the minor roughness.

Ex Stack's 9/10/02:104-John Pijewski.

1252 **1796 S-99 R5+ G6. Draped Bust.** A couple points sharper with very fine porosity covering the planchet. No verdigris, and the only marks are a few very light rim bruises on the lower half of the obverse and a dull arcing scratch through ATES. Slightly glossy chocolate and steel brown. The date and legends are clear. EDS.

Ex Richard Coday 5/24/01-John Pijewski.

1253 **1796 S-100 R5+ G6+. Draped Bust.** Close to VG7 but there is some fine pitting scattered about the obverse, strongest at the rim right of the mouth. No verdigris or contact marks, and the reverse is nearly choice. Slightly glossy chocolate and steel brown with some reddish brown toning at the top of the head and BE. EDS. The date and legends are clear. Tied for CC#15 in the Noyes census.

Ex 1994 EAC Sale, lot 153-2000 EAC Sale, lot 196-Steven Ellsworth 11/12/04-John Pijewski.

1254 **1796 S-101 R5- G6. Draped Bust.** Some of the details are sharper and suggest a slightly higher grade, but the strike is a bit uneven, as usual. The lower right edge of the obverse and upper left portion of the reverse are weaker than the rest of the strike, but the date and legends are all readable. Glossy dark chocolate and olive brown. No verdigris, but there are hints of extremely fine roughness under the glossy patina. A dull vertical nick in the field left of the lower curls is the only mark. EDS, Breen state I.

Ex Frank McElwain-Jim Long 1991-Rod Burress 10/23/02-John Pijewski.

1255 **1796 S-102 R4 VG10. Draped Bust.** Glossy dark steel brown and chocolate, the toning delicately mottled, especially on the reverse. No roughness or verdigris, and the only mark of any significance is a nick on the rim over the I in LIBERTY, and this mark may be a small chip in the planchet rather than a contact mark The date and legends are strong.

Ex Jim Long 1991-Charles Barley-Rod Burress-Frank McElwain-Rod Burress 10/23/02-John Pijewski.

1256 **1796 S-103 R4+ G6+. Draped Bust. LIHERTY Error.** Slightly sharper with very light corrosion under a glossy olive and chocolate brown patina, the highpoints a couple shades lighter than the fields and protected areas. No verdigris. The only marks are a dull, very light rim nick under the 9 in the date and a pinprick under the first T in STATES. EDS. The date and legends are clear, and the blundered B error in LIBERTY is obvious.

Ex Jack Beymer 5/20/02-John Pijewski.

ATTRACTIVE 1796 S-103 LIHERTY ERROR

1257 **1796 S-103 R4+ VF20. LIHERTY Obverse Error.** Slightly sharper but the rim over D-STATES-O has been lightly smoothed. In addition, there is a depression at the first T in STATES and another at the dentil tips over the second S, and these areas have been lightly tooled as well. It appears these depressions may have resulted from an incomplete planchet, and someone tried to "help" an otherwise very nice cent. The obverse is smooth and choice except for a few tiny nicks on the neck and a tiny pitmark at the top of the 7. Glossy olive brown and chocolate. The date and legends are bold and the LIHERTY error is very strong. E-MDS, Breen state II. Called net VF20 and tied for CC#9 in the Bland census. Noyes also says tied for CC#9 but calls the sharpness VF30 with a net of F12, his photo #25562. Either way this is a nice example of a very tough die variety.

Ex R. L. Miles, Jr., Stack's 4/69:89 (where graded EF)-Charles E. Harrison.

1258 **1796 S-104 R3+ VG7. Draped Bust. LIHERTY Error.** Close to VG8 but there are a few too many light contact marks for the higher grade. The only notable mark is a light rim bruise left of the lower curls. A small patch of microscopic roughness shows under the F in OF, but overall the surfaces are smooth and attractive for the grade. Glossy chocolate brown with darker steel brown toning covering the protected areas. EDS. The date and legends are strong and the blundered B error in LIBERTY is bold.

Ex Prof. Langseth-Rod Burress [illegible] 10/23/02-John Pijewski.

1259 **1796 S-105 R5+ G5. Draped Bust.** Very slightly sharper with extremely fine roughness covering the planchet, strongest on the reverse. Only a few specks of very fine verdigris on the reverse plus some light contact marks, including three small rim bruises at ES in STATES and a dull one at CA in AMERICA. Slightly glossy dark steel brown and chocolate. MDS, Breen state II. The date and legends are clear.

Ex Tom Reynolds-Rod Burress 3/6/02-John Pijewski.

1260 **1796 S-106 R5- VG8. Draped Bust.** Sharpness F12 with light corrosion under a glossy dark olive and chocolate patina. No verdigris or marks other than a faint hairline scratch close under ENT in CENT. EDS, Breen state I. The date and legends are clear.

Ex George Ramont-Clay Everhart 5/27/00-Steve Ellsworth 11/9/01-John Pijewski.

1261 **1796 S-107 R5+ VG7. Draped Bust.** Close to VG8 but there are some microscopic pitmarks or pinpricks on the upper half of the obverse plus a few light rim bruises in that same area. Glossy dark chocolate and steel. The strike is uneven, as usual, with some areas displaying a sharpness several points higher than the net grade assigned. The area at STATES is softly struck thanks to the non-parallel die faces. The date is clear and the legends are strong except for STATES, as mentioned. EDS, Breen state I.

Ex Jack Beymer 4/3/02-John Pijewski.

1262 **1796 S-108 R5 VG8+. Draped Bust.** Choice glossy chocolate and steel brown. The surfaces are smooth and very attractive. The only marks are a small rim nick at S-O and a nick on the ribbon loop under the E in CENT. The date is bold and the legends are clear. LDS, Breen state V. A choice cent for the grade.

Ex Jack Beymer 5/3/02-John Pijewski.

1263 **1796 S-109 R3+ VG7. Draped Bust.** A few points sharper but covered with very fine granularity, strongest on the reverse. There is a small spot of dark verdigris in the field left of the hair ribbon, a small planchet chip on the neck near the throat, and a very light rim bruise at RT in LIBERTY. Rather glossy dark chocolate and steel brown, the obverse displaying more gloss than the reverse. MDS, Breen state II. The date and legends are clear, although the details are sharper on the obverse than the reverse.

Ex Lou Whitaker 9/27/03-John Pijewski.

1264 **1796 S-110 R3+ VG8+. Draped Bust.** A few points sharper with about a dozen pitmarks on the reverse, mostly at TES-OF. There is some dark verdigris in the pitmarks, but the remainder of the planchet is smooth and free of defects. The obverse is quite attractive, close to choice for the grade. Glossy steel brown and chocolate except for the pitmarks, which are dark olive. LDS, Breen state IX. The cud at TY and additional die cracks on the obverse are strong. The date is bold and the legends are clear. Nice for the grade in spite of the defects, the obverse close to F12 by itself.

Ex John J. Pittman-Chris McCawley 12/13/02-John Pijewski.

1265 **1796 S-111 R5- G4. Draped Bust.** A point or two sharper with very fine roughness covering both sides. No verdigris or other significant marks. Lightly cleaned and retoned a rather glossy light bluish steel brown and chocolate. LDS. The date is clear and the legends are complete except for TES-OF-A, which were softly struck.

Ex Jim Long 4/12/01-John Pijewski.

1266 **1796 S-112 R4+ VG8. Draped Bust.** A couple points sharper with extremely fine roughness in the fields under a glossy dark olive patina, while the highpoints a smooth, glossy chocolate and steel brown. No verdigris, and the only mark is a light nick on the tip of the chin. LDS. The date is strong and the legends are clear except for ONE CENT, which is weak due to the swelling always present inside the wreath in the later die states.

Ex Abe Kosoff 10/61:128-Superior 2/76:1412-Bowers & Merena 11/6/02:336-John Pijewski.

1267 **1796 S-113 R5 G6. Draped Bust.** The reverse is a bit sharper than the obverse, perhaps a couple points between the two. Rather glossy steel brown and chocolate. The surfaces are smooth except for a small patch of very light roughness under the bust tip that weakens the right side of the 6 in the date. There is a deep diagonal nick or short scratch on the cheek and some dull rim nicks at the top of the reverse. The date is strong except for the right half of the 6, which is weak but visible, and the legends are complete. Rare EDS, Breen state II.

Ex Tom Reynolds 3/15/02-John Pijewski.

CONDITION CENSUS S-114

1268 **1796 S-114 R5 VF20. Draped Bust.** Nice glossy bluish steel brown and chocolate. The surfaces are smooth and free of any notable defects. The best identifying mark is a tiny pinprick at the right base of the O in OF. EDS, Breen state I. Excellent eye appeal. Called VF20 and tied for CC#5 in the Noyes and Bland census lists, Noyes photo #22266. A highlight of the Pijewski collection.

Ex Del Bland (cherrypick at the 1973 ANA convention)-Denis Loring-Dr. Robert J. Shalowitz-Myles Z. Gerson-Dr. Phil Ralls 3/20/87-Del Bland-Dr. Phil Ralls-Dennis Mendelson-Charles E. Harrison-Del Bland-Rod Burress 10/25/03-John Pijewski.

1269 **1796 S-115 R3+ VG10. Draped Bust.** A couple points sharper but cleaned and nicely retoned glossy steel brown and chocolate with some darker chocolate toning in protected areas of the reverse. The surfaces are smooth and attractive, just a few faint hairline scratches on the portrait, none visible without a good glass. EDS. The date and legends are strong.

Ex Ken Mote via Don Valenziano 4/92-March Wells, 2002 EAC Sale, lot 214-Chris McCawley 11/15/02-John Pijewski.

1270 **1796 S-116 R5 G6. Draped Bust.** A couple points sharper with patches of light corrosion on both sides, strongest in the wreath under AMER. There is a rim bruise over RT in LIBERTY and another just left of the date. Slightly glossy dark olive and steel brown with reddish chocolate toning in the patches of corrosion. The date and legends are clear. EDS.

Ex Richard Cohen 6/6/03-John Pijewski.

1271 **1796 S-117 R5+ G6. Draped Bust.** Sharpness VG10 with fine granularity covering the planchet, strongest in the fields. No verdigris, and the only marks are a few light rim nicks, including one under the 7 in the date and a few others left of the lower curls. Dark olive and steel brown. The date and legends are clear. MDS, Breen state III.

Ex John D. Wright, 2003 EAC Sale, lot 349-John Pijewski.

EXTREMELY RARE SHELDON-117

1272 **1796 S-117 R5+ VG7. Draped Bust.** Glossy chocolate with darker steel brown toning in the protected areas. There is some extremely fine roughness in the fields, but overall the surfaces are attractive. The notable marks are a thin nick in the field before the eyebrow and a small patch of reddish brown toning on the leaf under the C in CENT. The date is strong and the legends are clear. EDS, Breen state I. A decent example of this very rare die variety.

1273 **1796 S-118 R5+ Fair-2+. Draped Bust.** The obverse is a bit weaker than the reverse, but both sides are heavily worn. The reverse is very close to AG3. Slightly glossy dark chocolate and steel brown with darker chocolate toning in protected areas. The date and reverse legends are weak but easily readable while LIBERTY is faint. There is minor roughness covering the fields and protected areas, but there is no verdigris. A small rim nick at the B in LIBERTY is the only notable mark. EDS.

Ex Terry Stefl, Superior 2/18/02:1180-John Pijewski.

1274 **1796 S-119 R3 VF20. Draped Bust.** Sharpness EF40 with uniform very fine corrosion under a glossy patina of dark olive and steel, the obverse displaying more gloss than the reverse. There are traces of very light verdigris caked into some of the protected areas, but it takes a careful search to find any. The only marks are some faint hairline scratches at ERT. Sharply struck EDS, before the usually present die cracks form at the date.

Ex Chris McCawley FPL #58, 9/98-John Pijewski.

1275 **1797 NC-3 R6- G5.** A couple points sharper but covered with fine porosity, and there are some larger pitmarks scattered about the reverse as well, mostly at OF and around the wreath ribbon. No verdigris or significant contact marks. Mostly glossy dark steel brown and chocolate. Struck very slightly off center to K-1. EDS. The date is strong and the legends are complete, although the denominator is weak. Removed from a SEGS slab graded F12 with light porosity (SEGS label included).

Ex Superior 9/5/04:320-John Pijewski.

1276 **1797 NC-5 R6 AG3.** Several points sharper but there is a significant pinch above the head and at the opposing area at the bottom of the reverse. This dented area is covered with an irregular waffle-like pattern suggesting this cent was pinched using a tool that left grip marks. Otherwise the surfaces are very smooth and have only a few contact marks, including a rim bruise left of the lower curls and a smaller one over ES in STATES. Glossy chocolate and medium brown with small splashes of olive brown and reddish chocolate on both sides. The date is clear and the legends are complete, even in the areas affected by the pinch marks. MDS, Breen state III.

Ex Chris McCawley 12/15/04-John Pijewski.

1277 **1797 S-126 R3 VF25+.** Choice glossy medium brown. No spots or stains, and the only marks are trivial, including a pair of very tiny pinpricks left of the O in OF. The surfaces are smooth except for some of the usual tiny planchet chips that didn't strike out completely in the field near the hair ribbon and inside the wreath. M-LDS, Breen state V. Outstanding eye appeal. A choice example that is very close to VF30.

Ex Alto Collection.

1278 **1797 S-135 R3+ NGC graded MS63 Brown.** Lightly cleaned and nicely retoned glossy chocolate and olive brown, the reverse a couple shades darker than the obverse. No spots, stains, or contact marks. Just a hint of friction on the highest pojnts of the design. MDS. Struck very slightly off center to K-9.5. Mosy likely from the famous Nichols Hoard of mint state early cents. EAC grade net AU50. **(#1423)**

1279 **1797 S-120a R3 VG10. Plain Edge.** Five points sharper with a rim dent at the L in LIBERTY and a strong rim nick above the O in OF. A pair of short struck-through lines in the field over the bust are the only other marks worthy of mention. Lightly cleaned and retoned glossy dark steel brown and chocolate. Nicely struck EDS. The date and legends are bold.

Ex Walter Reed 1/17/04-Steven Ellsworth 1/30/04-John Pijewski.

1280 **1797 S-120b R2 F12. Gripped Edge.** Rather glossy dark steel brown. No verdigris or contact marks. The surfaces are not as glossy on the reverse, and are closer to matte in some of the protected areas. MDS, Breen state II. The date is bold and the legends are clear, and the grip marks on the edge are strong.

Ex Tom Reynolds 11/12/04-John Pijewski.

1281 **1797 S-121b R3- F12. Gripped Edge.** Sharpness VF20 but very fine granularity covers the fields and protected areas. Glossy dark chocolate and olive brown, the natural patina helping hide the microscopic roughness below. No verdigris and the only marks of any consequence are a couple light rim bruises under the date and a couple slightly stronger ones at S-O. The date is bold and the legends are clear. MDS, Breen state IV early. The edge grip marks are strong.

1282 **1797 S-121b R3- VG10+. Gripped Edge.** Close to F12 but there is uniform extremely faint roughness under the glossy dark steel brown and olive brown patina. No verdigris or marks other than a small nick in the field off the chin and another in the field left of the lower curls, neither significant. LDS. The date and legends are strong, and the grip marks on the edge are bold.

Ex Chris McCawley 11/15/02-John Pijewski.

1283 **1797 S-122 R5+ AG3.** Sharpness VG7 but the obverse is covered with light corrosion and the reverse with moderate corrosion. There is some raised corrosion present on both sides, especially on the reverse, but the date and legends are still visible. A few diagonal hairline scratches high on the neck and a thin nick in the hair left of the eye are the notable marks. Dark steel brown, the highpoints a couple shades lighter. MDS.

Ex Walter Reed 7/13/02-Steven Ellsworth 11/13/02-John Pijewski.

1284 **1797 S-123 R4 AG3.** Very slightly sharper with some old, light hairline scratches on the obverse. Mostly glossy dark olive and chocolate brown. The date is full but not strong and most of the legends remain visible.

Ex Superior 2/13/02 1136-John Pijewski.

1285 **1797 S-123 R4 VG8+.** Sharpness F12 but there are some nicks and light scratches on the obverse, including a vertical hairline scratch from the hair at the forehead down to the front edge of the neck where it ends in a dull nick. The surfaces are reasonably smooth but do show microscopic roughness in the fields and protected areas. Lightly cleaned and retoned a mostly glossy light steel brown and chocolate. The date and legends are strong. EDS.

Ex John Pijewski.

1286 **1797 S-124 R5+ G6.** Rather glossy chocolate brown, the highpoints a lighter shade than the fields and protected areas. Only minor contact marks, including a dull rim nick left of the first A in AMERICA and a tiny nick on the rim over the left side of that C. MDS, Breen state IV. There is some light swelling through the date which blurs those digits a bit, but they are still easily readable, and the legends are strong except for ONE CENT, which also is weakened by die swelling.

Ex 2003 EAC Sale, lot 356-John Pijewski.

1287 **1797 S-125 R5 VG8.** Sharpness near VF20 but lightly corroded with a dusting of greenish olive verdigris, mostly in protected areas. The only contact marks of any significance are a fine hairline scratch in the field under the hair ribbon and a tiny rim bruise at CA in AMERICA. Excellent detail for the grade in spite of the roughness. Dark chocolate and olive brown with lighter brown toning on the highpoints. M-LDS, Breen state II. The obverse swelling is well advanced.

Ex 2003 EAC Sale, lot 357-John Pijewski.

1288 **1797 S-126 R3 VG7.** A few points sharper but very lightly corroded. Cleaned and poorly retoned slightly glossy dark steel with lighter coppery brown highpoints on the obverse. There are splashes of dark lacquer on the right side of the obverse and at ICA in AMERICA. EDS. The date and legends are strong. Needs some TLC to bring back some of the eye appeal.

Ex John Pijewski.

1289 **1797 S-127 R4 AG3+.** The obverse is slightly better while the reverse is a bit weaker. Rather glossy steel brown and chocolate. There are a few light rim bruises on both sides, including one under the first 7 in the date and two more over the bust tip, plus a small planchet chip at the top of the C in CENT. Rare LDS with clear die breaks in the obverse fields. The date is clear, LIBERTY is complete, and most of the reverse legends can be made out with some effort.

Ex Jim Long 4/12/01-John Pijewski.

1290 **1797 S-127 R4 VG10.** Close to F12 but there are a few too many light contact marks for the higher grade, including a very light rim bruise opposite the chin and a couple more at the E and C in AMERICA. Glossy chocolate brown with a splash of slightly lighter reddish chocolate toning in the field under the hair ribbon. EDS, Breen state II.

Ex Dr. Roy Sturgeon, Bowers & Merena 1/8/02:94-John Pijewski.

1291 **1797 S-128 R3- F12. M over E in AMERICA.** Sharpness EF40 but covered with uniform fine to moderate granularity. No marks or verdigris, but the surfaces are dull from the microscopic roughness. Matte dark steel. Sharp EDS, Breen state I. The M over E error is bold. Most likely a nearly new cent that was lost in soil for some time.

Ex John Pijewski.

1292 **1797 S-129 R5+ VG8. M over E in AMERICA.** Sharpness F12 but covered with microscopic porosity, the roughness uniform and free of any verdigris. The only notable marks are a tiny rim nick left of the hair ribbon, a very light diagonal nick on the 1 in the date, and a pinprick under the right foot of the N in ONE. None of these marks is at all significant or distracting. Slightly glossy dark olive brown with lighter steel brown toning covering the highpoints. E-MDS, Breen state II early. The date and legends are clear and the M over E error is obvious. Tied for CC#10 in the Bland/Breen census.

Ex Tom Reynolds-R. S. Brown, Jr., Superior 1/27/96:184-Steven Ellsworth 1/24/04-John Pijewski.

1293 **1797 S-130 R2 F12+.** Sharpness near VF20 with extremely fine roughness under the glossy dark olive and chocolate brown patina. There are traces of very light verdigris in protected areas, none visible without a good glass. The only marks are a small, very shallow depression in the field close before the lips, a tiny rim nick over the right top of the T in LIBERTY, and a very dull scrape or scratch from the base of the E in UNITED to the base of the first T in STATES. The date and legends are strong. LDS, Breen state V.

Ex John Cloutier 2/28/00-Steven Ellsworth 1/6/03-John Pijewski.

1294 **1797 S-131 R2+ VG7. Stemless Wreath.** A point or two sharper but there is very fine granularity under the glossy dark olive and steel brown patina, the obverse displaying more gloss than the reverse. No verdigris, and the only mark is a dull rim bruise right of the fraction. The date is bold and the legends are strong. The stemless feature is clear.

Ex Chris McCawley 11/9/01-John Pijewski.

1295 **1797 S-132 R5+ G5. Stemless Wreath.** Glossy reddish chocolate with chocolate brown toning on the highpoints. The surfaces are mostly smooth and free of marks, just a few minor rim nicks, including two small ones at TY in LIBERTY. The date and legends are complete but not strong, although some of the hair details suggest a higher grade. EDS.

Ex Richard Coday 1/3/01-John Pijewski.

1296 **1797 S-133 R5 G6. Stemless Wreath.** Slightly glossy dark steel brown and chocolate with small splashes of reddish chocolate toning on both sides. The obverse is smooth and rather glossy while the reverse is closer to matte and has extremely fine roughness covering the fields. A tiny rim nick at the Y in LIBERTY is the only contact mark. E-MDS, Breen state II. The 97 is a bit weak but the date is easy to read and the legends are complete.

Ex Richard Coday 11/2/01-John Pijewski.

1297 **1797 S-134 R4 F12.** Glossy chocolate brown. No corrosion or notable contact marks other than a small rim nick just right of the fraction. The left sides are softly struck, as usual, but the date is strong and the legends are clear. LDS, Breen state V. The area between the two die cracks over the E in AMERICA is raised into a retained cud break. There is some loose dirt on the right side of the reverse, but this could be removed if desired.

1298 **1797 S-134 R4 VG10+.** Sharpness F15 with a small patch of shallow greenish olive pits in the field just left of the lowest curl and a few more tiny pitmarks in the field over the hair ribbon. Otherwise the surfaces are smooth and attractive with a glossy chocolate brown patina. There are three small rim nicks at the top of the obverse and a light rim bruise under the U in UNITED. MDS. The date is bold and the legends are clear.

Ex Doug Bird-Rod Burress 12/6/02-John Pijewski.

1299 **1797 S-135 R3+ F12.** Glossy chocolate brown with darker chocolate toning in protected areas. There is some extremely fine roughness covering much of the left obverse field but the remainder of the planchet is smooth and free of marks. The date and legends are all bold. Nicely struck EDS.

Ex Heritage 5/27/03:5101-John Pijewski.

1300 **1797 S-136 R3- VG7.** Glossy steel brown with darker steel and olive toning covering the protected areas. There are some light nicks scattered about the obverse, none significant, and a planchet void over ON in ONE. The date is strong and the legends are clear. MDS with minor swelling at ER in AMERICA.

Ex Jim Long 4/12/01-John Pijewski.

1301 **1797 S-137 R2 VG8.** A couple points sharper but the obverse is covered with very tiny pitmarks. No verdigris, and the only marks are a tiny rim nick left of the hair ribbon and a faint diagonal hairline scratch across the top of the neck into the field under the chin. Lightly cleaned and retoned a rather glossy chocolate brown with darker olive toning in protected areas on the obverse and lighter olive on the reverse. LDS with swelling at UNI and IC. The date is bold and the legends are clear.

Ex Walter Reed 1/17/04-Steven Ellsworth 1/24/04-John Pijewski.

1302 **1797 S-138 R1 VG10.** Slightly sharper but covered with very tiny nicks, none significant but far too many to ignore. The best identifying defect is a small spot of very fine carbon under the L in LIBERTY. Slightly glossy steel brown with chocolate toning in the protected areas. LDS, Breen state VII.

Ex J. J. Teaparty 5/7/02-John Pijewski.

303 **1797 S-139 R1 F15.** Five points sharper but lightly cleaned and retoned glossy reddish steel and chocolate brown. The surfaces are smooth except for a couple small patches of very fine porosity on the reverse, the largest of these at the F in OF. No verdigris, and the only notable contact mark is a small rim nick opposite the chin. LDS, Breen state V. There is a very small planchet clip over ER in AMERICA, but this minor mint error is easy to miss.

Ex Jim Long 10/18/01-John Pijewski.

304 **1797 S-139 R1 VG10.** Lightly cleaned, this specimen is nicely retoned glossy steel and chocolate brown. There are a few faint hairline scratches on the neck, a speck of carbon in the center of the neck, and a light rim bruise at TY in LIBERTY. A small planchet clip affects the dentils over the E in LIBERTY, as struck. MDS, Breen state III. The date and legends are all bold.

305 **1797 S-140 R1 VG7.** A few points sharper but there are too many small nicks on both sides for a higher grade. Lightly cleaned and retoned glossy bluish steel and chocolate brown with lighter brown toning on the high-points. MDS, Breen state IV.

Ex Jim Long 9/4/01-John Pijewski.

306 **1797 S-141 R4+ VG10.** A few points sharper but the obverse is slightly rough. No verdigris and just a few light contact marks. Cleaned and retoned glossy bluish steel brown and chocolate with areas of darker steel toning on the obverse. M-LDS, Breen state III.

Ex 2003 EAC Sale, lot 374-John Pijewski.

307 **1797 S-142 R5+ G5.** A few points sharper but covered with light to moderate corrosion, strongest on the reverse. No verdigris or notable contact marks. The date and legends are clear. Slightly glossy dark chocolate and olive brown.

Ex Tom Reynolds 1/5/02-John Pijewski.

1308 **1797 S-143 R5 F12. Stemless Wreath.** Sharpness EF40 but the obverse is covered with uniform fine granularity. The reverse has a similar surface but there are patches of stronger roughness at OF, AME, ICA, and at the denominator. No verdigris or notable contact marks. Slightly glossy dark steel, the reverse closer to matte. MDS. The obverse is slightly misaligned to K-6 and the reverse is off a bit to K-9. Called EF40 net F15 by Bland and tied for CC#10 in his census. Noyes says EF40 net VG8 and tied for CC#14. One of the sharpest examples of this rare die variety.

Ex J. R. Grellman-Dr. Phil Ralls 2/87-Del Bland 5/87-Willard Carmel, Superior 9/7/97:219-unknown-John Pijewski.

1309 **Quartette of Early Cents, 1797-1807.** Contains one each 1797, 1802, 1803, and 1807/6 overdate. Grades are Fair-AG. A couple are sharper with defects but all have a readable date. Lot of 4 coins.

1310 **1798 S-145 R3 F15. Style I Hair. Large 8.** Double Struck. Five points sharper with microscopic roughness on both sides, strongest in the fields and protected areas. The only notable marks are a light rim bruise over the B in LIBERTY and another at the U in UNITED. Slightly glossy chocolate brown with darker olive brown toning covering the protected areas. Double struck. The initial strike was properly centered while the second was 5% off center to K-11.5. The offset between strikes is about 2 millimeters and much of the date from the first strike is still visible below and to the right of the second date. EDS, Breen state I. An attractive mint error in spite of the minor roughness. Ex Bowers & Merena 6/90:2074.

1311 **1798 S-145 R3 VG8. Style I Hair with Large 8.** A couple points sharper but covered with extremely fine roughness, strongest in the fields and protected areas. There are traces of very light verdigris crud in protected areas, but there are no significant contact marks and the eye appeal is still decent for the grade. LDS, Breen state V. The date and legends are bold except for F-A, which are weakened by swelling from the late die state.

Ex Jim Long 7/14/01-John Pijewski.

1312 **1798 S-146 R5 G5. Style I Hair with Large 8.** A couple points sharper with uniform fine to moderate porosity covering both sides. No verdigris or notable marks. Slightly glossy chocolate with darker steel brown toning covering the fields and protected areas. MDS, Breen state II. Struck slightly off center to K-3. The date and legends are clear.

Ex Richard Coday 5/18/01-John Pijewski.

1313 **1798 S-147 R5 VG8. Style I Hair with Large 8.** Sharpness VG10 but cleaned and retoned glossy chocolate and steel brown. There is some extremely fine roughness, mostly on the reverse, and some light contact marks, including a rim nick at the Y in LIBERTY. EDS, Breen state I. The date and legends are bold.

Ex Jim Long 6/19/02-John Pijewski.

1314 **1798 S-148 R2 VG8. Style I Hair with Large 8.** Sharpness F12 but lightly corroded. There is some very light verdigris in protected areas around the wreath and a couple very dull, light scratches in the field left of the portrait, plus a small rim bruise at the O in OF. Glossy chocolate brown with darker chocolate toning in protected areas. LDS, Breen state VIII, with a strong cud break at ERTY. The date and legends are clear.

Ex Steve Estes 6/23/01-John Pijewski.

1315 **1798 S-149 R5+ G5+. Style I Hair with Large 8.** Slightly sharper but the surfaces are dull from uniform extremely fine roughness. No verdigris, and the only marks are a few tiny ticks in the hair left of the eyebrow and a small rim nick at the second A in STATES. Matte dark steel with patches of lighter chocolate brown on both sides. MDS, Breen state II, with minor swelling at OF. The date and legends are strong.

Ex 2003 EAC Sale, lot 384-John Pijewski.

1316 **1798/7 S-150 R5 VG7. Overdate Small 8 over 7. Style I Hair.** Very slightly sharper but there is extremely fine roughness under the rather glossy dark olive brown and chocolate patina. No notable verdigris, and the only contact marks are a dull nick on the throat and a tiny nick under the 9. LDS, Breen state IV. The date is strong and the overdate is clear. The legends are clear except for some weakness in those areas of the reverse affected by the die swelling of the late state.

Ex Tom Reynolds 11/3/89-Walter Reed 4/17/04-Steven Ellsworth 4/30/04-John Pijewski

1317 **1798/7 S-151 R3+ VG7. Overdate Small 8 over 7. Style I Hair. Clipped Planchet.** Glossy light chocolate brown with darker chocolate toning covering the fields and protected areas, the attractive two-tone appearance accenting the details and adding to the eye appeal. No verdigris or roughness, just some tiny nicks scattered about both sides, none notable. EDS. There is a minor planchet clip affecting the dentils over LIBE, as struck, and the reverse is misaligned to K-3.5 causing AMERICA to be weakly struck. Otherwise the date, overdate, and legends are bold, stronger than the grade might imply. Excellent eye appeal for the grade.

Ex Jim Long 6/13/01-John Pijewski.

1318 **1798/7 S-151 R3+ VG8. Overdate Small 8 over 7. Style I Hair.** The obverse is a bit weaker while the reverse is a couple points stronger. The obverse is a slightly glossy steel brown and chocolate with reddish chocolate toning in protected areas. The reverse is a more attractive glossy chocolate brown with hints of reddish chocolate at ICA. There are traces of fine verdigris at the date and in the dentils over CA. The notable contact marks are a small rim nick under the 1 in the date and a rim bruise over the A in STATES. MDS, Breen state VI. The date is strong and the overdate is clear. The legends are bold.

Ex Jim Long 7/11/03-John Pijewski.

1319 **1798/7 S-151 R3+ G5. Style I Hair. Overdate 8 over 7.** Double Struck. Very slightly sharper with myriad very fine hairline scratches on the obverse, microscopic roughness covering the fields and protected areas, and a light rim bruise at AME. Chocolate brown, the highpoints a shade or two lighter than the protected areas. The obverse is glossy while the reverse is closer to matte. Double struck with a small offset between impressions, perhaps a millimeter. The first strike was properly centered while the second was 5% off center to K-12. The lower portions of the first date are clearly visible under the second date. LDS, Breen state VII, with heavy swelling in the left obverse field. The overdate is clear.

320 **1798/7 S-152 R2+ F12. Large Overdate 8 over 7. Style I Hair.** Attractive glossy chocolate brown, the protected areas a few shades darker than the highpoints. The two-tone appearance accents the details and the eye appeal is excellent for the grade. No roughness, just a few light contact marks, including a pair of thin nicks near the dentils left of the lower curls and a couple dull nicks under the NE in ONE. MDS. The date is strong and the overdate is bold.

321 **1798/7 S-152 R2+ VG7. Large Overdate 8 over 7. Style I Hair.** Slightly sharper but the rim at the bottom of the obverse and top of the reverse has been slightly flattened, perhaps as this cent was squeezed in a vice. The surfaces are smooth, free of any hint of roughness or verdigris. There are some light marks on the reverse, including a horizontal nick through the base of the numerator of the fraction and a short scratch at the right foot of the R in AMERICA. Glossy chocolate and olive brown. MDS. The date and overdate are strong, and the legends are clear.

Ex Jack Beymer 12/17/01-John Pijewski.

322 **1798 S-153 R3 VG8+. Style I Hair with Large 8.** Sharpness near VF20 but covered with very fine granularity, and there are some pitmarks scattered about both sides as well. The notable pitmarks are on the jawline under the earlobe and in the dentils over the first S in STATES. Slightly glossy chocolate brown with darker olive toning in the pitted spots. LDS, Breen state VII, with a strong cud break at the bust tip. The date and legends are all strong.

Ex Jim Long 7/14/01-John Pijewski.

1323 **1798 S-154 R4+ VG10. Style I Hair with Large 8.** Sharpness near F15 with extremely faint roughness under a glossy dark olive brown patina. There are traces of light verdigris crud in protected areas, strongest at CA and the fraction. A dull rim nick under the 8 is the only significant contact mark. MDS. The date and legends are bold except for ED in UNITED, which is weakened by die swelling.

Ex Jim Long 3/24/01-John Pijewski.

1324 **1798 S-155 R3 VG7+. Style I Hair with Small 8. Clipped Planchet.** Sharpness VG10 but the planchet is slightly bent and the surfaces are covered with uniform microscopic granularity under a slightly glossy olive brown patina with lighter chocolate toning covering the highpoints. The two-tone appearance is attractive and helps accent the details. No verdigris, and the only mark is a light rim bruise opposite the chin. A curved planchet clip affects the dentils over LI in LIBERTY. LDS, Breen state VI. The date is bold and the legends are clear. Nice eye appeal for the grade in spite of the minor defects.

Ex Jim Long 7/28/03-John Pijewski.

1325 **1798 S-156 R5+ G4+. Style I Hair with Small 8. Reverse of 1796.** The obverse is a point or two better while the reverse is slightly weaker. Nice glossy medium brown and chocolate with smooth, corrosion-free surfaces. There are some light rim bruises on both sides, including one over the IB in LIBERTY, another above the bust tip, and small ones at the first A in AMERICA and over IT in UNITED. The date and LIBERTY are strong but the reverse legend is weaker. Swelling obliterates TED in UNITED but the remainder of the reverse legend remains visible, although portions are faint. LDS with a strong die crack through the bust tip to the dentils below. Not perfect but the eye appeal is very nice for the grade.

Ex Phil Clover-Jack Beymer-R. S. Brown, Jr., Superior 1/27/96:219-Jim Long 12/5/03—John Pijewski.

1326 **1798 S-157 R2 F12+. Style I Hair with Small 8.** Sharpness VF20 with microscopic roughness covering the fields on both sides, plus a pair of shallow pitmarks at the first S in STATES. No verdigris, and the only contact marks are some faint hairline scratches on the portrait. Rather glossy dark steel brown and chocolate with some slightly lighter highpoints on the face and neck thanks to a very light rub. LDS, Breen state IV, with die rust covering the obverse fields, strongest over the bust.

Ex Jim Long 7/14/01-John Pijewski.

1327 **1798 S-158 R4 F12. Style I Hair with Small 8.** Sharpness F15 or slightly better with very light roughness covering the fields, and there are some shallow scrape marks in the field below the hair ribbon where the roughness was smoothed rather crudely. Glossy dark olive brown with lighter chocolate brown toning covering the highpoints. The glossy patina helps hide the minor roughness. There are traces of dark verdigris in the field under the hair ribbon and at ES in STATES. LDS, Breen state IV. The date and legends are all strong.

Ex J. R. Frankenfield, Superior 2/17/01:399-John Pijewski.

1328 **1798 S-159 R3+ VG8. Style I Hair with Small 8.** A few points sharper but lightly cleaned and retoned glossy medium brown with a couple small spots of darker steel brown toning on both sides. No roughness and only minor contact marks, including some small rim bruises over LIBERTY and a slightly stronger one above the O in OF. M-LDS. The date and legends are strong.

Ex Borcky collection, Thomas L. Elder 6/35:681-unknown-Darwin Palmer 6/[illegible] Tom Reynold[illegible]/91 Rod Burress 10/3/02-John Pijewski.

1329 **1798 S-160 R3+ VG8. Style I Hair with Small 8.** Slightly sharper with uniform extremely fine roughness under a slightly glossy dark steel brown patina. There are traces of light verdigris in a few protected areas. A small rim bruise at F-A is the only contact mark. MDS. The date and legends are strong.

Ex Steven Ellsworth 9/28/04-John Pijewski.

1330 **1798 S-160 R3+ VG10. Style II Hair. Small 8.** Off Center. Sharpness VF20 with very fine roughness covering the planchet and some light corrosion at UN extending to the fraction. There is a mix of reddish and green verdigris in the corroded area at UN and a small rim nick at the D in UNITED. Otherwise free of verdigris or notable marks. Dark steel brown and chocolate, the highpoints slightly glossy and the fields matte. Struck 10-15% off center to K-4.5. MDS, Breen state II. Ex Denis Loring 11/94.

1331 **1798 S-161 R2- VG10+. Style I Hair with Small 8.** A couple points sharper with microscopic roughness under a mostly glossy dark steel and olive brown patina. No marks and only faint traces of light verdigris crud in protected areas. EDS. The date and legends are bold.

Ex Jim Long 7/11/02-John Pijewski.

1332 **1798 S-162 R4 VG8+. Style I Hair with Small 8.** A point or two sharper but there is some extremely fine roughness on the reverse, strongest at TED STATES where there some microscopic pits. No verdigris, and the only notable contact marks are a small rim bruise just right of the date and a very faint abrasion across the highpoints at STATES and the wreath below. Glossy dark olive brown with chocolate brown highpoints, the obverse displaying more gloss than the reverse. MDS. The date and legends are strong.

Ex Jim Long 8/30/03-John Pijewski.

Large Cents

333 **1798 S-163 R4- VG8. Style I Hair with Small 8.** Sharpness F12 or slightly better with a deep scrape across the NE in ONE and extremely fine roughness covering the fields on both sides. There is a small rim nick at the Y in LIBERTY and a shallow low spot in the field under the hair ribbon. Mostly glossy dark olive with slightly lighter steel brown toning on the high-points. EDS. The date and legends are strong.

Ex Howard K. Downing, 1952 ANA Sale, 8/18/52:1811-unknown-Tom Reynolds 3/19/04-John Pijewski.

334 **1798 S-164 R4 VG8. Small 8 with Style I Hair.** A couple points sharper with too many minor marks for the sharpness grade, mostly tiny planchet chips on the left half of each side, as struck. The notable mark is a planchet chip at the first S in STATES. Glossy chocolate and steel brown. E-MDS, Breen state II. The date is bold and the legends are clear except for UNITED ST, which are readable but weaker due to the uneven strike.

335 **1798 S-164 R4 VG8. Small 8 with Style I Hair.** Glossy steel brown and chocolate. No roughness, but there are some light contact marks scattered about both sides, including a small rim bruise under the hair ribbon and another at F-A. MDS, Breen state II, with minor swelling right of the date. The date and legends are clear.

Ex Terry Carle-Rod Burress 12/6/02-John Pijewski.

1336 **1798 S-165 R4 VG10. Style II Hair with Large 8.** Slightly sharper with faint roughness under a mostly glossy dark chocolate and steel brown patina. No verdigris, and the roughness is strongest at ST and in the wreath below. EDS. The obverse is slightly misaligned to K-9 and the reverse is off a similar amount to K-11.5. The date and legends are clear.

Ex Dr. Gerald Maas, Superior 2/98:938-unknown-Bowers & Merena 11/6/02:352-John Pijewski.

1337 **1798 S-166 R1 VG10. Style II Hair with Large 8.** Sharpness VF20 but lightly corroded, and there is a light hairline scratch that skips down the portrait from the forehead to the shoulder and rim below. The obverse is glossy dark chocolate and olive brown while the reverse is matte dark steel. Decent detail but rather ugly. MDS.

Ex Jack Beymer 12/17/01-John Pijewski.

1338 **1798 S-167 R1 F15. Style II Hair with Large 8.** Glossy light olive brown and chocolate. No roughness and only a few minor marks, including a small planchet chip on the bust, a light nick in the field at the end of the hair ribbon, and a couple shallow planchet flakes at the rim over the F in OF, as struck. MDS, Breen state II.

Ex Terry Carle-Rod Burress 12/6/02-John Pijewski.

1339 **1798 S-168 R3 F15. Style II Hair with Small 8.** Ten points sharper with a couple dull, rather strong nicks in the field close to the nose, another lighter one in the field off the chin, and some small rim nicks on both sides. Glossy dark olive and steel brown with traces of extremely fine roughness well hidden under the glossy patina. LDS, Breen state IV.

Ex Fred Borcherdt 3/95-March Wells-Chris McCawley 9/00-John Ward, Superior 9/5/04:379-John Pijewski.

1340 **1798 S-169 R3 VG8. Style II Hair with Small 8.** Slightly sharper but there is a patch of very fine roughness in the field above the bust, a smaller one in the field before the eye, and a light rim bruise just right of the date. Otherwise the planchet is a smooth glossy steel brown and reddish chocolate with only trivial contact marks. MDS. The date and legends are strong.

Ex Bob Miller 9/73-1981 EAC Sale, lot 150-Rod Burress 8/1/01-John Pijewski.

1341 **1798 S-170 R3 VG7. Style II Hair with Small 8.** Glossy chocolate brown with lighter coppery brown toning on the obverse highpoints from a very light abrasion. A speck of greenish verdigris between the upper leaves of the wreath is the best identifying mark. MDS, Breen state II. The date and legends are all visible.

Ex Brian Greer 7/19/01-John Pijewski.

1342 **1798 S-171 R4+ VG8. Style II Hair with Small 8.** A couple points sharper but the surfaces are covered with extremely fine roughness and there are some light contact marks scattered over the obverse. The notable marks are a small nick on the bottom edge of the bust right of the date, a thin diagonal nick on the left side of the Y in LIBERTY, and a small rim nick at the right top of the F in OF. A couple specks of greenish verdigris at ICA round out the notable defects. The date is strong and the legends are clear. Rare EDS, Breen state I, with an unbroken obverse die.

Ex J. J. Teaparty 6/20/01-John Pijewski.

1343 **1798 S-171 R4+ VF30. Style II Hair. Small 8.** Ten points sharper but lightly cleaned and nicely retoned glossy chocolate brown with a few small spots of darker toning in the field under the chin. The surfaces are mostly smooth and attractive, but a strong glass reveals traces of microscopic roughness under the glossy toning, including a few very tiny pitmarks over the CE in CENT. There are two very faint hairline scratches on the portrait, one across the ear and another from the neck into the hair. Excellent eye appeal for the grade in spite of the minor defects. MDS, Breen state IV. Called net VF25 and tied for CC#7 by Noyes, his photo #27829. Bland says VF35 and tied for CC#4. Ex J. J. Teaparty [illegible] R. S. Brown, Jr. Superior 9/30/86 [illegible]

1344 **1798 S-172 R2+ F15. Style II Hair with Small 8.** Glossy chocolate brown. A few light nicks in the field before the face and a tiny rim bruise under the 1, but overall a decent example for the grade. EDS, Breen state I. Removed from an ANACS slab graded VF20 (ANACS label included).

Ex Superior 10/01:422-John M. Ward, Jr., Superior 9/5/04:389-John Pijewski.

1345 **1798 S-173 R3- F12. Style II Hair with Small 8. Clipped Planchet.** Sharpness EF40 but lightly corroded under a rather glossy very dark olive and steel patina. No verdigris or contact marks other than a few short, light scratches in the field close over the bust. A tiny planchet clip affects the dentils left of the date and over ATE, and the remaining field above those letters is sunken due to an additional planchet cutter impression that passed only partially through the planchet. MDS, Breen state IV, with a strong cud break at the tops of RTY.

Ex Tom Reynolds 3/19/04-John Pijewski.

1346 **1798 S-175 R4 VG10. Style II Hair with Small 8.** Sharpness VF20 but covered with uniform moderate granularity. No verdigris or marks. Slightly glossy dark steel and olive brown. M-LDS, Breen state IV, with a cud break at the U in UNITED. The date and legends are strong.

Ex Jim Long 7/14/01-John Pijewski.

1347 **1798 S-176 R4 VG7. Style II Hair with Small 8.** Sharpness F15 but lightly corroded, the roughness stronger on the reverse than the obverse. There is light verdigris in protected areas but no significant marks. Dark olive with steel brown highpoints. MDS, Breen state IV. The date is bold and the legends are strong.

Ex Jim Long 8/30/03-John Pijewski.

1348 **1798 S-177 R5- G4+. Style II Hair with Small 8.** The obverse is very slightly sharper than the reverse. Glossy chocolate and medium brown. The surfaces are smooth and the only notable marks are a dull nick on the right edge of the denominator and a tiny rim bruise at the first T in STATES. The date is strong and the legends are complete, although some of the letters of the legends are weak. MDS, Breen state IV.

Ex Tom Reynolds-Rod Burress 1/4/02-John Pijewski

349 **1798 S-178 R5+ G4. Style II Hair with Small 8. Reverse of 1796.** Sharpness several points better but the surfaces are lightly corroded and there is a dull dent in the center of the obverse that produced a bulge over CE in CENT. The date is strong, although the bottoms of the 179 fade into the rim below, and most of the legends are clear, including the single leaf feature at the top of the wreath. No verdigris. Slightly glossy dark olive brown with lighter steel brown highpoints. MDS. A rare die variety that's nearly impossible to find without serious defects.

Ex Henry T. Hettger, Superior 2/18/01:2212-Chris McCawley 10/17/01-John Pijewski.

350 **1798 S-180 R5+ AG3. Style II Hair with Small 8.** Sharpness F12 but there are a dozen rather deep pitmarks on both sides, and many of these pits have pin scratches in them where an attempt was made to smooth out the roughness. The remainder of the planchet is smooth. Cleaned and retoned a rather glossy light to medium steel brown and chocolate. The date and legends are clear except for a few places affected by a pitmark. MDS with a cud break at TATE.

Ex Tom Matthews-Tom Reynolds 2/99-Terry Stefl, Superior 2/18/02:1223-John Pijewski.

351 **1798 S-181 R3 VG7. Style II Hair with Small 8.** Rather glossy steel and chocolate brown. Close to VG8 but there is microscopic roughness covering the fields and a faint horizontal hairline scratch across the lower part of the neck into the hair and fields at either side. No verdigris or other significant marks. LDS with a slightly raised retained cud break at the bust tip. The reverse is rotated 45 degrees CCW and the left edge of the reverse is softly struck. The date and legends are clear, although TED ST are weak.

Ex Steven Ellsworth 11/9/01-John Pijewski.

352 **1798 S-182 R4 VG10. Style II Hair with Small 8.** Glossy dark steel brown and chocolate with hints of lighter brown toning in protected areas. There are a few very faint hairline scratches on the obverse, none notable, and some minor rim bruises on both sides, including a light one at the bust tip and small ones at the T in UNITED and over the E in STATES. The date and legends are strong.

Ex Walter Reed-Jim Long 7/14/01-John Pijewski.

1353 **1798 S-183 R5+ G5. Style II Hair with Small 8.** Several points sharper but the planchet is very slightly rough, mostly in the protected areas. No verdigris, and the only mark is a small nick in the field off the forehead. The date is easily readable although the lower half is weak, as usual on this variety. The legends are complete. Rather glossy medium steel brown with darker olive and steel toning in protected areas.

Ex Terry Stefl, Superior 2/18/02:1225-John Pijewski.

1354 **1798 S-184 R2- F12. Style II Hair with Small 8.** Sharpness VF25 but burnished and retoned glossy dark bluish steel brown and chocolate with faded artificial red remaining in protected areas, especially on the reverse. There are some light contact marks in the field under the hair ribbon and tiny specks of carbon sprinkled around the lower half of the obverse. LDS. Needs a proper retoning to bring back the eye appeal.

Ex Alto Collection.

1355 **1798 S-184 R2- VG8. Style II Hair with Small 8.** Sharpness F12 with a fine hairline scratch from the B in LIBERTY down to the bust tip and a slightly stronger hairline scratch through the hair ribbon into the hair at right, plus a dull rim nick at the second S in STATES. Rather glossy dark steel and olive brown with lighter brown highpoints. The surfaces are very slightly rough, but there is no verdigris. The date is strong and the legends are complete.

Ex Richard Coday 7/13/01-John Pijewski.

1356 **1798 S-185 R2 F12. Style II Hair with Small 8.** Slightly sharper but recolored a slightly glossy dark steel brown and chocolate. The only marks of any significance are a fine scratch along the profile of the nose and a scrape on the rim behind the head. The surfaces are smooth except for a few small patches of microscopic roughness on the reverse, mostly at ICA and the denominator. EDS. The date and legends are strong.

Ex Jim Carr 7/21/02-John Pijewski.

1357 **1798 S-186 R2 F12. Style II Hair with Small 8.** Glossy chocolate brown. No roughness or verdigris, but there are some light nicks scattered over the obverse, none significant. A very light rim bruise opposite the chin is a good identifying mark. MDS with a cud break connecting the 00 of the denominator to the rim below. The date and legends are strong.

Ex James D. King 3/15/02-John Pijewski.

1358 **1798 S-187 R1 VG8. Style II Hair with Small 8.** Glossy steel and chocolate brown. The surfaces are smooth except for some very light roughness at the first S in STATES. Has some details of a slightly higher grade, but there is a small rim bruise under the 9 and another slightly larger one just left of the fraction. MDS, Breen state IV, with a triangular cud break at the rim opposite the lips. The date and legends are strong.

Ex Tom Waggoner 4/25/01-John Pijewski.

1359 **Pair of 1798 Cents with Style II Hair and Small 8.** S-174 R2- G4. MDS. Glossy dark steel brown. S-179 R3 G4. Sharper but very lightly corroded. Dark olive and steel brown. Both have a clear date. Lot of 2 coins.

Ex John Pijewski.

1360 **Partial Set of Large Cents 1798-1854 Contains 48 pieces grading AG3-F15.** There are 6 pieces from 1798-1803 (including an 1801 with 3-error reverse) grading AG3 to G5, average grade AG3+. Dates from 1817-1838 are represented by 30 coins grading AG3 to VG8, average grade G4. Late date cents from 1843-1854 contain 12 pieces grading AG3 to F15, average grade VG7. Some dates are duplicated but overall there is a good mix. Lot of 48 coins.

1361 **1799/8 S-188 R4 VG8. Overdate 9 over 8.** Sharpness F12 or slightly better but covered with uniform fine roughness. No verdigris, and the only marks are a couple small nicks under the L in LIBERTY and another in the hair left of the earlobe. Slightly glossy dark olive and steel with greenish olive toning in protected areas. Most likely lost in soil for some time, which would account for the color and surfaces. MDS. The date is clear although the bottom edge of the date is starting to flow into the rim below, and the overdate is visible. The legends are complete.

Ex Babe Binette 9/25/02-John Pijewski.

1362 **1799 S-189 R2+ AG3+.** The obverse is a bit better, a solid G4+, but the reverse is slightly weaker and grades only AG3. Glossy chocolate brown, the highpoints a couple shades lighter brown than the protected areas. The planchet is smooth and the eye appeal is quite nice for the grade. The only marks are a tiny pit or pinprick in the hair at the top of the head and a very light rim bruise at the first S in STATES. The upper two-thirds of the date is clear but the base of the date flows into the rim below. LIBERTY is easily readable, but the tops of those letters flow into the rim as well. The wreath, ONE CENT, and AMERICA are visible but the remainder of the reverse legend is weak or missing. Overall a very attractive lower grade example of this tough date. EDS.

Ex Babe Binette 9/25/02-John Pijewski.

UNIQUE DIE STATE OF 1800 NC-2

1363 **1800 NC-2 R6+ VG7.** Sharpness VF30 but the surfaces are lightly corroded, strongest on the reverse. The obverse is slightly glossy but the reverse is matte. There is a light rim bruise right of the Y in LIBERTY and a small pitmark in the field near the rim left of the hair ribbon. Very dark steel with shallow reddish verdigris in some of the protected areas. The date is bold and the legends are strong in spite of the roughness. Unique intermediate die state with a partial cud break at the rim over the bust tip. The characteristic straight-line die crack that joins the rim from the bust tip to the rim opposite the chin is strong. This example has a clear, strong cud break in the middle of this straight-line crack. All other known examples have either the straight crack or a full cud break the length of the crack. The discovery of this unique die state was announced in Pennywise in the September 1999 issue on page 271, where it was plated. This is an ugly cent but an extremely rare die variety in a unique intermediate die state. Still one of the finest of only 14 known, and this is the sharpest of them all.

Ex Putnam Rare Coins 2/99-Henry T. Hettger, Superior 2/18/01:2232-John Pijewski.

1364 **1800 NC-3 R6- G6+.** Close to VG7 but there is extremely fine roughness under the glossy dark chocolate patina. The highpoints are a lighter shade of chocolate brown and there is no verdigris. The only marks are a nick on the field close over the tip of the hair ribbon, a dull scratch down from the left side of the E in ONE to the left side of the T in CENT, and a small rim nick at the A in STATES. MDS, Breen state II. The date and legends are clear, and the attribution point up from the top of the I in AMERICA is strong. Overall an attractive example of this very rare variety.

Ex Chris McCawley 12/12/03-John Pijewski.

365 **1800/1798 NC-6 R6+ AG3. Overdate 800 over 798. Style I Hair.** Sharpness G6 or better but moderately porous, strongest at TED in UNITED. No verdigris or contact marks. Slightly glossy dark chocolate brown. The date is clear and the overdate is visible. The legends are complete. The double-punched feature of the F in OF is not visible due to roughness in that area, but the other attribution points are visible.

Ex Jim Long via Rod Burress 2/6/04-John Pijewski.

366 **1800/1798 S-190 R3 G6. Overdate 800 over 798. Style I Hair.** Close to VG7 but there is a spot of very light roughness in the center of the obverse and a couple faint hairline scratches in the field under the hair ribbon. Glossy dark steel brown and chocolate. The date and legends are clear.

Ex Quality Coins 10/4/01-John Pijewski.

367 **1800/1798 S-190 R3 VG7. Overdate 800 over 798. Style I Hair.** Very slightly sharper with fine granularity in the reverse fields. Mostly glossy dark steel brown and chocolate with hints of reddish brown toning in protected areas of the reverse. A light rim bruise under the right end of the date is the only notable mark. The date and legends are clear.

368 **1800/1798 S-191 R2 G5. Overdate 800 over 798. Style I Hair.** Glossy medium brown and chocolate, the toning a bit blotchy rather than uniform. A few light marks but none significant and the surfaces are reasonably smooth. The date is clear and the legends are readable except for the fraction, which is obliterated by a large cud break. LDS, Breen state VII.

Ex Richard Coday 9/21/00-John Pijewski.

369 **1800/179 S-192 R3 F15. Overdate 80 over 79. Style II Hair.** Ten points sharper with extremely faint granularity under a highly glossy dark olive and chocolate brown patina. No notable verdigris, but there are some dull, light hairline scratches blending into the patina. These are clearest at the bust tip, lowest curl, and slanting through OF. M-LDS, Breen state III late. The overdate is clear.

Ex Alto Collection.

1370 **1800/179 S-192 R3 VG10+. Overdate 80 over 79. Style II Hair.** Sharpness F15 but there is a sharp diagonal scratch on the cheek, and the cheek and right obverse field were very lightly smoothed. In addition, there are faint scratches around the reverse legend, but it takes a glass to see them. Recolored a glossy chocolate and darker steel brown. The date and legends are strong and the overdate is clear. EDS.

Ex Jim Carr 10/19/03-John Pijewski.

1371 **1800/179 S-194 R3- VG10. Overdate 80 over 79. Style II Hair.** A couple points sharper but the surfaces aren't perfectly smooth, mostly from tiny contact marks rather than corrosion. There are some thin nicks hidden in the hair under the E in LIBERTY and small spots of very light greenish verdigris at ST, over the second T in STATES, and at the F in OF. Mostly glossy chocolate brown with reddish chocolate tones in protected areas. The date is bold and the overdate is strong. E-MDS, Breen state II.

1372 **1800/179 S-194 R3- VG10. Overdate 80 over 79. Style II Hair.** Five points sharper with patches of verdigris on both sides, including a rather large area of highly glossy dark greenish patina in the field before the face and some reddish corrosion at the E in UNITED. A thin diagonal nick in the field under the end of the hair ribbon is the only contact mark. Rather glossy dark steel brown and chocolate. The date is clear and the overdate is obvious. The legends are complete. EDS.

Ex Jim Long 5/16/01-John Pijewski.

1373 **1800/179 S-195 R4 VG7. Overdate 80 over 79. Style II Hair.** Close to VG8 but there are some light, dull scratches inside the wreath. Lightly burnished and nicely retoned glossy chocolate and steel brown. MDS, Breen state II. The date is bold and the overdate is strong. The legends are clear.

Ex Lou Whitaker 5/3/02-John Pijewski.

1374 **1800/179 S-195 R5 F12. Overdate 80 over 79. Style II Hair.** Sharpness VF30 but much of the obverse is covered with small pits, mostly in the hair and field above the ribbon. There are some faint hairline scratches around the obverse rim and a dull rim nick under the right side of the 8 in the date. No verdigris, and the reverse is close to choice, smooth and virtually mark-free. In fact, the reverse is close to EF40. The obverse is a slightly glossy dark chocolate and steel brown with reddish chocolate toning covering much of the left side. The reverse is a very attractive glossy chocolate and light olive brown with traces of very faded mint color in protected areas of the left half. MDS, Breen state III. The date and legends are bold and the overdate is obvious.

Ex Rod Burress 12/14/01-John Pijewski.

1375 **1800/179 S-196 R1 VG8. Overdate 80 over 79. Style II Hair.** Mostly glossy olive and steel brown. The surfaces are decent but do show microscopic roughness in the fields and protected areas. No verdigris, and the only notable mark is a small pinprick in the field off the forehead. The date is bold and the overdate is strong.

Ex Tom Waggoner 8/99-John Pijewski.

AN HISTORIC 1800 S-198

1376 **1800 S-198 R5+ G6. Clipped Planchet.** Sharpness F12 but the fields were skillfully abraded to reduce microscopic granularity. No verdigris, and the surfaces now appear smooth to the unaided eye. A glass reveals some extremely fine roughness remaining on both sides, and there are some very light scratches along the dentils under the date and very dull ones around TES OF AM as well. Nicely retoned glossy dark olive brown with chocolate toning on the highpoints, the obverse with some mottled mix of the tones in the fields as well. There is a small curved planchet clip that affects the dentils at LI and over the U in UNITED, as struck. EDS. The date and legends remain strong and the eye appeal of this cent is excellent for the grade in spite of the defects. Called net G6 and tied for CC#9 in the Bland census. Noyes says net G5 and tied for CC#13, his photo # ANS375. This cent was the plate coin for the variety in the Clapp-Newcomb book on the cents of 1795, 1796, 1797, and 1800. In addition, it comes with an important history.

Ex A. C. Cate, Howard R. Newcomb, J. C. Morgenthau & Co., #458, [illegible] Dr. William H. Sheldon ANS deaccessioned by ANS to R. F. [illegible] Jr. [illegible] 11/30 John Pijewski

1377 **1800 S-199 R4 VG7.** Glossy dark olive brown with extremely faint granularity hidden under the attractive glossy patina. The only marks are a small planchet void in the center of the cheek, a similar nick-like void in the center of the reverse, and a couple tiny pitmarks on the rim at TE in UNITED. LDS, Breen state IX. The reverse die cracks and swelling are well advanced. The date is strong.

Ex Coin Galleries 11/12/03:1503-John Pijewski.

1378 **1800 S-200 R3 VG10.** Slightly sharper with very fine granularity covering both sides, strongest in the fields and protected areas. No verdigris, and the only marks are a pair of tiny pinpricks over the left side of the first S in STATES. Glossy dark steel and olive brown, the obverse possibly retoned following a light cleaning. E-MDS, Breen state II. The date and legends are strong.

Ex Abe Kosoff 10/10/57:1999-John Schreuder-Del Bland-Glenn Kemp-Del Bland-Jack Beymer 12/17/01-John Pijewski.

1379 **1800 S-201 R5 G6.** Slightly glossy steel brown and chocolate. The surfaces are decent but not perfectly smooth. The only marks are some tiny pits at the U in UNITED and under the left side of the fraction. MDS. The date and legends are clear.

Ex Richard Coday 5/24/01-John Pijewski.

1380 **1800 S-202 R4+ G5.** Glossy steel and chocolate brown. The obverse was very lightly abraded to remove some extremely fine roughness, and some of the hairline scratches remain visible in the fields, plus one stronger one on the throat. Still decent for the grade. The date is clear and the legends are strong. E-MDS.

Ex Richard Coday 6/14/01-John Pijewski.

1381 **1800 S-203 R3- F12.** Sharpness VF20 or better but covered with microscopic roughness, and there are traces of dark greenish verdigris in some of the protected areas. The only notable mark is a shallow depression under the ER in AMERICA. Cleaned and retoned a rather glossy dark steel brown and chocolate, the reverse a few shades lighter than the obverse. MDS, Breen state II. The date and legends are bold.

Ex Peter Lira 5/25/02-John Pijewski.

1382 **1800 S-204 R4 VG10.** Glossy dark chocolate with steel overtones. Smooth surfaces with a few specks of light verdigris on the reverse and only a few contact marks, including a dull rim nick left of the L in LIBERTY, a light rim bruise at the U in UNITED, and a dull rim nick at F-A. E-MDS. The date and legends are strong.

Ex March Wells via Rod Burress 10/8/01-John Pijewski.

1383 **1800 S-205 R4 VG10.** Sharpness F15 with extremely fine roughness under a glossy dark olive and steel brown patina. There is a small rim nick over the M in AMERICA and some minor roughness around TES OF. No verdigris. E-MDS, Breen state II. The date and legends are clear.

Ex 2000 EAC Sale, lot 224-John M. Ward, Jr., Superior 9/5/04:454-John Pijewski.

1384 **1800 S-206 R3+ VG10.** Five points sharper but covered with uniform fine to moderate granularity. No marks, and only traces of light verdigris, mostly at CA in AMERICA. Slightly glossy dark olive and steel. EDS. The date and legends are strong.

Ex Stack's 2/26/02:1040-John Pijewski.

1385 **1800 S-207 R3+ VG10.** Sharpness F15 but there are several rim bruises on each side, the strongest ones at the I in UNITED and F in OF. Glossy dark chocolate and steel brown with some medium brown toning in protected areas of the reverse. MDS, Breen state III, with a strong triangular cud break under the fraction. The date and legends are strong.

Ex NTL Scotsman Auctions, lot 202-Rod Burrress 12/3/01-John Pijewski.

1386 **1800 S-208 R3 VG8+.** Mostly glossy dark olive brown with lighter steel brown toning covering the highpoints creating an attractive two-tone appearance. No roughness or marks. MDS. The date and legends are clear.

Ex Tom Reynolds 5/5/92-unknown-Rod Burress 5/24/01-John Pijewski.

1387 **1800 S-209 R3 F15.** Sharper by at least 5 points but cleaned and poorly retoned a mostly glossy dark chocolate brown with lighter brown highpoints and a splash of light steel brown toning on the portrait. The tones are all decent, but the blotchy mix of them is not very attractive. Could use a decent retoning. MDS, Breen state III. The date and legends are bold.

Ex Jim Long 8/30/03-John Pijewski.

1388 **1800 S-210 R5+ G6.** Close to VG7, and many of the details suggest an even higher grade, but the strike is uneven. The lower left of the obverse is softly struck leaving the 18 of the date faint at best, and the upper left of the reverse is similarly struck, STAT virtually missing. The 00 in the date is weak but visible, LIBERTY is bold, and the lower two-thirds of the reverse is strong. Slightly glossy dark steel brown, the protected areas closer to matte thanks to extremely fine roughness. No verdigris, and the only mark is a small rim nick at the I in AMERICA. MDS, Breen state III.

Ex J. R. Frankenfield, Superior 2/17/01:475-John Pijewski.

1389 **1800 S-211 R3- VG8+.** Glossy chocolate and steel brown with darker olive brown toning in protected areas. The surfaces are smooth and virtually free of defects, a small planchet flake on the left side of the O in ONE the best identifying mark. LDS, Breen state VII. The date and legends are bold. Excellent eye appeal.

Ex Jim Long 3/27/03-John Pijewski.

1390 **1800 S-212 R3- VG8.** A couple points sharper with extremely fine roughness, strongest on the reverse. Slightly glossy steel brown with darker steel brown toning in protected areas, the reverse closer to matte. There are a few specks of reddish verdigris on the reverse and a few small rim nicks on each side, plus a fine hairline scratch down through the F in OF. LDS, Breen state VI, with a clear die crack from the rim to the back of the head and another from the forehead to the rim at right. The date and legends are clear.

Ex Richard Coday 6/14/01-John Pijewski.

1391 **Trio of Early Cents, 1800 & 1802.** 1800 S-197 R1 G6. MDS. 1802 S-228 R2 VG7. Error Fraction 1/000. MDS. 1802 S-236 R1 VG8. MDS. All are slightly sharper with minor defects but a clear date. The error fraction (1/000) on the S-228 is also clear. Lot of 3 coins.

Ex John Pijewski.

1392 **1801 NC-1 R6 G5.** A few points sharper but lightly corroded. The roughness is uniform and there is no verdigris. The only marks are a dull rim bruise right of the date and a smaller one above the bust tip. Slightly glossy dark olive and steel brown. The date and legends are clear but not strong. Tied for [illegible]

Ex Tom Reynolds [illegible]-John Pijewski.

1393 **1801 NC-3 R6+ AG3. Error Fraction 1/000.** Sharpness VG8 but covered with moderate to strong corrosion, and there are specks of greenish verdigris in protected areas. The notable marks are a rather large pit on the forehead and a couple faint scratches hidden in the patina at the E in ONE and T in CENT. The date is strong and the legends are virtually complete, although portions are faint due to the roughness. The error fraction is very weak, but the first 0 in the error fraction (1/000) is the clearest of the 3 digits in the denominator. Ugly but one of only a dozen known, and the best is only VG8.

Ex Steven Kawalec 4/29/99-Walter Reed 4/17/04-Steven Ellsworth 4/30/04-John Pijewski.

1394 **1801 S-213 R2 VG8.** Sharpness F15 with microscopic granularity covering the planchet. There is a dusting of very fine verdigris covering the protected areas but no contact marks. Dull dark olive and steel brown. M-LDS. The die cracks before the forehead are strong. The date and legends are clear.

Ex Jim Long 8/15/02-John Pijewski.

1395 **1801 S-214 R3+ VG8.** Slightly sharper but the surfaces are a bit dull from microscopic roughness under the slightly glossy dark steel and olive brown patina. No verdigris. A faint horizontal hairline scratch above the hair ribbon and a small rim nick at the O in OF are the notable marks. LDS, Breen state III. The date and legends are clear except for OF, which is weak.

Ex Jim Long 5/16/01-John Pijewski.

1396 **1801 S-215 R5 G4.** Slightly glossy dark steel with extremely fine roughness covering both sides. No verdigris or marks. The date is weak thanks to the late die state, but the legends are nearly complete, although some areas are weak. LDS.

Ex Richard Coday 6/18/01-John Pijewski.

1397 **1801 S-215 R5 G5.** A couple points sharper but slightly bent. Some light nicks and small rim marks, but the date and legends are clear. Slightly glossy steel brown and chocolate with darker olive brown toning in protected areas. MDS.

Ex Jim Long 11/30/02-John Pijewski.

1398 **1801 S-216 R1 F12+.** Sharpness VF20 with extremely fine roughness under a slightly glossy dark steel and olive brown patina. There is some fine verdigris dusted into protected areas of the reverse, but there are no contact marks or other defects. The date and legends are strong. E-MDS.

Ex Rod Burress 11/6/03-John Pijewski.

RARE S-218 3-ERROR REVERSE

1399 **1801 S-218 R5+ AG3. 3-Error Reverse.** Sharpness VG10 or better but there is a bad dent on the fraction causing an obvious bulge at the top of the head. A smaller dent also shows just left of the C in CENT, and it causes a slight bulge at the hair ribbon. There are some additional lighter marks of limited significance on both sides, all consistent with the grade. Rather glossy chocolate brown with a few tiny specks of greenish verdigris in protected areas of the reverse. EDS, Breen state I. The date is bold and the 3 reverse die-cutter errors are clear, although only the first 0 in the denominator is complete. A very rare die variety that's seldom offered in any grade.

1400 **1801 S-218 R5+ G4. 3-Error Reverse.** Sharpness F12 but moderately corroded with specks of dark greenish verdigris on both sides, strongest near the rim before the neck and over S-O on the reverse. Slightly glossy very dark olive and steel. The date and legends are clear in spite of the roughness, and the 3 die-cutter errors on the reverse are obvious. Ugly but nice details. EDS.

Ex Dan Holmes-Jim Long 10/12/01-John Pijewski.

1401 **1801 S-219 R2 VG10. 3-Error Reverse.** Glossy chocolate and darker steel brown. There is a patch of microscopic roughness in the field before the face, a small rim nick left of the hair ribbon, and a speck of greenish verdigris in the wreath right of the E in ONE plus another on the C in AMERICA. MDS, Breen state V. The 3 die-cutter errors are clear. A decent example of this very popular "Redbook" variety.

Ex Stack's 2/26/03:1040-John Pijewski.

1402 **1801 S-220 R3 VG8. Error Fraction 1/000.** A couple points sharper but very fine roughness covers both sides, strongest on the reverse. The roughness is somewhat hidden under the slightly glossy patina of mottled medium brown and dark chocolate. No verdigris and only a few marks, including a couple faint hairline scratches in the obverse fields. E-MDS, Breen state II. The date and legends are clear, including the error fraction (1/000) .

Ex Jim Long 5/16/01-John Pijewski.

1403 **1801 S-221 R2 VF35. Corrected Fraction 100/000.** Attractive glossy chocolate brown with a faint swipe of darker olive toning in protected areas from UNI in UNITED to ATE in STATES. No spots or significant marks, a short nick at the right foot of the I in AMERICA the only defect worthy of mention. Nicely struck EDS, Breen state I. The corrected fraction feature is bold. Tied for CC#7 in the Noyes and Bland census listings (Noyes photo #34994). A premium example of this popular "Redbook" variety.

Ex Kagin's 10/76:789-Superior 10/77:173-F. Simon-William R. T. Smith-Doug Bird-McLaughlin & Robinson Auctions 9/86:347-Doug Bird-Mike Kramer-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:209-Wes Rasmussen.

1404 **1801 S-221 R2 VG8. Corrected Fraction 100/000.** Sharpness F15 with finely granular surfaces. No verdigris or significant marks. Slightly glossy dark steel. EDS. The date and legends are clear, and the corrected fraction feature is easily visible.

Ex Stack's 2/26/03:1040-John Pijewski.

1405 **1801 S-222 R1 VG10.** Nice glossy chocolate and steel brown. The surfaces are smooth and show only a few trivial contact marks, including a thin vertical nick near the dentils left of the hair ribbon. EDS. The date and legends are strong.

Ex Philip Van Cleave, Kagin's 1/30/86:4217-Rod Burress 10/3/02-John Pijewski.

1406 **1801 S-223 R1 F12. Error Fraction 1/000.** Very slightly sharper with extremely fine roughness under a rather glossy dark olive and steel brown patina. A dull diagonal nick at the top of the N in ONE is the only notable mark. MDS, Breen state III. The cud break at RT in LIBERTY is strong and the error fraction is bold.

Ex John M, Ward, Jr., Superior 9/5/04:487-John Pijewski.

1407 **1801 S-224 R1 F12.** Sharpness VF20 with a small patch of fine carbon near the rim off the tip of the nose. The most-obvious mark is a mint-made planchet fissure at the rim behind the head and at the opposing rim over the IT in UNITED. Glossy chocolate brown, the obverse a few shades darker than the reverse. MDS.

1408 **1801 S-224 R1 VG10.** Sharpness VF20 but the planchet is covered with uniform microscopic granularity. No verdigris or marks other than a shallow pit or planchet flake at the first S in STATES. Slightly glossy dark olive and steel with chocolate highpoints. MDS, Breen state II. The date and legends are strong.

Ex Coin Galleries 11/12/03:1508-John Pijewski.

1409 **1802 NCS graded Uncirculated Details, Improperly Cleaned.** Sharp devices and steel brown color; struck from rusted obverse die, we suggest a net value along the lines of About Uncirculated quality. **(#1471)**

1410 **1802 NC-1 R5+ VG7.** Sharpness near F12 but covered with uniform very fine porosity. No verdigris or notable pitmarks, but there are several fresh, very light abrasions on the obverse highpoints. Two small, dull rim nicks at D in UNITED are the only other notable marks. Recolored steel brown mottled with some lighter and darker tones. Might benefit from a better retoning. LDS, the bisecting obverse die crack visible, strongest from the rim down to the earlobe. The date and legends are clear. Removed from an ANACS slab graded Fine details net VG8, and the correct attribution is noted on the ANACS label, which is included.

Ex 2003 EAC Sale lot 164 John Pijewski.

1411 **1802 S-225 R3- VG10.** Glossy chocolate and darker steel brown with tiny specks of lighter brown toning on the obverse. The surfaces are smooth and show only a few minor marks, including a short hairline scratch in the field left of the lower curls. MDS, Breen state III. The date and legends are clear.

Ex John Pijewski.

1412 **1802 S-226 R3 VG8.** Sharpness VF25 but the planchet is cupped on the obverse thanks to some dull dents in the center of the obverse that caused the reverse to bulge outward. Otherwise the planchet is smooth and shows only a few minor marks. Glossy chocolate and medium brown. EDS. The date and legends are strong.

Ex John Dirnbauer 11/03-Steven Ellsworth 11/19/03-John Pijewski.

1413 **1802 S-227 R2 F12.** A few points sharper with extremely fine roughness under a glossy dark olive brown patina. No marks, just traces of very fine verdigris dusted into protected areas. MDS, Breen state II. The date and legends are strong.

Ex Jack Beymer 2/4/02-John Pijewski.

1414 **1802 S-227 R2 VG7.** Sharpness VF30 or so but covered with moderate to strong granularity. No marks or verdigris, however there is some lacquer or glue in protected areas of the reverse. Slightly glossy dark olive and chocolate. LDS. Softly struck at UNITED but everything else is clear.

Ex Alto Collection.

1415 **1802 S-229 R2+ VG8+.** Sharpness near F12 with microscopic granularity covering the planchet, and there is a dull rim nick above the bust tip. No verdigris. Slightly glossy steel and chocolate brown, the reverse close to matte. E-MDS, Breen state II. The date and legends are clear.

Ex Dennis Heller Auction 4/95:576-John Dirnbauer 11/15/02-Steven Ellsworth 1/6/03-John Pijewski.

1416 **1802 S-230 R1 VG10+.** Glossy chocolate brown and steel. Smooth surfaces and only minor marks, including a half dozen tiny pinpricks in the field over the bust tip and a short pin scratch near the dentils left of the hair ribbon. MDS, Breen state V. The date is strong and the legends are clear.

Ex Terry Carle-Rod Burress 12/6/02-John Pijewski.

1417 **1802 S-231 R1 F15. Stemless Wreath.** Glossy chocolate and steel brown with darker chocolate toning in protected areas. Smooth and attractive, free of any notable defects. LDS, Breen state VIII. The date and legends are strong except for STATES OF, which were softly struck. The stemless wreath feature is bold.

Ex Jim Long 8/20/02-John Pijewski.

1418 **1802 S-232 R1 F12.** Sharper by 5 points but cleaned and retoned glossy chocolate brown mottled with darker olive and lighter steel brown tones on both sides. The field before the face was lightly smoothed to eliminate a few contact marks, and there is a rim nick at the first T in STATES. LDS, Breen state VI. The date and legends are strong.

Ex Peter Lira 5/25/02-John Pijewski.

419 **1802 S-232 R1 F12.** Sharpness VF20 but recolored glossy chocolate brown with traces of faded red in protected areas of the reverse. The surfaces are highly glossy thanks to a thin coating of lacquer. No marks and decent eye appeal in spite of the retoning. MDS.

Ex Alto Collection.

420 **1802 S-233 R2+ F12.** Close to F15 but there are too many tiny nicks for the higher grade. None of the marks is notable or at all distracting, and the eye appeal is quite nice for the grade. Glossy steel brown and chocolate with frosty lighter brown toning in protected areas and a hint of reddish brown toning around the fraction. E-MDS. The date and legends are strong.

Ex Richard Coday 12/17/01-John Pijewski.

421 **1802 S-234 R3 VG7.** Glossy chocolate brown with lighter steel brown toning on the highpoints. Would rate a slightly higher grade but there is a light but fresh scuff on the hair at the forehead and about ten rim nicks spaced around the right half of the obverse. The reverse is close to choice for the grade. MDS, Breen state V. The date and legends are strong.

Ex Coin Galleries 11/13/02:1457.

422 **1802 S-235 R3+ F15.** Sharpness VF35 but covered with extremely fine granularity, and there are some tiny pitmarks sprinkled into the mix, the strongest ones at the dentils over NITE. The highpoints have been very lightly burnished to minimize the roughness. Recolored a slightly glossy light to medium steel brown. No verdigris or contact marks. MDS, Breen state III.

Ex Jack Beymer 9/18/03-John Pijewski.

1423 **1802 S-236 R1 VF25.** Glossy chocolate brown with some darker olive brown toning in the field over the bust tip. No marks of any significance. The gloss is aided by a thin layer of lacquer, and the coating is flaking a bit on the reverse. LDS, Breen state IX, with a strong cud break at ST in STATES. An attractive cent, but it would look better with the lacquer removed.

Ex Alto Collection.

1424 **1802 S-236 R1 VG10.** Slightly sharper with uniform extremely fine granularity covering the fields and protected areas. A very fine hairline scratch on the cheek is the only significant mark. Mostly glossy steel brown and chocolate. MDS.

1425 **1802 S-237 R3 VF20.** Glossy mix of medium and darker chocolate browns. No roughness, but there are some light contact marks scattered about the obverse, including a dull nick in the field close to the bottom of the neck. MDS, Breen state III.

Ex Walter Reed 4/17/04-Steven Ellsworth 4/30/04-John Pijewski.

1426 **1802 S-238 R4 F12.** Sharpness VF25 with fine granularity covering both sides. No verdigris, and the only mark is a dull diagonal nick on the bust. Cleaned and retoned a rather glossy medium steel brown. MDS, Breen state II, with the reverse rotated 30 degrees CCW.

Ex Colony Coin 4/23/04-John Pijewski.

1427 **1802 S-239 R3 VF20. Clipped Planchet.** Slightly sharper but lightly cleaned and retoned glossy dark olive and chocolate brown. The surfaces are smooth and free of any distracting marks. LDS, Breen state V, with a curved planchet clip affecting the dentils over BER and under the right side of the fraction, as struck.

Ex Bowers & Merena 12/4/03:133-John Pijewski.

1428 **1802 S-240 R3+ VG10.** Slightly sharper but there are some light rim bruises on the obverse, including one right of the Y and another left of the hair ribbon. Glossy chocolate and steel brown. Smooth surfaces and decent eye appeal in spite of the rim marks. LDS, Breen state IV. The date and legends are strong.

Ex Fritz Weber 6/66-Jackson Storm-Tom Matthews 9/84-Rod Burress 10/3/02-John Pijewski.

1429 **1802 S-241 R1 VF20. Stemless Wreath with Double Fraction Bar.** Glossy steel brown and chocolate. Smooth and attractive, only a few minor marks. These include a dull nick in the hair left of the forehead, a thin nick under the L, another on the B, and a rim nick over that letter. MDS. The stemless wreath and double fraction bar features are clear.

Ex Jack Beymer 11/26/03-John Pijewski.

1430 **1802 S-242 R2 F12.** Slightly sharper with a patch of very fine roughness at the bottom of the neck. Otherwise only minor marks consistent with the grade. Glossy chocolate brown and olive with some lighter reddish chocolate toning at the bottom of the reverse. EDS.

Ex Terry Carle-Rod Burress 12/6/02-John Pijewski.

1431 **Pair of Early Cents, 1802 and 1812.** 1802 S-229 R2+ G6. 1812 S-290 R1 G6. Small Date. Turban Head. Both are very slightly sharper with minor defects. The dates are strong. Lot of 2 coins.

1432 **1803 NC-1 R5+ AG3+.** A point or two sharper but slightly bent thanks to a dull dent on the leaves under AM and a rim dent at RTY. The only other notable mark is a dull but rather large rim nick well above the bust tip. Glossy chocolate and steel brown. The date is clear but not strong and the legends are complete. In fact, some of the details are a solid VG8 or better, but the gentle bend created uneven wear. EDS.

Ex Bowers & Merena 3/15/03:373-John Pijewski.

1433 **1803 S-243 R2+ VF25. Stemless Wreath with Double Fraction Bar.** Attractive glossy chocolate brown with smooth, nearly mark-free surfaces. The best identifying mark is a tiny planchet fold at the dentils over the R in LIBERTY. EDS. The stemless wreath and double fraction bar features are sharp.

Ex Bowers & Merena 12/4/03:134-John Pijewski.

434 **1803 S-244 R4 VG10+.** A few points sharper but covered with very fine granularity. There is a patch of light reddish corrosion under AME and a smaller one below CE in CENT, plus some very tiny pitmarks in the field before the face. Slightly glossy dark steel and olive brown with lighter steel brown highpoints. M-LDS. The date and legends are strong.

Ex Doug Bird-Rod Burress 8/16/01-John Pijewski.

435 **1803 S-245 R3 F15+.** Sharpness VF25 with a planchet flake or shallow but rather large pitmark in the field near the dentils before the eye. In addition, there is some very light roughness around RTY and covering the reverse fields. Rather glossy dark chocolate and steel brown with lighter reddish brown toning in some of the protected areas. Looks nicer than it might sound. MDS, Breen state II.

Ex Jim Long 3/27/03-John Pijewski.

436 **1803 S-245 R3 VG8.** A point or two sharper but covered with very fine roughness. No verdigris or marks. Cleaned and retoned a slightly glossy bluish steel brown with some golden tan toning in protected areas. LDS, Breen state III, with a strong cud break at RICA. The date and legends are clear.

Ex Colony Coin Co. 4/6/01-John Pijewski.

437 **1803 S-247 R3 VG10. Mumps Obverse.** A couple points sharper with some light contact marks, including a small rim bruise opposite the neck, a dull rim nick at the E in UNITED, another at the A in STATES, and a small dig near the dentils well right of the fraction. Glossy steel brown and chocolate. EDS. The date and legends are strong and the "Mumps" break at the throat is clear.

Ex Doug Bird-Shawn Yancey 8/30/02-John Pijewski.

1438 **1803 S-248 R4+ VG10. Mumps Obverse.** Sharpness F12 with microscopic roughness covering the fields and protected areas. There are a couple tiny specks of greenish verdigris on the reverse but no distracting marks. Slightly glossy steel and chocolate brown with darker olive brown toning in protected areas. MDS. The date and legends are strong and the "mumps" break at the throat is clear.

Ex Jack Beymer 9/27/01-John Pijewski.

1439 **1803 S-249 R2 F15+. Corrected Fraction 100/000. Mumps Obverse.** Close to VF20 but there are a few too many light contact marks for the higher grade, including a hairline scratch in the dentils left of the date and a light rim bruise well above the bust tip. Nice glossy chocolate and steel brown. EDS with the reverse rotated 25 degrees CCW.. The corrected fraction and "mumps" features are bold.

Ex Jack Beymer 7/9//02-John Pijewski.

1440 **1803 S-250 R2 F15.** Glossy steel brown and chocolate. Smooth and attractive. A tiny rim nick at the M in AMERICA is the only mark of any significance. LDS.

Ex Jim Long 5/10/04-John Pijewski.

1441 **1803 S-251 R3- VG7.** A point or two sharper but covered with very fine granularity and there is a rather deep pitmark in the hair left of the earlobe, plus a smaller one on the rim under the hair ribbon. Otherwise free of marks or verdigris. Slightly glossy very dark olive and steel brown. Very rare LDS, Breen state V, with myriad strong die cracks covering the upper half of the reverse. The date and legends are clear.

Ex Steve Estes 8/23/01-John Pijewski.

1442 **1803 S-253 R3 VG10.** Sharpness F12 but there is a dig in the left side of the ribbon loop above the fraction, plus a smaller one on the left stem below. The only other mark of any significance is a light nick on the left top of the 3 in the date. Choice glossy medium brown and chocolate. The surfaces are smooth and quite attractive in spite of the few marks. Very rare LDS, Breen state VI, with a strong cud break under 180 extending to under the left edge of the lowest curl. The date and legends are bold.

Ex Richard Coday 4/21/01-John Pijewski.

1443 **1803 S-255 R1 VF25+.** Sharpness VF35 but there are a few too many light nicks for the higher grade, including a small diagonal one on the throat. There is a small spot of reddish verdigris hidden in the field close under the nostril and a smaller one in the field close over the bust. Glossy dark olive and steel brown with chocolate toning on the highpoints. LDS, Breen state IV. A strong cud break connects the tops of ST and nearly the A to the rim above. Close to VF30.

Ex Alto Collection.

1444 **1803 S-255 R1 VG10.** Sharpness F12 but the surfaces are covered with extremely fine granularity that's mostly hidden under a slight glossy chocolate and olive brown patina. The obverse shows more gloss than the reverse. No verdigris and just a few minor contact marks, including a light rim bruise at the bust tip. LDS, Breen state IV, with a strong cud break at STA in STATES. The date and legends are clear.

Ex John Higgins 3/25/95-Steven Ellsworth 4/30/04-John Pijewski.

1445 **1803 S-256 R3 F15.** Sharpness near VF30 but covered with light contact marks, none significant or distracting but far too many for the sharpness grade. Glossy dark olive brown with lighter steel brown toning on the highpoints. MDS, Breen state III. Removed from an ANACS slab graded VF20, and the ANACS label is included. The label also shows the correct attribution.

Ex Dr. Ron [illegible] John Pijewski.

1446 **1803 S-257 R2 F15. Small Date with Large Fraction.** Sharpness VF20 but a bit dull from extremely fine granularity under the slightly glossy dark steel and chocolate brown patina. No verdigris, and the only marks are some faint hairline scratches in the field off the chin and a small rim nick over the E in STATES. Actually this "rim nick" is a tiny "14" carefully stamped on the edge, and it pushed up some metal on both sides. Very curious. E-MDS.

Ex Tom Reynolds 6/21/04-John Pijewski.

1447 **1803 S-258 R1 F15. Small Date with Large Fraction.** Sharpness VF20 but covered with very fine granularity, strongest in the field over the bust and at STA in STATES. No verdigris, and the only mark is a faint diagonal hairline scratch on the bust. Slightly glossy silvery steel brown with darker olive brown toning in protected areas of the reverse. MDS, Breen state III, with an arc crack in the left obverse field.

Ex Jack Beymer 7/9/02-John Pijewski.

1448 **1803 S-258 R1 VF25. Small Date with Large Fraction.** Five points sharper with traces of very light verdigris hidden in protected areas of the hair at the shoulder. Otherwise the planchet is smooth and attractive, free of any notable defects. Glossy steel brown and chocolate with reddish chocolate toning on the shoulder and hair above. M-LDS, Breen state III.

1449 **1803 S-259 R4 F15. Small Date with Large Fraction.** Sharpness VF30 with a long, dull nick or thin scrape in the hair left of the eye, and there is a small spot of greenish verdigris at the lower end of this mark. There are some additional tiny contact marks on the neck and traces of extremely fine roughness on both sides. A pair of tiny green pits on the rim at the bust tip are good identifying marks. Mostly glossy dark steel, the obverse mottled with some lighter steel brown tones. EDS, Breen state I.

Ex Small Cents II Auction 3/23/02-John Pijewski.

1450 **1803 S-260 R1 VF20. Small Date with Large Fraction.** Sharpness EF40 with a dozen dull and rather strong pinpricks on the left half of the obverse, mostly at the lower curls and field to the left. There are a few similar contact marks on the reverse, including one under the E in UNITED and another under the second 0 in the denominator. Glossy dark olive and steel with chocolate brown highpoints. MDS.

Ex Bowers & Merena 3/21/96:387-John Pijewski.

1451 **1803 S-261 R2+ F15. Small Date with Large Fraction.** Five points sharper but cleaned and retoned glossy dark steel brown with lighter reddish brown toning in protected areas. The surfaces are smooth and the only notable mark is a pinprick in the field under the chin. LDS, Breen state V. This is the obverse die that was sold as scrap and later was altered and used for the 1804 "Restrike" cents, and this example is in the same late die state. Removed from a PCGS slab graded VF25 (PCGS label included).

Ex Harry Laibstain 10/3/03-John Pijewski.

1452 **1803 S-261 R2+ VF35.** Large Fraction. Sharpness EF40 with a small spot of light verdigris that was mostly removed from the front edge of the neck. Otherwise the surfaces are smooth and attractive, just a few minor contact marks, including a couple nicks in the field under the hair ribbon and a few tiny pinpricks at TE in UNITED. Glossy light olive and steel brown. MDS, Breen state III early. Noyes photo #39822 as EF40 net VF35 and tied for CC#10. Removed from a PCGS slab graded EF45 (PCGS label included).

1453 **1803 S-262 R3 VG10.** Five points sharper with extremely fine roughness under a glossy dark olive and steel brown patina. There are traces of light verdigris in protected areas and three dull contact marks in the left obverse field, plus a dull nick over the N in ONE and another on the C in AMERICA. The date is bold and the legends are strong. MDS, Breen state II.

Ex Chris McCawley 4/00-John M. Ward, Jr., Superior 9/5/04:571-John Pijewski.

1454 **1803 S-263 R3 VF20.** Sharpness near VF35 with traces of very fine roughness on both sides, and there is some light verdigris in protected areas as well. There is a dull scrape on the hair ribbon and some vertical hairline scratches on the right half of the fraction and ribbon above. A dull pinprick in the field near the dentils under the hair ribbon and a light rim bruise at the T in UNITED round out the notable defects. Mostly glossy greenish olive brown. Rare EDS, Breen state I.

Ex Superior 9/14/03:799-John Pijewski.

1455 **1803 S-265 R4 VG10. Large Date and Fraction. Clipped Planchet.** Ten points sharper with fine granularity covering the fields and protected areas. There is some verdigris crud in protected areas, and the only contact mark is a rim nick left of the lowest curl. Slightly glossy dark olive with lighter steel brown toning covering the highpoints. EDS. The date and legends are strong. A very small planchet clip barely affects the dentils under the bust tip and at the F in OF, as struck.

Ex Jack Beymer 11/26/03-John Pijewski.

1456 **Trio of 1803 Cents.** S-246 R3 VG7. EDS. S-252 R3- VG7. EDS. S-254 R2 VG7. EDS. A decent group, all with a clear date and legends. Lot of 3 coins.

Ex John Pijewski.

1457 **1804 S-266a R4 AG3.** Glossy chocolate brown. Smooth and attractive for the grade. Only two significant marks: a rim dent left of the hair ribbon and a dull diagonal crease at the top of the reverse. The date is full and clear although not especially strong, LIBERTY is nearly full, but most of the legend outside the wreath is weak and the tops of all those letters are worn into the rim. EDS.

Ex Richard Coday 2/16/01-John Pijewski.

1458 **1804 S-266b R4 AG3.** Slightly sharper but cleaned to a glossy golden orange and copper, then coated to retain this unnatural tone. No roughness or significant marks. The date is clear and most of the legend remains, but STATES is faint at best. MDS with a cud break over RTY, and the cud is clear. Could use a proper retoning.

1459 **1804 S-266c R2 AG3+.** Glossy steel brown and chocolate, the reverse mottled with some darker olive brown. The surfaces are smooth except for some light roughness inside the wreath around NT in CENT. There is a beveled edge on the rim left of the lower tip of the hair ribbon, which may be as struck. The date is easily readable but the bottoms of the digits flow into the rim below. Most of UNITED STATES OF is missing but portions remain. LIBERTY and AMERICA are clear, as are the cud breaks of the late die state.

Ex Brian Greer 1/26/02-John Pijewski.

1460 **1804 Restrike VG10.** Slightly sharper but there are some hairline scratches in the field before the portrait. Otherwise the surfaces are excellent, smooth and very attractive. Choice glossy medium brown with traces of very faded red in a few protected areas from an old cleaning. LDS, the reverse rotated 145 degrees CCW. In addition, the obverse is slightly misaligned to K-7 and the reverse is off even more to K-3. A nice lower-grade example of this non-mint product, made circa 1860 using scrap mint dies, the obverse from 1803 S-261 and the reverse from 1820 N-12. Certainly one of the last examples struck from these old dies.

Ex John Pijewski.

1461 **1805 S-267 R1 NGC graded MS61 Brown.** Lightly cleaned and retoned glossy reddish steel brown and chocolate with frosty luster remaining in protected areas. There is a dull, rather strong nick on the bottom of the neck plus some smaller ones above and below the bust tip. The reverse shows a couple dull rim nicks at the top and a small spot of microscopic roughness at the top of the wreath. M-LDS. EAC grade net EF45. **(#1892)**

1462 **1805 S-267 R1 EF40.** Choice glossy light to medium brown with darker steel brown toning on the highpoints and frosty luster covering the protected areas. Close to EF45 but there are a few tiny, very light pin scratches left of the eye and a trio of dull pinpricks on the forehead, plus a thin hairline scratch through IB to the rim over the adjacent E in LIBERTY. M-LDS. Excellent eye appeal for the grade.

Ex Alto Collection.

1463 **1805 S-267 R1 VG10.** Sharpness VF25 but burnished and retoned glossy steel brown and chocolate. The profile was carefully strengthened and some light contact marks were smoothed in the field before the face, as were a few hairline scratches under the earlobe and inside the wreath. MDS.

Ex Small Cents II Auction 5/25/02 John Pijewski

64 **1805 S-268 R3 VG10.** Glossy dark steel brown with chocolate brown toning covering the obverse highpoints. A small spot of darker chocolate in the center of the neck is the best identifying mark. LDS, Breen state III. The date and legends are clear.

Ex Colony Coin Co. 1/6/01-John Pijewski.

65 **1805 S-269 R1 VF25. Pointed 1.** Sharper by at least 5 points but extremely faint granularity covers the fields and protected areas. This microscopic roughness is mostly hidden under a rather glossy dark olive brown and chocolate patina. No verdigris, and the only mark is a light nick at the rim left of the L in LIBERTY. MDS. Decent eye appeal for the grade.

66 **1805 S-269 R1 VG10. Pointed 1.** Glossy chocolate with some darker chocolate brown toning in the field before the face. Smooth and attractive for the grade, free of any notable defects. MDS. The date and legends are clear.

Ex Jim Long 10/12/00-John Pijewski.

67 **1806 S-270 R1 F12. Clipped Planchet.** Sharpness VF30 but very lightly corroded, and there is a dull scratch from the hair under the E down to the top of the curl on the neck. The obverse is glossy and free of verdigris while the reverse is more matte and has powdery light greenish verdigris caked into the protected areas. Dark steel brown and chocolate. EDS with a curved planchet clip touching the tops of IBE in LIBERTY but just missing the fraction and U in UNITED.

68 **1806 S-270 R1 F15+.** Sharpness VF20 but there are a couple light rim bruises, including a small one under the hair ribbon and a dull one at CA in AMERICA. A pair of thin, parallel nicks at the F in OF can help identify this cent. Glossy steel and chocolate brown. Nicely struck E-MDS.

1469 **1806 S-270 R1 VF35.** Sharpness AU50 with extremely fine roughness covering the lower two-thirds of the hair into the field left of the lower curls. No verdigris, and the only contact marks are a tiny rim nick at the F in OF and another at CA in AMERICA. Lightly cleaned and retoned frosty dark steel and chocolate brown. MDS, Breen state III.

Ex Alto Collection.

1470 **Pair of Cents, 1806 & 1807.** 1806 S-270 R1 G6. EDS. 1807 S-271 R1 AG3. Comet Obverse. EDS, before the comet break occurs. Both are glossy chocolate and have a clear date. Lot of 2 coins.

Ex John Pijewski.

1471 **1807 S-271 R1 VG8. Comet Obverse.** Attractive glossy medium brown and chocolate. There are a couple small pinpricks and hairline scratches in the field before the portrait, but overall this is a very nice example for the grade. M-LDS, the "Comet" break behind the head strong. The date and legends are strong as well.

Ex Jim Long 11/24/03-John Pijewski.

1472 **1807/6 S-272 R4+ AG3+. Overdate Small 7 over 6.** Close to G4 with a very slight bend in the planchet at the L in LIBERTY caused by a dull dent at NI in UNITED on the opposing side. The surfaces are mostly smooth and offer decent eye appeal, but there is some minor roughness in the field left of the date and before the face. No verdigris or other notable defects. MDS. The date is clear and the overdate is strong. The legend is easily readable but some of the letters are wearing into the rim. Still a nice example of this classic rarity, one of the tougher "Redbook" varieties in the Large Cent series.

Ex Bowers & Merena 3/15/03:382-John Pijewski.

1473 **1807/6 S-273 R1 AG3. Large Overdate 7 over 6.** Glossy chocolate brown. Smooth with a rim nick under the 0 in the date. The date is full and the overdate is clear. Just worn.

1474 **1807/6 S-273 R1 VF25. Overdate Large 7 over 6.** Sharpness EF40 but the obverse was lightly burnished. Nicely retoned glossy medium brown and chocolate with hints of reddish chocolate toning in protected areas of the reverse. The only mark is a dull rim nick left of the first S in STATES. M-LDS, the obverse misaligned to K-3 while the reverse is properly centered on the planchet. Nice eye appeal in spite of the retoning.

Ex Small Cents II Auction 5/25/02-John Pijewski.

1475 **1807 S-274 R2+ VG10.** Five points sharper with patches of very fine corrosion, mostly on the obverse where there are specks of greenish verdigris remaining in some shallow pits. The roughness is mostly at TY and under the lowest curl. Rather glossy steel brown and chocolate with some darker olive brown tones in protected areas. E-MDS, Breen state II. The date and legends are strong.

Ex Walter Reed 4/17/04-Steven Ellsworth 4/30/04-John Pijewski.

1476 **1807 S-275 R2 F15. Large Fraction.** Sharpness near VF30 but the surfaces are slightly uneven, mostly on the obverse. No verdigris, and the notable marks are limited to a faint hairline scratch from the forehead down to the curl on the neck, some light contact marks on the throat, and a tiny rim bruise at the N in UNITED. Rather glossy dark steel brown and chocolate. EDS. The date and legends are bold.

Ex Jim Long 11/7/01-John Pijewski

1477 **1807 S-276 R1 F15+. Large Fraction. Slightly Rotated Reverse.** Glossy steel brown and chocolate. The surfaces are free of corrosion or verdigris, and there only minor contact marks. The notable ones are on the nose, throat, and a tiny rim nick left of the hair ribbon. Nicely struck E-MDS with the reverse rotated only 10 degrees CCW from a head-to-foot orientation. The date and legends are bold.

Ex Doug Bird-1995 EAC Sale, lot 249-Tom Reynolds-Rod Burress 11/7/02-John Pijewski.

1478 **1807 S-276 R1 VG10. Large Fraction. Rotated Reverse.** Five points sharper with a dozen or so tiny pitmarks on the bust and in the field before the portrait. No verdigris or notable contact marks. Lightly cleaned and retoned glossy chocolate brown with lighter golden brown toning in protected areas of the reverse. EDS, the reverse rotated 30 degrees CCW.

1479 **1808 S-277 R2 VG8. 12-Star Obverse. Turban Head.** Slightly sharper with some very light hairline scratches on the left side of the obverse, a thin vertical nick in the bottom of the second 8, and traces of extremely fine roughness in protected areas of the reverse. No verdigris or other notable marks. Rather glossy mottled mix of chocolate and olive brown on the obverse and a more uniform glossy reddish chocolate on the reverse. MDS with star 1 missing due to die failure on the reverse, the so-called 12-star obverse die state. The date and legends are clear.

Ex Lou Whitaker 3/23/01-John Pijewski.

1480 **1808 S-278 R3 F12. Turban Head.** Sharpness VF25 with several small spots of porosity on both sides but no verdigris. The spots are on the hair above the I in LIBERTY, at the dentils under the 08, at the U and in UNITD, and at the second T in STATES. In addition, there is a short scratch on star 13 and another left of star 9. Rather glossy dark steel brown and olive, the obverse mottled with some lighter chocolate brown. MDS.

Ex Walter Reed 4/17/04-Steven Ellsworth 4/30/04-John Pijewski.

81 **1808 S-278 R3 VF30. Turban Head.** Five points sharper with a few too many tiny nicks for the higher grade, including a light diagonal one over star 7 and a tiny rim nick at that same star. Glossy light steel brown with darker steel brown toning on the highpoints and lots of frosty golden tan and light brown in protected areas of the obverse. The protected areas are covered with satiny mint luster on both sides. A small area of darker toning on the rim just left of the date is the best identifying mark. M-LDS.

Ex Alto Collection.

82 **1808 S-278 R3 VG10. Turban Head.** The obverse is glossy dark steel brown and chocolate while the reverse is a glossy lighter shade of olive and chocolate. No roughness or significant marks, a tiny rim nick at star 10 offers a way to help identify this cent. MDS.

83 **1808 S-279 R1 VG10. Turban Head.** Slightly sharper but the fields and protected areas are covered with extremely fine roughness. No verdigris, but there are some light contact marks, including a rim nick left of star 1, a short diagonal scratch in the field under the chin, and a couple very dull scrapes above and below ONE. Glossy dark steel brown and chocolate. MDS. The date and legends are strong.

Ex Jack Beymer 6/18/04-John Pijewski

84 **1809 S-280 R2 G5+. Turban Head.** Glossy chocolate and steel brown. Smooth and free of marks, just worn. The date and legends are clear.

85 **1809 S-280 R2 VG7. Turban Head.** A few points sharper but lightly burnished and retoned a highly glossy golden brown and chocolate. No roughness and only minor contact marks. The date and legends are strong. M-LDS.

Ex Jim Long 3/2/01-John Pijewski.

86 **1810/09 S-281 R1 AG3+. Overdate 10 over 09. Large Cud on Obverse. Turban Head.** Glossy chocolate brown. No roughness or significant marks. Most of the date and legend remain easily visible. LDS. The overdate is dull and barely visible. In addition, there is a large arc-shaped cud break covering the 1 in the date, bust tip, chin, and just missing the tip of the nose to the rim close under star 5. No similar cud break is known for this variety, but there is no damage to either side of this cent and the cud is strong and raised. A very interesting cent.

1487 **1810/09 S-281 R1 VG7. Overdate 10 over 09. Turban Head.** Close to VG8 but there is very fine roughness covering the fields and protected areas. No marks and only a few specks of greenish verdigris in protected areas. Slightly glossy dark olive with chocolate toning on the highpoints. M-LDS. The date and legends are strong and the overdate is visible.

Ex Steven Ellsworth-John Pijewski.

1488 **1810 S-282 R2 VG8+. Turban Head.** Glossy dark olive and chocolate brown. Smooth and attractive. The only marks are a small rim nick at the top of the obverse and a couple tiny nicks around star 12. MDS. The date and legends are strong.

Ex Colonial Trading Co. 9/18/04-John Pijewski.

1489 **1810 S-283 R2 VG7. Turban Head.** Sharpness VF20 but the obverse is moderately corroded, then smoothed. The reverse is covered with fine granularity, strongest in the fields and protected areas. There is a dull rim nick at star 2, a couple small pits right of star 12, and a patch of roughness at the top of the D in UNITED. Slightly glossy dark steel with some chocolate highpoints. The obverse is ugly while the reverse has some redeeming qualities, but overall it's still scudzy, even tough the date and legends are strong.

Ex John Pijewski.

1490 **1810 S-284 R3 VG10. Turban Head.** Five points sharper with uniform fine granularity under a slightly glossy dark olive brown patina. No marks or notable signs of verdigris. EDS. The obverse is slightly misaligned to K-4.5 and the reverse is off a bit to K-1. The date and legends are strong.

Ex John Pijewski.

1491 **1810 S-285 R2 EF40. Turban Head.** Glossy chocolate and steel brown with a bit of frosty lighter brown toning in protected areas on both sides and some light olive around the stars behind the head. The surfaces are choice and there is ample satiny mint luster remaining on the reverse. The only marks are a tiny nick on the rim at the E in STATES and the number "1412" lightly inked into the field under the wreath ribbon (possibly an inventory number). MDS. Great eye appeal.

Ex Alto Collection.

1492 **1810 S-285 R2 F12. Turban Head.** Slightly sharper but lightly cleaned and retoned glossy chocolate and steel brown with traces of lighter brown toning in protected areas of the reverse and faint overtones of bluish steel on the obverse. No roughness or marks of any consequence. Decent eye appeal for the grade. MDS. The date and legends are strong.

Ex L & C Coins 10/15/04-John Pijewski.

1493 **1810 S-285 R2 VG10. Turban Head.** A couple points sharper with extremely fine roughness under a rather glossy dark olive and steel brown patina. A couple tiny, very light rim bruises at star 6 are the only marks. Nicely struck E-MDS, Breen state II.

1494 **1811/10 S-286 R3 VG10. Overdate 11 over 10. Turban Head.** Slightly sharper with a patch of microscopic roughness at ST in STATES. No verdigris or contact marks of any consequence. Glossy chocolate and steel brown. Nicely struck EDS. The obverse is slightly misaligned to K-9 and the reverse is off a bit to K-12. Nice for the grade, and the overdate is sharp

1495 **1811/10 S-286 R3 VG8. Overdate 11 over 10. Turban Head.** Mostly glossy steel brown and chocolate with a splash of darker olive toning over ATE in STATES. No roughness and only a few trivial marks, including a small nick in the field left of star 10. MDS. The date and legends are strong and the overdate is clear.

Ex L & C Coins 10/15/04-John Pijewski.

1496 **1811 S-287 R2 VF20. Turban Head.** At least ten points sharper but covered with very fine roughness and there is a rim bruise at stars 12-13. Otherwise free of notable defects. Slightly glossy dark olive and steel brown. Nicely struck E-MDS.

Ex Alto Collection.

1497 **1811 S-287 R2 VG7. Turban Head.** Sharpness F15 but lightly corroded and there are traces of very light verdigris on both sides. No marks worthy of mention. Dark steel brown, the obverse slightly glossy but the reverse matte.

1498 **1811 S-287 R2 VG8. Turban Head.** A couple points sharper with light roughness in the left obverse field plus a few minor contact marks. These include a shallow nick close over the right edge of the 8 in the date, a short diagonal scratch in the field under the chin, and a rim bruise at TA in STATES. Glossy chocolate brown. No verdigris, and the eye appeal is decent in spite of the obvious defects. M-LDS. The date and legends are strong.

Ex Richard Coday 9/21/00-John Pijewski.

1499 **1812 S-288 R2 F12. Large Date. Turban Head.** Glossy chocolate brown with dark chocolate and olive brown toning covering the fields and protected areas. The two-tone appearance accents the details and the eye appeal of this example is very nice. No roughness, and a tiny rim nick over the second T in STATES is the best identifying mark. LDS. The date and legends are strong.

Ex Empire Coins 6/3/02-John Pijewski.

1500 **1812 S-288 R2 VF25. Large Date. Turban Head.** Five points sharper with a light rim bruise at star 2 and a couple more tiny ones at the D in UNITED. Otherwise this cent is choice in every respect. Glossy chocolate brown with frosty flowline luster remaining in protected areas. MDS. Excellent eye appeal.

1501 **1812 S-289 R1 F15. Large Date. Turban Head.** Ten points sharper but there are small, light rim bruises at stars 1, 5, and 6, plus a stronger rim bruise at stars 11-12. Otherwise this cent is quite attractive with smooth, corrosion-free surfaces. Glossy medium brown and chocolate with traces of frosty flowline luster in some of the protected areas. E-MDS. Struck very slightly off center to K-10. Removed from an NGC slab graded VF30 (NGC label included).

Ex Heritage internet auction 9/21/04 13018-John Pijewski.

RARE UNIFACE STRIKE 1812 S-289

02 **1812 S-289 R1 VG7.** Turban Head. Uniface Strike. Slightly glossy steel and chocolate brown. The fields are covered with extremely fine roughness, but there is no verdigris or notable marks. EDS. The obverse was struck normally but the reverse is blank and apparently was struck against another blank planchet (2 planchets inserted at the same time, not a brockage). Actually the reverse has a faint shadow of the obverse design, which is exactly what you would expect for this type of mint error. Weight is 155.0 grains, which is consistent with the normal weight of a cent of this grade. An extremely rare type of mint error, far rarer than a brockage strike.

SHARP 1812 S-290 EX MASTERS SALE

03 **1812 S-290 R1 EF45. Small Date. Turban Head.** Sharpness very near mint state but the surfaces are very slightly uneven and there is some extremely fine pitting at the mouth and into the field to the left. Lightly cleaned and nicely retoned glossy chocolate brown delicately mottled with some slightly lighter and darker tones of brown. MDS.

Ex Frank H. Masters, Jr., Rare Coin Company of America 5/71:194 (as MS60)-Charles E. Harrison.

04 **1812 S-290 R1 F12. Small Date. Turban Head.** Smooth glossy chocolate brown, just a few trivial contact marks on the reverse from choice. The only marks are a few faint hairline scratches around ONE and a faint but long nick through the first S in STATES and a very light rim bruise over that adjacent T. The obverse is choice. MDS. The date and legends are bold.

Ex Steve Estes 8/23/01-John Pijewski.

1505 **1812 S-291 R2+ VF25. Small Date. Turban Head.** Sharpness EF40 with uniform very fine granularity covering both sides. Rather glossy dark chocolate and olive brown, the glossy patina helping hide the underlying roughness. No verdigris or marks other than a very light rim bruise over star 5. MDS. Struck very slightly off center to K-5.

Ex Alto Collection.

1506 **1812 S-291 R2+ VG7+. Small Date. Turban Head.** Very slightly sharper with light roughness covering the fields and protected areas. There are traces of light verdigris in protected areas of the reverse and a dull nick over the O in ONE. Slightly glossy dark chocolate with lighter steel brown and chocolate toning on the highpoints. EDS. The date and legends are clear.

Ex Jim Long 10/12/00-John Pijewski.

1507 **1813 S-292 R2 EF40. Turban Head.** Ten points sharper and this cent looks choice in every way until you look closely at the stars. Each of them has a tiny punch mark in the center for no particular reason other than the whimsy of a non-collector. Otherwise, this cent is virtually perfect. Frosty medium steel brown with attractive flowline luster covering both sides. MDS.

Ex Alto Collection.

1508 **1813 S-292 R2 F15. Turban Head.** Five points sharper but lightly cleaned and retoned a mostly glossy steel brown and chocolate on the obverse and a frosty bluish steel brown on the reverse. No roughness. There is a thin diagonal nick on the cheek and a half dozen small spots of dark olive toning inside the wreath. MDS. The date and legends are bold.

Ex Jim Long 9/1/04-John Pijewski.

1509 **1813 S-292 R2 F15. Turban Head.** Sharpness VF35 but cleaned and retoned a mostly glossy light olive and steel brown. The obverse is fairly smooth while the reverse is covered with fine granularity. No verdigris. The only mark is a fine diagonal hairline scratch over the right top of the 3 in the date. Nicely struck EDS.

1510 **1813 S-293 R2 VG10. Turban Head.** Glossy steel brown and chocolate. Smooth and attractive, the only mark being a dull nick in the field close under star 6. LDS. The date and legends are clear.

Ex Colony Coin Co. 4/3/01-John Pijewski.

BEAUTIFUL 1814 SHELDON 294

1511 **1814 S-294 R1 NGC graded MS64 Brown. Crosslet 4. Turban Head.** Frosty bluish steel with 15% of the original mint color remaining, the red covering the protected areas on both sides. The surfaces are virtually flawless. The only marks are a couple very tiny ticks on the neck and jawline plus some dirt caked into the top half of the E in AMERICA. MDS. An outstanding example of a common die variety, but extremely rare with this much mint color remaining. EAC grade MS63. **(#1574)**

1512 **1814 S-294 R1 F15+. Crosslet 4. Turban Head.** Attractive glossy chocolate brown with some dark olive crud in protected areas on the lower half of the reverse. No roughness or contact marks, and the obverse is choice. The dark crud on the reverse may be removable. LDS. The date and legends are bold. Close to VF20.

Ex Heritage 9/14/03-[illegible]

1513 **1814 S-294 R1 PCGS graded AU55. Crosslet 4. Turban Head.** Frosty dark steel brown with flowline luster covering the fields and protected areas. No spots, contact marks, or roughness. MDS. The obverse is well centered on the planchet while the reverse is off a bit to the top. EAC grade EF45. An attractive, problem-free Turban Head cent.

1514 **1814 S-294 R1 VF25. Crosslet 4. Turban Head.** Nice glossy chocolate and steel brown with flowline luster in protected areas. No spots, stains or other defects. LDS. Struck very slightly off center to K-5. A very attractive middle-grade Turban Head Cent.

Ex Alto Collection.

1515 **1814 S-295 R1 F15. Plain 4. Turban Head.** Glossy chocolate brown with lighter steel brown toning on the highpoints. Smooth and attractive for the grade, free of roughness, and the only mark is a very faint hairline scratch from star 4 to the bust. MDS. The date and legends are bold.

Ex Jim Long 5/20/03-John Pijewski.

End of Session One

SUPERIOR GALLERIES

Pre-Long Beach

ELITE COIN AUCTION

Session Two

Sunday, May 29, 2005
Promptly at 6:00 PM (PST)
Lots 1517 to 2005

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

1516 **1814 S-295 R1 VG8. Plain 4. Turban Head.** Sharpness near EF40 but moderately corroded. There are tiny specks of verdigris on both sides but no marks. This cent may have been lost in soil when nearly new, but it's rather scruffy now. Dark steel brown and chocolate, the surfaces only slightly glossy. EDS.

1517 **1816 N-1 R4+ VG7.** A few points sharper but lightly cleaned and retoned glossy chocolate and steel brown with lighter brown toning on the obverse highpoints. There is a very light but fresh hairline scratch from the hairbun to star 10 and another from the curl behind the neck to star 12. MDS.

1518 **1816 N-5 R3 VF30.** Glossy medium brown and chocolate with small splashes of darker reddish chocolate toning on the obverse. Slightly sharper but there is a fine hairline scratch from the top of the ear down to the bust tip and another from the E in STATES down to the E in CENT. MDS. Removed from a SEGS slab graded EF40 (SEGS label included).

1519 **1816 N-9 R3 VF25+.** Glossy chocolate brown with traces of frosty lighter brown toning in protected areas and a few small splashes of darker chocolate toning on the reverse. A tiny nick on the throat is the only notable mark, and it is barely visible. MDS. Nice for the grade.

Ex Superior 9/02:117.

1520 **1816 N-2 R1 NGC graded MS63 Brown.** Frosty bluish steel and light olive brown with at least 10% of the original mint red remaining, mostly on the obverse. There is a dull nick low on the neck, some small nicks in the field before the portrait, and a small planchet lamination near the dentils left of the O in OF. MDS. Softly struck on the browlock, as usual, but well impressed elsewhere. Most likely from the Randall Hoard of mint state cents. EAC grade MS62. **(#1592)**

1521 **Pair of 1816 Cents.** N-4 R2 VF20. MDS. N-7 R3 VF25. MDS. Both are a nice glossy chocolate and bluish steel brown without any significant defects. Lot of 2 coins.

1522 **Pair of Middle Date Cents, 1816 & 1825.** 1816 N-9 R3 F15. M-LDS. 1825 N-3 R3 VG10. MDS. Both are slightly sharper with minor defects. Lot of 2 coins.

Ex Alto Collection.

1523 **1817 N-6 R1 EF40.** Glossy chocolate and darker steel brown with lighter brown underlayers on both sides. The planchet is smooth and attractive, just a few trivial nicks in the field before the first [illegible]. MDS.

1524 **1817 N-6 R1 EF45.** Glossy medium brown and chocolate with hints of underlying very faded mint red in protected areas. The only mark is a very light diagonal nick over star 12. Sharply struck EDS. Excellent eye appeal for the grade.

1525 **1817 N-11 R1 AU50.** Lustrous steel brown and chocolate with lighter brown toning at stars 4-9 and around much of the legend outside the wreath. The fields are covered with attractive flowline luster and the only marks are a small splash of reddish chocolate toning at the dentils right of star 9 and a very light rim bruise over star 8. M-LDS.

1526 **1817 N-14 R1 AU55.** Glossy dark steel brown and chocolate. No spots or contact marks and just a hint of very light friction on the highest points from mint state. MDS. Most likely from the famous Randall Hoard of mint state cents. Removed from a SEGS slab graded MS63 (SEGS label included).

1527 **1817 N-16 R1 PCGS graded AU50. 15-Star Obverse.** Nice glossy steel brown and chocolate with frosty lighter golden brown toning in a few protected areas and a splash of slightly darker reddish chocolate toning over the T in CENT. Nicely struck and the eye appeal is excellent. The only marks, and they are trivial, are a light horizontal nick close over the second 1 in the date and a very tiny rim bruise over star 6. EDS, before the rim cud at AM. EAC grade EF40+, very close to EF45. A premium example of this popular "Redbook" variety.

Ex Chris McCawley-Dr. Steven Nomura

528 **1817 N-16 R1 VF20. 15-Star Obverse.** Ten points sharper with a thin vertical nick right of star 2, specks of greenish verdigris around stars 10-13, and a small patch of very fine roughness at TA in STATES. Glossy dark steel brown and chocolate with lighter brown toning at the top of the obverse. MDS. Removed from a SEGS slab graded VF35 (SEGS label included).

529 **1817 N-16 R1 VF20. 15-Star Obverse.** Glossy dark steel brown and chocolate. A tiny rim bruise left of star 4 and another over star 12 are the only marks. MDS.

530 **1817 N-14 R1 NGC graded MS63 Brown.** Frosty bluish steel brown. There are a few specks of dark toning in the field under star 6, a speck of carbon at the leaf over the E in ONE, and a reddish spot at the top of the second T in STATES plus another in the leaves under the second A in AMERICA. MDS, the usual Randall Hoard die state for this variety. EAC grade MS60. **(#1598)**

531 **Pair of Middle Date Cents, 1817 and 1819.** 1817 N-16 R1 VG7. 15-Star Obverse. The reverse is rotated 120 degrees CCW. 1819 N-7 R4 F12. Both are glossy dark chocolate with only minor marks. Lot of 2 coins.

532 **Trio of 1817 Cents.** N-6 R1 VF20. MDS. N-9 R2 AG3. MDS. N-16 R1 G5. 15-star obverse. EDS. All are slightly sharper with minor defects but with a strong date. Lot of 3 coins.

533 **Group of Five 1817 Cents.** N-1 R4 VG10. MDS. N-3 R2 F12. MDS. N-7 R3+ F15+. MDS with strong "mouse" break on top of the head. N-8 R2 F15. MDS. N-13 R1 VF20. EDS. Most are slightly sharper with minor defects. Lot of 5 coins.

534 **Group of 10 Middle Date Cents, 1817-1829.** Contains one each of the years 1817, 1818, 1820, 1822, 1824, 1825, 1826, 1827, 1828 Small Date, and 1829. Grades range from G6 to F12, average VG8. Some are sharper with defects but all have a clear date. Lot of 10 coins.

535 **1818 ANACS graded Uncirculated Details, Net Mint State 60. Recolored.** The obverse is reddish orange while the reverse is glossy brown to faint olive brown in color.

536 **1818 N-7 R1 EF40+.** Sharpness AU50 but lightly cleaned and expertly retoned to appear as an attractive red and brown mint state cent. Glossy light bluish steel brown with frosty faded red in protected areas. There are some tiny nicks on the face and in the field before the portrait, plus specks of lacquer or glue on both sides. Nicely struck EDS.

1537 **1818 N-10 R1 AU50.** Near mint state but there is a spot of very fine carbon in the field above the hairbun and a small swipe of similar roughness over the N in CENT. Otherwise the surfaces are an attractive glossy chocolate and bluish steel brown. MDS, the usual Randall Hoard die state. Removed from a SEGS slab graded MS61 (SEGS label included).

1538 **1818 N-10 R1 MS60.** Glossy bluish steel brown and chocolate with traces of very faded mint color in protected areas. No spots or stains, just some microscopic ticks on the cheek. MDS, the usual Randall Hoard die state.

Ex Alto Collection.

1539 **1818 N-10 R1 MS60.** Glossy steel brown and chocolate with faded mint red in protected areas. The surfaces are satiny and attractive. The only contact mark is a nick in the field off the tip of the nose. Otherwise this cent is close to choice. MDS, the usual Randall Hoard die state.

Ex Alto Collection.

1540 **Trio of Middle Date Cents, 1818-1829.** 1818 N-7 R1 VF25. E-MDS. 1828 N-6 R1 VF25. LDS. 1829 N-6 R1 VF25. EDS. The last 2 are sharper with defects while the first is nearly choice. Lot of 3 coins.

1541 **1819/8 N-1 R1+ EF40. Overdate 9 over 8.** Ten points sharper with a small patch of raised green corrosion at stars 5 & 6 to the dentils above, plus a small patch of lighter verdigris at the N in ONE. Frosty reddish chocolate brown mottled and medium brown, the reverse mottled but the obverse toning more uniform. No contact marks. Sharply struck EDS, the overdate bold. Removed from a SEGS slab graded MS61 with corrosion spots (SEGS label included).

1542 **1819 N-2 R1 AU50+.** Large Date. Sharpness closer to mint state but there is a spot of extremely fine reddish roughness on the left foot of the first A in AMERICA. Frosty medium brown and steel with fine flowline luster covering the protected areas and a small splash of darker chocolate brown toning under the left end of the line below CENT. M-LDS with the reverse die rust lapped away and the reverse rotated 35 degrees CCW. Removed from an NGC slab graded AU58BN (NGC label included). Ex Dr. Wallace Lee, Superior 5/25/03:633.

1543 **1819 N-7 R4 VF35.** Glossy medium brown and chocolate with darker steel brown toning on the highpoints and frosty lighter brown toning in protected areas. No spots or roughness, the only notable defects are some light nicks in the field at stars 1-2 and a dull rim nick under star 12. The reverse is very close to EF40. At the lower end of the condition census for this tough die variety. Removed from an NGC slab graded AU53BN.

1544 **1819 N-8 R1 AU50+.** Sharpness very close to mint state but lightly cleaned and retoned glossy steel brown on the highpoints. The protected areas are a frosty slightly faded red and the eye appeal is excellent. No spots, stains, or contact marks other than a few trivial ticks on the cheek. EDS. Removed from a SEG slab graded MS61 (SEGS label included).

1545 **1819 N-8 R1 AU58.** Mint state sharpness but there are some microscopic ticks scattered about both sides, none notable or at all distracting. The best identifying mark is a small planchet flake in the dentils under the tip of the wreath ribbon, as struck. Frosty light brown with golden tan in protected areas. Nicely struck EDS. Most likely from a small group of these found in the Randall Hoard.

Ex Alto Collection.

1546 **1819 N-2 R1 NGC graded MS64 Brown. Large Date.** Lustrous medium brown with delicate overtones of bluish steel on the obverse and peeps of very faded mint color in a few protected areas. The only defects are a small carbon spot on the left tip of star 9 and a couple more under the end of the wreath stem. MDS with die rust coverring much of the reverse outside the wreath. An attractive example of the Large Date variety. EAC grade MS60+. **(#1604)**

1547 **1819 N-9 R1 NGC graded MS64 Brown.** Frosty medium steel brown and chocolate with very faded underlying mint red in protected areas of the obverse. A tiny spot of darker toning in the field over star 13 is the only mark. LDS, the usual Randall Hoard die state for this variety. EAC grade MS60+. **(#1604)**

1548 **Trio of Middle Date Cents, 1819-1824.** 1819/8 N-1 R1+ VF20. Overdate 9 over 8. E-MDS. 1822 N-6 R3 F15. EDS. 1824 N-2 R2 F15. MDS. The last 2 are slightly sharper with minor defects. Lot of 3 coins.

Ex Alto Collection.

1549 **Trio of Middle Date Cents, 1819-1824.** 1819 N-6 R1 VF20. MDS. 1820 N-7 R2 F15. MDS. 1824 N-2 R2 VG10. EDS. All are sharper with defects. Lot of 3 coins.

1550 **1820 20 Over 19. NCS graded Uncirculated Details, Altered Color.** Dipped; some carbon spotting on the reverse. **(#1619)**

1551 **1820/19 N-1 R1 EF45.** Large Overdate 20 over 19. Clipped Planchet. Sharpness close to AU50 with a few too many light contact marks, including a fine diagonal hairline scratch down from the left foot of the E in CENT and a tiny abrasion near the leaf over the right top of the E in ONE. Frosty bluish steel brown with hints of very faded mint red in protected areas of the reverse. M-LDS. The undertype 1 is still clear but the 9 is gone. A slightly ragged straight-edge planchet clip weakens the dentils at stars 2-3 and over ST in STATES. Removed from an NGC slab graded AU58BN (NGC label included).

1552 **1820/19 N-2 R2 VF30. Small Overdate 20 over 19.** This coin would grade ten points higher if it were not cleaned. It is starting to retone steel brown, mostly on the highpoints, and there is an abundance of faded red remaining in the fields and protected areas. There are some very light contact marks but no spots or other significant defects. In need of retoning, it is a nicely struck E-MDS. The overdate is clear.

Ex Alto Collection.

53 **1820 N-11 R2 AU50. Large Date.** Glossy dark steel brown and chocolate. Smooth and free of any defects. LDS. Removed from an ANACS slab graded AU55 (ANACS label included).

54 **1820 N-12 R3 VF25+.** Glossy steel and chocolate brown with traces of frosty lighter brown toning in protected areas of the reverse. The only marks of any consequence are a few thin nicks in the field under the hairbun and a pinprick at the left foot of the E in ONE. MDS.

55 **1820 N-13 R1 MS60.** Lustrous bluish steel brown and chocolate with hints of underlying very faded mint color in protected areas. MDS, the usual Randall Hoard die state. Removed from a SEGS slab graded MS63.

56 **1820 N-13 R1 NGC graded MS64 Brown. Large Date.** Frosty steel brown, the reverse a shade or two lighter than the obverse. The surfaces are satiny and the best identifying mark is a tiny nick on the upper lip. Nicely struck MDS, the usual Randall Hoard die state. EAC grade MS60+. **(#1616)**

57 **1820 N-13 R1 NGC graded MS64 Brown. Large Date.** Glossy steel brown with some frosty lighter brown in protected areas. A couple tiny ticks on the cheek are the only marks. MDS, the Randall Hoard die state. EAC grade MS60. **(#1616)**

1558 **1820 N-13 R1 NGC graded MS66 Brown. Large Date.** Attractive lustrous bluish steel brown with faded mint color covering the protected areas. The surfaces are satiny and the only marks are a small carbon spot over star 12, a hint of darker steel toning between stars 10 & 11, and a pair of tiny specks of darker toning under the O in ONE. Sharply struck MDS. Mosy likely from the Randall Hoard, but this is a nice one. EAC grade MS63+. **(#1616)**

1559 **Group of Five Middle Date Cents, 1820-1828.** 1820 N-15 R2 F12. MDS. 1826 N-1 R2 VG10. MDS. 1827 N-7 R3 F15. E-MDS. 1827 N-8 R3 VG8. MDS. 1828 N-3 R2 F15. EDS. A couple are very slightly sharper with minor defects but all are a decent glossy chocolate brown. Lot of 5 coins.

1560 **1821 1821 N-1 R1 EF40.** Slightly sharper but lightly cleaned and retoned glossy dark bluish steel and olive. Only a few minor contact marks, including a small nick in the field over the right edge of star 1 and another under the left side of the E in CENT. Nicely struck EDS with slightly reflective fields, especially on the obverse. A date that's difficult to find in high grade.

Ex Alto Collection.

1561 **1821 N-1 R1 F15.** Slightly sharper but there is a rim dent over TE in STATES and traces of light verdigris at the right top of star 8. Otherwise just a few light contact marks on an attractive glossy chocolate and medium brown planchet. Nicely struck EDS. Removed from a SEGS slab graded VF20 (SEGS label included).

1562 **1821 N-2 R1 VF25.** Five points sharper but cleaned and retoned glossy dark steel with peeps of reddish tan toning in protected areas around the portrait. No marks or other defects. EDS.

1563 **Pair of Middle Date Cents, 1821 & 1823.** 1821 N-1 R1 VG8. MDS. 1823/2 N-1 R2 G6. EDS. The overdate is clear. Both are nice glossy chocolate and steel brown. Lot of 2 coins.

1564 **1822 N-3 R2 VF30+.** Sharpness EF40 but lightly cleaned and retoned glossy light olive and chocolate brown with some very faded red remaining in protected areas. Only a few tiny contact marks, mostly in the field before the portrait. MDS. Removed from a SEGS slab graded AU50 (SEGS label included).

1565 **1822 N-12 R4 VF20+.** Slightly sharper with a few too many light contact marks for the higher grade, none notable. Glossy medium brown and chocolate with tiny swipes of darker steel brown toning on both sides. E-MDS, the obverse die crack faint.

Ex J. R. Frankenfield, Superior 2/17/01:784-2002 EAC Sale, lot 431.

1566 **1822 N-12 R4 VF25.** Sharpness near EF40 but dark with very fine roughness covering the reverse. There is a light rim bruise at star 6 and traces of very light verdigris in protected areas of the reverse. Dark olive and steel brown. The obverse is mostly glossy while the reverse is closer to matte. LDS.

1567 **1822 N-13 R5 G4.** Slightly sharper, especially on the obverse, but there is a tiny dent at the D in UNITED. Otherwise free of any significant defects. Glossy chocolate and steel brown with some small spots of darker toning scattered about both sides. The date is bold and the legends are complete except for the tops of UNITED which are worn into the rim above.

1568 **Quartette of Middle Date Cents, 1822-1828.** 1822 N-4 R2 VF20. EDS. 1826 N-1 R2 VF20. MDS. 1827 N-11 R1 VF20. E-MDS. 1828 N-7 R3 VF20. MDS. All are sharper with minor defects. Lot of 4 coins.

1569 **1824/2 N-1 R1 VF30. Overdate 4 over 2.** Choice glossy medium brown and chocolate with a tiny swipe of lighter brown toning high over the N in ONE. Traces of frosty luster show in protected areas. No notable defects other than a tiny speck of very fine carbon in the field under star 9. MDS, the overdate clear. Great eye appeal for the grade. Removed from a SEGS slab graded EF45 (SEGS label included).

1570 **1824 N-2 R2 AU50.** Frosty steel brown and chocolate with faint hints of very faded mint color in some of the protected areas. The surfaces are satiny and very attractive. The only marks are a small nick in the hair under star 8, a few faint hairline scratches in the field under the wreath, and a very shallow planchet flake at the dentils under the tip of the wreath stem, as struck. MDS. Excellent eye appeal.

Ex Alto Collection.

1571 **1824 N-2 R2 PCGS graded AU55.** Attractive frosty bluish steel brown with traces of faded mint red remaining on both sides. The surfaces are covered with satiny mint luster and the eye appeal is excellent. The only marks are a thin, very light diagonal nick-like planchet void on the cheek and a small nick in the field right of star 4. Nicely struck MDS. EAC grade consistent with the slab grade.

Ex Chris McCawley-Dr. Steven Nomura.

1572 **1824 N-2 R2 VF25.** Five points sharper with extremely faint roughness under a rather glossy dark steel and olive brown patina. The only mark is a tiny pinprick in the field left of star 13. MDS. Removed from a SEGS slab graded EF40 (SEGS label included).

73 **1825 N-2 R2 VF25.** Glossy medium brown and chocolate. A dull rim nick at star 7 is the only notable mark. The surfaces are smooth and attractive, but there is some loose dirt caked into protected areas. MDS. Removed from a SEGS slab graded VF30 (SEGS label included).

74 **1825 N-3 R3 ANACS graded VF35.** Glossy reddish brown and chocolate. The planchet is smooth and shows no significant marks or other defects. EDS. EAC grade VF25. The attribution is noted on the ANACS label.

75 **1825 N-7 R3 VF20.** Glossy chocolate brown mottled with some darker olive and steel brown tones on both sides, especially on the obverse. There is a very light rim bruise at star 1, a tiny hairline scratch over star 11, and a dull nick at the dentils off the stem tip. LDS. The fine die crack right of the date is clear.

Ex Alto Collection.

76 **1825 N-8 R3+ F15.** Five points sharper but cleaned and retoned glossy chocolate and light bluish steel brown. The only marks are some light nicks around ON and CE on the reverse. The surfaces are smooth and attractive, but there is some reddish brown crud caked into the protected areas. EDS.

77 **Lot of 9 Large Cents, 1826-1857.** 1826 N-6 F12. 1833 N-5 F15. 1834 N-2 VG8. 1846 N-2 F12. 1851 N-17 VF25. 1851 N-18 F15. 1853 N-29 F12. 1854 N-17 F12. 1857 N-1 F15. Large Date. Some are sharper with minor defects. Lot of 9 coins.

78 **1826 N-1 R2 EF40.** Slightly sharper with a small spot of very light reddish verdigris under the chin and another on the leaf under the E in STATES, plus a faint hairline up from the chin and a nick on the E in CENT. Otherwise this cent is choice. Glossy light to medium brown with frosty lighter bluish steel brown toning in protected areas of the reverse. MDS with a strong rim cud break at star 6.

Ex John D. Wright, 2003 EAC Sale, lot 609.

79 **1826 N-1 R2 AU55.** Frosty chocolate and light olive brown. A few very light contact marks in the field off the coronet, a thin nick right of star 2, and another tick under the first S in STATES are the notable marks, and they are trivial. Sharply struck E-MDS. The dash right of 6 is sharp and a strong rim cud break shows over star 6. Removed from an NGC slab graded MS63BN.

1580 **1826 N-3 R3 VF30.** Five points sharper with a spot of reddish chocolate toning in the field over the bust tip, and this spot contains traces of extremely fine roughness. Otherwise this cent is an attractive glossy medium brown with frosty luster in protected areas. MDS.

Ex Bob Matthews, Superior 5/28/89:648.

1581 **1826 N-4 R2 PCGS graded AU55.** Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas. The only marks are a thin diagonal nick under star 4 and a couple smaller ones under star 1. LDS. EAC grade AU50. The PCGS label indicates this piece is from the Sturgeon collection.

1582 **1826 N-5 R2+ EF40+. Double Profile.** Frosty chocolate and bluish steel brown with satiny mint luster covering the protected areas and hints of very faded mint color in a couple places on the reverse. No notable defects. Great eye appeal, close to EF45. MDS with a thin double profile from the top of the coronet down to the tip of the nose with similar doubling on stars 3-13. Some of these areas show multiple profiles from the die chatter.

Ex Chris McCawley 3/83.

1583 **1826 N-6 R2 VF25.** Sharper by at least 5 points but there are too many tiny nicks scattered about both sides for a higher grade. None of these marks is distracting or notable, and the eye appeal remains very nice. Glossy medium brown and chocolate with frosty luster in protected areas. E-MDS.

1584 **1826 N-7 R1 AU58.** Wright Plate Coin. Attractive lustrous light steel brown with delicate overtones of light bluish steel and peeps of faded mint red on both sides. Excellent luster and eye appeal, just a touch of rub on the highest points from mint state. A faint hairline over the C in CENT and microscopic pinpricks around the second A in AMERICA are the only defects, and they are trivial. M-LDS. This is the Wright plate coin for the variety. Removed from an NGC slab graded MS64BN (NGC label included, and the attribution is noted on the label). Ex Dr. Wallace Lee, Superior 5/25/03:709.

1585 **1826 N-7 R1 EF45. Rotated Die Clashmarks.** Choice glossy light to medium brown with a small swipe of darker steel brown toning on the cheek. The only signs of contact are a couple light nicks in the field off the chin. MDS with rotated die clashmarks on both sides, a curious die state described in John Wright's book on the series.

Ex Steve Fischer 1/86.

1586 **1826/5 N-8 R2 PCGS graded AU53. Overdate 6 over 5. Triple Profile.** Glossy medium brown mixed with darker chocolate brown toning on both sides. The fields are covered with satiny luster from microscopic die flowlines, and the eye appeal is excellent in spite of the somewhat uneven toning. The only marks are a very tiny pinprick in the field off the forehead and a small spot of reddish chocolate toning between stars 12 & 13. M-LDS with a sharp, clear triple profile from the top of the forehead down to the chin. The overdate remains visible inside the top of the 6. EAC grade EF40+, close to EF45.

Ex Bob Everett-Dr. Steven Nomura.

1587 **1826 N-9 R3 VF20.** Sharpness VF35 with microscopic roughness under a rather glossy olive and chocolate brown patina. No verdigris. The notable marks are a pinprick at the dentils near star 1 and a couple dull scrape marks at the wreath ribbon. E-MDS.

SCARCE 1826/5 OVERDATE NECOMB 8

1588 **1826/5 N-8 R3 NGC graded MS64 Brown. Overdate 6 over 5.** Frosty light bluish steel brown and chocolate with traces of faded mint red in protected areas of both sides, especially on the obverse. There is a very faint hairline scratch in the field left of star 12 and some light dirt around stars 4, 6, 7, and the D in UNITED. Excellent eye appeal, which should get even better following a proper bath to remove the few traces of dirt. MDS. The overdate is visible under the top of the 6. Just a touch of very light friction on the highest points of the design from full mint [illegible]. EAC grade AU58+. An outstanding [illegible] (1646)

1589 **Trio of Middle Date Cents, 1826-1828.** 1826 N-9 R3 F12. MDS. 1827 N-1 R2 VF20. MDS. 1828 N-6 R1 VF20. EDS. The last 2 are sharper with defects. Lot of 3 coins.

Ex Alto Collection.

1590 **Trio of Middle Date Cents, 1826-1829.** 1826 N-4 R2 F15. E-MDS. 1827 N-11 R1 F15. E-MDS. 1829 N-8 R1 VF20. MDS. The last 2 are slightly sharper with minor defects. Lot of 3 coins.

1591 **1827 N-6 R3 PCGS graded AU58.** Glossy chocolate and steel brown with lots of frosty golden light brown and tan toning remaining in protected areas, especially on the obverse. The only marks of any consequence whatsoever are a small spot of darker reddish chocolate toning in the dentils at star 5 and a dull diagonal nick at the left top of the N in CENT. MDS. Excellent eye appeal with only a touch of very light wear on the highpoints. EAC grade AU50+, close to AU55.

Ex John Nicholas, Superior 2/2/92:539-McCawley & Grellman Auctions 7/31/93:675-Dr. Steven Nomura.

1592 **1827 N-12 R5 G4.** Glossy medium brown and chocolate with reddish brown toning in the fields. The surfaces appear smooth to the unaided eye, but a glass reveals extremely fine roughness that covers the fields and protected areas. No verdigris or notable marks. The date and legends are readable but the tops of STATES OF AMERICA are fading into the rim. MDS.

Ex Larry Briggs.

1593 **1828 N-6 R1 AU58.** The obverse is glossy olive and steel brown with some frosty light brown in protected areas. The reverse is frosty tan and light brown with steel brown highpoints. No notable defects, although the many tiny lumps from fine die rust scattered about the obverse may appear like contact marks to the unaided eye. LDS, the die cracks and rust lumps strong. Ex Stack's 10/98:37-Dr. Wallace Lee, Superior 5/25/03:731.

1594 **1828 N-6 R1 VF25.** Glossy medium brown. Close to VF30 but there are a few too many light contact marks on the obverse for the higher grade, none notable or at all distracting. The best identifying mark is a short struck-through line up from the left foot of the A in STATES, as struck. LDS.

1595 **1828 N-8 R3+ VF30+.** Sharpness near EF40 but dark with extremely faint roughness under a rather glossy dark olive and steel brown patina. No verdigris or marks. Sharply struck EDS. Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:352-Dr. Wallace Lee, Superior 5/25/03:733.

96 **1828 N-9 R4 EF45.** Sharpness near mint state with a faintly abraded spot of reddish toning over the N in CENT and a similar spot of reddish brown toning at AM in AMERICA. Otherwise the surfaces are a glossy steel brown and chocolate. There are a few light nicks in the field off the chin and a tiny planchet flake over the left side of star 9. MDS. Ex Burd Saylor 2/2/89-March Wells, Superior 2/7/2000:1903-Dr. Wallace Lee, Superior 5/25/03:734.

97 **1828 N-10 R1 EF45+.** Small Date. Sharpness AU50 with a reddish stain at the Y in LIBERTY and some very light contact marks scattered about both sides, including a tiny hairline scratch in the field off the lower lip. EMDS with traces of prooflike surface on both sides. Ex Stack's 10/20/99:182-Dr. Wallace Lee, Superior 5/25/03:736.

98 **Trio of Middle Date Cents, 1828-1830.** 1828 N-10 R1 VG7. Small Date. EDS. 1829 N-8 R1 VG10. MDS. 1830 N-8 R1 F12. MDS. The first and last are sharper with defects. Lot of 3 coins.

99 **1829 N-2 R2 VF25.** Sharpness EF40 but dark with extremely fine roughness under the rather glossy dark steel and olive brown patina. There are traces of light verdigris in protected areas but no marks. Nicely struck MDS.

00 **1829 N-2 R2 VF35.** Five points sharper with a couple extremely light scuffs in the obverse field at stars 8-12 where the toning is lightened a bit, plus a couple of thin nicks on the cheek. Glossy chocolate and steel brown with medium brown toning in protected areas. Nicely struck MDS.

Ex Alto Collection.

01 **1829 N-4 R4 VG8.** Sharpness VF20 with light roughness under a rather glossy dark steel and olive brown patina. There is a small splash of glue or lacquer in the field right of star 3 and specks of greenish verdigris around that star, plus traces of light verdigris at OF. MDS, the die crack through the R in AMERICA clear.

Ex Larry Briggs.

02 **1829 N-5 R3+ VF25. Small Letters Reverse.** Sharpness AU50 with very fine roughness covering most of the planchet, including some tiny pitmarks around star 1 and stars 6-9. The only verdigris is a speck on the left side of star 7. Rather glossy chocolate and steel brown with frosty flowline luster covering the reverse. MDS. The strike is typical for the variety, weak on all the stars and along the top of the head and bottom of the wreath. Very little if any actual wear. A cent that is difficult to grade, and the roughness is a distraction. Removed from a SEGS slab graded MS60 with areas of porosity (SEGS label included).

1603 **1829 N-6 R1 PCGS graded AU58.** Glossy medium brown and chocolate with small clouds of darker steel brown toning delicately blended about the obverse and frosty lighter sea-green overtones covering the protected areas of the reverse. The best identifying marks are a tiny nick on the cheek close over the curl and a small spot of reddish chocolate toning at the right base of the N in CENT. Nicely struck EDS. EAC grade AU50.

Ex G. Lee Kuntz, Superior 10/6/91:418-Dr. Steven Nomura.

1604 **1829 N-9 R4 VF30.** Small Letters Reverse. Slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate delicately mottled with light olive on the reverse. A very light diagonal hairline over ON is the only notable mark. MDS. The first A in AMERICA is closed while the other two A's are open. The surfaces are smooth and consistent with a higher grade, but the strike is soft on the stars and much of the wreath, as usual. Ex Superior 9/19/99:487-Superior 5/25/03:748.

1605 **1830 N-1 R1 AU58+.** Frosty dark bluish steel brown. The fields are satiny and the only mark is a dull nick in the field under star 8. Just the barest hint of rub on the highpoints from mint state. Excellent eye appeal. Nicely struck EDS.

Ex Alto Collection.

1606 **1830 N-1 R1 EF40. Partial Double Profile.** Frosty light to medium brown with flowline luster in protected areas. The only marks are a speck of darker toning near the bust above the 3 and a light nick over the right top of the N in ONE. M-LDS with a fine double profile on the lips and chin.

1607 **Trio of Middle Date Cents, 1830-1831.** 1830 N-4 R2 VF25. MDS. 1831 N-3 R1 VF25. MDS. 1831 N-5 R4 VG8. MDS. The first 2 are slightly sharper with defects but all are glossy brown and chocolate. Lot of 3 coins.

1608 **Group of 13 Middle Date Cents, 1830-1839.** Contains one of each date plus an extra example of 1835, 1838, and 1839 (with a different head style). Grades range from VG7 to F15, average VG10. Some are slightly sharper with minor defects but all have a clear date. Lot of 13 coins.

1609 **1831 Large Letters. NCS graded Uncirculated Details, Improperly Cleaned.** Lustrous on the obverse and still attractive at the right price. **(#1679)**

1610 **1831 N-6 R1 EF40+.** Sharpness 5 points better but there is a fine hairline scratch from star 3 into the field before the chin. Glossy medium brown with some speckles of darker olive brown toning on the obverse and frosty flow-line luster in protected areas. MDS. Removed from a SEGS slab graded AU50 (SEGS label included).

1611 **1831 N-8 R3 EF40.** Choice glossy chocolate brown with frosty lighter brown toning in protected areas. No spots, stains, or significant marks. MDS. An attractive cent for the grade.

Ex Jack Ahern.

1612 **1831 N-12 R1 VF30.** Sharpness EF45 with extremely fine granularity covering the fields, and this roughness is well hidden under a glossy reddish brown and chocolate patina. No verdigris or contact marks, the only mark being a small planchet fissure on the rim at star 13, as struck. MDS.

Ex Larry Briggs.

HIGH GRADE 1831 N-14

1613 **1831 N-14 R4- VF35.** At least 5 points sharper but there a half dozen small splashes of reddish chocolate toning scattered about an otherwise choice glossy light to medium brown planchet. Frosty mint luster covers the protected areas of the reverse. The larger reddish splashes are at the F in OF, the IC in AMERICA, and on the E in UNITED. These splashes contain traces of very fine carbon. L-MDS with rim cud breaks at stars 9 & 10. Decent eye appeal in spite of the defects. Rarely found in grades this high.

1614 **Trio of Middle Date Cents, 1831-1833.** 1831 N-9 R2 VF25. MDS. 1832 N-3 R1 F15. EDS. 1833 N-2 R2 VF25. E-MDS. The last is slightly sharper with minor defects. Lot of 3 coins.

Ex Alto Collection.

1615 **1832 N-1 R2 AU58. Small Letters Reverse.** Attractive lustrous bluish steel brown. The fields are satiny and the eye appeal is excellent. No defects and only a hint of very light friction on the highest points from mint state. M-LDS. Removed from a SEGS slab graded MS63 (SEGS label included).

1616 **1832 N-3 R1 AU50. Large Letters Reverse. Partial Double Profile.** Glossy bluish steel brown and chocolate with a small spot of darker olive brown toning on the cheek. A tiny nick on the tip of the coronet can help identify this cent. MDS with a double profile on the forehead, tip of the nose, lips, and chin. The reverse is rotated 30 degrees CW.

1617 **1832 N-3 R1 VF25. Partial Double Profile.** The obverse is glossy dark steel brown and chocolate while the reverse is a lighter glossy medium brown with chocolate toning covering the highpoints. No notable marks, but there is a clear double profile on the forehead. LDS.

1618 **1833 N-1 R2 EF40.** Five points sharper with a tiny spot of light corrosion at the top of the 1 in the date and a couple tiny rim nicks on both sides, the notable one right of star 9, plus a dull pinprick high on the neck. Glossy reddish chocolate brown with frosty light brown toning in protected areas. M-LDS.

1833 N-2 R2 NGC graded AU58 Brown. Frosty steel brown and chocolate with lustrous lighter bluish steel brown toning covering the protected areas. The only mark is a small spot of darker steel toning just right of star 1. Nicely struck E-MDS, the reverse rotated 30 degrees CW. EAC grade AU50. The attribution and Ron Adam provenance are noted on the NGC label.

Ex Ron Adam, Superior 9/04:895.

1833 N-3 R1 EF45+. Glossy steel brown and chocolate with lots of frosty golden tan and light brown toning in protected areas. The only marks are two very light diagonal nicks on the cheek and a faint hairline scratch under the wreath. MDS. An attractive cent, close to AU50.

Ex John D. Wright, 2004 EAC Sale, lot 501.

1833/2 N-4 R4 F15. Overdate 3 over 2. Sharpness at least 10 points better but there are some rim bruises on both sides. The notable ones at stars 1-2 and at S-O. Otherwise just a few light nicks consistent with the grade. Glossy steel brown and chocolate. E-MDS, the delicate overdate clearly visible left of the upper ball of the second 3.

1833 N-5 R1 EF40. Repunched 8. Slightly sharper but lightly cleaned and retoned glossy light olive and chocolate brown with some lighter brown toning on the reverse. A small spot of reddish brown toning on the bust and a thin diagonal nick midway between the throat and star 1 are the only marks. MDS. The repunching on the 8 is clear.

Ex John D. Wright, 2004 EAC Sale, lot 504.

1623 **1833 N-5 R1 PCGS graded MS64 Brown. Repunched 8.** Highly lustrous bluish steel brown and chocolate with traces of faded mint red remaining on both sides and delicate overtones of sea-green covering much of the reverse. Outstanding luster and eye appeal. The only marks, and they are trivial, are a speck of dark crud close under the eye and a small spot of reddish toning on the leaf tip over the E in ONE, plus a speck of crud at the left top of the first A in AMERICA. MDS with the reverse rotated 30 degrees CW. The repunching on the 8 is clear. A premium example. EAC grade MS63.

Ex Christian M. Petersen 1958-Art Kagin-Kagin's #340, 2/86:5500-Bob Matthews, Superior 5/28/89:740-Dr. Robert J. Shalowitz-Jeff Gresser, McCawley & Grellman Auctions 7/31/93:697-Dr. Steven Nomura.

1624 **1833 N-5 R1 VF35. Repunched 8.** Glossy medium brown and darker chocolate, the toning delicately mottled on both sides. The only mark is a small rim nick over star 9. M-LDS. The repunching on the 8 is dull but visible.

Ex Alto Collection.

1625 **1833 N-6 R1 VF30.** Glossy light to medium brown. Some tiny nicks scattered about both sides, none notable or distracting. LDS, the reverse rotated 30 degrees CW.

1626 **1834 N-1 R1 AU50. Small 8 with Large Stars.** Frosty light steel brown with splashes of darker chocolate toning at stars 1-3, over star 7, and at AMERIC. Satiny mint luster covers the protected areas on both sides. MDS.

1627 **1834 N-1 R1 VF30. Small 8 with Large Stars.** Sharpness EF40 or slightly better but there is a dark steel stain on the chin and very light scuffmarks on the chin and in the field before the profile from the tip of the nose down to the bust tip. Glossy light brown with clouds of darker steel toning on the obverse and frosty luster in protected areas. The reverse is choice. MDS.

Ex Alto Collection.

1628 **1834 N-1 R1 VF35. Small 8 with Large Stars.** Glossy light to medium brown with chocolate brown toning on the highpoints. A small spot of fine carbon under star 2 is the only defect. M-LDS.

1629 **1834 N-2 R1 EF45. Small 8 with Large Stars. Bold Double Profile.** Mint state sharpness with extremely fine roughness covering the fields at stars 7-12 and around MERICA. Lightly cleaned and retoned glossy steel brown with golden tan and light brown toning in protected areas. No verdigris or contact marks. MDS with a bold double profile from the top of the forehead down to the bottom of the chin.

1630 **1834 N-2 R1 VF35. Small 8 with Large Stars.** Sharpness nearly 10 points higher but there are some light contact marks on both sides, including a pair of fine hairline scratches in the field before the face and a dull nick at the dentils under the stem tip. Frosty light to medium brown with mint luster in protected areas. MDS. Removed from a SEGS slab graded AU55 (SEGS label included).

1631 **1834 N-3 R1 VF35+. Large 8 with Small Stars. Rotated Reverse.** Glossy chocolate brown wood grained with medium brown tones on both sides. No roughness or notable marks. MDS, the reverse rotated 40 degrees CW. An attractive cent, close to EF40.

1632 **1834 N-6 R3 VF25. Large 8, Stars, and Letters.** Ten points sharper with very light roughness at UNITED STA. No verdigris, and the only notable marks are a dull nick in the field over the inner hairbun and a light rim bruise at the N in UNITED. Mostly glossy steel and chocolate brown. MDS, the reverse rotated 30 degrees CW. Removed from a SEGS slab graded EF45 (SEGS label included).

1633 **1834 N-6 R3 AU50.** Large 8 & Stars. Large Letters Reverse. Sharpness very close to mint state with a diagonal nick on the right side of the E in ONE and a sharp dig at the right foot of the first A in AMERICA, plus traces of microscopic roughness around star 8. Otherwise this cent is virtually flawless. Lustrous bluish steel brown and chocolate with traces of frosty light reddish brown faded down from mint color in protected areas of the reverse. MDS, the reverse rotated 30 degrees CW. Excellent luster and eye appeal in spite of the reverse marks. Ex Superior 5/25/03:804.

1634 **Group of Six 1834 & 1835 Cents with Double Profiles.** 1834 N-3 R1 VF20. MDS. 1834 N-4 R2 VF20. MDS. 1834 N-6 R3 F15. Large 8, Stars, & Letters. MDS. 1835 N-7 R1 F12. Head of 1836. EDS. 1835 N-[illegible] R1 F15. Head of 1836. MDS. 1835 N-14 R2 VF20. Head of 1836. EDS. [illegible] sharper with minor defects. All have a double profile. Lot of Six.

1635 **Group of Seven Middle Date Cents, 1834-1838.** 1834 N-4 R2 F12. MDS. 1835 N-13 R4 G5. Head of 1834. MDS. 1835 N-14 R2 F15. Head of 1836. EDS. 1835 N-16 R2 VF20. Head of 1836. MDS. 1836 N-1 R1+ F12. LDS. 1836 N-6 R2 F15. MDS. 1838 N-8 R1 F15. EDS. Some are sharper with minor defects. Lot of 7 coins.

1636 **1835 N-1 R1 VF35. Head of 1834. Large 8.** Ten points sharper but cleaned and retoned glossy chocolate brown with delicate overtones of bluish steel in protected areas. The only notable mark is a dull, light scratch above the 8 in the date. MDS. Removed from a SEGS slab graded AU50 cleaned (SEGS label included).

1637 **1835 N-5 R2 AU50+. Head of 1834.** A lustrous mint state cent that suffers from a thin diagonal planchet fissure (as struck) that runs from the tip of the nose to the curl over star 13. The only other mark is a small spot of dark toning in the field between star 1 and the bust tip. Otherwise, this cent is nearly choice and the eye appeal is excellent. Lustrous light bluish steel brown with traces of mint red remaining on the obverse and at least 10% remaining on the reverse. MDS.

Ex Alto Collection.

1638 **1835 N-7 R1 VF30. Head of 1836.** Glossy medium brown delicately wood grained with chocolate toning on the obverse. A couple faint hairline scratches at the bust tip but overall nice for the grade. MDS.

1639 **1835 N-8 R1 EF40. Head of 1836.** Frosty light to medium brown with lustrous light golden brown toning in protected areas. No spots or stains, and the only marks are a light nick under the right corner of the eye and a thin diagonal nick above star 8. MDS with a fine die crack from the bust down the right side of the 1 in the date.

Ex Superior 5/04:153.

1640 **1835 N-10 R4+ AG3. Head of 1834.** A couple points sharper but lightly corroded and very slightly bent. No verdigris, and a light rim bruise under star 1 is the only significant mark. The date and legends are complete but not strong. MDS.

Large Cents

1 **Trio of Middle Date Cents, 1835-1837.** 1835 N-1 R1 F12. Head of 1834 with Large 8. MDS. 1835 N-5 R2 VG7. Head of 1834. MDS. 1837 N-4 R2 F12. Plain Hair Cord. MDS. All are glossy chocolate and medium brown. Lot of 3 coins.

2 **Quartette of Middle Date Cents, 1835-1839.** 1835 N-8 R1 F15. MDS. 1836 N-3 R1 VF20. MDS. 1838 N-6 R1 VF25. EDS. 1839 N-2 R2 VF30. Head of 1838. MDS. All are slightly sharper with minor defects. Lot of 4 coins.

Ex Alto Collection.

3 **1836 NCS graded Uncirculated Details, Improperly Cleaned.** Now attractive olive green to steel brown with the deeper shades around and within the main devices. Light matte finish. **(#1727)**

4 **1836 N-1 R1+ AU50+.** Attractive lustrous bluish steel brown and chocolate with peeps of mint color in some of the protected areas. Great eye appeal and only a few trivial marks, including a tiny tick on the tip of the chin and a speck of carbon in the dentils over the I in UNITED. LDS.

5 **1836 N-3 R1 EF40+.** Glossy steel brown and chocolate with frosty lighter brown toning in protected areas and underlying flowline luster covering the fields. A speck of darker toning under the 6 in the date and another below the E in CENT, plus a few light pin scratches under the wreath ribbon are the only marks of any significance. M-LDS, the cud break over star 6 strong.

6 **1836 N-3 R1 EF45.** Slightly sharper but there is a speck of reddish verdigris at the left top of the 8 in the date. Otherwise the surfaces are very attractive. Glossy light to medium brown with underlying flowline luster covering the fields and a few delicate clouds of bluish steel toning on both sides. M-LDS. A cud break shows at the dentils over star 6.

7 **1836 N-4 R3 EF40+.** Close to EF45 but there are some light contact marks, including a dull nick high on the neck and several thin, very light ones in the field before the portrait. Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. LDS. Comes with a nice provenance.

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/45:675-Floyd T. Starr, Stack's 12/4/84:1742-Dr. Thomas S. Chalkley, Superior 1/28/90:792-Walter udgeon, McCawley & Grellman Auctions 7/30/94:141.

1648 **1836 N-5 R3 EF40. Rotated Reverse.** Sharpness near mint state but covered with microscopic granularity. No verdigris, and the only notable mark is a faint hairline scratch to the right from star 2. Cleaned and retoned a mostly glossy dark bluish steel brown and chocolate. Decent eye appeal in spite of the obvious problems. LDS with the reverse nearly upset, rotated 170 degrees CW.

1649 **1836 N-6 R2 VF30.** Ten points sharper with very fine roughness under a rather glossy patina of dark olive brown and chocolate. There is a shallow planchet flake right of star 2 and a very light horizontal hairline scratch close over CENT. Sharply struck M-LDS.

1650 **1836 N-7 R4 EF45+.** Slightly sharper but lightly cleaned and nicely retoned glossy medium brown and chocolate with frosty tan and lighter brown toning in protected areas. No spots or stains, a light nick in the field off the hrowlock is the only notable contact mark. E-MDS with smooth, slightly reflective fields on both sides. Ex McCawley & Grellman Auctions 1/11/97:410-Dr. Wallace Lee, Superior 5/25/03:838.

1651 **Group of Seven Middle Date Cents, 1836-1838.** 1836 N-3 R1 VG8. EDS. 1836 N-6 R2 F15. MDS. 1837 N-10 R1 VF25. MDS. Beaded Hair Cord. 1837 N-11 R1 VF20. MDS. Beaded Hair Cord. 1838 N-2 R1 VF20. LDS. 1838 N-8 R1 VF25. LDS. 1838 N-11/13 R5 G5. LDS with cud break at stars 1-2 (Newcomb's #13). A couple are slightly sharper with minor defects but all have a glossy brown or chocolate planchet. Lot of 7 coins.

1652 **1837 N-1 R3 AU58.** Choice lustrous light brown with medium brown highpoints. No spots or stains, just the barest hint of friction on the highest points from mint state. A faint vertical hairline scratch down through star 8 is the only defect. Excellent eye appeal. LDS. Ex McCawley & Grellman Auctions 6/5/93:287-Dr. Wallace Lee, Superior 5/25/03:839.

1653 **1837 N-4 R2 PCGS MS66 BN.** Lustrous bluish steel brown with traces of slightly faded mint red in protected areas, especially on the obverse. The surfaces are satiny and virtually flawless, the satiny luster extending to even the highest points of the design. The only defects are a small spot of darker toning in the field off the chin and a very light diagonal nick close over the inner bun. (Note: The nearly vertical line down from the dentils right of star 8 is a scratch on the slab, not on the coin.) E-MDS. A beautiful cent, very close to gem. EAC grade MS64. Ex Early American Coppers MBS #1, 8/70:65-C. Douglas Smith- Dr. Bob Shalowitz-C. Douglas Smith-Jerry Bobbe-C. Douglas Smith- Herman Halpern, Stack's 3/16/88:479-John Nicholas, Superior 2/2/92:593.

1654 **1837 N—5 R2 VF25. Plain Hair Cord with Small Letters Reverse.** At least 10 points sharper with several rim bruises, the strongest ones at the NI and D in UNITED. Nice glossy medium brown with frosty luster in protected areas. LDS. Removed from a SEGS slab graded AU50 (SEGS label included).

1655 **1837 N-6 R2 EF45.** Sharper by at least 5 points but lightly cleaned and retoned glossy reddish brown and chocolate. The only marks are a small patch of microscopic roughness under star 12 and another at ES in STATES. M-LDS.

1656 **1837 N-8 R1 PCGS graded MS64 Brown. Plain Hair Cord.** Frosty golden light brown with some bluish steel overtones and traces of very faded mint red in protected areas. The only notable mark is a faint hairline scratch across the bust tip down to the top of the 3 in the date. There are traces of very light crud around ATE in STATES and in the wreath under the F in OF, plus a speck of carbon off the left end of the line below CENT. E-MDS, the N-8 die state of this die pair (the later states are known as N-7). EAC grade AU58.

1657 **1837 N-11 R1 VF30. Beaded Hair Cord.** Nice glossy medium brown with frosty flowline luster covering the fields and protected areas. No defects. LDS, the reverse die cracks clear.

Ex Alto Collection.

1658 **1837 N-11 R1 MS63.** Beaded Hair Cord. Attractive lustrous bluish steel brown with traces of mint red remaining on the obverse, at least 10% on the reverse. The surfaces are covered with satiny luster that extends over the highest points of the design. No spots, stains, or contact marks. A very tiny planchet flake in the field near the dentils between stars 3 & 4 is a good identifying mark. LDS. Removed from a PCGS slab graded MS64BN (PCGS label included).

1659 **1838 N-3 R1 EF45+.** Choice glossy light bluish steel brown with delicate wisps of darker steel brown toning on the reverse. There is a tiny tick under the eye and several barely visible planchet flakes at D-ST, as struck. LDS with a clear rim cud break right of star 12.

1660 **1838 N-7 R1 EF40.** Nice glossy chocolate brown delicately wood grained with some slightly lighter brown on both sides. Frosty flowline luster covers the protected areas. The only defects are a few very fine mint-made laminations in the planchet, including one that meanders from star 4 through the tip of the nose to the cheek and another in the field right of star 8. The reverse is choice. MDS. Removed from an NGC slab graded M61BN (NGC label included).

1661 **1838 N-7 R1 VF35.** Glossy dark chocolate and steel brown mixed with some lighter brown tones in the fields. A speck of reddish verdigris on the [illegible] is the only defect. MDS.

OUTSTANDING 1839/6 OVERDATE

1662 **1839/6 N-1 R3+ VF30. Overdate 9 over 6.** Glossy medium brown and chocolate. The obverse is mottled and the reverse is a more uniform chocolate brown. The reverse is a bit sharper than the obverse, as usual for this variety, and grades closer to VF35 itself. There are some light contact marks on the obverse, including a fine hairline scratch from the tip of the coronet to star 7, a small rim nick at star 1, and several tiny nicks in the field at stars 10-13. The reverse is free of any notable defects. MDS, Newcomb state II, with a clear die crack from the dentils over star 3 to the middle of the nose. In addition, the dentils have overrun the rim at stars 9-11 (similar to the effect found on the early state of 1838 N-6). The overdate is strong. A very nice example of this popular "Redbook" variety, one of the finest offered in many years. Clearly one of the top dozen known.

Ex Alto Collection.

1663 **1839 N-2 R2 EF45. Head of 1838.** Glossy chocolate brown with steel brown toning on the highpoints and satiny mint frost in protected areas. The only defects are a few faint contact marks in the field before the portrait. E-MDS.

1664 **1839 N-2 R2 VF35. Head of 1838.** Glossy chocolate brown. Smooth and attractive; a small nick on the top of the O in ONE the only notable mark. MDS.

Ex Alto Collection.

1665 **1839 N-3 R1 VF25. Head of 1838.** Sharpness EF40 but cleaned and retoned a rather glossy steel brown with faded red in protected areas. There are many tiny pinpricks scattered about both sides, none notable but too many to ignore, and fine hairlines from the cleaning remain visible as well. MDS. Removed from a SEGS slab graded AU50 cleaned (SEGS label included).

1666 **1839 N-3 R1 VF30. Head of 1838.** Ten points sharper but the stars have been expertly strengthened by adding radial lines. Lightly cleaned and nicely retoned glossy medium brown and chocolate with reddish brown toning in the obverse fields. There are a couple small nicks under star 10 and a tiny pitmark in the field over the tip of the nose. MDS.

Ex Alto Collection.

1667 **1839 N-4 R1 EF40. Silly Head.** Sharpness near AU50 with several dull rim nicks on both sides, the notable ones left of star 1, over star 6, at ST and TE in STATES, and at the F in OF. Otherwise the surfaces are smooth and attractive. Glossy chocolate and steel brown with frosty luster covering the protected areas and a swipe of darker steel brown toning at stars 2-5. MDS.

Ex Alto Collection.

1668 **1839 N-4 R1 VF30. Silly Head.** Glossy medium brown and chocolate. A spot of dark olive brown toning at the top of star 1 and another left of star 9 are the only notable marks. Nicely struck MDS. Attractive for the grade in spite of the two spots. Removed from a SEGS slab graded EF45 (SEGS label included).

1669 **1839 N-4 R1 VF30. Silly Head.** Nice glossy medium brown and chocolate. A shallow planchet flake between stars 7 & 8 and a couple tiny nicks over the E in CENT are the only defects, and they are trivial. MDS.

1670 **1839 N-5 R2 VF35. Booby Head.** Ten points sharper with a very light scuff across the date and a patch of fine reddish verdigris at the ES in STATES. Otherwise the surfaces are an attractive glossy medium brown. MDS. Removed from a SEGS slab graded AU50 with reverse corrosion spot (SEGS label included).

1671 **1839 N-8 R1 VF30. Head of 1840.** Ten points sharper with a rim bruise at the second A in STATES. Cleaned and retoned glossy dark steel brown and chocolate. No additional defects. MDS. Removed from a SEGS slab graded AU53 (SEGS label included).

1672 **1839 N-9 R2 PCGS graded AU55. Silly Head.** Glossy bluish steel brown with a half dozen small spots of darker olive toning on the obverse, the largest of these in the dentils right of star 12. Satiny mint luster shows in the protected areas, especially on the reverse. There is a very faint diagonal hairline scratch under star 2 into the field before the chin and a tiny planchet lamination on the rim under the ribbon tip, as struck. EDS. The bisecting obverse die crack is very light and the repunching on the right bottom of the 3 in the date is bold. EAC grade AU50.

1673 **1839 N-11 R1 EF40. Booby Head.** Glossy medium brown and chocolate with a small swipe of darker chocolate toning at the bottom of the earlobe. A tiny, very light rim bruise right of star 9 is the only contact mark worthy of mention. MDS.

Ex Larry Briggs.

1674 **Trio of 1839 Cents.** N-5 R2 F12. Booby Head. MDS. N-7 R2 VF20. Booby Head. MDS. N-8 R1 VF20. Head of 1840. EDS. The first is slightly sharper with minor defects while the other two are very nice. All are glossy brown and chocolate. Lot of 3 coins.

1675 **1840 N-2 R2 EF40. Small 18 over Large 18.** Five points sharper with a few tiny nicks on the obverse and a shallow planchet flake on the rim above the O in OF. Glossy medium brown with frosty luster in protected areas. M-LDS showing a clear rim cud break under the 840. The small 18 over large 18 feature is sharp.

Ex 1996 EAC Sale, lot 295-Bob Vail, Superior 9/7/97:604-Harry Colborn.

1676 **1840 N-3 R1 AU50. Clipped Planchet.** Frosty bluish steel brown and chocolate with peeps of very faded mint red on both sides and satiny luster covering the protected areas. A small planchet clip affects the dentils at star 10 and the opposing ones at IC in AMERICA. E-MDS.

Ex Harry Colborn.

1677 **1840 N-3 R1 AU55. Small Date.** Frosty light golden brown and tan. A small nick on the bridge of the nose and a very tiny rim nick at the U in UNITED are the notable marks, and they are trivial. Sharp E-MDS, die state b early.

Ex Tom Reynolds-R. S. Brown, Jr., Superior 2/7/2000:2159.

1678 **1840 N-4 R3- VF35.** Ten points sharper but lightly cleaned and retoned glossy bluish steel brown with delicate overtones of sea-green and traces of very faded red in a few protected areas. Nicely struck E-MDS with rim cud breaks at the 18 and stars 1-2. The die defects at the date are sharp (sometimes called a 40 over 39 overdate).

Ex Harry Colborn.

1679 **1840 N-5 R1 EF45. Large Date.** Frosty chocolate and steel brown with fine flowline luster covering the protected areas. A few tiny nicks from choice for the grade. LDS. Removed from an NGC slab graded AU55 (NGC label included).

Ex Bowers & Merena 11/12/98:1173-Harry Colborn.

1680 **1840 N-6 R1 EF40. Large Date. Repunched 0 in date.** Glossy medium brown and chocolate. A small carbon spot just right of star 9, a light nick on the bottom of the **0** in the date, and a thin planchet lamination at the O in OF are the notable marks. MDS. The repunching on the 0 in the date is clear.

Ex Alto Collection.

1681 **1840 N-7 R2 EF40. Large Date.** Slightly sharper with a few very faint hairline scratches on the cheek and jaw. Glossy chocolate brown with frosty steel brown toning in protected areas. A couple tiny spots of darker olive brown toning over the TE in STATES offer a good identifying mark. E-MDS.

Ex Harry Colborn.

THIRD FINEST 1840 N-7

1682 **1840 N-7 R2 NGC graded MS65 Brown. Large Date.** Lustrous bluish steel brown and chocolate with traces of slightly faded mint red in protected areas, mostly on the obverse. The only marks are a tiny planchet flake in the field under star 12, as struck, a nick on the middle curl on the neck, and a light horizontal nick on the right side of the second S in STATES. M-LDS, die state c. EAC grade MS62. An attractive cent, third finest known of the variety.

1683 **1840 N-8 R1 EF45. Large Date.** Five points sharper with a hairline scratch from star 1 to the neck close under the earlobe. Frosty steel brown with satiny mint luster covering the protected areas. LDS with rim cud breaks at the date and stars 12-13. Removed from an NGC slab graded MS61BN (NGC label included).

Ex Tom Reynolds-Harry Colborn.

1684 **1840 N-8 R1 EF45. Large Date.** Sharpness close to mint state with some light contact marks on the obverse, including a fine hairline scratch on the neck under the earlobe, a tiny scratch under star 11, and a thin rim nick over star 7. Frosty light steel brown with darker steel brown toning on the high-points and in EA-OF. LDS, die state d, with clear rim cud breaks from star 13 down to below the date.

1685 **1840 N-9 R3 EF40. Large Date.** Glossy medium brown with frosty mint luster in protected areas. A small splash of darker chocolate toning at the dentils left of star 3 and a pinprick at the top of star 5 are the notable marks. MDS, die state c. The die crack from the dentils under star 4 to the nose is present but weak.

1686 **1840 N-9 R3 VF35. Large Date.** Glossy olive and chocolate brown with bluish steel overtones. A patch of microscopic roughness between stars 12 & 13 is the only notable defect. E-MDS. The die crack from the dentils to the nose is present but weak.

Ex Harry Colborn.

1687 **1840 N-10 R2 EF40. Large Date.** Glossy chocolate and frosty steel brown. The fields are smooth and slightly reflective. The best identifying mark is a light diagonal nick close over the N in ONE. Nicely struck EDS, die state a.

Ex Stuart MacDonald, Heritage 9/11/97:8121-Chris McCawley-Harry Colborn.

1688 **1840 N-10 R2 EF45. Large Date.** Five points sharper but the highpoints have been very lightly cleaned. Those highpoints are a coppery tan while the remainder of the planchet is a nice glossy chocolate brown. Frosty flowline luster covers the fields and protected areas. No marks, choice except for the light cleaning. M-LDS, die state c. This is Newcomb's old #11. Removed from a SEGS slab graded AU55, and misattributed on the SEGS label as N-7 (label included).

1689 **1840 N-10 R2 VF25. Large Date.** Nearly ten points sharper but there are several sharp scratches from the wreath ribbon tip to the adjacent U. Otherwise the surfaces are smooth and attractive, free of any notable defects. Glossy steel brown and chocolate. Nicely struck EDS.

Large Cents

0 **1840 N-12 R1 AU50. Small Date.** Frosty light steel brown delicately mixed with wisps of darker steel brown. A very thin nick on the cheek and a barely visible rim bruise at the E in AMERICA are the notable marks. M-LDS, die state b (Newcomb's old #13).

1 **Pair of 1840 Cents.** N-1 R2 VF25. Five points sharper but lightly cleaned and retoned glossy bluish steel brown. M-LDS. N-12 R1 VF30. E-MDS. Nice glossy medium brown. Both small date varieties. Lot of 2 coins.

Ex Harry Colborn.

2 **Pair of 1840 Cents.** N-6 R1 VF35. Large Date. Sharpness near AU50 with some pin scratches at stars 2 and 5. Frosty steel brown and chocolate. LDS. N-12 R1 VF30. Small Date. Ten points sharper with traces of extremely fine roughness under a glossy dark olive brown patina. EDS. Lot of 2 coins.

Ex Harry Colborn.

3 **Trio of Late Date Cents, 1840-1842.** 1840 N-4 R3- VG10. Small Date. MDS. 1842 N-2 R1 VF20. Small date. EDS. 1842 N-6 R1 VG10. Large Date. MDS. All are slightly sharper with minor defects but a decent glossy chocolate brown planchet. Lot of 3 coins.

4 **Trio of Late Date Cents, 1840-1843.** 1840 N-8 R1 F15. Large Date. 1842 N-9 R2 VF20. Large Date. 1843 N-11 R2- VF20. EDS. The last is slightly sharper with minor defects, but all are glossy brown and chocolate. Lot of 3 coins.

Ex Alto Collection.

5 **Group of 11 Late Date Cents, 1840-1849.** Contains 1840 Large Date, 1841, 1842 Large Date, 1843 Head of 1844, 1844, 1845 (2), 1846, 1847, 1848, and 1849. Grades range from VG8 to VF25, average F12+. Some are slightly sharper with minor defects. All have a clear date. Lot of 11 coins.

6 **1841 N-2 R2 EF40.** Glossy medium brown and chocolate with some delicate wood grain mix of the toning on both sides. A tiny rim nick over star 8 is the only notable mark. MDS.

Ex Harry Colborn.

7 **1841 N-3 R2 VF30.** Sharpness EF40 with several small spots of verdigris scattered about both sides and a dull vertical nick right of star 8, plus a few tiny rim bruises on the reverse. Glossy chocolate brown with specks of darker olive toning at the verdigris spots. LDS.

8 **1841 N-4 R1 EF40.** Sharpness near mint state but cleaned and retoned glossy medium brown and chocolate with some dark bluish steel and olive toning on both sides. The only mark is a small planchet flake in the dentils over the second S in STATES. LDS with clear rim cud breaks under the date.

Ex Harry Colborn.

1699 **1841 N-5 R3- EF40.** Slightly sharper but lightly cleaned and retoned olive and dark steel brown. The surfaces are satiny and attractive, just a few light contact marks on the neck and microscopic planchet flakes at stars 1-2. MDS.

Ex Bob Vail, Superior 9/7/97:619-Chris McCawley-Harry Colborn.

SECOND FINEST KNOWN 1841 N-6.

1700 **1841 N-6 R1 MS63+.** Mint red fading to bluish steel brown, at least a third of the red remaining on each side. The surfaces are covered with satiny mint luster and are free of any spots, stains, or significant marks. A tiny planchet flake in the field midway between the chin and star 1, as struck, is a good identifying defect. Sharply struck EDS, die state a early. Fine die polishing lines show in the field before the portrait. Outstanding eye appeal. CC#2. Ex Heritage 1998 ANA Sale, lot 5251-Superior 5/25/03:910.

1701 **1841 N-6 R1 VF35.** Five points sharper with a planchet flake in the dentils over star 8 and tiny rim nicks at STA. Glossy medium brown with a streak of darker chocolate toning down the center of the obverse. MDS.

Ex Harry Colborn.

1702 **1841 N-7 R2 EF45.** Five points sharper but lightly cleaned and nicely retoned glossy medium brown and chocolate with frosty light brown toning in protected areas. There are some extremely faint hairlines remaining from the cleaning, but the eye appeal is still quite nice for the grade. MDS.

Ex Harry Colborn.

1703 **1841 N-7 R2 VF25.** Sharpness EF40 with several small, dull rim bruises on each side, the strongest of these right of star 12. Attractive glossy medium brown and chocolate with underlying frosty mint luster in protected areas. Rare EDS, die state d, with a die crack from the dentils under star 1 to the throat.

Ex Alto Collection.

1704 **Pair of 1841 Cents.** N-3 R2 VF30. Sharpness EF45 but cleaned and retoning light golden brown and steel. No significant marks, just needs a proper retoning. M-EDS. N-7 R2 VF30. Nice glossy medium brown. A rim nick at the first S in STATES is a good identifying mark. E-MDS. Lot of 2 coins.

Ex Harry Colborn.

1705 **1842 N-2 R1 AU55. Small Date.** Lustrous bluish steel brown and chocolate. The only mark is a small planchet chip on the rim right of star 12, as struck. Just a touch of rub on the highest points from mint state. Excellent eye appeal. E-MDS, die state b early.

1706 **1842 N-2 R1 EF45. Small Date.** Five points sharper with a light hairline scratch meandering in the field from under star 5 to star 7. Frosty bluish steel brown and chocolate with hints of very faded mint color on the reverse. MDS.

Ex Harry Colborn.

1707 **1842 N-5 R3+ AU58.** Mint state sharpness with a few too many light contact marks on the obverse, including several tiny nicks on the throat and a horizontal nick in the hair right of the earlobe. Lustrous light bluish steel brown with satiny mint luster covering both sides and hints of faded mint red in protected areas. Has mint state eye appeal. MDS, die state a late. CC#5.

1708 **1842 N-5 R3+ VF35.** Five points sharper with a short scratch under star 12. Glossy steel brown and chocolate with frosty luster in protected areas. MDS.

Ex Harry Colborn.

1709 **1842 N-6 R1 AU55.** Frosty light steel brown with satiny mint luster covering the protected areas. A thin, long diagonal nick above star 13 is the only notable defect. M-EDS.

Ex Harry Colborn.

1710 **1842 N-6 R1 EF45. Large Date.** Slightly sharper with some light nicks scattered about the obverse, including a thin diagonal nick on the cheek and a small rim nick left of star 3. Glossy light to medium brown with frosty luster in protected areas. M-EDS, die state c.

SHARP EARLY STATE NEWCOMB-6

1711 **1842 N-6 MS60.** Glossy reddish steel brown and chocolate. A fine vertical hairline in the right obverse field and a shallow low spot on the neck are the only defects. EDS, die state a, with the die lumps and lines clear. Not in the overall condition census for the variety but second finest of the early die state.

1712 **1842 N-7 R3+ VF30.** Glossy medium brown, the obverse very delicately wood grained with chocolate. A small spot of reddish steel toning at the left foot of the 1 in the date is the only notable mark. MDS.

Ex Rod Burress-Harry Colborn.

1713 **1842 N-8 R1 EF45.** Sharper by at least 5 points with some dull, light contact marks at the ear and on the jawline to the left. Frosty light steel brown with traces of faded mint red remaining. A few of the dentils at star 9 are flat thanks to a slightly incomplete planchet at that spot. MDS.

Ex Harry Colborn.

1714 **1842 N-9 R2 EF40.** Five points sharper but lightly cleaned and nicely retoned glossy chocolate brown with frosty luster covering the protected areas. The only marks are a thin nick in the field before the nose and a tiny rim nick at the second S in STATES. E-MDS.

Ex Harry Colborn.

1715 **Quartette of 1842 Cents.** N-1 R3 VF30. Small Date. M-EDS. N-3 R3 VF35. MDS. N-4 R2 EF40. EDS. N-6 R1 VF30. EDS (old N-10). The first 3 are slightly sharper with minor defects. Lot of 4 coins.

Ex Harry Colborn.

16 **1843 N-2 R1 EF45.** Glossy medium brown, the obverse wood grained with chocolate brown. Smooth and attractive, a shallow planchet flake in the dentils at the second T in STATES the only mark. LDS, Newcomb's old #7.

Ex Bowers & Merena 3/5/98:295-Harry Colborn.

17 **1843 N-2 R1 MS62+.** Lustrous light bluish steel brown with traces of mint red remaining on the obverse, 15% of the mint color remaining on the reverse. The obverse fields are satiny while the reverse fields are prooflike thanks to a fresh die polishing. There is a very tiny planchet chip on the rim at star 10, as struck, plus some microscopic specks of carbon under the N in CENT. LDS, die state c, Newcomb's old #7. Excellent eye appeal, very close to MS63. Tied for CC#7.

18 **1843 N-3 R3+ VF30.** Slightly sharper with a couple nicks at star 1. Glossy medium brown with steel brown toning on the highpoints and frosty luster in protected areas of the reverse. MDS.

Ex Tom Reynolds-Harry Colborn.

19 **Large Cent 1843 N3 EF45** Slightly sharper with a few too many light nicks for the sharpness, mostly on the obverse. The notable marks are a dull, light rim nick between stars 6 & 7 and a small nick near the ribbon under N in CENT. Glossy chocolate and steel brown with frosty luster in protected areas. MDS, die state b.

20 **1843 N-4 R1 VF35+. Obverse of 1842 with reverse of 1844.** Glossy medium brown and chocolate. A small area of darker steel toning at the top of the O in ONE is the notable mark. LDS, die state d (Newcomb's old #13). Close to EF40. Removed from a SEGS slab graded AU50 (SEGS label included).

21 **1843 N-6 R1 EF45. Mature Head.** Five points sharper with a few light contact marks on the throat and neck. Frosty light bluish steel brown and chocolate with a delicate streak of darker steel brown toning on the lower half of the reverse. Satiny mint luster covers the protected areas. MDS.

Ex Tom Reynolds-Harry Colborn.

1722 **1843 N-8 R2+ EF40.** Sharpness near EF45 with a small carbon spot left of star 5 and a couple tiny pin scratches at CA in AMERICA. Glossy medium brown with frosty lighter brown toning in protected areas. MDS.

Ex Harry Colborn.

1723 **1843 N-8 R2+ EF45.** Glossy medium brown with frosty luster covering the protected areas. No defects, just trivial contact marks. MDS, die state a late. The repunching on the 184 is clear.

Ex Doug Bird 4/1/87-Gary Ruttenberg.

1724 **1843 N-10 R3 VF35.** Glossy medium brown with frosty lighter brown toning in protected areas of the reverse. A few tiny ticks on the obverse from choice for the grade. MDS.

Ex Stack's 1/13/93:1280-Harry Colborn.

1725 **1843 N-12 R2 EF40.** Slightly sharper with a few very light contact marks on the obverse, including a pair of faint hairline scratches in the field at star 2. Glossy chocolate brown with frosty luster covering protected areas. MDS, die state b. A small but clear rim cud break shows at the U in UNITED. One of only a few known with the single reverse cud break.

Ex Harry Colborn.

1726 **1843 N-16 R4 VF30. Mature Head.** Glossy steel brown and chocolate with a splash of reddish steel toning under the wreath ribbon. There are some very faint hairlines on both sides and a couple tiny contact marks of no consequence. Nicely struck E-MDS. The attribution points are clear.

Ex Tom Reynolds-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:309-Jack Wadlington-Superior 2/8/99:2304-Harry Colborn.

1727 **1843 N-17 R6- VG8. Mature Head.** Sharpness VF25 but there is an attempted small hole in the center of the reverse above the N in CENT, the depression making it maybe a third of the way through the planchet. Otherwise there are only a few light nicks on the cheek and a couple dull rim nicks at the top of the reverse. Retoned a glossy chocolate and steel brown. The attribution points are clear.

Ex Heritage 1/98:5092-Harry Colborn.

1728 **Pair of 1843 Cents.** N-15 R3 VF30. MDS. N-16 R4 F12. Mature Head. MDS. Both are slightly sharper with minor defects. Lot of 2 coins.

Ex Harry Colborn.

1729 **Pair of 1843 Cents.** N-4 R1 VF30. Obverse of 1842 with Reverse of 1844. Sharpness EF45 but cleaned bright copper. E-MDS with a rim cud break under the date. Needs to be retoned. N-11 R2- VF35. Slightly sharper but lightly cleaned and nicely retoned glossy medium brown. MDS. Lot of 2 coins.

Ex Harry Colborn.

1730 **Pair of 1843 Cents.** N-5 R1 VF35. Mature Head. MDS. N-9 R2 VF30. EDS. Both are very slightly sharper with minor defects. Lot of 2 coins.

Ex Harry Colborn.

1731 **Trio of Late Date Cents, 1843-1851.** 1843 N-15 R3 VF25. LDS. 1844 N-7 R2+ VF30. EDS. 1851 N-24 R3- VF20. EDS, die state a. All are sharper with defects. Lot of 3 coins.

Ex Alto Collection.

1732 **1844/81 N-2 R2 VF35. Overdate 44 over inverted 18.** Lightly cleaned and retoned glossy steel brown and dark chocolate. No spots, stains, or notable contact marks. EDS. The fine die lines are clear but the coronet over LIB is softly struck, as usual. The blundered date feature is bold.

Ex Harry Colborn.

1733 **1844 N-3 R2 EF45. Repunched 18.** Frosty steel brown and chocolate with some darker steel toning at the dentils outside stars 9 & 10. There is a faint hairline scratch in the field under star 5 and a shallow planchet chip in the field under the chin. MDS. The repunching at the bases of the 18 is clear, and the hair above the ear is not fully struck up, as usual.

Ex Harry Colborn.

1734 **1844 N-4 R1+ EF45.** Five points sharper with a patch of microscopic planchet roughness in the field under star 5 and another in the field at the chin. Otherwise the planchet is smooth and free of marks or other defects. Glossy reddish brown and chocolate with satiny mint luster covering the fields and protected areas. LDS showing thin rim cud breaks at stars 4 & 5.

Ex Harry Colborn.

1735 **1844 N-5 R1 EF40.** At least five points sharper but lightly cleaned and retoned frosty golden brown with darker steel brown toning on the high-points. The only mark is a thin, light diagonal nick in the field right of star 3. Nicely struck MDS.

Ex Bowers & Merena 3/5/98:295-Harry Colborn.

1736 **1844 N-6 R3 EF40.** Glossy dark chocolate and olive brown. There are a couple light contact marks in the field off the tip of the nose and some light dirt in protected areas. EDS.

Ex Superior 2/9/99:2308-Harry Colborn.

1737 **1844 N-6 R3 EF40+.** Sharpness AU50 but cleaned and retoned glossy steel brown and chocolate with lighter steel brown toning in protected areas. No spots, stains, or notable signs of contact. MDS, die state c. The coronet over LIB is softly struck, as usual for this variety. Removed from a SEGS slab graded AU55 (SEGS label included).

1738 **1844 N-7 R2+ EF40.** Attractive glossy medium brown. No notable defects, nearly choice. E-MDS.

Ex Doug Bird 4/99-Harry Colborn.

1739 **1844 N-7 R2+ EF40+.** Glossy light to medium golden brown with frosty luster in protected areas of the reverse. No spots or stains, only a few minor marks, including some tiny nicks on the neck and a small planchet fissure in the field over the N in ONE, as struck. E-MDS, die state a.

1844 REPUNCHED 18 NEWCOMB 3

1740 **1844 N-3 R2 NGC graded MS64 Brown. Repunched 18.** Mint red fading to bluish steel brown, about 15% of the red remains on the obverse, at least half of the original color showing on the reverse. The only defect is a small spot of very light carbon in the field left of star 11. Nicely struck LDS with a large rim cud break at stars 9-11. EAC grade MS63. One of the finest known of the variety, and the die state is a bonus. **(#1857)**

1741 **Trio of 1844 Cents.** N-1 R1 VF35. MDS. N-6 R3 VF20. LDS. N-7 R2+ VF30. E-MDS. A decent group, all glossy chocolate brown. Lot of 3 coins.

Ex Harry Colborn.

1742 **Trio of Late Date Cents, 1844-1846.** 1844 N-3 R2 VF25. Repunched 18. E-MDS, the repunching sharp. 1845 N-13 R2+ VF30. MDS. 1846 N-13 R3+ VG10. Tall Date. MDS. The first two are slightly sharper with minor defects but all have a nice glossy chocolate and brown planchet. Lot of 3 coins.

43 **1845 N-1 R4 VF35.** Slightly sharper with a nick on the cheek and some other faint contact marks covering the cheek and neck. Nice glossy chocolate brown with satiny luster in protected areas. E-MDS.

Ex Bowers & Merena 3/5/98:295-Harry Colborn.

44 **"1815" Made using an 1845 N-2 cent. VG8.** Sharpness F12 with a small dig left of star 6 and dull but strong dents on the reverse rim at the top and bottom. Rather glossy dark chocolate and olive brown. The 4 in the date was rather skillfully altered into a 1 to create an "1815" cent, a date that was never struck by the US Mint. A novelty to be sure, but a popular one for cent collectors.

Ex Jim Long 1/24/03-John Pijewski.

45 **1845 N-2 R1 AU50.** Glossy dark bluish steel brown and chocolate. There is a thin vertical nick in the field off the chin and a shallow planchet flake between stars 1 & 2. Sharply struck EDS with smooth, slightly reflective fields.

Ex Harry Colborn.

EQUAL SECOND FINEST KNOWN 1845 N-2

46 **1845 N-2 R1 MS63.** Lustrous light bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. The surfaces are satiny and virtually flawless. The only marks are a small spot of slightly darker toning on the left top of the N in ONE and another under the left top of the N in CENT, plus a reddish olive spot in the dentils over the I in UNITED. MDS, die state a late. Nicely struck with excellent eye appeal. Tied for CC#2.

47 **1845 N-5 R1 AU50.** Sharpness near mint state but lightly cleaned and retoned glossy steel brown and chocolate. The surfaces are smooth and attractive, the only mark being a small carbon spot in the field over star 2. Sharply struck EDS with smooth, slightly reflective fields.

Ex Harry Colborn.

48 **1845 N-5 R1 EF40+.** Glossy medium brown, the reverse closer to chocolate, with frosty luster in protected areas. A pair of small nicks in the field under the hairbun and a speck of verdigris at the dentils over the E in UNITED are the only notable defects. M-LDS.

Ex Alto Collection.

1749 **1845 N-6 R2 AU55.** Frosty light bluish steel brown. There are some tiny ticks around the throat and a small nick in the field right of star 1. MDS. Removed from a Hallmark slab graded MS62BN (Hallmark label included).

Ex McCawley & Grellman Auctions 7/31/93:65-Harry Colborn.

1750 **1845 N-7 R5 VF25.** Ten points sharper with traces of extremely fine roughness that slightly dull the natural gloss of the dark steel brown patina. No verdigris or contact marks of any significance. EDS.

Ex Stack's 12/99:1396-Harry Colborn.

1751 **1845 N-8 R1 EF45.** Five points sharper but lightly cleaned and nicely retoned glossy bluish steel brown and chocolate with hints of very faded red in a few protected areas. No spots, stains, or contact marks. MDS.

Ex Bowers & Merena FPL 3/99-Harry Colborn.

1752 **1845 N-10 R3- EF45.** Frosty steel brown with hints of very faded mint color in a couple protected areas. There is a tiny diagonal nick on the neck close under the earlobe and several shallow low spots inside the wreath caused by debris on the die, as struck. M-LDS.

Ex Harry Colborn.

1753 **1845 N-13 R2+ EF45.** Glossy medium brown and chocolate with delicate overtones of bluish steel toning in the lustrous reverse fields. An attractive cent, free of any notable defects. E-MDS.

Ex Harry Colborn.

1754 **1845 N-15 R4 VF35.** Five points sharper with a few too many light contact marks on the obverse for the sharpness grade including a long, very light diagonal nick in the field close before the tip of the nose. Rather glossy steel brown with frosty lighter brown in protected areas. MDS.

Ex Tom Reynolds-Harry Colborn.

1755 **Trio of 1845 Cents.** N-9 R2 EF40. MDS. N-11 R3+ VF35. EDS. N-12 R3 VF35. E-MDS. The N-11 is sharper but cleaned and retoned while the other two are nice. Lot of 3 coins.

Ex Harry Colborn.

1756 **Group of Five 1845 Cents.** N-2 R1 VF30. EDS. N-3 R3 VF35. MDS. N-4 R1 VF35. E-MDS. N-6 R2 F15. Date altered to "1815". N-7 R5 F12. MDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

Ex Harry Colborn.

1757 **1846 N-3 R2 VF20.** Sharpness EF45 but covered with very fine porosity. No verdigris, and the only contact mark is a small, light rim nick at the E in UNITED. Slightly glossy reddish chocolate brown with some darker olive splashes on both sides. Very rare LDS, die state c, with a strong rim cud break over the ES in STATES. This is the discovery coin for the die state.

Ex Chris McCawley-J. R. Grellman 1/91-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:343-Chris McCawley-Harry Colborn.

1758 **1846 N-6 R1 EF45.** Sharpness near mint state but there is a patch of very light roughness in the field at stars 4-5. Otherwise free of marks. Glossy dark olive and chocolate brown. Frosty flowline luster covers the fields and protected areas. MDS, die state b.

1759 **1846 N-8 R1 EF40.** Slightly sharper but lightly cleaned and retoned glossy chocolate and steel brown with traces of very faded red in protected areas of the obverse. No marks, but the reverse could use a bath to remove some loose crud caked into the protected areas. EDS.

1760 **1846 N-8 R1 EF40.** Five points sharper with a few too many tiny contact marks for the higher grade, including a nick on the tip of the chin. There is a small patch of very fine verdigris just right of the date. Glossy chocolate and steel brown with mint frost in protected areas. LDS, die state b.

1761 **1846 N-8 R1 EF45.** Five points sharper with a few short, very light hairline scratches in the field above the head and a very light rim bruise under the 6 in the date. Attractive frosty chocolate brown with satiny mint luster covering the protected areas. Sharp EDS. Excellent eye appeal for the grade in spite of the minor marks.

Ex Tom Reynolds-Harry Colborn.

1762 **1846 N-9 R2 EF45.** Slightly sharper with a pair of faint hairline scratches on the throat. Choice glossy medium brown and chocolate with frosty mint luster covering the protected areas. A couple barely visible rim bruises at ES in STATES are the only notable signs of contact. LDS.

Ex Harry Colborn.

1763 **1846 N-10 R5- VF20.** Sharpness VF30 with fine hairline scratches in the field close behind the portrait and a tiny rim bruise under the 8, plus a few additional hairline scratches over CENT. All these scratches blend into the attractive natural patina and the eye appeal remains decent for the grade. Glossy medium brown and chocolate. MDS.

Ex McCawley & Grellman Auctions 1/11/92:283-Harry Colborn.

1764 **1846 N-11 R1 EF45. Medium Date.** Five points sharper with a couple [illegible] nicks on the jawline. Glossy medium brown with frosty mint luster covering the protected areas. A small spot of fine carbon over the C in CENT is the best identifying mark. MDS.

Ex Bowers & Merena [illegible]-Harry Colborn.

1765 **1846 N-14 R2 EF45. Tall Date.** Slightly sharper with a patch of very fine carbon in the field at the chin. Otherwise this cent is a very attractive frosty light steel brown with satiny mint luster covering the protected areas. MDS.

Ex Harry Colborn.

1766 **1846 N-16 R5 EF40. Tall Date.** Glossy medium brown with chocolate brown highpoints. The only marks are some faint nicks in the obverse fields, none notable or at all distracting. EDS. A nice example of this tough die variety, CC#8.

Ex Tom Reynolds-Harry Colborn.

1767 **1846 N-17 R5 EF40.** At least 10 points sharper but the planchet is incomplete at star 1 and on the opposing rim at STA, as struck. Otherwise this cent is nicely struck and free of defects. Frosty light to medium brown with darker steel toning on the highpoints. EDS.

Ex Tom Reynolds-Harry Colborn.

1768 **1846 N-17 R5 VF35.** Ten points sharper but lightly cleaned and retoned glossy light olive and chocolate brown with some very faded artificial red remaining on both sides. The only mark is a small rim nick over the second T in STATES. LDS, die state c.

1769 **1846 N-18 R1 AU50.** Frosty chocolate brown with bluish steel overtones. No defects, just a bit of very light wear on the highpoints. Excellent luster and eye appeal. MDS.

Ex McCawley & Grellman Auctions 9/13/97:278-Harry Colborn.

1770 **1846 N-19 R4 EF45.** Five points sharper with very light rim bruises at stars 11 & 13. Frosty dark steel brown. Sharply struck EDS.

Ex Tom Reynolds-Harry Colborn.

1846 N-20 R3 ANACS graded AU55. Glossy medium brown with darker chocolate brown toning on the highpoints and frosty luster in the protected areas. The only mark is a rather strong nick on the chin. Nicely struck EDS, die state a. EAC grade AU50 net EF40 for the chin nick. The ANACS label incorrectly attributes this cent as N-3.

1846 N-20 R3 AU50. Sharpness near mint state but lightly cleaned and nicely retoned glossy bluish steel and light olive brown with medium brown toning in protected areas. No spots, stains, or contact marks. Sharply struck MDS. Excellent eye appeal and it comes with an impressive provenance.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:495-Dick Punchard-Wes Rasmussen, Superior 2/8/98:120-Chris McCawley-Harry Colborn.

1846 N-21 R6 G4+. Sharpness VG7 with a couple dull digs on star 3 and two more on the jawline. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown. The attribution points are clear. EDS, die state a.

Ex Tom Wagemaker-Tom Reynolds-McCawley & Grellman Auctions 8/19/95:368-Butternut 2/99-Superior 1/25/04:1477.

1846 N-23 R6- F12. Tall Date. Choice glossy light to medium brown. Just a few trivial marks, including a light hairline scratch down the nose, a small nick on the top of the 8 in the date, and a small carbon spot close under the C in CENT. These defects are not at all distracting, and the eye appeal of this piece is excellent. MDS. Nicely struck except for the tip of the coronet, which is a bit weak. Way above average for this rare die variety.

Ex Ed Kucia 1/97-Bowers & Merena 11/13/97:114-Harry Colborn.

1775 **1846 N-25 R6- VG8. Tall Date.** Glossy medium brown with chocolate brown toning in protected areas. A couple light nicks on the neck and another on the left point of star 11. Nice for the grade. EDS.

Ex Tom Reynolds-Harry Colborn.

1776 **Trio of 1846 Cents.** N-12 R1 VF30. Tall Date. E-MDS. N-13 R3+ VF25. Tall Date. E-MDS. N-15 R4+ VF20. MDS. Ten points sharper with a strong rim nick at star 1. All are glossy medium brown and chocolate. Lot of 3 coins.

Ex Harry Colborn.

1777 **Trio of 1846 Cents.** N-1 R1 EF40. MDS. N-2 R2 EF40. EDS. N-7 R2+ EF40. MDS. The third is slightly sharper with minor defects but all are an attractive glossy brown and chocolate. Lot of 3 coins.

Ex Harry Colborn.

1778 **Lot of Four 1846 Cents.** N-4 R1 VF30. Repunched Date. EDS. N-5 R2 VF35. MDS. N-6 R1 VF35. MDS. N-7 R2+ VF30. MDS. A couple are slightly sharper with minor defects. All are a glossy brown and chocolate. Lot of 4 coins.

Ex Harry Colborn.

1779 **1847 N-3 R3 AU55.** Frosty light bluish steel brown with faded mint red remaining in protected areas of the reverse. Very attractive and free of any notable defects, just a light touch of rub on the highest points from mint state. Rare LDS, die state f, with four clear rim cud breaks on the reverse. Tied for CC#5 of those known in the terminal die state.

Ex Harry Colborn.

1780 **1847 N-4 R3 EF45. Repunched 18.** Nice glossy steel brown and chocolate with satiny mint frost covering the protected areas. There is a tiny nick right of the nostril and a small spot of darker toning under star 8. MDS with shallow low spots covering the upper half of the neck (caused by debris on the die).

Ex Harry Colborn.

1781 **1847 N-5 R3+ EF45. Repunched 84.** Attractive glossy medium brown with a thin swipe of darker steel toning over star 4 and frosty luster covering the protected areas. A thin nick on the throat and a tick on the right top of the N in ONE are the only marks, and they are trivial. MDS. The repunching on the 84 is sharp.

Ex Tom Reynolds-Harry Colborn.

1782 **1847 N-10 R3+ EF45.** Choice frosty medium brown with steel brown highpoints. Virtually flawless and very attractive for the grade. MDS.

Ex Harry Colborn.

1783 **1847 N-12 R3+ EF40. Repunched 8.** Sharper by at least 10 points from wear but bluntly struck on the stars, coronet tip, and around the wreath. There are microscopic specks of carbon sprinkled about the planchet and a very light rim bruise is under the 18. Glossy steel brown with frosty lighter brown toning in some of the protected areas. Rare EDS, die state a, without any die cracks. Not in the overall condition census but second finest of the early die state.

Ex Chris McCawley-Harry Colborn.

1784 **1847 N-13 R4 EF40.** Glossy medium brown with frosty lighter brown toning in protected areas. The notable marks are a light vertical nick right of star 4 and a tiny rim nick under the 7. MDS.

Ex Harry Colborn.

1785 **1847 N-14 R4+ EF40.** Ten points sharper with some microscopic pinpricks scattered about the portrait and a light rim bruise at the U in UNITED. Lightly cleaned and retoned glossy reddish steel brown. MDS.

Ex Harry Colborn.

1786 **1847 N-15 R4+ VF35. Repunched 7.** Slightly sharper but lightly cleaned and nicely retoned glossy light to medium brown with steel brown toning on the highpoints. The only mark is a small carbon spot over star 6. EDS. The repunching at the right base of the 7 is sharp.

Ex Tom Reynolds-Harry Colborn.

1787 **1847 N-20 R3 EF45.** Choice glossy steel brown and chocolate with frosty mint luster in protected areas. The only mark is a small spot of darker toning under the right side of the N in CENT. MDS.

Ex Harry Colborn.

1788 **1847 N-21 MS63** Glossy medium steel brown and chocolate with 20% of the original mint red remaining. The surfaces are satiny and very attractive. The only defect is a small spot of reddish carbon near the dentils over star 12. LDS, die state b (Newcomb's old #40). Tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:415.

CONDITION CENSUS 1847 NEWCOMB-22

1789 **1847 N-22 MS62** Lustrous bluish steel brown with traces of faded mint red in protected areas. The only marks are a very faint hairline in the field left of star 7 and a small spot of slightly darker steel brown toning on the rim over star 11. The outer edge of the rim at S-O is incomplete, as struck. M-LDS, die state e. The obverse and reverse die cracks are clear, and the area outlined by die cracks just left of the date is starting to rise. CC#4 overall but finest of the later die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:419.

1790 **1847 N-24 R1 EF45.** Ten points sharper but lightly cleaned and retoned frosty golden brown and tan with darker bluish steel toning around the reverse legend outside the wreath. A couple light hairlines in the field over star 1. Nicely struck MDS.

Ex Coin Galleries 4/12/95:1652-Harry Colborn.

1791 **1847 N-24 R1 EF45+.** Glossy medium brown. No spots or stains, and the only marks are a couple very tiny rim nicks at stars 8 & 10. Nicely struck EDS showing sharp die polishing lines in the obverse fields.

1792 **1847 N-28 R4+ VF35.** Glossy chocolate brown. A shallow planchet flake in the field under star 11 and a very light rim bruise at the M in AMERICA are the notable marks. MDS.

Ex Chris McCawley-Harry Colborn.

1847 N-29 R3 AU55. Attractive frosty medium brown with bluish steel and sea-green overtones covering the reverse fields. The only marks are a dull nick on the cheek and a small one in the field just off the chin, plus a small area of darker toning in the dentils over the C in AMERICA. LDS. Removed from a PCGS slab graded MS62BN (PCGS label included).

Ex Stanley Chen-Don Valenziano, Superior 6/1/99:1563-Harry Colborn.

1847 N-30 R4 VF30. Repunched 18. Slightly sharper with a few too many tiny ticks on the obverse for the sharpness grade, none notable or distracting. Frosty medium brown. MDS, the repunching at the 18 clear.

Ex Doug Bird 4/94-Harry Colborn.

1847 N-31 R5 VF30. Large 7 over Small 7. Ten points sharper with a few light contact marks, including some hairline scratches close under D-STA. Glossy reddish chocolate brown with dark steel toning on the high-points. MDS. The large 7 over small 7 feature is clear.

Ex Tom Reynolds 5/87-Bruce Reinhoel 4/92-Harry Colborn

1847 N-32 R4 AU55. Frosty steel brown and chocolate with hints of faded mint red remaining in a few protected areas. The only marks are a small planchet flake in the field over star 1 and a tiny splash of darker steel brown toning at the dentils under star 3. E-MDS.

Ex Tom Reynolds-Harry Colborn.

1797 **1847 N-34 R5+ G6.** Sharpness F12 with many contact marks, mostly rim bruises that have been carefully smoothed. No roughness or individually distracting marks, just far too many to ignore. Glossy medium brown. Extremely rare EDS, die state a, before the dies were heavily lapped. A die state that was unknown to Newcomb.

Ex Larry Briggs, McCawley & Grellman Auctions 1/8/94:493-Harry Colborn.

1798 **1847 N-34 R5+ VF20.** Slightly sharper but lightly cleaned and retoned glossy steel brown and chocolate. A small rim nick over star 9 and a few ticks on the cheek, but the planchet is smooth. LDS, die state d.

Ex Chris McCawley 9/98-Harry Colborn.

1799 **1847 N-35 R3+ EF40.** Frosty steel brown with satiny mint luster covering the protected areas, especially on the reverse. The only mark is a dull nick or dent on the base of the N in ONE. LDS.

Ex Tom Reynolds-Harry Colborn.

1800 **1847 N-36 R6- G5+.** A point or two sharper with dull, shallow contact marks on the neck and jawline plus traces of microscopic roughness in protected areas. No verdigris. Rather glossy medium brown. Looks better than it sounds.

Ex Don Weathers 3/89-J. R. Grellman-Bob Vail, Superior 9/7/97:716.

1801 **1847 N-37 R1 EF45.** Five points sharper with a dull nick on the chin and a couple tiny pin scratches at NE in ONE. Glossy chocolate and steel brown with a swipe of reddish chocolate toning in the field near the inner curl. E-MDS with smooth, slightly reflective fields. Removed from an NGC slab graded AU58BN (NGC label included).

Ex Wes Rasmussen, Superior 2/8/98:1246-Harry Colborn.

1802 **1847 N-38 MS62.** Glossy light to medium steel brown with 5% of the mint red remaining. The only defects are a small spot of very fine carbon at the dentils over star 8 and a tiny rim nick at the R in AMERICA. E-MDS, die state b. The dies are unclashed and the fine lines at the inner curl are still clear.

Ex R. S. Brown, Jr., Superior 6/2/2002:475.

1803 **1847 N-39 R3- EF45.** Glossy light to medium brown with chocolate brown toning covering the highpoints. There is a small carbon spot near the hair under star 8 and a couple dull nicks on the N & E in ONE. M-LDS.

Ex Tom Reynolds 12/91-Harry Colborn.

1804 **1847 N-39 R3- VF35.** Attractive glossy medium brown and chocolate. No defects. MDS, die state a late.

Ex Alto Collection.

1805 **1847 N-41 R4- EF40.** Slightly sharper with a dusting of very fine verdigris or crud on the obverse, possibly removable. The reverse is choice, free of any defects. The obverse is glossy reddish chocolate while the reverse is frosty light to medium brown with glossy chocolate brown toning on the highpoints. MDS.

1806 **1847 N-41 R4- EF40.** Five points sharper but cleaned and retoned glossy reddish steel brown and chocolate. A tiny rim bruise over the O in ONE is the only notable mark. MDS.

Ex Stanley Chen-J. R. Grellman-Chris McCawley 5/99-Harry Colborn.

1807 **Pair of 1847 Cents.** N-2 R3 VF25. Large 7 over Small 7. LDS. N-18 R5 F15. Large 7 over Medium 7. MDS. Both are five points sharper with a few contact marks on a glossy chocolate brown planchet. The repunched date features are sharp. Lot of 2 coins.

Ex Harry Colborn.

1808 **Group of Four 1847 Cents.** N-1 R2 EF40. Repunched Date. E-MDS. N-8 R3 EF40. MDS. N-19 R1 EF40. M-LDS. N-38 R1 EF45. M-LDS. A few are slightly sharper with minor defects. All are an attractive steel brown and chocolate. Lot of 4 coins.

Ex Harry Colborn.

1809 **Group of Five 1847 Cents.** N-7 R2+ VF30. LDS with rim cud break at 18 to star 1, but the cud has been filed down. N-11 R4- VF20. E-MDS. N-23 R5 VF20. E-MDS. N-27 R4 VF35. LDS. N-41 R4- VF30. MDS. A couple are slightly sharper with minor defects. All are glossy chocolate or steel brown. Lot of 5 coins.

Ex Harry Colborn.

1810 **Group of Six 1847 Cents.** N-6 R1 VF35. MDS. N-21 R1 VF35. M-LDS. N-22 R3+ VF35. MDS. N-23 R5 F15. E-MDS. N-26 R3+ VF35. MDS. N-29 R3 VF20. MDS. Most are slightly sharper with minor defects. Lot of 6 coins.

Ex Harry Colborn.

1811 **1848 N-1 R1 EF45. Repunched 84.** Choice frosty steel brown with chocolate toning on the highpoints and satiny mint luster in protected areas. Virtually flawless, a very tiny planchet flake in the field over star 1 is the best identifying mark. MDS with repunching still clear on the 84.

Ex Catherine Bullowa-Rod Burress 4/91-Harry Colborn.

1812 **1848 N-3 R2 AU55. Repunched 48.** Choice glossy medium brown and chocolate. A tiny spot of dark crud in the field close over the inner hairbun and a small nick in the hair just left of the top of the ear are the only notable marks on otherwise beautiful surfaces. Sharply struck EDS, die state a. The repunching on the 48 is crisp.

1813 **1848 N-3 R2 EF45. Repunched Date.** Attractive frosty steel brown and chocolate. The only mark is a small spot of very fine carbon in the field over star 1. MDS. The repunching at the base of the date is clear.

Ex Tom Reynolds-Harry Colborn.

1814 **1848 N-5 R4 MS60. Second 8 Repunched.** Glossy chocolate and frosty steel brown with faded mint red in protected areas, especially on the obverse. The notable marks are a small spot of darker toning left of star 1 and a very light rim bruise off the stem tip where the small rim cud is located. LDS with a small but clear rim cud break off the stem tip. Tied for CC#5.

Ex Bowers & Merena 1/6/94:275-Harry Colborn.

1815 **1848 N-6 R1 AU50.** Attractive glossy medium brown and chocolate with frosty mint luster covering the protected areas. A tiny speck of carbon just left of the ear is the best identifying mark, and it is barely visible.

Ex Harry Colborn.

RARE DIE STATE NEWCOMB-9

1848 N-9 AU50. Slightly sharper with a small dig left of star 12 and a pair of fine hairline scratches over ONE. Otherwise a very nice cent. Choice glossy medium brown with frosty flowline luster covering the fields and peeps of mint red on the reverse. Rare LDS, die state e, with strong rim cud breaks over TE in STATES and D-ST. Second finest of only 5 known with these rim cuds.

1848 N-10 R3 AU50. Very close to mint state but there are a half dozen tiny cuts around the reverse rim. Otherwise the surfaces are choice. Glossy light olive and medium reddish brown. Sharp EDS, die state a.

1848 N-10 R3 EF45. Slightly sharper with several dull pinpricks around the O in ONE. Frosty light to medium steel brown with frosty mint luster in protected areas. MDS. Removed from an NGC slab graded AU58BN (NGC label included).

Ex Chris McCawley-Harry Colborn.

1848 N-11 R5 EF40. Five points sharper but lightly cleaned and nicely retoned glossy medium brown. No spots, stains, or notable marks other than a fine hairline scratch in the field under star 8. MDS. Excellent eye appeal for the grade.

Ex Tom Reynolds-Harry Colborn.

1820 **1848 N-12 R1 EF45.** Choice glossy medium brown and chocolate. Frosty luster covers the fields and protected areas. Just a few tiny ticks on the cheek from perfect for the grade. M-LDS.

Ex Floyd T. Starr, Stack's 12/6/84:1864-Jack Robinson, Superior 1/29/89:1399-March Wells, McCawley & Grellman Auctions 1/9/93:326-Harry Colborn.

1821 **1848 N-13 R4+ EF40.** Five points sharper with a spot of light reddish carbon on the leaf under the A in STATES and another at the berry under left of the wreath ribbon. Glossy medium brown with chocolate brown toning on the highpoints and frosty luster in protected areas. MDS.

Ex Chris McCawley-Harry Colborn.

1822 **1848 N-16 R2 EF45.** Five points sharper with a speck of verdigris in the field at the hair under star 7, some tiny rim nicks off the tip of the wreath stem, and several tiny planchet voids around the rims on both sides, as struck. Glossy medium brown with olive brown toning in the protected areas. MDS, die state b.

1823 **1848 N-16 MS60.** Lustrous bluish steel brown with hints of very faded underlying mint color on both sides. Would rate a slightly higher grade but there are two light nicks right of the nostril, another under star 5, and one under star 8. E-MDS, die state b. Repunching at the 1 & 8 is gone but the lump under the 4 is clear and the dies are not clashed.

Ex R. S. Brown, Jr., Superior 6/2/2002:553.

EQUAL FINEST KNOWN 1848 NEWCOMB-17

1824 **1848 N-17 MS63.** Mint red fading to steel brown, about half the red remaining, mostly on the reverse. Nearly flawless. The only defects, and they are barely visible with a glass, are a speck of dark toning in the field under the right side of star 5 and two more well-hidden in the dentils over the first S in STATES. M-LDS, die state b. The obverse fields are slightly reflective thanks to a fresh die lapping. An attractive cent, tied for finest known honors.

Ex R. S. Brown, Jr., Superior 6/2/2002:559.

1825 **1848 N-20 R3 EF45. Repunched 48.** Attractive glossy chocolate and steel brown. No notable defects. M-LDS, die state c.

Ex Harry Colborn.

1826 **1848 N-24 R5- VF35.** Ten points sharper with a rim dent over the second S in STATES. Lightly cleaned and nicely retoned frosty bluish steel brown and chocolate with flowline luster in protected areas of the reverse. There are a few light contact marks on the cheek and a shallow planchet flake in that same area, as struck. LDS.

Ex Rod Burress-Harry Colborn.

1827 **1848 N-25 R4 EF40.** Glossy medium brown with a splash of slightly darker reddish brown toning in the field before the face and around star 13. A few tiny ticks on the cheek but overall nice for the grade. M-LDS.

Ex Harry Colborn.

1828 **1848 N-28 R1 AU50.** Frosty light bluish steel brown and chocolate with flowline luster covering the protected areas and traces of faded mint color in a few places. A small planchet flake right of the F in OF uncovers a speck of bright copper and there are a couple tiny ticks on the cheek. E-MDS.

Ex Tom Reynolds-Harry Colborn.

1829 **1848 N-32 R6- VG8.** A couple points sharper but there are about a dozen tiny rim nicks scattered around the obverse. Otherwise the surfaces are smooth and attractive for the grade. Glossy steel brown and chocolate. LDS, the bisecting reverse crack clear.

Ex Rod Burress-Harry Colborn.

1830 **1848 N-33 R5+ F12.** Slightly sharper with some light nicks scattered about the obverse, none serious or distracting. Glossy medium brown. Later die state with the reverse die cracks clear.

Ex McCawley & Grellman Auctions 8/19/95:464-Steve Ellsworth-Harry Colborn.

1831 **1848 N-34 R5+ VF30.** Choice glossy medium brown. Only minor contact marks, including a tiny rim bruise over the second S in STATES. Sharply struck. EDS.

Ex Bill Tate-Tom Reynolds-Harry Colborn.

1832 **1848 N-35 R2 EF40.** Attractive glossy medium brown with frosty luster covering the protected areas. The only notable marks are some dull rim nicks or scrapes on the reverse rim from K-6 to K-7.5. LDS.

Ex Jack Robinson, Superior 1/29/89:1447-Harry Colborn.

1833 **1848 N-37 R5- VF35.** Ten points sharper with some light contact marks on both sides, including a couple dull vertical nicks right of star 2 and a sharp diagonal nick under the N in CENT. There is a speck of carbon at the tip of the chin and another at the left top of the N in ONE. Otherwise the surfaces are an attractive glossy medium brown with some mint frost remaining in protected areas. EDS.

Ex Coin Galleries 11/5/97:2693-Harry Colborn.

1834 **1848 N-40 R3+ EF40. Repunched 18.** Glossy steel brown and chocolate with frosty luster covering the protected areas. No defects and excellent eye appeal for the grade. EDS.

Ex Tom Reynolds-Harry Colborn.

EQUAL FINEST KNOWN 1848 NEWCOMB-40

1835 **1848 N-40 MS63** Lustrous light bluish steel brown with hints of underlying mint color on both sides, especially the obverse. The surfaces are satin and virtually flawless. The best identifying marks are a tiny tick in the field close to the hair under star 7 and a barely visible tick on the tip of the nose. MDS, die state a late. Tied for finest known honors with one other piece. Removed from a PCGS slab graded MS64BN (PCGS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:647.

1848 N-44 R6 VG8. Glossy olive and chocolate brown. Light nicks are scattered about both sides, the only notable one in the dentils at star 6. MDS.

Ex Larry Briggs 11/98-Tom Knopp, Superior 1/25/04:1536.

Pair of 1848 Cents. N-16 R2 EF45. EDS. N-17 R1+ EF45. E-MDS. Both are five points sharper with minor defects. Glossy chocolate and bluish steel brown. Lot of 2 coins.

Ex Harry Colborn.

Pair of 1848 Cents. N-22 R1 EF45. E-MDS. N-41 R1 EF45. M-LDS. Both are nice glossy light brown and steel. Lot of 2 coins.

Ex Harry Colborn.

Quartette of 1848 Cents. N-9 R1 EF40. MDS. N-27 R2 EF40. MDS. N-29 R3- EF40. E-MDS. N-31 R2+ EF40. E-MDS. A couple are slightly sharper with minor defects. All are glossy brown or chocolate except for the first, which is glossy dark steel. Lot of 4 coins.

Ex Harry Colborn.

Group of Five 1848 Cents. N-2 R1+ VF35. MDS. N-7 R1 VF30. MDS. 1848 N-8 R3- VF30. E-MDS. 1848 N-21 R4- VF20. M-LDS, die state d. N-23 R3+ VF30. EDS. A decent group, all glossy brown and chocolate. Lot of 5 coins.

Ex Harry Colborn.

Group of Six 1848 Cents, all Scarce Varieties. N-26 R5 VG10. MDS. N-36 R5 VG10. MDS. N-38 R4- F15. MDS. N-39 R5+ VG8. MDS. N-42 R6 VG8. MDS. N-44 R6 VG7. EDS. The last is sharper but lightly corroded. The rest are glossy brown and chocolate. Lot of 6 coins.

Ex Harry Colborn.

Group of Six 1848 Cents. N-4 R4 VF30. Repunched Date. LDS. N-13 R4+ VF20. LDS with rim cud over TES. N-14 R4- VF25. MDS. N-15 R5 F15. MDS. N-18 R4+ VF25. E-MDS. N-21 R4- VF30. EDS. A couple are slightly sharper with minor defects. All are glossy brown and chocolate. Lot of 6 coins.

Ex Harry Colborn.

FINEST LATE STATE 1849 NEWCOMB-1

1843 **1849 N-1 MS60.** Lustrous bluish steel brown and chocolate. The only defects are three tiny ticks just left of the earlobe, a couple more in the field under star 7, and a small spot of slightly darker toning under the E in CENT. LDS, die state e. Lapping has removed the bar through the O in OF and the fields are smooth with hints of prooflike reflectivity. An attractive cent and a tough die state. CC#3 overall but finest of the late die state by a wide margin. Removed from an ANACS slab graded MS64BN (ANACS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:668.

1844 **1849 N-2 R2 EF40.** Nice glossy medium brown with steel brown toning on the highpoints and frosty mint luster in protected areas. There is a small, shallow nick in the field under star 4 and a thin nick in the field over star 9. M-LDS, die state x. Nicely struck and the eye appeal is excellent for the grade.

Ex Tom Reynolds-Joe Dooley, McCawley & Grellman Auctions 1/11/97:564-Chris McCawley-Harry Colborn.

1845 **1849 N-2 AU55** Mint state sharpness with a rim nick at star 2 and a light rim bruise under star 13. Frosty chocolate brown with lustrous light bluish steel covering the fields and hints of very faded mint red on both sides. Nice eye appeal in spite of the minor defects. MDS, die state m.

1846 **1849 N-3 R4 EF40.** Choice glossy medium brown with lustrous bluish steel toning in protected areas. There are a few tiny ticks on the cheek and a thin nick left from the peak of the 1 in the date. E-MDS, die state d.

Ex Chris McCawley-Harry Colborn.

1847 **1849 N-3 R4 VF30.** Very slightly sharper but lightly cleaned and expertly retoned an attractive glossy medium brown and chocolate with hints of underlying very faded red in a couple protected areas. No spots, stains, or notable signs of contact. LDS, die state v.

Ex Jack Robinson, Superior 1/29/89:1471.

1848 **1849 MS60** Glossy light steel brown with smooth, lustrous fields and 15% of the original mint red remaining on the reverse. There is a barely visible hairline scratch at the top of IB in LIBERTY and a tiny planchet chip in the field left of the O in ONE, as struck. M-LDS, die state c late. Excellent eye appeal for the grade.

Ex R. S. Brown, Jr., Superior 6/2/2002:689.

FATBOY 1849-N4

1849 **1849 N-4 R1 AU55.** Possible "Fatboy" Strike. Very close to mint state with a few stains of darker olive toning, strongest at CE in CENT and on the wreath at the left. Otherwise this cent is an attractive frosty reddish medium brown. A thin planchet lamination on the outer edge of the rim at stars 9-10 is the only other notable defect. MDS, die state c. The diameter is larger than normal at a full 28.0 millimeters and the weight is 161.1 grains. The diameter suggests this is one of the "Fatboy" strikes, but the weight is a bit light. Would rank as the third finest of the "Fatboys."

1850 **1849 N-7 R4 EF40. Repunched 18.** Five points sharper but lightly cleaned and retoned glossy light bluish steel brown with reddish brown toning in protected areas. There are a few tiny ticks low on the neck and a small splash of very fine carbon on the leaves under the E in AMERICA. Sharply struck LDS, die state a. The repunching on the 18 is crisp. Removed from a PCGS slab graded AU55 (PCGS label included).

Ex McCawley & Grellman Auction 9/13/97:311-Harry Colborn.

1851 **1849 N-9 R4+ EF45.** Nice glossy light to medium brown with mint fros in protected areas of the reverse. The only defects of any consequence are speck of reddish carbon in the field under star 3, a shallow vertical nick-lik planchet chip in the field right of this speck, and a few other chips high o the neck, all as struck. LDS, die state g.

Ex Chris McCawley-Harry Colborn.

1852 **1849 N-10 R3 EF40.** Glossy medium brown and chocolate with bluish steel overtones in protected areas. No notable defects, a tiny vertical scratch inside the O in ONE offering the best identifying mark. MDS.

Ex R. S. Brown, Jr., Superior 9/30/86:1204-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:515-Harry Colborn.

1853 **1849 N-11 R1 VF35.** Ten points sharper with some contact marks on th obverse, including a dull diagonal nick between star 1 and the throat and few light scrapes along the throat. Glossy medium brown with a small splash of dark olive toning in the field under star 7 and frosty luster remaining i protected areas of the reverse. Rare LS, die state c, with a strong rim cu break from the ribbon tip to the right side of the adjacent U.

Ex McCawley & Grellman Auctions 5/7/95:411-Tom Reynolds-Harry Colborn.

SECOND FINEST WITH RIM CUD

1854 **1849 N-11 MS60.** Frosty bluish steel brown. The only defects are a planchet void at the dentil roots under star 1, as struck, and a short hair scratch on the rim under the ribbon tip. The fields are satiny and cov with microscopic die flowlines. Scarce LDS, die state c, with a strong cud break from under the ribbon tip to the right side of the adjacent U. S ond finest of about 20 known with this cud break.

Ex R. S. Brown, Jr., Superior 6/2/2002:718.

1849 N-14 R3- EF45. Glossy light to medium brown with steel brown toning on the highpoints and frosty luster covering the protected areas. A light diagonal nick on the center of the jawline is the only notable mark. MDS.

Ex Tom Reynolds-Harry Colborn.

1849 N-16 R5 VF25+. Five points sharper with some light contact marks on the obverse, including a thin horizontal nick high on the neck and a dull, very light vertical scratch down the right side of the neck. Glossy medium brown with chocolate toning covering the protected areas. MDS.

Ex Steve Fischer 10/93-Harry Colborn.

1849 N-16 R5 VF35. Five points sharper with a few light contact marks, none notable or at all distracting. Glossy medium brown with steel brown highpoints. MDS.

Ex Chris McCawley-Harry Colborn.

1849 N-17 R4 EF40. Five points sharper with too many light contact marks for the sharpness grade, including a faint arcing hairline scratch in the field before the browlock and a small nick just above the nostril. Glossy medium brown. LDS.

Ex Chris McCawley-Harry Colborn.

1849 N-19 R5- VF35. Five points sharper with a rim bruise at star 4 and a small rim nick above star 5. Glossy medium brown. EDS.

Ex Tom Reynolds-Harry Colborn.

1849 N-20 R1 AU50. Frosty light to medium brown with glossy chocolate brown toning on the highpoints. There is a tiny nick in the field under star 5 and a very thin diagonal nick close off the bust tip. EDS with all the fine die polishing lines sharp but the upper stars softly struck.

1849 N-21 R4+ VF30. Slightly sharper with a nick on the chin, a few more on the neck, and one close under star 2, plus several faint hairline scratches under ONE. Glossy chocolate brown with darker chocolate brown toning in protected areas. EDS.

Ex Chris McCawley-Harry Colborn.

1862 **1849 N-23 R3 EF40.** Five points sharper with a small spot of light reddish carbon in the field under the outer hairbun plus a few light contact marks, including a dull vertical nick on the cheek and two very tiny rim bruises at the bottom of the reverse. Glossy medium brown with frosty lighter brown toning in protected areas of the reverse. E-MDS.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:544-Harry Colborn.

1863 **1849 N-28 R3 EF40.** Slightly sharper with a pair of tiny rim nicks at star 13. Glossy medium brown. MDS.

Ex Chris McCawley-Harry Colborn.

1864 **Group of Five 1849 Cents.** N-1 R4 F12. E-MDS, state b. N-4 R1 VF30. EDS, state a. N-5 R4- VF30. EDS, state a. N-8 R2 VF35. Overdate 9 over 8. E-MDS, state b. N-12 R EF40. EDS. All are slightly sharper with minor defects. Lot of 5 coins.

Ex Harry Colborn. The N-1 is also ex Willard Blaisdell-R. E. Naftzger, Jr.-1990 EAC Sale, lot 379.

1865 **Group of Six 1849 Cents.** N-20 R1 VF35. EDS. N-22 R1 EF40. EDS. N-24 R3 VF35. EDS. N-26 R3 VF30. MDS. N-27 R4+ F15. E-MDS. N-29 R2 VF35. EDS. All are 5 points sharper with minor defects but attractive glossy brown and chocolate planchets. Lot of 6 coins.

Ex Harry Colborn. The N-24 is also ex Wes Rasmussen, Superior 2/8/98:282.

1866 **Group of 10 Late Date Cents, 1849-1856.** Contains 1849 (with a curved planchet clip, as struck), 1850, 1851 (3), 1852, 1853, 1854, 1855, and 1856. Grades range from VG8 to VF25, average F12+. Some are slightly sharper with minor defects. All have a clear date. Lot of 10 coins.

1867 **1850 N-1 R2 EF45+.** Choice glossy chocolate brown with frosty mint luster covering the protected areas. No notable defects. E-MDS. Excellent eye appeal.

Ex Bowers & Merena FPL 1995-Harry Colborn.

1868 **1850 N-2 R1 EF45.** Glossy medium brown and chocolate. There is a thin vertical nick right of star 3 and two horizontal ones under the left side of the N in CENT. E-MDS.

Ex Jack Robinson, Superior 1/29/89:1519-Harry Colborn.

1869 **1850 N-4 R1 AU50.** Glossy chocolate and bluish steel brown. Frosty flowline luster covers the fields and protected areas. The only mark visible without a glass is a small rim nick at star 1. MDS.

Ex Harry Colborn.

1870 **1850 N-5 R4+ EF40.** Five points sharper with a fine pin scratch in the field over star 10 and a small rim nick at star 5, plus a trio of tiny rim nicks at the bottom of the reverse. Glossy medium brown with flowline luster covering the fields. M-LDS.

Ex Harry Colborn.

1871 **1850 N-7 R2 AU55.** Frosty golden tan. The obverse is covered with microscopic specks of reddish chocolate toning, a small one right of star 4 the only speck visible without a glass. Just a hint of rub on the highest points from mint state. MDS.

Ex Harry Colborn.

1872 **1850 N-7 R2 MS60+.** Mint red fading to steel brown, nearly half the red remaining, mostly on the obverse. Would rate a higher grade except for a dark olive stain at ERICA and on the rim under the wreath. The obverse is choice. MDS, die state b.

1873 **1850 N-9 R2 AU50.** Sharpness very near mint state but the obverse is covered with extremely fine hairlines with a similar scuff in the center of the reverse. These hairlines barely break the natural toning, but they do show when the light hits at the correct angle. Otherwise free of defects. Glossy chocolate brown. MDS, die state b.

1874 **1850 N-12 R1 AU50.** Frosty medium brown with steel brown toning on the highpoints. A few light nicks in the field before the tip of the nose are the only marks. Sharply struck EDS.

Ex McCawley & Grellman Auctions 8/14/92:265-Tom Reynolds-Harry Colborn.

1875 **1850 N-13 R4 EF45.** Five points sharper with a very light rim bruise at star 12 and a half dozen spots of dark olive toning on the reverse, the largest of these at TA in STATES. Otherwise this cent is an attractive glossy medium brown with frosty luster covering the protected areas and a swipe of reddish brown toning in the field right of star 2. MDS, die state b.

FOURTH FINEST 1850 NEWCOMB-13

1876 **1850 N-13 MS60.** Frosty bluish steel brown with traces of faded mint red on both sides. There is a light diagonal nick on the chin, a light nick in the dentils under the 0 in the date, and a speck of carbon on the right top of the second T in STATES. MDS, die state b, with a die crack through the top of the reverse legend. CC#4. Removed from an NGC slab graded MS64BN (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:814.

1877 **1850 N-15 R2 EF40.** Ten points sharper with some light contact marks, including light nicks on the throat, a nick on the right side of star 7, a hairline scratch from star 7 to star 8, and a dull dent on the E in CENT. Frosty medium brown. LDS, die state b.

Ex Alto Collection.

1878 **1850 N-21 R2+ MS60.** Lustrous light bluish steel brown with hints of sea-green overtone in protected areas. There is a patch of darker reddish chocolate toning between stars 8 & 9 and a speck of darker toning in the field over star 3. LDS with rim cud breaks at TES and F-A, Newcomb's old #10.

Ex Ray Chatham-John Ashby 10/80-Dr. Thomas S. Chalkley, Superior 1/28/90:1063-Gary Ruttenberg-Chris McCawley 7/97-Harry Colborn.

1879 **1850 N-23 R2 EF45.** Five points sharper but lightly cleaned and retoned glossy reddish chocolate brown with frosty lighter brown toning in protected areas of the reverse. The only marks are a small spot of fine carbon on the right bottom of the 8 in the date and a thin diagonal nick in the field left of star 11. Nicely struck M-LDS.

Ex Rod Burress 8/93-Harry Colborn.

1880 **1850 N-23 R2 MS64.** Bright mint red mellowing to steel brown, nearly two-thirds of the original color remaining. Would rate a slightly higher grade if not for some very light vertical nicks or scuff marks on the cheek down to the jaw over the throat. Otherwise this cent is a beautiful gem. M-LDS, die state b. CC#4. Ex R. S. Brown, Jr., Superior 6/2/2002:849

1881 **1850 N-24 R6- F12.** Glossy light olive brown with golden brown toning covering the highpoints. The surfaces are smooth and show only minor contact marks, including a short hairline scratch over star 10 and a tiny rim bruise at TE in UNITED. E-MDS.

Ex Chris McCawley 12/93-Harry Colborn.

1882 **1850 N-25 R4 AU50.** Frosty light to medium brown with fine flowing luster covering the fields and protected areas. Only a few faint contact marks including an arcing hairline scratch from the tip of the chin to star 2. MDS.

Ex G. Les Dawson, McCawley & Grellman Auctions 8/17/96:517-Ray Baker, Superior 2/9/99:2373-Harry Colborn.

1850 N-26 R5- VF35. Five points sharper with some very fine carbon dust at the dentils over TE in STATES and under ME in AMERICA. Glossy chocolate and steel brown. MDS.

Ex Harry Colborn.

1850 N-11 R3+ AU50. Frosty bluish steel and chocolate brown with traces of faded mint color in protected areas. There is some delicate wood graining with lighter brown toning on the right side of the obverse. A dull nick on the top edge of the bust near the neck and a small planchet void on the rim at the bottom of the reverse are the only marks. E-MDS.

Ex Harry Colborn.

1850 N-13 R4 EF40. Slightly sharper with a nick on the eyebrow and a couple faint hairline scratches under star 3. Glossy medium brown and chocolate with traces of faded mint red remaining on the reverse. E-MDS.

Ex Doug Bird 4/94-Harry Colborn.

1850 N-14 R4 EF45. Choice glossy medium brown with flowline luster covering the fields. Virtually flawless. The best identifying mark is a small spot of darker olive brown toning on the rim over the C in AMERICA. M-LDS.

Ex Chris McCawley-Harry Colborn.

1850 N-7 R2 NGC graded MS64 Brown. Frosty medium brown with hints of faded mint color in protected areas. The surfaces are satiny and attractive on the obverse, but the reverse is speckled with very tiny carbon spots. In addition, there are a couple short pinscratches at the dentils over star 7. MDS. EAC grade net AU58. **(#1890)**

1850 N-9 R2 NGC graded MS65 Red & Brown. Lustrous mint red mellowing to light steel brown, at least 80% of the original color remaining. There are a couple very light contact marks in the field left of star 12, a small spot of dark bluish steel toning on the right side of star 10, and traces of an old fingerprint at the top of the reverse. Otherwise this cent is a gem. LDS. EAC grade MS64. **(#1890)**

1889 **Group of Four 1850 Cents.** N-3 R1 EF40. LDS. N-6 R1 EF40. MDS. N-9 R2 EF40. EDS. N-19 R2 EF45. M-LDS, Newcomb's old #16. A couple are slightly sharper with minor defects. Lot of 4 coins.

Ex Harry Colborn.

1890 **Group of Seven 1850 Cents.** N-14 R4 VF25. M-LDS. N-15 R2 VF30. MDS. N-17 R4+ VF35. MDS. N-18 R4 VF35. MDS. N-22 R4 VF35. MDS. N-27 R5- VG10. MDS. N-28 R3- VF35. MDS. Most are five points sharper with minor defects but all have a glossy brown and chocolate planchet. Lot of 7 coins.

Ex Harry Colborn. The N-22 is also ex Dr. Thomas S. Chalkley, Superior 1/28/90:1065.

1891 **1851 N-1 R3 EF45.** Slightly sharper but there is a fine hairline scratch in the field before the face and a small, light rim bruise over the first T in STATES. Glossy medium brown and chocolate with flowline luster covering the fields and protected areas, especially on the reverse. EDS.

Ex Harry Colborn.

1892 **1851 N-2 R1 EF45.** Five points sharper with a few too many faint contact marks for the higher grade. These include a couple tiny nicks in the field over star 2 and some barely visible hairline scratches in the field before the face. Frosty medium brown and steel. E-MDS.

Ex Tom Reynolds 4/97-Harry Colborn.

1893 **1851 N-4 R1 AU55. Repunched 1's in date.** Mint state sharpness but lightly cleaned and retoned light brown with frosty reddish golden tan in protected areas, especially on the reverse. The only mark is a tiny splash of darker toning in the field over the browlock. Sharply struck EDS. The repunching at the 1's in the date is crisp.

Ex John D. Wright-Tom Reynolds 3/95-Harry Colborn.

1894 **1851 N-7 R1 AU55.** Frosty steel brown with faded mint red in protected areas. The only marks are a thin nick in the field under star 10 and a thin, light nick or scuff in the field close to the main curl. LDS.

Ex Harry Colborn.

1895 **1851 N-10 R1 AU50.** Glossy medium brown with frosty flowline luster covering the fields and protected areas. Close to AU55 but there are a dozen tiny rim nicks around the reverse. The obverse is choice. LDS.

Ex Chris McCawley 10/92-Harry Colborn.

1896 **1851 N-13 R1 EF40.** Glossy medium brown and chocolate delicately mottled with reddish chocolate brown and olive tones, especially on the obverse. Sharpness slightly better but the toning splashes on the obverse are a distraction. No contact marks. LDS.

Ex Jack Robinson, Superior 1/29/89:1578-Gary Ruttenberg, McCawley & Grellman 8/19/95:604-Harry Colborn.

1897 **1851 N-14 R2 EF45.** Glossy steel brown and chocolate with hints of very faded mint color on the reverse. A small nick under star 7 and a fine hairline scratch under star 8 are the notable marks. MDS.

Ex Rod Burress-Harry Colborn.

1898 **1851 N-15 R4 AU50.** Mint state sharpness with a faint hairline scratch from the bust tip into the field under the chin plus some light nicks scattered about the obverse, none notable. About half the faded mint red remains, but there is some crud in protected areas. The highpoints are fading to steel brown. M-LDS. Looks like a red & brown mint state cent.

Ex Stack's 9/97:363 (where misattributed as N-30)-Harry Colborn.

1899 **1851 N-15 R4 MS60.** Glossy light golden steel brown and tan. Probably dipped and retoned but the eye appeal is excellent. The only mark is a small, barely visible speck of roughness in the field just right of the main curl. M-LDS.

Ex McCawley & Grellman Auctions 9/13/97:668-Harry Colborn.

1900 **1851 N-15 MS63.** Lustrous bluish steel brown and mint red, nearly half the mint color remaining. The surfaces are satiny and very attractive. The only defects are a small spot of extremely fine abrasion in the field over the bust tip, a tiny nick in the dentils over star 7, and a small rim nick at the R in AMERICA. M-LDS, die state b.

Ex Superior 2/2003:449.

1901 **1851 N-16 R3 AU50.** Glossy medium brown and chocolate with steel brown highpoints. There is a very faint scuff in the fields around stars 8 & 9 and a tiny rim nick at the bottom of the reverse. M-LDS and a shallow low spot (caused by debris on the die) covers the neck.

Ex Stack's 12/99:1403-Harry Colborn.

1902 **1851 N-19 R3 EF40+.** Glossy medium brown. No defects other than trivial nicks, close to EF45. M-LDS.

Ex Tom Reynolds 4/91-Harry Colborn.

1903 **1851 N-20 R3+ EF40. First 1 repunched.** Frosty steel brown and chocolate with a swipe of darker toning on the rim at the top and bottom of the obverse. There is a dull rim nick under the second 1 and a small nick on the coronet over the I in LIBERTY. MDS. The repunching on the first 1 is dull but visible.

Ex Tom Reynolds 10/91-Harry Colborn.

1904 **1851 N-21 R3 EF40.** Sharpness near AU55 but cleaned and retoned [illegible] and brown and chocolate with faded artificial red remaining in protected areas. A dull nick shows on the tip of the nose and the edges are a bit [illegible]. Sharp EDS, die state a, with strong diagonal die lines filling the field [illegible] the wreath.

Ex Harry Colborn.

1905 **1851 N-25 R3 EF45.** Frosty medium brown with steel brown highpoints and flowline luster covering the fields. A tiny rim nick over star 6 is the only notable mark. M-LDS.

Ex John D. Wright 4/93-Tom Reynolds 4/97-Harry Colborn.

1906 **1851 N-26 R5- AU50.** Sharpness closer to mint state but there are a few small rim nicks on the obverse, mostly between stars 3 & 4 and at star 11. Frosty light steel brown with attractive cartwheel luster from the fine die flowlines. E-MDS. Removed from an ANACS slab graded MS61BN (ANACS label included).

Ex Tom Reynolds 4/97-Harry Colborn.

1907 **1851 N-31 R3+ EF45.** Frosty medium brown with steel brown highpoints. The only notable marks are a tiny rim nick right of star 12 and a small spot of fine carbon in the dentils at the D in UNITED. M-LDS.

Ex Mike Ringo-Rod Burress 5/91-Harry Colborn.

1908 **1851 N-33 R5 EF40.** Glossy medium brown. A small nick at the base of the neck and a splash of darker toning in the field over star 10 are the only marks. MDS.

Ex Tom Reynolds 10/93-Harry Colborn.

1909 **1851 N-34 R4 VF35.** Slightly sharper with some very faint hairline scratches on the cheek and neck. Frosty light steel brown with darker steel brown toning on the highpoints. A small spot of reddish steel brown toning at the dentils left of star 5 is the best identifying mark. M-LDS.

Ex Tom Reynolds 11/95-Harry Colborn.

1910 **1851 N-35 R6- F15.** Glossy medium brown with olive brown toning in protected areas. No significant marks, just some tiny nicks scattered about both sides. An attractive example for the grade. MDS.

Ex Larry Briggs.

1911 **1851 N-36 R6- VG10.** Glossy dark chocolate brown with lighter steel brown toning covering the highpoints. There is a tiny pinprick at the base of the bust above the 8 and some microscopic roughness at OF-AME. EDS.

Ex Harry Colborn.

1912 **1851 N-38 R1 EF45.** Slightly sharper with a few light contact marks including a couple dull, light rim nicks at star 12 and another at star 2. Frosty light steel brown with speckles of darker olive toning sprinkled around the obverse and hints of faded mint red peeking through in a few protected areas. MDS.

Ex Harry Colborn.

1913 **1851 N-39 R3 AU50.** Glossy medium brown with frosty luster covering the protected areas and spots of darker olive toning on the reverse. A light vertical scrape in the dentils right of star 11 is the only notable sign of contact. E-MDS, the bar in the field over star 3 still clear.

Ex Chris McCawley 10/96-Harry Colborn.

Quartette of 1851 Cents. N-22 R4+ VF30. EDS. N-23 R3 VF35. MDS. N-24 R3- VF35. MDS. N-30 R2 VF30. M-LDS. Most are slightly sharper with minor defects but all have a decent glossy brown and chocolate planchet. Lot of 4 coins.

Ex Harry Colborn.

Group of Five 1851 Cents, all tough varieties. N-27 R5- VF25. Rare EDS, die state a. N-36 R6- VG10. MDS. N-37 R4 VF30. E-MDS. N-40 R6- VG10. MDS. N-41 R4 VF35. M-LDS. A couple are very slightly sharper with minor defects. All are a decent glossy olive brown or chocolate. Lot of 5 coins.

Ex Harry Colborn. The first is also ex G. Lee Kuntz, Superior 10/6/91:596.

Group of Five 1851 Cents. N-5 R2+ EF40. E-MDS. N-6 R1 EF40. Both 1's repunched. EDS. N-9 R3- EF40. EDS. N-12 R1 EF40. LDS. N-29 R2 EF40. M-LDS. The last 3 are sharper but cleaned and retoned. Lot of 5 coins.

Ex Harry Colborn.

Group of Five 1851 Cents. N-3 R1 VF30. Overdate 51 over inverted 18. LDS. N-8 R3- VF25. E-MDS. N-16 R3 VF30. MDS. N-17 R2 VF30. M-LDS. N-18 R1 VF35. MDS. Most are slightly sharper with minor defects. All have a glossy brown and chocolate planchet. Lot of 5 coins.

Ex Harry Colborn.

1852 N-1 R1 EF45. Frosty medium brown with splashes of darker olive brown toning on the reverse. The fields and protected areas are covered with attractive flowline luster. M-LDS.

Ex Harry Colborn.

1852 N-3 R1 AU55. Frosty steel brown and chocolate with satiny luster in protected areas. A small planchet chip on the rim at star 5 is the only mark. Just a touch of friction on the highest points from mint state. Sharply struck E-MDS, state b early.

Ex Alto Collection.

1852 N-3 R1 AU55. Glossy medium brown and chocolate with traces of very faded mint color on the reverse and frosty flowline luster covering the fields. There is a small rim nick at star 3 and a couple more at STATE. LDS.

Ex Tom Reynolds 4/94-Harry Colborn.

1852 N-6 R2- EF45. Glossy medium brown with frosty lighter brown in protected areas. There is a very light rim bruise under the 5 in the date and a few small nicks in the field around star 12, plus some dirt caked into a few of the protected areas. LDS showing a large, strong rim cud break from right of star 10 down to star 12.

Ex Harry Colborn.

1852 N-10 R2+ EF45. Frosty bluish steel brown and chocolate with satiny flowline luster covering the fields. A small patch of slightly darker toning in the dentils over the first A in AMERICA is the only identifying mark. MDS.

Ex Tom Reynolds 6/92-Harry Colborn.

1852 N-11 R1 AU55. Attractive lustrous medium brown with delicate overtones of light bluish steel covering the fields and protected areas. The only identifying mark is a small spot of slightly darker steel toning on the rim over star 4. Just a light touch of friction on the highest points from mint state. M-LDS.

Ex Chris McCawley 9/96-Harry Colborn.

1924 **1852 N-11 MS63.** Highly lustrous bluish steel brown with a third of the red remaining, mostly on the reverse. A pair of small, light nicks in the field right of star 2, a speck of carbon over star 12, and a tiny nick right of star 9 are the only defects, and they are trivial. The surfaces are satiny and very attractive. MDS, die state c. A fine die crack outlines part of the area on the rim over ES-O where a rim cud is forming. Tied for CC#5 with several other examples.

Ex R. S. Brown, Jr., Superior 6/2/2002:1081.

1925 **1852 N-12 R1 EF45. Repunched 1.** Frosty light to medium brown with chocolate brown toning on the highpoints and frosty luster in protected areas. No spots or notable signs of contact. M-LDS, Newcomb's old #13. The repunching under the 1 is gone.

Ex Harry Colborn.

1926 **1852 N-15 R3 AU50.** Sharpness closer to mint state but lightly cleaned and retoned glossy steel brown and chocolate with lighter brown toning in protected areas. A spot of darker steel toning under the N in UNITED is the only mark. M-LDS.

Ex Tom Reynolds 10/91-Harry Colborn.

1927 **1852 N-20 R3 EF45.** Frosty medium steel brown with flowline luster covering the protected areas. The only marks are a small spot of reddish brown toning at the junction of the neck and bust and another over the 2 in the date. M-LDS.

Ex Tom Reynolds 12/95-Harry Colborn.

1928 **1852 N-21 R4 EF40.** Glossy chocolate and bluish steel brown. No defects. Nicely struck MDS.

Ex Harry Colborn.

1929 **Pair of 1852 Cents in Rare Die States.** N-11 R1 VF30. Ten points sharper with microscopic roughness hidden under a glossy dark olive brown patina, the highpoints a lighter shade of brown creating an attractive two-tone appearance. A couple tiny rim nicks off the tip of the wreath ribbon are the notable marks. Rare EDS, die state a, with the reverse rotated 60 degrees CCW from the normal head-to-foot orientation. N-23 R6- F15. Glossy chocolate brown. Some light rim nicks scattered around both sides, none distracting. Rare LDS, die state b, with a rim cud break under the stem tip and ribbon loop. The cud break is weak from wear but is still visible. Lot of 2 coins.

Ex Harry Colborn.

1930 **Quartette of 1852 Cents.** N-16 R1 EF40. MDS. N-17 R1 EF40. Repunched 1. EDS. N-18 R3 EF40. EDS. N-22 R1 EF40. LDS, Newcomb's old #9. The last is slightly sharper but lightly cleaned and retoned while the others are a nice glossy brown and chocolate. Lot of 4 coins.

Ex Harry Colborn. The N-18 is also ex Superior 2/3/91:974.

1931 **Group of Five 1852 Cents.** N-4 R1 VF35. M-LDS. N-5 R2 EF40. MDS. N-7 R1 EF40. Repunched Date. MDS, the date repunching dull but still visible. N-8 R2 VF35. MDS. N-14 R1 EF40. Repunched Date. EDS, the repunching clear. Some are slightly sharper with minor defects but all have a nice glossy brown and chocolate planchet. Lot of 5 coins

Ex Harry Colborn.

1932 **1853 N-6 R1 EF45.** Glossy dark chocolate brown. The only mark is a very small nick on the throat. M-LDS.

Ex Chris McCawley 11/95-Harry Colborn.

1933 **1853 N-7 R2 EF45+.** Glossy medium brown and chocolate with frosty lighter steel brown toning covering the protected areas. Just a few microscopic contact marks, a tiny pinprick in the field over star 1 a good one for identifying this cent. E-MDS.

Ex Tom Reynolds 12/95-Harry Colborn.

1934 **1853 N-8 R3 EF45.** Glossy steel brown with wisps of darker steel toning on both sides and a small spot of similar toning at the tip of the coronet. A faint horizontal hairline scratch in the field over star 3 and a diagonal one under star 7 are the best identifying marks, and neither is at all distracting. M-LDS.

Ex Tom Reynolds 8/95-Harry Colborn.

1935 **1853 N-11 R2- EF45+.** Choice glossy light to medium brown with frosty flowline luster covering the protected areas. Virtually flawless, a light nick-like vertical planchet chip in the field just left of star 10 is the only mark. Nicely struck M-LDS.

Ex McCawley & Grellman Auctions 8/19/95:685-Harry Colborn.

1936 **1853 N-20 R3 EF45. Repunched 53.** Glossy light to medium brown with frosty lighter brown toning covering the protected areas. No spots or stains, only a few tiny ticks, mostly on the cheek and in the field over star 1. MDS, the repunching on the 53 sharp.

Ex Chris McCawley 4/91-Harry Colborn.

1937 **1853 N-21 R3+ EF40.** Glossy medium brown with frosty flowline luster in protected areas. The only mark is a thin, faint horizontal wisp of darker toning through star 3. MDS with shallow low spots from debris on the die covering the field inside the wreath.

Ex Tom Reynolds 8/98-Harry Colborn.

1938 **1853 N-23 R4 MS60. Stray 4 punched into hair right of ear.** Lustrous light bluish steel brown with traces of mint red remaining on both sides. The only marks are a thin vertical trail of microscopic pinpricks in the field over star 1 and a very faint hairline scratch in the field left of star 6. Rare EDS, die state a, showing fine die polishing lines at the dentils under the date and star 1. Sharply struck but there is a shallow low spot covering the neck and extending into the field at the inner curl (all caused by debris on the die). Tied for second finest known of this rare early die state.

Ex Harry Colborn.

1939 **1853 N-24 R2 AU55.** Frosty steel brown and chocolate with a couple tiny patches of mint red remaining on the reverse. A thin, very light vertical nick in the field before the tip of the nose is the only mark. M-LDS.

Ex Tom Reynolds 10/93-Harry Colborn.

1940 **1853 N-25 R1 AU50. Repunched 1.** Glossy medium brown and chocolate with a small spot of darker olive toning in the field close over the base tip. Otherwise free of marks. MDS. The repunching under the base of the 1 is weak but visible.

Ex Tom Reynolds 3/96-Harry Colborn.

1941 **1853 N-26 R2 EF45.** Glossy light to medium brown. A few tiny pinpricks just right of the eye but essentially free of defects. Sharply struck E-MDS.

Ex Chris McCawley 4/91-Harry Colborn.

1942 **1853 N-29 R3+ AU55.** Frosty light steel brown with steel brown high-points and traces of faded mint red remaining on both sides. The surfaces are satiny and quite attractive. Close to mint state sharpness but there are small, very light rim bruises at the second T in STATES and the M in AMERICA. LDS. Removed from a PCGS slab graded MS63BN (PCGS label included).

Ex Tom Reynolds 5/98-Harry Colborn.

THIRD FINEST 1853 N-31

1943 **1853 N-31 R4+ MS62+.** Lustrous bluish steel brown with 20-25% of the mint red remaining. No spots or stains, and the only contact mark is a small diagonal nick high on the cheekbone. There are some very tiny planchet chips in the field right of star 5, another on the outer edge of the rim over star 7, and a tiny struck-through line right of star 13, all as struck. MDS, die state b late. An outstanding example of this scarce variety, third finest known.

Ex W. W. Neil, B. Max Mehl MBS #10, 6/47:2156-Walter A. Harlow 8/4/94-Del Bland 8/7/94-R. S. Brown, Jr., Superior 6/2/2002:1253.

1944 **1853 N-31 R4+ VF35.** Slightly sharper but there are some light rim bruises at stars 3 & 4 and CA in AMERICA. Glossy medium brown and chocolate. Nicely struck MDS.

Ex Tom Reynolds-Bob LaForme 3/92-Tom Reynolds 12/98-Harry Colborn.

5 **1853 N-33 R2 AU50+.** Choice lustrous steel brown and chocolate. The surfaces are satiny and quite attractive for the grade, just a few microscopic ticks from perfect. LDS.

Ex Henry Chapman-unknown-Stack's 3/11/98:209 (where misattributed as N-16)-Harry Colborn.

6 **1853 N-33 R2 EF40. Possible Broadstrike.** Glossy medium brown. A few light contact marks over CE in CENT and other tiny ticks consistent with the grade, none significant. The rims are wide and the dentils are mostly mushed out suggesting a planchet without upset rims or one struck outside the collar. M-LDS.

Ex Harry Colborn.

7 **Trio of Late Date Cents, 1853-1856.** 1853 N-4 R3+ VF20. Repunched 3. LDS, die state e, with a faint rim cud break at star 12 to 13. 1855 N-9 R1 VF20. Knob-on-Ear. MDS. 1856 N-9 R3+ F12. Upright 56. MDS. The last is sharper with defects, but all are glossy medium brown. Lot of 3 coins.

Ex Alto Collection.

8 **Trio of 1853 Cents.** N-5 R2- EF45. EDS. N-13 R1 EF45. LDS. N-30 R1 EF45. MDS. All are slightly sharper but cleaned and retoning. Lot of 3 coins.

Ex Harry Colborn. The first is also ex Bob Vail-Del Bland.

9 **Quartette of 1853 Cents.** N-12 R1+ VF35. EDS. N-17 R2 VF35. MDS. N-27 R2 VF35. M-LDS. N-28 R4 VF35. MDS. Most are slightly sharper with minor defects but all have a decent brown and chocolate planchet. Lot of 4 coins.

Ex Harry Colborn. The first is also ex Floyd T. Starr, Stack's 12/6/84:1922-Herman Halpern, Stack's 3/16/88:710.

10 **Quartette of 1853 Cents.** N-1 R2+ EF40. M-LDS. N-2 R3 EF40. MDS. N-3 R1 EF40. MDS. N-10 R1 EF40. LDS. All are attractive glossy chocolate brown and free of any notable defects. Lot of 4 coins.

Ex Harry Colborn.

11 **Group of Four 1853 Cents.** N-14 R2+ EF40. Repunched 1. MDS. N-15 R2 EF40. Repunched 5. LDS. N-18 R1 EF40+. EDS. N-19 R1 EF40+. Repunched 853. EDS. An attractive group, all nice glossy brown and chocolate with a minimum of minor marks. Lot of 4 coins.

Ex Harry Colborn. The last is also ex G. Lee Kuntz, Superior 10/6/91:617.

12 **Group of Six 1853 Cents.** N-4 R3+ VF20. Repunched 3. E-MDS. N-9 R2- VF30. M-LDS. N-16 R1+ VF30. M-LDS. N-22 R2+ VF25. MDS. N-30 R1 VF20. E-MDS. N-32 R5- VF20. MDS. A few are slightly sharper with minor defects. The first is sharper but lightly cleaned and nicely retoned while the others are an attractive glossy brown and chocolate. Lot of 6 coins.

Ex Harry Colborn. The first is also ex Bob Vail-Del Bland.

13 **1854 N-1 R3 AU55.** Frosty medium brown. The only marks are a very faint scuff under star 7 and another under star 9. MDS, a shallow low spot covers most of the cheek and neck, as usual for this variety.

Ex Bowers & Merena 1/5/95:2386-Harry Colborn.

1954 **1854 N-5 R4- EF45.** Glossy medium brown with a splash of dark olive toning in the hair over RTY into the buns, and this dark area contains traces of microscopic verdigris in the protected areas. Otherwise a pair of small nicks between stars 6 & 7 are the only defects. M-LDS.

Ex Rod Burress 11/93-Harry Colborn.

1955 **1854 N-9 R2 EF40. Dartboard Obverse.** Glossy medium brown and chocolate. No notable defects. MDS. The stray 1 punched into the right side of the ear is strong.

Ex Harry Colborn.

1956 **1854 N-10 R2+ AU58.** Attractive frosty medium brown. The surfaces are satiny and the only mark is a small nick on the chin. Sharply struck MDS. Excellent eye appeal, very close to mint state.

Ex Steve Ellsworth 4/97-Harry Colborn.

1957 **1854 N-10 R2+ EF40.** Nice glossy medium brown and chocolate, a small splash of reddish chocolate toning at the R in AMERICA being the best identifying mark. MDS. Comes with an impressive provenance.

Ex Henry C. Hines-Bruno Crossfield-R. E. Naftzger, Jr., 1991 EAC Sale, lot 422-Dale Anderson, 1997 EAC Sale, lot 420-Harry Colborn.

EARLIEST DIE STATE 1854 NEWCOMB-10

1958 **1854 N-10 VF30.** Slightly glossy dark steel brown and chocolate. A few light nicks on the cheek and chin, plus a couple rim nicks at star 4. Nothing special except that this is the earliest die state yet seen for the variety. EDS, die state a late or b early. A very faint die crack passes through the right side of the C in AMERICA but it does not reach the wreath. Otherwise the die is uncracked. An important piece for the die state specialist.

1959 **1854 N-14 R2- AU55.** Glossy bluish steel and chocolate brown with traces of mint red remaining in protected areas. There is some darker steel toning down the right side of the neck to the 54 and a tiny nick on the rim at star 4. M-LDS. Could use a bath to remove some loose dirt in protected areas.

Ex Chris McCawley 4/91-Harry Colborn.

1960 **1854 N-14 R2- EF40.** Choice glossy medium brown. No defects. MDS, die state b. The repunching inside the triangle of the 4 is dull but visible.

Ex Alto Collection.

1961 **1854 N-18 R3 EF45.** Glossy dark bluish steel. Virtually flawless, a tiny diagonal nick under star 7 the best identifying mark. MDS.

Ex Harry Colborn.

1962 **1854 N-19 R3+ AU50.** Choice frosty medium brown with a couple hints of faded mint color in protected areas. No spots or notable contact marks, but a tiny S-shaped struck-through line on the throat can help identify this cent. MDS. The bisecting obverse die crack is weak but complete.

Ex Tom Reynolds 10/98-Harry Colborn.

1963 **1854 N-22 MS62.** Highly lustrous light bluish steel brown with 20-25% of the red remaining, mostly on the reverse. A tiny planchet chip on the rim at star 2 and a light diagonal hairline scratch under EN in CENT are the notable marks. Would be a choice cent except for a low spot covering the upper half of the neck, lower half of the cheek, and the area at the ear. (Note: This variety usually has significant low spots, as struck, in all but the latest die state.) MDS, die state a late, with the die line at the 4 dull but visible. Cited for CC#6.

Ex R. T. Bloom Jr. Sequoia (Cincinnati, 1977)

1964 **1854 N-23 R2 AU58.** Lustrous light steel brown. No defects and only a hint of light rub on the highest points from mint state. E-MDS. Removed from an ANACS slab graded MS62BN (ANACS label included).

Ex Tom Reynolds 3/96-Harry Colborn.

1965 **1854 N-27 R3 MS62+.** Rotated Reverse. Attractive lustrous light bluish steel brown with 20% of the original mint red remaining, mostly on the obverse. A choice example except for some tiny planchet chips at stars 8-9 from the usual weak strike in that area caused by the rotated reverse die, plus a thin planchet lamination in the dentils over the second A in AMERICA, all as struck. M-LDS, die state c, with the reverse rotated 80 degrees CW. Tied for CC#4. Removed from an NGC slab graded MS64RB. Ex Superior 10/2000:1501.

1966 **Pair of 1854 Cents.** N-8 R1 EF45. MDS. N-21 R2 EF45. Repunched 185. E-MDS, the repunching under the 185 clear. Both are slightly sharper but lightly cleaned and retoned, the first frosty tan and the second glossy chocolate. Lot of 2 coins.

Ex Harry Colborn.

1967 **Trio of 1854 Cents.** N-1 R3 VF30. MDS. N-18 R3 F12. MDS. N-23 R2 VF25. MDS. All are slightly sharper with minor defects but a glossy brown and chocolate planchet. Lot of 3 coins.

1968 **Trio of 1854 Cents.** N-26 R3 EF40. E-MDS. N-27 R3 EF40. M-LDS, the reverse rotated 80 degrees CW. N-29 R3 EF40. MDS. All are a nice glossy chocolate brown. Lot of 3 coins.

Ex Harry Colborn.

1969 **Group of Four 1854 Cents.** N-17 R1 VF35. MDS. N-22 R4 VF35. MDS. N-25 R3 VF25. N-28 R5 F12. MDS. All are slightly sharper with minor defects on a glossy brown and chocolate planchet. Lot of 4 coins.

Ex Harry Colborn.

1970 **Group of Four 1854 Cents.** N-3 R1 VF35. E-MDS. N-7 R2+ VF35. LDS. N-13 R3 VF30. MDS. N-28 R5 VF20. MDS. Some are slightly sharper with minor defects, but all have an attractive glossy brown or chocolate planchet. Lot of 4 coins.

Ex Harry Colborn.

1971 **Quartette of 1854 Cents.** N-12 R2 EF40+. Repunched 1. MDS, the repunching clearly visible under the base of the 1. N-16 R2+ EF40. MDS. N-20 R3 EF40. Top of stray 4 punched into dentils under 84 clearly visible. MDS. N-24 R2+ EF40. EDS. The last is slightly sharper but lightly cleaned and retoned dark bluish steel and chocolate while the others are a nice glossy brown and chocolate. Lot of 4 coins.

Ex Harry Colborn.

1972 **Quartette of 1854 Cents.** N-2 R1 EF40+. E-MDS. N-4 R2 EF40. E-MDS. N-6 R1 EF40. E-MDS. N-11 R2 EF40. E-MDS. A couple are slightly sharper with minor defects but all have nice glossy brown and chocolate planchets. Lot of 4 coins.

Ex Harry Colborn

3 **1855 N-2 R2+ EF45+.** Glossy steel brown and chocolate. No spots or stains, the only mark is a tiny diagonal nick in the field under star 8. Nicely struck E-MDS.

Ex Harry Colborn.

4 **1855 N-3 R1 AU55.** Glossy chocolate and steel brown with frosty luster in protected areas and traces of faded mint red on the reverse. A spot of darker toning at the top of the coronet under star 6 is the only defect. EDS.

Ex Harry Colborn.

5 **1855 N-3 R1 EF40.** Glossy medium brown. No defects, just a bit of light dirt in protected areas. LDS.

Ex Alto Collection.

6 **1855 N-5 R5+ EF40.** Slightly sharper with some microscopic specks of dirt or carbon sprinkled about the lower half of the obverse. Glossy chocolate brown with lighter steel brown toning on the highpoints and some reddish brown toning on the bust from an old fingerprint. E-MDS.

Ex Dick Punchard-Wes Rasmussen, Superior 2/8/98:477-Chris McCawley 12/98-Harry Colborn.

FINEST KNOWN 1855 NEWCOMB-5

1855 N-5 R5+ MS65. The obverse is slightly faded mint red toning to bluish steel on the highpoints, more than half the red remaining. The reverse is lustrous very faded underlying red mostly toning to light bluish steel. The surfaces are satiny and very attractive. There are a few minor ticks on the rims, strongest at the ribbon tip and D in UNITED, but everything inside the dentils is flawless. A gem cent, finest known of this rare variety by a wide margin.

Ex Heritage 3/14/96:5084-Tom Reynolds 4/96-R. S. Brown, Jr., Superior 6/2/2002:1404.

EQUAL FINEST KNOWN 1855 NEWCOMB-7

1978 **1855 N7 MS64.** Highly lustrous bluish steel brown with traces of faded mint red on the obverse, 15% remaining on the reverse. The surfaces are satiny and virtually flawless. The only identifying marks are a shallow planchet flake on the rim left of star 1 and a small spot of reddish brown toning over the stem tip. Excellent eye appeal. M-LDS, die state c late. Tied for CC#1. Removed from an NGC slab graded MS66BN (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:1412.

1979 **1855 N-8 R2 AU50.** Frosty bluish steel brown and chocolate with traces of faded mint red in protected areas. A couple tiny rim nicks at star 9 are the only defects, and they are trivial. M-LDS.

Ex J. R. Frankenfield-March Wells 9/92-Harry Colborn.

1980 **1855 N-9 R1 EF40. Italic 55. Knob-on-Ear.** Glossy dark steel brown and chocolate, possibly lightly cleaned and nicely retoned. A few light contact marks over star 1 and a nick on the outside edge of the rim at that same star. M-LDS, die state f. The knob break under the T is fully raised and the branch under the Y is partially raised.

Ex Lillian Willins 3/92-Harry Colborn.

1981 **1855 N-9 R1 EF45. Italic 55. Knob-on-Ear.** Glossy medium brown with frosty luster in protected areas, especially on the reverse. No spots or notable marks. EDS, die state b. The knob break under the T is delicately outlined by die cracks but it has not begun to rise.

Ex Harry Colborn.

1982 **Pair of 1855 Cents.** N-4 R1 EF45. E-MDS. N-12 R1 EF45. M-LDS. Both are an attractive glossy chocolate brown. Lot of 2 coins.

Ex Harry Colborn.

1983 **Pair of 1855 Cents.** N-1 R3 VF35. MDS. N-6 R3 EF40. MDS. Both are sharper but cleaned and retoned. Lot of 2 coins.

Ex Harry Colborn.

1984 **Trio of 1855 Cents.** N-7 R1 EF40. E-MDS. N-10 R1 EF40+. Italic 55. E-MDS. N-13 R2 VF35. E-MDS. All are glossy chocolate brown. Lot of 3 coins.

Ex Harry Colborn.

1985 **1856 N-1 R1 AU55.** Glossy light olive brown and chocolate with bluish steel overtones. Satiny flowline luster covers the obverse fields. The only marks are a tiny rim nick over star 9 and a small planchet chip on the rim at the first S in STATES, as struck. MDS.

Ex Harry Colborn.

1986 **1856 N-1 R1 EF45.** Glossy medium brown with flowline luster in protected areas. The only mark is a long, thin nick in the dentils right of star 12. MDS, die state b.

Ex Alto Collection.

1987 **1856 N-3 MS63.** Glossy light steel brown with at least 25% of the mint red remaining. There is a small rim nick under star 1, a shallow low spot under star 7 (as struck), and a tick on the rim at U. M-LDS, die state e. Both dies are freshly lapped and crisp vertical lapping lines cover the obverse fields. Tied for CC#3.

Ex Tom Reynolds-Wayne Anderson 3/94-R. S. Brown, Jr., Superior 6/2/2002:1454.

1988 **1856 N-6 R1 AU58. Upright 56.** The obverse is glossy chocolate brown delicately mottled with medium brown. The reverse is a uniform lustrous light bluish steel brown and offers choice eye appeal. No spots, a small nick on the eyebrow the only notable mark. EDS.

Ex Norweb collection, Bowers & Merena 11/14/88:3009-Harry Colborn.

1989 **1856 N-6 R1 MS62.** Upright 5. Glossy bluish steel brown with 25% of the mint color remaining. No spots or stains, but there are a few light contact marks, including a couple tiny nicks on the neck and in the field at the left plus a faint diagonal hairline scratch in the field over star 11. Otherwise this cent is choice. E-MDS, die state a.

1990 **1856 N-13 R1 AU58.** Glossy steel brown and chocolate with traces of mint red, especially on the reverse. The fields and protected areas are covered with satiny mint luster. A spot of dark olive toning at the right top of the 6 is the only mark of any consequence. E-MDS with a shallow low spot in the field under the hairbun.

Ex Chris McCawley 4/97-Harry Colborn.

1991 **1856 N-20 R3 AU50+. Upright 56.** Frosty light steel brown with traces of mint red remaining on the reverse. A tiny vertical nick right of the nostril is the only mark. M-LDS showing a slightly sunken retained rim cud break at star 13.

Ex Tom Reynolds 8/95-Harry Colborn.

1992 **1856 N-22 R6- VF25.** Slightly sharper with a few minor contact marks, including a dull horizontal nick on the throat, a faint hairline on the cheek, and a small rim bruise over star 9, plus a couple more barely visible ones at the top of the reverse. Nice glossy medium brown. EDS. Noyes photo #30367.

Ex R. S. Brown, Jr.-Bob Vail, Superior 9/7/97:887-Chris McCawley 6/98-Harry Colborn.

1993 **Quartette of 1856 Cents.** N-2 R1 EF40. MDS. N-3 R1 EF40. M-LDS. N-14 R1 VF35. MDS. N-21 R2 VF30. E-MDS. All are slightly sharper with minor defects, the first 3 lightly cleaned and retoned. Lot of 4 coins.

Ex Harry Colborn.

1994 **Group of Five 1856 Cents.** N-10 R1 EF45. Upright 56. MDS. N-1[illegible] R1 EF40. Upright 56. E-MDS. N-12 R1+ EF40. Upright 56. MDS. N-16 R2 EF45. M-LDS, Newcomb's old #15. N-18 R1 EF40+. M-LDS. A couple are slightly sharper with minor defects but all have a nice glossy chocolate planchet. Lot of 5 coins.

Ex Harry Colborn. The N-12 is also ex Jack Robinson, Superior 1/29/89:1830, and the N-16 is ex Wes Rasmussen, Superior 2/8/98:515.

Group of Six 1856 Cents. N-4 R2+ VF30+. MDS. N-7 R2 VF35. Upright 56. E-MDS. N-8 R4 VF35. Upright 56. MDS. N-9 R3+ VF35. Upright 56. MDS. N-17 R2 VF30. EDS. N-19 R2 VF35. E-MDS. Some are slightly sharper with minor defects but all have a decent glossy brown and chocolate planchet. Lot of 6 coins.

Ex Harry Colborn.

1857 Small Date. NCS graded Uncirculated Details, Altered Color. Meaning that it has been dipped. **(#1932)**

1857 N-1 R1 EF45. Large Date. Frosty medium brown with a few small spots of darker steel toning in the field under the hairbun. Otherwise free of marks. M-LDS.

Ex Harry Colborn.

1857 N-1 R1 MS62. Large Date. Close to MS63 but there is a faint scuff of microscopic hairlines in the field behind the portrait. Otherwise this cent is choice. Lustrous bluish steel and chocolate brown with 10% of the mint color remaining. A shallow planchet flake on the rim at star 2 is the best identifying mark. Sharply struck EDS. Removed from an NGC slab graded MS64BN (NGC label included).

1857 N-2 R1+ EF45. Small Date. Glossy medium brown and steel. A couple tiny ticks in the field under star 5 and a tiny rim nick over star 6 are the only marks, and they are barely visible. E-MDS.

Ex Tom Reynolds 7/91-Harry Colborn.

1857 N-2 R1+ VF35. Small Date. Five points sharper but cleaned and nicely retoned glossy medium brown and chocolate. A speck of carbon on the edge over star 8 is the only mark. Nice eye appeal in spite of the retoning. MDS.

Ex Alto Collection.

1857 N-4 R1 AU50. Small Date. Glossy light to medium brown with golden tan toning on the highpoints. There are a couple tiny ticks on the cheek and a speck of carbon in the dentils at the first S in STATES, plus a dull nick in the dentils over the adjacent T. Frosty flowline luster covers the protected areas on both sides. M-LDS.

Ex Harry Colborn.

Proof Large Cents

SUPERB PROOF 1855 N-10

2002 **1855 N-10 R4+ PCGS PR66 BN.** Italic 5s. Bluish steel brown with delicate hints of iridescent rose overtones. There is a small spot of slightly darker reddish brown toning in the field under star 4 and a speck of similar toning under star 12. A tiny struck-through line (from lint on the die) shows between the tops of the two 5's and another shorter one at the lower right of the second 5. The fields are nicely reflective but the mirrors are subdued by a thin layer of oxidation. Still one of the nicest examples known and an unquestionable proof strike. EAC grade Proof-63. Ex Bowers & Merena 1/5/99:1026.

SCARCE PROOF ONLY 1856 NEWCOMB 5

2003 **1856 1856 N-5 R4 NGC graded Proof-65 Brown. Proof Only.** Very attractive bluish steel and iridescent rose faded down from mint color, at least 20% of the faded red remaining. The fields are nicely reflective and the mirrors are moderately deep with only faint hairlines. There are some tiny specks of carbon or darker toning on the obverse, the notable ones in the field off the lower lip, under star 6, and at the dentils over star 8. A light vertical nick in the field left of star 10 is the only contact mark. Excellent eye appeal. One of the most skillfully executed proof-only varieties in the large cent series. EAC grade Proof-63. **(#1998)**

2004 **1857 N-3 R5- PCGS PR64 RB.** Small Date. Proof- Only. Faded mint red and bluish steel brown, 20% of the red remaining on the obverse, more than 50% on the reverse. The notable defects are a small spot over the right side of the N in ONE and a thin nick under the N in CENT. EAC grade proof-63. Tied for CC#3 in the proof census. Ex Wes Rasmussen, Superior 2/8/98:527.

EQUAL SECOND FINEST KNOWN PROOF 1857 N-5

2005 **1857 N-5 R5+ PCGS PR65 RB.** Small Date. Proof-Only. Bluish steel brown with underlying faded mint red covering about a third of each side and delicate clouds of darker bluish steel toning on the obverse. There is a tiny speck of light carbon just right of the N in ONE and a small planchet flake or struck-through void close under the earlobe, as struck. The fields on both sides are covered with fine die polishing lines, and those fields are nicely reflective. Needle-sharp and very attractive. EAC grade Proof-63 and tied for CC#2. Ex Herman Halpern, Stack's 3/16/88:774-2002 ANA Sale, Superior 8/1/02:303.

End of Session Two

SUPERIOR GALLERIES

Pre-Long Beach

ELITE COIN AUCTION

Session Three

Monday, May 30, 2005
Promptly at 1:00 PM (PST)
Lots 3001 to 3634

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Flying Eagle Cents

KING OF THE FLYING EAGLE CENTS: 1856

3001 **1856 Flying Eagle. Extremely Fine 40. Old ANACS Certified.** This cent displays smooth medium brown surface with areas of slightly deeper brown to purplish brown color attending the legends and within portions of the eagle's body and wings. Minor strike softness occurs on the head and beak, the curve of the wing above the head, and likewise along the end of the tail, all a consequence of the minor design flaw that has the eagle crossing portions of the wreath when the dies are aligned in normal "coin" alignment. This flaw in the design may have been the unfortunate reason the mint chose to switch to the Indian head obverse beginning in 1859, abandoning what many consider to be one of America's most authentic and original coin designs. Always rare, always under intense pressure from collectors, and seldom available with this coin's attractive carbon-free quality, you cannot go wrong with an 1856 Flying Eagle cent! **(#2013)**

3002 **1857 Flying Eagle. NGC graded Mint State 66.** Virtually tan to golden-red luster in the fields with majestic preservation only found on a few survivors of this popular but brief issue of cents. Longacre's flying eagle is extraordinarily detailed here. It's eye is plainly visible, and the chest feathers, the upper wing and all tail feathers are complete—these are often *the deciding factors* when choosing whether to place a bid on a Mint State flying eagle cent. Not to overlook another important aspect, there is a wealth of detail seen throughout the wreath of this well-struck Gem. **(#2016)**

3003 **1857 PCGS graded Mint State 64.** A lovely classic-looking Flying Eagle cent that has radiant tannish-gold color. Lustrous and sharply struck with top-quality near pristine fields. Struck with systematic exactness throughout including the eagle's eye, it's lofted wing, and even the tail. Oh, if you wanted to quibble, there is a microscopic area of the end of the tail that comes rounded, but this isn't important given the overall sleek look and attractiveness of the piece. **(#2016)**

3004 **1857 Flying Eagle, Indian and Lincoln Cents.** The main group of coins you'll want to bid on consists of the following Mint State 60 to 63 Cents: 1857 Flying Eagle; 1890, 1893, 1902, 1903, 1906 (2 pieces), 1907, and 1909 Indian. These have nice frosty surfaces, and the Indian cents run from brown to plenty of mint red with some brown (a few flyspecks). Following these, almost as an addendum, are seven 1940s and 1950s circulated Wheat Cents of no particular value to the collector. Total of 16 coins.

3005 **1858 Large Letters. PCGS graded Mint State 65.** Lustrous, satiny surfaces display smooth pale gold and tan iridescence, with the overall appearance greatly bolstered by cartwheel luster. Regarding this date, the mint struck two main varieties, large letters or small letters. Snow estimates 10 million pieces for the large letters, along with one 1858 over 7 overdate (large letters variety). **(#2019)**

Previously from Bowers, Dr. Nelson Page Aspen, ale, August 1989, Lot 18

Proof Flying Eagle Cents

HISTORIC PROOF 1856 FLYING EAGLE CENT

3006 **1856 Flying Eagle Cent Snow-9. Late Die State. PCGS graded Proof 63.** Semi lustrous to partly proof-finish fields are typical with the later Second Restrike 1856 Flying Eagle cents. Snow, in his work on the Flying Eagle and Indian cents, posits that "these were probably struck in 1860 in quantities close to 1000 pieces. These are commonly thought of as 'regular issues' because of the large production. A well struck example of this popular, and historically significant rarity.

The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on that these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers. **(#2037)**

The Snow 9 variety employs obverse 5 which has a faint die line from the I in UNITED to the rim. In the later state of this die, a die crack formed from the beak vertically downward and extends up to UNI and the rim. There is also a die line diagonally from the U in UNITED to the eagle's beak.

Previously from Stack's Auction '87, Lot 523

ATTRACTIVE 1856 FLYING EAGLE CENT — A CLASSIC RARITY

3007 **1856 PCGS graded Proof 62.** Pleasant tan luster ripples across toned silver surfaces of this well made Proof; the fields, while smooth, have only slight reflective quality. Echoes of its prominent position in the small cent field, the coin displays needle-sharpness on the eagle's head and eye, it's upper wing and tail end — all of which are defining grade points for this issue. The rest is all about what you will do when this coin presents itself for bidding. The auctioneer in the front of the room knows his job. You, the bidder, are there to keep his eyes hopping and his mind working as the bids progress. **(#2037)**

Indian Cents

08 **1860 About Uncirculated 50.** (#2058)

09 **1864 Copper-nickel. Mint State 60.** (#2070)

10 **1864-L PCGS graded Mint State 64. Red.** A simply exquisite Gem of this important variety with the small "L" on the end of the ribbon below the lowest feather — the golden-orange surfaces are glittering with full, frosty textured luster. Keen-edged devices throughout, including all feathers, the oak leaves in the wreath, and even the vertical stripes in the shield. (#2081)

11 **1864-L Fine 12. 1909-S Indian. Very Fine 20 Cleaned.** Lot of 2 coins.

12 **1866 NGC graded Mint State 66. Brown.** Smooth, even surfaces with glossy brown color, some blue in it as well as wide areas of faded mint red suggesting a slightly higher grade (R&B). This is a sharply made, spot-free coin. (#2085)

13 **1867 PCGS graded Mint State 64. Red and Brown.** The centers light to medium chocolate brown in color with plenty of mint gloss, while some red to golden red sparkle remains in the outer margin enfolding the legend in its glow. Scarce issue from the post-Civil War decade. (#2089)

14 **1868 PCGS graded Mint State 64. Red.** Struck with exactitude rarely found on an 1868 Indian cent. Moreover, fiery-red to pinkish copper color covers the fields of this handsome coin. There appears to be a small planchet flake near the word OF on the obverse. (#2093)

15 **1869 NGC graded Mint State 65. Red and Brown.** Sleek mellow coppery in color with an occasional hint of toning but cartwheel effect from the faded red. Decidedly scarce in Gem condition. (#2095)

16 **1869 Mint State 63. Brown.** Though toned medium chocolate brown, there are tinges of mint color around some of the devices and near the rim. A very sharp, choice example of this scarcer date from the 1860s. (#2095)

17 **1870 NGC graded Mint State 65. Red and Brown.** A beautiful red coin with no objectionable marks or blemishes and just the barest trace of brown toning in a light wood grain effect across the obverse. Struck with mathematical precision by the dies, which is unusual for 1870; a semi-key date in the series. (#2098)

18 **1871 PCGS graded Mint State 64. Red and Brown.** Well detailed with very choice mint luster and golden brown with red color that is capped off by a sharp strike. 1871 is well known as a scarce year in Mint condition. (#2101)

19 **Threesome Indian Cents.** Includes 1873 Open 3 Very Fine 30, 1886 Variety 1 About Uncirculated 50 and Extremely Fine 45. Lot of 3 coins.

20 **1874 PCGS graded Mint State 64. Red.** The otherwise coppery-orange luster deepens to full-blown fire-red colors in a few areas. Excellent detail with perhaps minor weakness to the top of the wreath and nearby shield; also, the feather ends are softly impressed on their end tips. (#2120)

3021 **1876 PCGS graded Mint State 65. Red and Brown.** Fiery-red color covers the lower fields of this handsome, lightly toned coin. All surfaces are near pristine and unaffected by toning or spots. A gem. (#2125)

3022 **1877 About Uncirculated 50.** Possibly dipped long ago but now has toned golden brown with accents of light blue. A scarce, lustrous example of this key date. (#2128)

3023 **1877 About Good 3.** Minor corrosion spots; medium chocolate brown color. Portions of the legend merge into the rim and are partially obscured by wear. This is the key date in the Indian cent series. (#2128)

3024 **1879 NGC graded Mint State 64. Red and Brown.** Struck with mathematical precision by the dies, this displays excellent detail in the feathers and the wreath. (#2134)

3025 **1879 Mint State 64. Red and Brown.** Minor scratch. (#2134)

3026 **1883 PCGS graded Mint State 67. Red.** ***Superb!*** Early (pre-1989) grading holder, a coin featuring devices as "sharp as a two-edged sword" in the parlance of the market. Best of all, it has full red color with unending oceans of eye-appeal. (#2147)

3027 **1884 PCGS graded Mint State 65. Red and Brown.** A beautiful, glossy specimen that won't be deserted by bidders since it has that one aspect everyone likes: "eye appeal." A gem. (#2149)

3028 **1888 PCGS graded Mint State 64. Red.** Sharply struck throughout, the surfaces show even, somewhat dusky red color and there are no mentionable abrasions on either side other than for a faint scuff in the red frost of the left obverse field. The devices were struck with such determined force by the dies that all design elements show boldly. (#2168)

3029 **1889# Assorted Late Date Indian Cents. Mint State 63 to 64. Red and Brown or Brown.** Includes: 1889, 1899, 1901, 1902, 1904, 1905, 1906, 1907, 1908, and 1909. Lot of 10 coins.

3030 **1890 NGC graded Mint State 64. Red and Brown.** (#2176)

3031 **1896 PCGS graded Mint State 65. Red.** Rich copper-red color with a few miniscule toning areas of golden color. A well struck Gem that has gleaming fields. (#2195)

3032 **1897 NGC graded Mint State 64. Red and Brown.** (#2197)

3033 **1899 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.**

3034 **1902 NGC graded Mint State 66. Red.** Virtually strawberry-red to orange luster in the fields. Full, bold transfer from the die to planchet seen in the wreath, the hair, and all of the feathers in Liberty's headdress. (#2213)

3035 **1902 NGC graded Mint State 65. Red and Brown.** (#2212)

3036 **1903 SEGS graded Mint State 66. Red.** A radiant, roll-fresh fire-red specimen with only a few tiny obverse flyspecks. (#2215)

3037 **1906 NGC graded Mint State 63. Red and Brown.** (#2224)

3038 **1907 Mint State 64. Red and Brown.** (#2227)

3039 **1908-S PCGS graded Mint State 64. Red.** First of the branch mint Indian cents (only 1908-S and 1909-S issues were struck), and a delightful deep golden red specimen. It comes close to frosty Gem condition in fact due to the powerful strike and spot-free condition. **(#2234)**

3040 **1908-S About Uncirculated 55.** Glossy medium brown surfaces. **(#2233)**

3041 **1909 Indian. NGC graded Mint State 65. Red.** A lovely solid Gem that has radiant golden-red color. Lustrous and sharply struck with top-quality pristine fields. Struck with systematic exactness throughout. **(#2237)**

3042 **1909 Indian. NGC graded Mint State 65. Red.** A highly lustrous Gem that has fresh and glowing orange patina and a razor sharp strike. All minute detail, in fact, is fully evident on this bold 1909 with only the end tips of the feathers at all rounded. **(#2237)**

3043 **1909-S Indian. Extremely Fine 45.** **(#2239)**

Proof Indian Cents

3044 **1859 PCGS graded Proof 64.** Wonderful light wood grain effect in the surfaces of this smartly struck, well preserved Proof. The 1859 is a one-year Type. Popular and important because of this, beginning in 1859 the mint struck cents with Longacre's Indian head design and a simple reverse depicting a Laurel wreath around the denomination, "ONE CENT". It isn't a secret, but the obverse portrait is actually "Lady Liberty", a Caucasian representation of Liberty borrowed from Longacre's Three Dollar Liberty head of 1854. She is wearing a headdress of a Native American of the Chippewa tribe. The reverse is actually an olive wreath, although the laurel wreath description is more accurate as laurel leaves are visually similar. <I>A Guide Book of United States Coins.<I> lists Proof mintage as only 800 pieces, but this my be a ìbest guessî since Mint records were vague and contradictory from the period of the mid 19th century. **(#2247)**

3045 **1861 PCGS graded Proof 64.** A beautiful example with lightly frosted devices and moderately deep mirror fields. No unsightly contact marks are visible, making this an attractive example of one of the tougher Proof dates. Similar to the 1860 Proof, many Proof cents of 1861 were struck only once with more or less mirrored dies. This slackness of quality control at the Mint has made 1861 a real devil to locate in gem condition. Out of an original mintage of 1,000, perhaps 400 were released. The survival rate seems to be quite low; it may be that many substandard examples were spent or were included in collections as non proofs. Be that as it may, there is growing collector demand for this copper-nickel issue in choice condition as found here. Expect some competition for this coin. **(#2256)**

3046 **1862 NGC graded Proof 65. Cameo.** The pale tan and natural color is bright and consistent over both sides, free of spots, free of tarnish, boasting sleek mirror fields. A well struck and lustrous Gem that has carefully preserved frosted devices. **(#82259)**

3047 **1862 PCGS graded Proof 64.** Both sides are remarkably clean and lustrous with dusky tan-gold color and a spray of golden-tan patina; a few tiny carbon flecks on the obverse. Given the proper amount of strike pressure by the high-impact Proofing press, the coin was fully brought up by the dies. **(#2259)**

SPARKLING PROOF 1877 INDIAN CENT

3048 **1877 PCGS graded Proof 64.** Sharp-edged devices and lettering throughout. A rich burnt orange-gold color whose mirror reflection is outstanding for its "depth" and sparkle — unlike so many Indian cent Proofs in which dullness or toning haze obscures this vital feature.

Always popular as a proof example of the key date in the Indian Cent series. No precise mintage figure exists for the proof 1877 Indian, but enough information is available to make an educated guess. Breen lists 510 in his Proof Encyclopedia. The present estimate is now 910. It is known that 510 "Silver" sets were sold which included the five silver coins, the two nickel coins and the cent. Additionally, there were about 400 "Nickel" sets struck which included just the cent and the two nickel coins, of which perhaps only 260 were mailed out, with the unknown remainder being sold over the counter in Philadelphia.

The reverse die used to strike this example is the "Bulged T" reverse, which was first used in 1872 and was used to strike many of the proof issues between that date and 1877. The right pennant of the T is in much higher relief that the other parts of the letter. This feature neither raises nor lowers the desirability of the coin. **(#2319)**

Previously from Bowers' R. H. Gore, Jr. Collection, January 1990, Lot 48

3049 **1878 PCGS graded Proof 64. Red and Brown.** Bright mint luster characterizes the surfaces on this lovely Proofs, the fields as well as the devices deep flaming red to warm shades of reddish and golden brown. A delight to catalog for you, and equally impressive to imagine embellishing your own private coin collection. One of only 2,350 pieces minted **(#2322)**

)50 **1878 Brilliant Proof 63. Red and Brown.** Normal wood grained toning; a choice, well-struck example. **(#2131)**

)51 **1880 PCGS graded Proof 65. Red.** The fire-orange to deep red luster on both sides is full with a beautiful mirrored effect from the high polish given to the fields by the Proof dies. These tend to be found brown or multicolor, rarely is 1880 offered in blazing red condition. **(#2329)**

)52 **1895 PCGS graded Proof 66. Red.** A satiny gem with richly imbued bright red luster that graces the frosty pale golden devices. Accurately struck for this date in Proof, indeed, about as fine as this date is ever found. James Barton Longacre would have loved this one! (He's the guy who invented the Indian cent. But he died in 1869, so his poltergeist would have to be the one to love this 1895 Proof.) **(#2374)**

53 **1898 PCGS graded Proof 65. Red and Brown.** In first-generation PCGS holder. Swirls of pinkish-red luster with richer tan-red color. Devices as "sharp as a two-edged sword" (as expected since Proofs are all struck twice by the dies). **(#2382)**

54 **1902 PCGS graded Proof 65. Red.** A beautiful red coin with no objectionable spots or blemishes, absolutely beautiful. Struck with mathematical precision by the dies and one of a mere 2,018 Proofs issued this year. **(#2395)**

55 **1904 PCGS graded Proof 66. Red and Brown.** Clean as a whistle, as one would expect from the gem idyllic Proof 66 grade; however, what really sets this coin apart from others is its intense reddish brown luster that rolls around each side. Extra crisp detail on all relief portions from the extra striking force communicated by the mint's hydraulic Proof coining press. **(#2400)**

Lincoln Cents

56 **1909 V.D.B. PCGS graded Mint State 65. Red.** Bright golden fire-red patina dominates both sides. It is easy to see this piece was delivered a full, sharp blow by the dies.

On the original models for this coin, Victor David Brenner had spelled out his name. Mint officials objected to this, so Brenner placed just his initials, VDB on the lower reverse. The White House quickly approved the modification, and instructed the Mint to start production immediately. Naturally, the prominence of the initials worried officials, and soon there was heard an outcry against the signature. To attempt a compromise, the initial "B" was suggested for Lincoln's shoulder, but Mint Engraver Barber (who normally used his initial "B" to sign coins), vehemently rejected this. Soon Brenner's initials were dropped altogether, until Barber's death in late 1917. Starting in 1918, a small VDB was restored on the lower part of Lincoln's shoulder, where they remain to this day. **(#2425)**

LUSTROUS RED 1909-S V.D.B. LINCOLN CENT

3057 **1909-S V.D.B. PCGS graded Mint State 65. Red.** A difficult issue to find at the MS65 level (especially with full red luminescence), this example is well-struck through and through with sharp beard on Lincoln, full coat lapel and an especially deep strike on the wheat ears. Even the O in ONE is razor-sharp. The underlying coppery gold luster is free from contact marks or other signs of deterioration.

The entire mintage of 309,000 Indian Cents dated 1909-S, was executed in January. Why no additional cents were coined is unknown, but the Lincoln dies were not ready until June. Like its Philadelphia Mint cousin, 1909-S V.D.B. is usually well-struck. The acquisition of a 1909-S V.D.B. cent usually marks the completion of this series, being the Holy Grail for Lincoln Cent collectors. While a number of other issues are rarer in Mint State, this coveted coin remains the most famous regular-issue entry in terms of the total number available in all grades. For many years it has also been the most widely known Lincoln Cent outside of the numismatic community. **(#2428)**

3058 **1909-S V.D.B. PCGS graded Mint State 64. Red.** A lustrous example that has rich orange-gold color whose flame of originality is untempered by any signs of brown. Extra crisp detail is seen on all relief portions, including nice obverse detail on the gentleman's head and beard as well as crisp, clear lines on the wheat ears of the reverse. **(#2428)**

3059 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** A frosty choice specimen with glossy brown surfaces and a powerful strike. Key date. **(#2427)**

3060 **1909-S V.D.B. NGC graded About Uncirculated 50. Brown.** Sleek medium brown with plenty of glossy luster, great eye-appeal, and only a few very tiny abrasions in the fields. **(#2428)**

3061 **1909-S V.D.B. Very Fine 20.** Clear features, some minor wood grain effect in the surface color of the obverse. Bold V.D.B. along the lower reverse rim. **(#2428)**

3062 **1909-S S Over Horizontal S. Lincoln. PCGS graded Mint State 66. Red.** A lustrous example that has shimmering coppery red surfaces whose golden tint reminds us of the Philadelphia Mint 1909 cents found in original rolls until recent years (when the rolls seem to have disappeared). Though somewhat in the shadow of its more famous V.D.B. counterpart, the 1909-S is nevertheless one of the most sought after issues in the Lincoln cent series. **(#92434)**

3063 **1909-S Lincoln PCGS graded Very Fine 35.** (Mislabeled as an Indian cent.) **(#2423)**

3064 **1911 NGC graded Mint State 65. Red.** The devices were struck with such force and energy by the dies that all design elements show boldly. Besides being fully struck throughout, the red surfaces display a faint glimmer of orange patina throughout the fields. **(#2443)**

3065 **1912-D NGC graded Mint State 64. Red.** Nice spot-free surfaces with glorious if not overly vibrant full coppery color. The strike is better than average for this often-indifferently struck issue, with bold wheat lines and kernels of wheat on the reverse. About the only soft area is at the top of the O in ONE. Scarce **(#2455)**

3066 **1913 NGC graded Mint State 65. Red.** The devices were struck with such determined force by the dies that all design elements show boldly, as on the 1911 at the grade. Given the grade, it takes less than a nanosecond to see that the surfaces show flattering red color. Best of all, there are no mentionable abrasions or spots on either side. **(#2461)**

3067 **1913-S NGC graded Mint State 64. Red and Brown.** The reddish tan surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare. Struck with methodical precision throughout. **(#2466)**

BRIGHT UNCIRCULATED 1914-D LINCOLN CENT

3068 **1914-D PCGS graded Mint State 64. Red.** This fully struck '14-D key has glowing fire-orange surfaces and no mentionable problems on either side, no spotting or streaking. Very elusive in such original condition and with intact mint color. **(#2473)**

3069 **1914-D PCGS graded Mint State 64. Brown.** Lustrous satiny golden brown surfaces with rich glossy highlights. Nearly full pelt on Lincoln (hair and beard) and also crisp details on the reverse wheat lines. A truly beautiful gem brown specimen of a popular branch mint rarity from our Rocky Mountain coining facility **(#2471)**

3070 **1914-D Fine 12.** The color of this moderately worn but attractive Denver Mint rarity is medium brown tending toward reddish brown, almost dull brick red. Mostly carbon-free without any unsightly marks. **(#2473)**

3071 **1914-S PCGS graded Mint State 64. Red.** Now dusky with faded mint red to deep golden color as though from the morning embers of last night's fire. A keenly sought after San Francisco mint date, and seldom offered in other than deep dullish brown Uncirculated condition. Higher end Mint States just don't appear all that often. **(#2476)**

3072 **1916 NGC graded Mint State 64. Red and Brown.** **(#2486)**

3073 **1916-D NGC graded Mint State 64. Red and Brown.** The original reddish orange color is bright and consistent, though not blazing as when first minted. A well struck and attractive D-mint cent that has carefully preserved surfaces. **(#2489)**

3074 **1916-S NGC graded Mint State 64. Red and Brown.** Gleaming, satiny luster and excellent detail. The surfaces are gently toned. **(#2492)**

3075 **1917 NGC graded Mint State 64. Red.** Bright coppery-golden surfaces although limited in grade by a few carbon flecks on the obverse. **(#2497)**

3076 **1917-D NGC graded Mint State 64. Red and Brown.** Deep fire-red patina dominates both sides with only a blush of natural brown affecting the high points; many would agree in calling this lovely 1917-D full mint red. **(#2500)**

Lincoln Cents

7 **1917-S NGC graded Mint State 63. Red and Brown.** A brilliant and exceptionally lustrous 1917-S that has quite choice fields and devices, although the obverse in particular seems to be struck by very worn dies lacking definition in the finer detail of Lincoln's portrait. **(#2503)**

8 **1918 NGC graded Mint State 65. Red and Brown.** The orange-pink luster on both sides is full with a somewhat satin texture. Sharp-edged devices and lettering throughout. Any "brown" color seems to be slight, and mainly affecting the reverse. A gem! **(#2504)**

9 **1918-D NGC graded Mint State 62. Red and Brown. (#2507)**

0 **1918-S NGC graded Mint State 63. Red and Brown.** From center to periphery the faded flame-red color glows. **(#2510)**

1 **1919 NGC graded Mint State 66. Red.** This lovely Gem is blazing with full, multicolored luster. Cherry-red and golden-red shades are both in evidence, but we are hard pressed to find even a single carbon spot or abrasion other than a faint black speck in the field below ONE. **(#2515)**

2 **1919-D NGC graded Mint State 62. Red.** Weakly struck; numerous microscopic abrasions. **(#2518)**

3 **1919-S NGC graded Mint State 63. Red and Brown. (#2521)**

4 **1920 NGC graded Mint State 64. Red.** From center to periphery the intense radiant color glows. **(#2524)**

5 **1920-D NGC graded Mint State 64. Red and Brown.** A well struck, immaculately preserved, and lustrous coin that has lovely orange-gold color blending into pale reddish brown. **(#2527)**

6 **1920-S NGC graded Mint State 64. Brown. (#2530)**

7 **1921 NGC graded Mint State 65. Red.** Sharply struck throughout with excellent luster and a crescent of magenta to bright orange-red overtones. **(#2533)**

8 **1921-S NGC graded Mint State 65. Red and Brown.** A razor sharp Gem that has rich coppery-gold color to light brown. Lustrous and immaculately preserved. Struck with technical exactness throughout. **(#2536)**

9 **1921-S PCGS graded Mint State 64. Red.** Struck from a moderately worn obverse die. This lovely Mint State 64 is glowing with deep, multicolored luster. Cherry-red and pink-red shades are both in evidence, but we are hard pressed to find even a single carbon fleck or abrasion. Very scarce as such.

All 1921-S cents were coined early in the year, before a nationwide recession slowed business activity. Due to slack demand from banks, the San Francisco Mint still had in its vaults on June 30, 1922, some 15,493,230 cents awaiting distribution. Thus no more were coined until the latter part of 1923. **(#2536)**

0 **1921-S NCS graded AU Details, Corroded, Improperly Cleaned. (#2536)**

1 **1922 No D. Strong Reverse. PCGS graded Extremely Fine 40.** Here, too, the obverse shows that it was struck from a worn die while the reverse has much better definition. It isn't known what caused the mintmark on this 1922-D cent to disappear, theories include die grease or simple die polishing to remove clash marks. It has long been collected as a separate variety, some collectors years ago mistaking it for an actual Philadelphia mint strike. **(#3285)**

3092 **1922-D NGC graded Mint State 64. Red and Brown.** Fully lustrous — an important and rare feature for this not all that well preserved issue — the surfaces display dominant rose red to gold color mellowing just slightly in areas. **(#2539)**

3093 **1923 NGC graded Mint State 65. Red and Brown.** A gem. **(#2545)**

3094 **1923#-S Threesome.** 1923-S NCS graded AU Details, Improperly Cleaned. 1924-S NCS graded AU Details, Improperly Cleaned. 1925-S NCS graded AU Details, Improperly Cleaned. Lot of 3 coins.

3095 **1924 NGC graded Mint State 65. Red.** A lovely frosty Gem that has radiant orange-red color. Lustrous and sharply struck with top-quality pristine fields. **(#2551)**

3096 **1924-D NGC graded Mint State 63. Red and Brown.** A scarce branch mint issue. From center to periphery the smooth red color glows; a few light flyspecks or toned spots. **(#2554)**

3097 **1925 NGC graded Mint State 65. Red.** The color ranges from fire-gold to red. A lustrous and nicely struck Gem. Both dies were sharp when this cent was struck **(#2560)**

3098 **1925-D NGC graded Mint State 64. Red and Brown.** A fiery orange Gem that has a good strike and flashy luster with just the first evidence of turning to golden brown on the reverse. **(#2563)**

3099 **1926 NGC graded Mint State 64. Red and Brown. (#2569)**

3100 **1926-D NGC graded Mint State 65. Red and Brown.** A thumping Gem with original, fiery Red surfaces toning ever so gently to brown on the reverse and impressive near-pristine surfaces. **(#2572)**

3101 **1926-S PCGS graded Mint State 65. Red and Brown.** A lustrous example that has rich orange-gold color with the merest blush of golden brown having formed, the primary hue still being deep coppery red. Precision strike on every device with only a few small areas where the design isn't bold. **(#2574)**

3102 **1926-S NCS graded EF Details, Improperly Cleaned. (#2575)**

3103 **1927 NGC graded Mint State 64. Red and Brown. (#2578)**

3104 **1927-D NGC graded Mint State 64. Red and Brown.** A beautiful red coin with a blush of green and magenta and no objectionable marks or blemishes. **(#2581)**

3105 **1927-S NCS graded AU Details, Improperly Cleaned. (#2584)**

3106 **1928 NGC graded Mint State 66. Red and Brown.** The otherwise pinkish-gold luster deepens to crimson-brown colors in a few areas. **(#2587)**

3107 **1928-D NGC graded Mint State 63. Red and Brown. (#2590)**

3108 **1928-S NGC graded Mint State 62. Brown.** Faded mint color; scratchy surfaces. **(#2593)**

3109 **1929 NGC graded Mint State 63. Red.** **(#2596)**

3110 **1929-D NGC graded Mint State 65. Red and Brown.** **(#2599)**

3111 **1929-S NGC graded Mint State 64. Red and Brown.** **(#2602)**

3112 **1930 NGC graded Mint State 66. Red.** A razor sharp Gem that has rich coppery-gold color. Lustrous and immaculately preserved. **(#2605)**

3113 **1930-D PCGS graded Mint State 66. Red.** A blazer! Boldly struck with shimmering fiery orange luster and a couple of tiny marks here and there. An important, rare opportunity for the advanced Lincoln cent collector. **(#2608)**

3114 **1930-D NGC graded Mint State 64. Red and Brown.** **(#2608)**

3115 **1930-S NGC graded Mint State 65. Red.** A sharply struck Gem that has radiant rose, orange, and gold color. **(#2611)**

3116 **1939-S Mint State 63 to 65. Red and Brown to Red.** Lot of 37 coins.

GEM UNCIRCULATED 1955 DOUBLED DIE CENT

3117 **1955 Doubled Die Obverse. NGC graded Mint State 65. Red and Brown.** The orange-red luster on both sides is full with a somewhat satin texture, and only the tops of the highest features show any brown toning, and this is a lovely blue-steel brown. Well-struck on all devices, it shows obvious doubling on IN GOD WE TRUST, LIBERTY, and the amazing doubled-date causing the greatest wide-eyed stares from collectors. **(#2827)**

HIGH GRADE 1955 DOUBLED DIE CENT

18 **1955 Doubled Die Obverse. PCGS graded Proof 65. Brown.** A beautiful glossy brown original coin with no objectionable marks or blemishes. Struck with mathematical precision by the dies, all of the doubled elements of the date and legends show completely, and with crystal clarity! **(#2825)**

19 **1955 Doubled Die Obverse. NGC graded Mint State 64. Brown.** Intense and lovely blue brown iridescence with tinges of magenta red around the edge and outlining some of the legends. Such a glossy specimen you'll want to gaze at it for hours! **(#2825)**

20 **1955 Doubled Die Obverse. About Uncirculated 50.** Glossy and lustrous. An attractive example of this popular rarity. **(#2827)**

21 **1972 Doubled Die Obverse. NGC graded Mint State 67. Red.** ***Superb!*** A lustrous example that has rich orange-gold color and no discernible contact marks other than a couple of tiny nicks on the face and beard and one other on the coat's lapel. **(#2950)**

22 **2005# Partial Lincoln Cent Set in Dansco Album, 1909 to 1958 Plus Extras.** Missing the 1909-S VDB, 1914-D, 1922 No D, and 1955 Doubled Die. Mostly high grades from Extremely Fine to Mint State, although there are cleaned pieces and a few whizzed ones thrown into the brew meaning that prospective bidders will have their work cut out for them. Inspection is highly recommended. Included as an addendum are 4 Indian cents (an 1885 with three common dates), two copper-plated 1943 steel cents, and finally 6 "novelty" Lincoln smoking a pipe, Lincoln-Kennedy, etc. cents. Lot of 150 coins.

Proof Lincoln Cents

23 **1913 NGC graded Proof 64. Red and Brown.** Very well defined, right down to the end of Lincoln's bow tie, with frosty orange-red surfaces that are colorfully framed in sleek brownish gold to magenta and purple iridescence. A heart-stopper! **(#3317)**

Two-Cent Pieces

3124 **1864 Large Motto. NGC graded Mint State 64. Brown.** **(#3577)**

3125 **1865 PCGS graded Mint State 65. Red.** A razor sharp Gem that has rich coppery-gold old-red color. Lustrous and immaculately preserved. Struck with technical exactness throughout including the key areas of the shield and shield outline as well as the ribbon with IN GOD WE TRUST highlighted upon it. Two-cent coinage was akin to an emergency money during the monetary stringency of the 1861-65 Civil War episode and ensuing decade of fiat money. Once its time had passed (which occurred by the early 1870s), the government so no further need for this denomination since the venerable Indian cent would do just as nicely for small change making. Two-cent pieces like this gem Red 1865 are today in much demand from collectors. **(#3584)**

3126 **1865 NGC graded Mint State 65. Red and Brown.** A nice red-orange tint radiates from this lustrous piece with light shades of brown just beginning to form. **(#3583)**

Proof Two-Cent Pieces

3127 **1868 NGC graded Proof 66. Red and Brown.** What sets this coin apart from others is its smooth mirrored surface. It radiates forcefully through the rich overlay of warm browns, golden brown and red toning that swathe each side like a warm blanket. Though already scarce in this spot-free quality, keep in mind the mint made only 600 Proofs in 1868, making it even scarcer. **(#3637)**

3128 **1871 PCGS graded Proof 65. Red and Brown.** Very well defined, right down to the veins in the leaves, with frosty to mirror fresh deep-red surfaces that are colorfully framed in original iridescence **(#3646)**

Three-Cent Silver

3129 **1851 PCGS graded Mint State 65.** Housed as it is in one of the earliest style PCGS holders, this coin ranks among the sharper, more attractively toned examples of this opening year of the strange three-cent silver denomination. Once known as "fish-scales" for their small size and thinness, these entered circulation at a time when the nation's silver coinage was hoarded due to an imbalance in the monetary situation. With its silvery to sky blue toning that deepens to mellow gold in areas, a lovelier Mint State 65 would be hard to imagine. **(#3664)**

3130 **1854 Type 2. NGC graded Mint State 64.** Choice with attractive light gray toning. **(#3670)**

3131 **1856 Type 2. Mint State 62.** Lightly toned and frosty. **(#3672)**

3132 **1858 Mint State 63.** Light hairlines **(#3705)**

3133 **1861 Mint State 64.** Attractive gold and sky blue iridescence from an album. Very choice and lustrous.

3134 **1862 Mint State 60.** Lightly cleaned, resulting in fine hairlines. **(#3711)**

3135 **1865 NGC graded Mint State 66.** While the 1865 nickel three-cent piece is readily available in gem condition, the same cannot be said about the 1865 silver issue of this denomination, a coin whose 8,000 mintage is a mere shadow of the former coin's. This is a downright beautiful specimen. Pleasant silver satin surfaces display lots of luster underneath layers of medium antique gray with russet patina. Razor-sharp on all devices, of course, which collectors prefer; only one or two dates in the later silver three-cent period are other than well struck. **(#3685)**

Proof Three-Cent Silver

GLITTERING CHOICE PROOF 1858 THREE CENT PIECE

3136 **1858 Type 2. NGC graded Proof 64.** An immaculate, full-strike Type 2, the surfaces bursting with vivid mirror-like originality over both sides. What's more, the important star details are complete to the smallest element: both outlines, the central shield's horizontal and vertical stripes, as well as the shield's curves. The mint only commenced offering Proofs to collectors in 1858. A largish number of three-cent pieces were minted, but when sales failed to meet expectations, many, perhaps half the mintage in fact, suffered a fate worse than death — they were melted, never again to see the light of day. This explains in part why 1858 is so elusive in Proof, and why collectors have to fight tooth and nail to acquire one when it pops up at auction. **(#3705)**

3137 **1866 PCGS graded Proof 65.** A sharp looking, two-tone contrast Ge Proof in an early generation PCGS holder. Fresh and original coin, with ri eting appeal from crystal-white devices. Only 725 Proofs this year. **(#3716**

3138 **1867 Brilliant Proof 63.** Stored as it was in an old plastic coin flip, th coin's surface developed light but not unattractive PVC cloudiness. The mirrors still reflect, however, while devices are very sharp. **(#3717)**

3139 **1871 NGC graded Mint State 67.** ***Superb!*** Beautiful red, gold and steel-blue toning iridescence on either side; a marvel to example and describe, and possibly even more exciting to contemplate buying. If you are capable of filling out a bid sheet, there should be no reason for not placing a bid on this majestic little three-silver silver, one of the scarcer dates in the 1870s. **(#3692)**

3140 **1870 Brilliant Proof 64.** Glittering surfaces plus a nice bold strike. Only 1,000 Proofs minted in 1870 for inclusion in the Proof Sets. **(#3721)**

3141 **1871 NGC graded Mint State 66.** Low mintage, late-issue coins of this series are rarely offered; in fact, if collectors want to assemble a date set from 1851 to 1873, a Proof is often the only coin available. This, on the contrary, is one of the very special Mint States, a well toned, decidedly sharp example. **(#3722)**

3142 **1872 NGC graded Proof 67.** ***Superb!*** There is only one way of telling this coin isn't absolutely 100% perfect, and that is by its NGC grade, since by all measures the coin is outstanding, simply outstanding. For the 1872 date, a semi-key in this short series that ran from 1851 to 1873, it is blessed with original toning over glittering surfaces. **(#3723)**

3143 **1872 PCGS graded Proof 64.** Displaying a uniform mirror brilliance on each side underneath original medium red-brown to gunmetal blue toning. The 1872 proof issue was struck in about the same quantities as the other dates in the early 1870's (the official Mint figure being 950 pieces), but for some reason, are much scarcer than other dates in full Proof 64 grades. **(#3723)**

3144 **1873 Brilliant Proof 60.** The final year of issue of this important coinage, and quite possibly from the Mint's Publicity Agent Andrew Madsen Smith, who is said to have owned over 300 of these! **(#3724)**

Three-Cent Nickels

A WONDERFUL GEM PROOF THREE-CENT NICKEL SET, 1865 TO 1889

5145 **1865# Three-Cent Nickel Set. Grades as Follows:** 1865 PCGS graded Proof 66, 1866 PCGS graded Proof 65, 1867 NGC graded Proof 65, 1868 NGC graded Proof 65, 1869 PCGS graded Proof 65, 1870 PCGS graded Proof 65, 1871 NGC graded Proof 65, 1872 PCGS graded Proof 65, 1873 Closed 3 PCGS graded Proof 65, 1874 PCGS graded Proof 65, 1875 PCGS graded Proof 65, 1876 PCGS graded Proof 65, 1877 NGC graded Proof 66 Cameo, 1878 NGC graded Proof 65, 1879 NGC graded Proof 65, 1880 NGC graded Proof 65, 1881 PCGS graded Proof 65, 1882 PCGS graded Proof 65, 1883 PCGS graded Proof 65, 1884 PCGS graded Proof 65, 1885 NGC graded Proof 66, 1886 PCGS graded Proof 65, 1887 PCGS graded Proof 65, 1887, 7 Over 6 PCGS graded Proof 65, 1888 PCGS graded Proof 66, and 1889 PCGS graded Proof 65.

As you can see by the consistency of the grades, this is a remarkable set where the consignor acquired all high-end pieces pretty much matched for good looks (visual appeal), sharp strikes, and spot-free originality. Several are lightly toned, others are glittery bright, with the whole ensemble just that, a harmonious ensemble of Liberty three-cent nickel pieces. The Three Cent Nickel was introduced in 1865, and was useful to commerce during its initial years because silver coins were hoarded, driven from circulation by paper money without specie backing ñ the classic reaction by the public known as Gresham's Law. Proofs were minted every year, including an 1887 perfect date as well as an 1887/6 overdate. Virtually immaculate examples, such as the present pieces, are of the highest rarity. Lot of 26 coins.

3146 **1865 NGC graded Mint State 64.** (#3731)

3147 **1875 PCGS graded Mint State 66.** Lustrous satiny golden gray surfaces with rich nickel-blue highlights. Nearly full hair and head details on the Liberty. A truly beautiful gem specimen of a popular odd-denomination issue from our post-Civil War days. (#3743)

3148 **1883 NGC graded Mint State 62. Ex Richmond Collection.** A short pin scratch in the left reverse field. Nicely toned. (#3750)

3149 **1887 NGC graded Mint State 64.** A very scarce business strike example of this scarce date: only 5,000 minted. (#3755)

3150 **1889 PCGS graded Mint State 66.** The fabulous strike is razor sharp on this last year of issue nickel three-cent piece. Besides being fully struck and extraordinarily clean, it boasts thick, creamy mint frost under delicate nickel gray to pale blue toning. About as pristine a coin as you could ask for! (#3758)

3151 **1889 PCGS graded Mint State 66.** A sparklingly bright gem with rich frosted iridescence on both sides. Nickel three-cent coins were minted every year from 1865 to its last year of 1889, when, in a move to normalize America's coinage, the congress passed a bill which did away with the pointless denominations like the three-cent piece, the gold dollar, and the three-dollar gold. (#3758)

Proof Three-Cent Nickels

3152 **1866 NGC graded Proof 64. Cameo.** Nicely contrasting devices occur when the dies leave behind mirror-reflective fields on a Proof but the devices are left unpolished, hence, frosted, as exemplified here. Sparkling silver gray with a hurst of faint gold at the centers. An unsung semi-key Proof, especially when found in such choice condition. Boldness of strike throughout, including the central stripes of the Roman numeral. (#3762)

3153 **1869 NGC graded Proof 65. Cameo.** A spectacular Gem with original, icy white frosted originality from impressive pristine surfaces. Early dates in the three-cent series tend also to have the lowest Proof mintage. The instance of 1869 is a case in point, with only 600 Proofs struck (later dates ran well over 2,000 pieces, sometimes above 3,000). (#3765)

3154 **1878 PCGS graded Proof 66. Cameo.** A highly lustrous Gem that has immaculately preserved mirror surfaces contrasted by equally glittering frosted devices. It is easy to see this piece was delivered a full, sharp blow by the dies. Proof mintage was only 2,350 pieces. (#83774)

3155 **1882 PCGS graded Proof 66. Cameo.** Smooth golden gray surfaces exhibit pleasing luster flash and a satiny, matte-like appearance on devices. A spot-free gem. (#83778)

3156 **1883 PCGS graded Proof 64.** Sparkling silver gray with a hurst mirror reflectivity. (#3779)

3157 **1883 PCGS graded Proof 63.** Toned. (#3779)

3158 **1885 PCGS graded Proof 62.** A toned yet satiny pale gray specimen with luster mixed with a nuance of mirror reflection on both sides. Somewhat less vibrant than typically seen for the date, with fairly decent design details at the center on both sides, however. Scarce. (#3781)

3159 **1888 PCGS graded Proof 65.** This beauty is tinged in delicate golden-brown shades with underlying perfection in the satin-mirror fields as well as atop the graceful curves of Liberty's face contour and hair. The sharply detailed coronet is bordered by a line of 13 tiny pearls or beads. A gem, and set in a first-generation holder. (#3785)

Shield Nickels

3160 **1866 With Rays. NGC graded Mint State 65.** Part of a consignment of cherry Mint State quality gems, this aesthetically appealing 1866 shows a handsome full strike bristling with lightly toned but booming mint bloom and without any problems such as tarnish or spots. (#3790)

3161 **1882 NGC graded Mint State 66.** A glistening beauty and a gem by any standards. An engaging display of full silvery iridescence leaps across the highly lustrous nickel smooth surfaces of this late-date Shield nickel. The strike is strong for the date. (#3812)

3162 **1883 Shield. PCGS graded Mint State 67. *Superb!*** A spectacular gem of this last year Shield nickel strike with superlative cartwheel luster that radiates boldly beneath bright highlights. Possesses a much finer strike than is typically found for a Shield nickel. (#3813)

Proof Shield Nickels

3163 **1871 PCGS graded Proof 65.** Eye-appealing mirror sparkle erupts vividly beneath billowing nickel-gray highlights, while thrusts of faint toning form over the design elements of this razor-sharp gem. Indeed, the strike is strong for a Proof of 1871, a date which the mint struck in limited numbers of 950 pieces. (#3825)

3164 **1873 Closed 3. NGC graded Proof 65.** All Proofs of this year are from the closed 3 die since Proofs were struck early in the year before the mint replaced its closed 3 device punches with those having a more open space between the knobs of the 3. Sparkling silver gray with a burst mirror glitter throughout. An unsung lower-mintage Proof (1,100 made), especially when found in gem condition. Not even a sign of shallowness of strike anywhere on this resplendent coin. (#3827)

3165 **1880 PCGS graded Proof 65.** First-generation PCGS holder. A semi-frosty coin with gem quality surface that rather than spinning broadly instead has almost matte-like nickel-gray opaque texture. Boldly struck in all key places, including the reverse stars. (#3835)

3166 **1882 NGC graded Proof 65.** A high degree of luster graces the mirror silver gray surfaces of this Gem Proof. It boasts sharp-edged devices and lettering throughout including the leaves and central leaf veins, with all stars having full radial lines separating the points. (#3837)

Liberty Nickels

67 **1883 No CENTS. ICG graded Mint State 67.** ***Superb!*** A lovely nickel-blue sheen of luster is displayed on original surfaces and full cartwheel radiance. A gem. **(#3841)**

68 **1883 No CENTS. PCGS graded Mint State 65.** Cartwheel luster on a bright but satin finish first year example, the widely collected Type without CENTS below the V. **(#3841)**

69 **1883 No CENTS. NGC graded Mint State 64.** An outstanding specimen, fully struck, layered with original toning. **(#3841)**

Includes old Main Line Coin Company envelope

70 **1883 With CENTS. NGC graded Mint State 65.** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale golden brown toning on the satiny surfaces. **(#3844)**

71 **1883 With CENTS. NGC graded Mint State 65.** Lustrous bright nickel gray with grand overall eye appeal. **(#3844)**

72 **1884 PCGS graded Mint State 65.** A bright and satiny gem with explosive cartwheel luster and a nuance of faint champagne toning, especially on the reverse. Nicely struck with nearly full details on both sides. Absolutely gem quality and very scarce in this grade. **(#3845)**

73 **1885 NGC graded Mint State 66.** The 1885 is an important year in the Liberty nickel series, and especially so in this outstanding grade of Mint State 66. Dazzling, intensely lustrous nickel-smooth surfaces are free from all but the most inconsequential blemishes, and there are no spots or carbon whatsoever. So difficult is 1885 to find, that collectors often must go with a Proof when assembling Mint State date sets of Liberty nickels. **(#3846)**

74 **1885 PCGS graded Mint State 65.** Both sides are soaked in bright nickel-white iridescence that accents the pristine luster. What's more, it is easy to see this piece was delivered a full, sharp blow by the dies. **(#3846)**

75 **1885 PCGS graded Mint State 65.** Lovely prooflike fields with raised frosted devices. A fresh gem with superlative cartwheel luster that radiates boldly beneath bright nickel-silver color. Possessed of a much finer strike than is typically found for an 1885 — the key date in the series. **(#3846)**

76 **1886 PCGS graded Mint State 65.** A satiny silver gray specimen with faint zephyr-like wisps of iridescence on both sides. Nicely struck for the 1886 date, certainly much finer than many, although not all of the obverse stars are 100% complete. **(#3847)**

77 **1886 PCGS graded Mint State 65.** Lustrous pale golden gray with grand overall eye appeal and plenty of mint glitter. Another very scarce year in gem Mint State quality (most collectors settle on a Gem Proof since the Proofs are more readily available). **(#3847)**

78 **1887 PCGS graded Mint State 65.** A high degree of cartwheel luster spins gracefully on the satiny, bright and silvery surfaces of this exciting gem. The strike is crisp in most places, though some softness is noted at the stars and lower part of the wreath. **(#3848)**

3179 **1888 PCGS graded Mint State 65.** A satiny gem of the finest order. A high degree of lightly toned cartwheel luster spins broadly beneath sleek, problem-free devices. Nicely struck with full stars and corn ears. **(#3849)**

3180 **1889 NGC graded Mint State 66.** An incredibly fresh and lively gem with intense luster and a bold strike. Everything you would want from the grade, and probably then some, including warm golden toning on top of sleek nickel gray luster. **(#3850)**

3181 **1889 PCGS graded Mint State 65.** Lustrous satiny silver-gray surfaces with abundant mint glossiness. Nearly full hair on Liberty except at the top above her forehead; normal flat stars as seen on many 1887-89 period Liberty nickels. A beautiful gem Mint State 65 of a scarce issue from America's 19th century coinage. **(#3850)**

3182 **1889 NGC graded Mint State 65.** This coin displays satin surfaces that are almost frosted with pleasant, glowing nickel-gray color; marvelously toned, refreshingly spot-free. The late 1880s period is much scarcer than many suppose given the modes *Guide Book of United States Coins* pricing. Use the "red book" only as a guide, and then give it a firm bid in congruence to its gem state of preservation. **(#3850)**

3183 **1890 PCGS graded Mint State 65.** A high degree of fierce luster springs underlies the lovely gold toning. Somewhat better struck at the reverse than usual, with much more detail in the wreath than on the typical example of the date. A lively gem that will please just about any collector. **(#3851)**

3184 **1891 PCGS graded Mint State 65.** A sparkling gem of the finest order. The luster is unbeatable, the strike is nearly full, being quite crisp in most places excepting the first two stars and the proverbial weak left corn ear in the wreath (this little element is placed opposite a high point of Liberty's hair and so often fails to strike completely). Scarce in Gem MS65. **(#3852)**

3185 **1892 NGC graded Mint State 65.** Full luster flows like a molten stream on the satiny, chiefly light golden brown surfaces of this near-perfect gem. Meticulous strike on every device, including the corn ears, the stars, and all hair strands. **(#3853)**

3186 **1893 NGC graded Mint State 65.** Sparkling faint golden iridescence imbues this satiny beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible. **(#3854)**

3187 **1894 PCGS graded Mint State 65.** A satiny gem with a wealth of bright luster on its extremely attractive surfaces. Nicely struck in all areas with just a touch of incompleteness at the star tops; the wreath is outstanding, however, and 1894 is considered a very scarce year in Gem Mint State condition (Proofs are actually easier to find at this grade level). **(#3855)**

3188 **1895 PCGS graded Mint State 65.** An incredible array of rich bright nickel white luster graces the surface of this lovely gem 1895 Liberty nickel. One or two marks are all that we find (and these are minimal), while the devices are extra sharp for the year, with the only soft spot being the usual left ear of corn on the wreath. **(#3856)**

3189 **1895 NGC graded Mint State 64.** Toned silver gray with a thrust of faint blue iridescence in the fields. An unsung difficult date, especially when found in MS64 condition. Some lightness of strike is to be expected on many of these Liberty nickels, but the present coin has a very sharp, indeed an outstanding, strike on both sides. **(#3856)**

3190 **1896 PCGS graded Mint State 65.** Another intensely beautiful Liberty nickel, a coin with superb luster and a strike that is amazingly close to complete. Intense cartwheel bloom suggests that the present specimen spent much of its life in a collector's possession. **(#3857)**

3191 **1897 NGC graded Mint State 65.** A satiny gem with nicely imbued luster that overwhelms the frosty devices. Nicely struck for the 1897 issue, indeed, about as fine as this year is ever found. Only the bottom two stars on the left are rounded, along with the left ear of corn in the wreath. **(#3858)**

3192 **1898 NGC graded Mint State 65.** A frosty light golden toned gem with strong underlying frost and clean surfaces on both sides. Nicely struck for the date, definitely sharper than average and therefore a nickel that gets special mention where fullness of design is valued. **(#3859)**

3193 **1899 PCGS graded Mint State 65.** A satiny silver bright specimen with faint golden to pearl gray wisps of toning on the reverse. Very well struck for an 1899, certainly much finer than others in MS66 or higher grading slabs. **(#73558)**

3194 **1900 NGC graded Mint State 66.** A satiny gem with opulently imbued luster that underlies the deep russet golden surfaces. Nicely struck for the date; indeed, about as fine as this date is ever found. **(#3861)**

3195 **1900 PCGS graded Mint State 65.** Beautiful light golden peripheral areas. A splendid gem with unimpaired surfaces that jump and dance atop the hard-working luster beneath. By this year, the mint had improved the quality of its strikes, with full stars on the obverse and a full wreath (both corns complete) on the reverse. **(#3861)**

3196 **1901 NGC graded Mint State 66.** A satiny gem with bursts of faint gold, rose, and nickel-blue on both sides. Nearly fully struck, with just a hint of weakness at the stars and portions of the wreath. **(#3862)**

3197 **1901 PCGS graded Mint State 65.** A blazing beauty of a gem! The satiny surfaces are afire with bright silvery luster — not knowing this was made from an alloy of copper and nickel, you'd guess it was purest silver! **(#3862)**

3198 **1901 NGC graded Mint State 65.** A nice example of this date, the fields being bright and lustrous, the designs boldly struck and well detailed, the color spectacular nickel-blue in its iridescence and sheen. **(#3862)**

3199 **1901 NGC graded Mint State 64.** Shimmering luster that glitters and [illegible] in "cartwheel" fashion. **(#3862)**

3200 **1901 NGC graded Mint State 64.** [illegible] **(#3862)**

3201 **1902 PCGS graded Mint State 65.** The surfaces are a modest silvery bri[illegible] with satiny rather than frosted luster. And there is a complete cartwheel eff[illegible] seen on both sides. A gem. **(#3863)**

3202 **1903 PCGS graded Mint State 66.** Dazzling bright surfaces and uncom[illegible]mon beauty in a gem quality 1903. And what is clearly evident from al[illegible] angles, there is a wealth of detail seen throughout this well struck specimen **(#3864)**

3203 **1903 PCGS graded Mint State 65.** A blazing beauty of a gem! The satin[illegible] surfaces are aglow with wonderful frosty mint bloom; there are not spots o[illegible] tarnish affecting its delicate surfaces, in fact, no scratches or unsightly con[illegible]tact marks anywhere. **(#3864)**

3204 **1903 NGC graded Mint State 65.** A lustrous example of this high mintage date, lightly and free from the abraded look seen on others; excellent nickel-silver color. **(#3864)**

3205 **1904 NGC graded Mint State 66.** A satiny gem with richly imbued luster that graces the frosty bright nickel to pale sky blue surfaces. Nicely struck for the date, indeed, about as fine as this date is ever found. Charles E. Barber, the coin's designer, would have loved this one! As it was, Barber, who joined the mint in the 1870s, was still employed there as mint master when this attractive 1904 nickel was made. He may even have been overseer when the die for it was made. **(#3865)**

3206 **1904 PCGS graded Mint State 65.** A satiny bright white to nickel sheen gem with a vivid display of iridescence on both sides from the flow of the metal outwards from center to periphery. Any collector will be pleased as punch with the ownership of this 1904 Liberty nickel. **(#3865)**

3207 **1905 NGC graded Mint State 66.** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale golden highlights on the satiny surfaces. A pleasing Liberty nickel for the connoisseur of this series. **(#3866)**

3208 **1905 NGC graded Mint State 66.** An incredible array of luster supports bright pastel nickel and sky blue highlights. Nicely struck. **(#3866)**

3209 **1905 PCGS graded Mint State 65.** Here is yet another delightful satiny matte-like gem with strong underlying luster. The definitive MS65 Liberty nickel: use it for a standard against which you can measure all your future purchases! **(#3866)**

3210 **1906 PCGS graded Mint State 65.** A sterling nickel-bright gem that shows excellent luster and loads of eye appeal. The strike is full on Liberty, the stars, the wreath, and even the two ears of corn at the base of the wreath. Becoming quite popular among investors who recognize the Liberty nickel's charm and central place in the late 19th century and early 20th century commerce **(#3867)**

3211 **1906 NGC graded Mint State 65.** You will be pleased with this satiny gem. Graceful underlying luster supports pale gold, and faint nickel gray iridescence. A pleasing example of the date, just as pleasing as any other you care to match against it. **(#3867)**

2 **1907 PCGS graded Mint State 65.** A flea-sized X mark above the eyebrow and scattered by microscopic flyspecks on the reverse. Bold cartwheel luster spins broadly beneath brilliant highlights. The reverse strike at the left ear of corn is partially complete in detail, yet the present specimen is clearly well above average where design definition is concerned. **(#3868)**

3 **1908 NGC graded Mint State 65.** An incredibly lustrous gem with fiery cartwheels beneath pale nickel-gold toning. A lovely coin with only a single tic mark on the cheek, one that certainly meets the qualifications for the assigned grade. **(#3869)**

4 **1909 NGC graded Mint State 65.** This later-date Liberty nickel boasts lustrous surfaces that are alive with rich tawny gold and silvery brilliance. Nicely struck for 1909,with strong wreath and a needle-sharp point on Liberty's coronet. **(#3870)**

5 **No lot.**

6 **1910 PCGS graded Mint State 65.** Warm honey-gold toning decorates the obverse; sleek nickel-gray to blue patina graces the reverse. A gem. **(#3871)**

7 **1910 NGC graded Mint State 65.** The silvery color is especially vivid on this 1910. Spot-free originality. **(#3871)**

8 **1911 NGC graded Mint State 65.** A glowing mint freshness emanates from undisturbed original surfaces; they are lightly toned (tawny gold) and absent any tarnish or spotting. Thoroughly in the Gem class! **(#3872)**

9 **1912 NGC graded Mint State 65.** This piece displays blazing chrome-steel color over the abrasion-free surfaces with the fields semi-prooflike and glittering. A jewel! **(#3873)**

10 **1912-D PCGS graded Mint State 66.** Lustrous satiny nickel gray surfaces with almost diaphanous champagne highlights. With nearly full hair, head and star details on the obverse, it displays extremely clean fields and devices. The small D mintmark was put in an out-of-the-way spot below the circular "stop" just to the left of the denomination. A truly beautiful gem specimen of a popular branch mint issue from our high-mountain state coining facility. Authorized to strike coins in 1906, the Denver Mint began producing nickel five-cent pieces in 1912. **(#3874)**

11 **1912-D NGC graded Mint State 66.** All minute detail is fully evident on this bold 1912-D with only a few slight areas of weakness noted. With nickel-deep color, it is fully lustrous with a spot-free look to it that collectors prefer. **(#3874)**

12 **1912-D NGC graded Mint State 65.** This fully struck Gem has glowing brownish-tinted surfaces and no mentionable problems on either side such as marks or carbon. Very elusive in Gem condition we rarely find the 1912-D with intact mint color.

Business strike Liberty nickels appear to be one of the more undervalued areas in the coin market today. They are very scarce in an absolute sense, especially in comparison to their proof counterparts, and are also very difficult to locate in better-than-Gem grades. **(#3874)**

GEM MINT STATE 1912-S LIBERTY NICKEL

3223 **1912-S PCGS graded Mint State 65.** An incredibly fresh and lively gem with shimming display of luster and a bold strike. Everything you would want from the grade on a key date 1912-S, and probably then some. Only 238,000 pieces were made; few were saved at the time in Mint condition, however. **(#3875)**

WELL PRESERVED 1912-S LIBERTY NICKEL

3224 **1912-S NGC graded Mint State 65.** A lovely example of this well-known, low-mintage issue with light golden to medium gray toning. As is true of every other bona fide 1912-S nickel we have seen, there is some trivial rippling in the obverse field and some fluffiness of strike at the hair. As all are this way, this cannot be regarded as a negative.

The low mintage of 238,000 harkens like a guiding light in the Liberty Head nickel series, being the lowest by far of any date from 1883 through 1912. Furthermore, this embodies the first nickel five-cent piece thumped by the dies at the San Francisco Mint and the only one of this design. **(#3875)**

MAGNIFICENT CAMEO PROOF 1883 NO "CENTS"

3225 **1883 No CENTS. NGC graded Proof 67. Ultra Cameo.** *Superb!* An impressive gem in all regards. The satiny devices are ablaze with icy white luster, the strike is sharp, so sharp in fact you'll be amazed, while the eye appeal of the perfect deep mirrors is nothing short of extraordinary. This is the first year of a new design. This is also a one-year Type in which the mint failed to include the denomination CENTS on the reverse. This is a year some suppose to be "available" at any time in Gem Proof. But when a collector actually attempts to acquire an ultra cameo Gem Proof, the reality sets in. Don't let it pass you by.

In 1883 the Mint restyled the nickel five-cent piece, using on the obverse a head of Miss Liberty said to have been inspired by the ancient goddess Diana (no relation to the British princess), and similar to the motif used on certain pattern coinage since 1881. The reverse bore the denomination emblazoned simply as the Roman numeral V, within a wreath, a concept that seemed to be perfectly fine, for nickel three-cent pieces had III on the reverse since 1865, trimes had used III from 1851 through 1873 (at which time the denomination was discontinued), and on various patterns of the Liberty Head design in the values of cent, three cents, and five cents Roman numerals I, III, and V had been used without comment. Things came a-cropper shortly after the coins went into production, however. **(#3878)**

Proof Liberty Nickels

3226 **1884 NGC graded Proof 65. Cameo.** Untamed cartwheel mirrors on a nice example free of any toning. Reasonable detail definition, especially to the all-important area at Liberty where the frost is strong and contrasting against the sleek mirrors. A gem! **(#3882)**

3227 **1884 PCGS graded Proof 66.** In one of the early (pre-1989) grading holders by this service. Brilliant throughout with fine-grain, matte-like devices, there are no impairments on either side that are worthy of mention. The pressure transmitted from the die to the blank reveals itself in sharp hair and coronet. **(#3882)**

3228 **1887 NGC graded Proof 63.** Nicely toned. **(#3885)**

3229 **1909 PCGS graded Proof 67. Cameo.** A glistening beauty and a gem by any standards. The engaging display of lively pale golden iridescence leaps across the highly lustrous silver gray mirror surfaces of this scarce 1909 gem. The strike is of course razor-sharp, without a whisper of softness anywhere in the design. **(#83907)**

Buffalo Nickels

3230 **1913 Type 1. NGC graded Mint State 67.** *Superb!* An incredibly lustrous nickel-blue gem. The obverse explodes with bright iridescence while the reverse is a rich amalgam of rose, gold, and pale sky blue. Incredible detail at this grade level that looks like it will never stop! **(#3915)**

3231 **1913 Type 1. NGC graded Mint State 66.** A satiny gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath rich golden highlights. Nicely struck with not even a modicum of weakness at the bison's shoulder. **(#3921)**

3232 **1913 Type 1. PCGS graded Mint State 65.** Another gem specimen from this old-time collection, this too is encapsulated in one of the first PCGS holders (before that grading service put a wide rim around the plastic to improve stacking ability). Sparkling silver gray is displayed with a burst of faint gold in areas. The 1913 is an unsung first-year date, especially when found in gem condition. Some lightness of strike at the bottom of the bison's shoulder hair and near the Indian's hair braid is seen, though it is not unusual for the date. **(#3915)**

3233 **1913 Type 1. About Uncirculated 58.** PVC haze has eaten into the surface of what was a Choice BU nickel at one time. **(#3915)**

3234 **1913-D Type 1. PCGS graded Mint State 66.** An intensely beautiful Buffalo nickel, a coin with superb luster and a strike that is amazingly close to complete. Light nickel-blue toning suggests that the present specimen spent much of its life in an old style coin envelope album. There it remained in spot-free condition, awaiting the day the PCGS grading company arrived. **(#3916)**

3235 **1913-D Type 1. NGC graded Mint State 64.** It strikes us that this handsome 1913-D has sufficient depth of strike and flowing luster to easily meet the grade. In addition, there is beautiful light pastel lilac-rose toning atop the nickel brilliance. **(#3916)**

3236 **1913-S Type 1. NGC graded Mint State 65.** Those who have not yet been bitten by a craze for becoming a coin collector will be once they gaze upon this beautiful Type 1 Buffalo nickel. It is a warm champagne-gold toned beauty, with strikingly full details and plenty of sparkle. **(#3923)**

3237 **1913 Type 2. NGC graded Mint State 63.** Nicely toned. **(#3921)**

3238 **1913 Type 2. About Uncirculated 58.** PVC haze. **(#3921)**

3239 **1913-D Type 2. PCGS graded Mint State 66.** This fortunate survivor exhibits dominant golden-hued iridescence that yields to warmer champagne tinting over the reverse. A fine-grain satin texture is readily evident, and there are no grade-limiting contact marks on either side. Sharply, if not fully struck, with just a few trivial weak areas toward the hair braid and on the buffalo's shoulder that we mention solely for the sake of accuracy. Beautiful, original, and hard to find, this 1913-D Type 2 has all that it takes to be a highlight of a major numismatic collection. **(#3922)**

3240 **1913-D Type 2. NGC graded Mint State 65.** This is a well struck nickel from 1913. That's not the point. The point is that the collector who buys this 1913-D Type 2 will have something special to crow about. The coin is bold, lustrous, attractively toned, and best of all, very accurately graded by NGC. **(#3922)**

Buffalo Nickels

1 **1913-D Type 2. NGC graded Mint State 64.** A sparklingly bright specimen with rich pastel iridescence on both sides. Given such beauty in a 1913-D nickel, "MS64" seems scarcely enough for the grade. **(#3922)**

2 **1913-S Type 2. NGC graded Mint State 66.** Blazing luster on satiny champagne gold surfaces. A touch of weakness is seen not at the bison's shoulder on the reverse where usually found, but only on the hair above the Indian's braid; it is probably that the dies were spaced just far enough apart to give insufficient metal flow in that area; elsewhere, the design is strong. **(#3921)**

3 **1913-S Type 2. NGC graded Mint State 62.** Warm golden brown toning on either side; there is a slight planchet impurity streak through the head of the buffalo. **(#3917)**

4 **1914 4 over 3. FS-014.87. PCGS graded Mint State 62.** We have handled few other Mint State 1914 overdate strikes that have come a few points nicer than this. Just the same, the coin features attractive gold-toned luster throughout with excellent detail. Both sides are nickel-frosted with a clear absence of spots. The strike is complete or nearly so, and the surfaces radiate swirling luster effects. **(#93924)**

5 **1914-S 4 Over 3. FS-014.89. NGC graded Mint State 64.** A delightful array of luster supports bright pastel gold and sky blue highlights. Nicely struck for the issue, with faint evidence of an earlier 3 beneath the 4 in the date. Though not as bold as the 1918/17 overdate, this is still a scarce issue, particularly the San Francisco mint coin. (NGC holder 249025-004.)

This is an important and scarce near-Gem whose recognition only came late in the 20th century. **(#93924)**

6 **1914 PCGS graded Mint State 65.** Shimmering cartwheel luster graces lively golden surfaces. Varying hues of gold mingle broadly with luxuriant nickel iridescence. An eye-catching gem that shows off its bold, if not quite 100% sharp strike humbly but deservedly. **(#3924)**

7 **1914 NGC graded About Uncirculated 58.** Lustrous. **(#3924)**

8 **1914-D PCGS graded Mint State 66.** A satiny gem with bursts of faint silvery to nickel-bright luster on both sides. Nearly fully struck, with just a hint of weakness at the bison's shoulder (but only a hint). Like Jacob in the Bible, the man who worked seven years for the girl, got the wrong one, and started in right away to do another seven years, you'd search years for another buffalo nickel of this ones caliber, but why put in the effort when this delightful MS66 is right before you awaiting a bid? **(#3925)**

9 **1914-S NGC graded Mint State 65.** Here is another sharp looking Buffalo nickel which set out on its pilgrimage from the mint and succeeded in avoiding the hands of the public, the cleaning dip of the coin dealers of the 1970s, and made it fortuitously into this high grade, MS65 NGC holder! There are no easy ways to say this other than: it is beckoning to you to bid and bid aggressively. Lovely nickel-blue with warm gold tints atop blazing luster. **(#3926)**

3250 **1914-S NGC graded Mint State 62.** Toned. **(#3926)**

3251 **1935-D NGC graded Mint State 64.** A highly lustrous satiny specimen with a nuance of pale champagne toning on both sides. Struck from well-worn dies that imported a grainy, "orange peel" texture, especially at the rims. **(#3975)**

3252 **1915-D NGC graded Mint State 62.** Dullish golden-over-gray patina; some softness in the centers. **(#3928)**

BLAZING GEM UNCIRCULATED 1915-S NICKEL

3253 **1915-S NGC graded Mint State 66.** A semiprooflike bright specimen with faint golden zephyr-like wisps of iridescence on both sides. Nicely struck for the date, certainly much finer than most, and includes full shoulder, a nice horn and split tail. **(#3927)**

3254 **1915-S NGC graded Mint State 64.** Despite a limited original mintage of 1.5 million pieces, the 1915-S will not present much of a challenge to the Mint State collector who is not too worried about strike. With the exactness of detail that this high-end choice MS64 possesses, however, this issue is anything but common. Additional commendable features on both sides include nice satin luster and light original toning. A solidly graded example for the collector who values originality as well as strict quality. **(#3929)**

3255 **1916 NGC graded Mint State 63.** Minor brownish streaking in the toning on the buffalo. The coin, taken as a whole, has nothing much to diminish your interest in it. A popular date because the mint chose to strengthen the design in 1916 with the introduction of a new master hub. **(#3930)**

3256 **1916-D PCGS graded Mint State 65.** In grades up to and including MS-64, the 1916-D is not among the scarce issues in this series. As a Gem, however, it is rare. As with the majority of survivors, the present coin is a tad softly struck in the center of the obverse and over the bison's shoulder on the reverse, but these are the only two areas concerned. The balance of the features are suitably crisp in detail, and we are even tempted to describe the overall appearance as ideally sharp for the type. Rich frosty nickel-bright luster is more free of toning, with the entire aspect of the color one of bright iridescence. There are no distracting blemishes, although a couple of toned spots are found on the upper hip of the buffalo. One would be hard pressed to locate a more profoundly original Mint State 65 of this conditionally difficult Nickel from the Denver Mint. **(#3932)**

3257 **1916-D NGC graded Mint State 64.** Nothing prejudicial to report about this attractive, lustrous Denver Mint specimen: the strike is very sharp, the luster glowing, the color pleasantly toned, and everything as is should be for the desirable MS64 grade. **(#3932)**

3258 **1916-S Mint State 65.** An delightful dose of sleek golden gray hues expand across the surfaces of this lovely San Francisco Mint Buffalo nickel. A small area of striking softness is seen at the bison's shoulder on the reverse as well as a few marks, but the present gem is still very beautiful. **(#3933)**

3259 **1916-S NGC graded Mint State 64.** A satiny and lustrous '16-S with a nuance of faint toning on both sides. The strike is virtually complete, although perhaps a hint of weakness is seen at the lower edge of the pelt where it meets the bison's shoulder. Regarding the strike, 1916-S tends to be weaker than either the P-mint or D-mint 1916. **(#3933)**

3260 **1917 NGC graded Mint State 64.** Frosted nickel-bright luster and impressive fields with a few obverse flyspecks.. Struck with mathematical precision by the dies. **(#3934)**

3261 **1917-D PCGS graded Mint State 64.** A satiny specimen with a wealth of underlying luster on its medium champagne to pastel lavender and nickel-blue surfaces. Nicely struck in all areas with just a touch of incompleteness at the lowest outline of the shoulder pelt on the reverse. A lovely coin, almost makes it into the Gem MS65 class. **(#3935)**

3262 **1917-S NGC graded Mint State 62.** Heavy nickel-gray and russet-gold toning, especially the reverse where the luster, like the sun on a dark cloudy day, fails to send its rays through to the ground. Well struck devices nevertheless, and a scarcer branch mint issue. **(#3936)**

3263 **1918 PCGS graded Mint State 65.** A frosty golden gem with strong underlying luster and rich nickel-blue highlights on both sides. Nicely struck for the date, perhaps not fully so on the central hair braid, but certainly a coin that gets honorable mention where inclusiveness of design is involved. **(#3937)**

3264 **1919-D PCGS graded Mint State 64.** A lustrous golden gray specimen with a grand display of bright nickel-pure luster including some iridescence on both sides. Nicely struck, perhaps not entirely so at the bison's shoulder or the Indian's hair braid (which lies in the opposite position to the shoulder), but still well enough that its charm is enhanced immeasurably by the sharp horn, the split tail, and other areas indicative of its eminent mint state status. **(#3942)**

MAGNIFICENT 1919-S BUFFALO NICKEL

3265 **1919-S NGC graded Mint State 65.** A glistening beauty and a gem by any standards. Not only does it boast full mint bloom, but there is an engaging display of lovely toned iridescence across the highly lustrous silver gray surfaces of this scarce branch mint gem. The strike is ideal for the date, with no areas other than *bold.*

The end of World War I saw an immediate fall off in Nickel five-cent piece production at both the Denver and San Francisco Mints in 1919. As far as the latter facility is concerned, the total number of coins delivered that year amounted to a little more than 7.5 million pieces. This limited mintage figure, when coupled with extensive circulation, explains why the 1919-S is scarce in all but the lowest grades. What's more, the '19-S is also one of the more difficult Buffalo nickels to locate with any degree of boldness to the striking detail. Our offering of this sharp-looking Gem, therefore, represents an opportunity of supreme importance for collectors who concentrate in this series. **(#3943)**

3266 **1920 Mint State 60.** PVC haze turning to dull greenish patina. **(#3944)**

3267 **1920 No F below Date. NGC graded About Uncirculated 50.** As sometimes happens when a die is removed during a production run and "lapped" or polished to remove clash marks, the small "F" initial (for James Earle Fraser, the designer) no longer appears below the date as it once did. Collectors have latched onto these truly odd oddities in recent years, as this NGC certified coin illustrates. **(#3944)**

3268 **1921 PCGS graded Mint State 65.** Explosive cartwheel luster graces satiny and lively nickel bright to pale blue surfaces. Varying hues of original color mingle broadly with rich gemmy iridescence. An attractive 1921 that shows off its bold strike proudly. **(#3947)**

Previously from our Boy's Town sale, May 1990, Lot 3505

3269 **1923 NGC graded Mint State 65.** A satiny gem with bursts of nice gold and nickel-blue sheen on both sides. Nearly fully struck, with just a hint of weakness at the bison's shoulder and on the Indian's hair braid. **(#3949)**

3270 **1925-D NGC graded Mint State 64.** A glittering specimen with pleasing luster and choice nickel-gray toning highlights. Better than average strike for the date, with strong head and shoulder area of the reverse, therefore a high end Mint State 64 where physical quality is concerned. **(#3955)**

VERY HIGH QUALITY 1925-S NICKEL

1925-S NGC graded Mint State 65. Ex The Pittsburgh Collection. A satiny gem with faint rose to warm golden brown surfaces that explode atop the shimmering and overworked luster beneath. We use the term overworked to describe mainly the state of both dies when this coin was struck, for the rounded features and graininess near the rims suggest they were heavily worn and ready to be discarded. **(#3956)**

What appears as weak striking on buffalo nickels and other United States coins of the 1910s and '20s is caused by a combination of factors. In some instances the dies were set too far apart to make a complete impression. This was done as an economy measure to reduce wear on both the dies and press and to thus extend their useful life. Such economy was practiced even more vigorously during the 1920s, as the budgets of most governmental departments were slashed by the parsimonious Harding and Coolidge administrations.

1926 NGC graded Mint State 61. (#3957)

1926 Mint State 60. PVC haze. Was probably choicer years ago, but storage in a plastic flip caused a transfer of some of the PVC chemical from the flip to the coin. **(#3957)**

1926-D Mint State 63. Weakly struck. Toned gray with dusky gold and marvelous sea-green tints. (Graded MS64 by ICG, the 1926-D is notorious for poor strike quality and mushy luster.) **(#3958)**

1926-D NGC graded Mint State 62. Nice luster but typical weak strike. **(#3958)**

1927 PCGS graded Mint State 66. An tremendous array of rich nickel bright luster envelops the surfaces of this lovely gem Philadelphia Mint Buffalo nickel. A small area of striking weakness is seen at the Indian's hair braid knot on the obverse, but the present gem is still very beautiful. **(#3960)**

1927 NGC graded Mint State 61. (#3960)

1927-D NGC graded Mint State 63. An pleasing lustrous coin. The obverse expresses its grade with dusky golden to nickel-gray iridescence while the reverse mostly nickel shade. **(#3961)**

1927-S PCGS graded Mint State 64. A satiny example with dynamic cartwheel luster and rich nickel-gray toning, pale lavender and blue; some weakness occurs in the hair near the braid as well as on the shoulder and head of the buffalo. Very scarce in choice Mint State 64 condition. **(#3962)**

3280 **1927-S NGC graded Mint State 62.** A choice specimen of this scarce branch mint issue. Medium if muted gray luster blends smoothly with pale golden brown accents on the surfaces. Lacking just a bit of striking detail on head and bison, as almost always found with the S-mint issues struck in the 1920s. **(#3962)**

3281 **1928 NGC graded Mint State 61. (#3963)**

3282 **1928-D NGC graded Mint State 64. (#3964)**

3283 **1928-S NGC graded Mint State 65.** Intensely blazing prooflike surface explodes like a flood on the brilliant surfaces of this near-perfect Mint State 65 gem. The topmost hair on the Indian's portrait is extremely sharp, with similar splashes detail on the bison on the reverse. An inordinately beautiful specimen of the 1928-S issue. **(#3965)**

3284 **1928-S PCI graded Mint State 64. Planchet Flaw.** There is a short lamination flake on the bison; otherwise choice and lustrous with neutral light dove gray toning. **(#3965)**

3285 **1929 PCGS graded Mint State 66.** A high degree of flashy luster springs to life beneath pale toned highlights. Thoroughly bold at the reverse, with much more detail than can be found on other dates in this difficult series. **(#3966)**

3286 **1929 NGC graded Mint State 65.** An lightly toned Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes. Struck with meticulous care by the dies and almost 100% full except in the usual center areas. **(#3966)**

3287 **1929-D NGC graded Mint State 63. (#3967)**

3288 **1929-S NGC graded Mint State 65.** An impressive gem in all regards. The satiny surfaces are ablaze with fiery luster, the strike is sharp, and the eye appeal is nothing short of extraordinary. **(#3968)**

3289 **1930 PCGS graded Mint State 65.** A brilliant and exceptionally lustrous Gem that has exquisite fields and devices. Typical for this issue, it has a flat strike on the hair braid. **(#3969)**

Previously from our Boy's Town sale, May 1990, Lot 3531

3290 **1930 NGC graded Mint State 64. (#3969)**

3291 **1930-S NGC graded Mint State 64.** A satiny example with very choice surfaces. Pleasing cartwheel luster enhances the rich nickel-bright tones that grace the surfaces of this coin. **(#3970)**

3292 **1931-S NGC graded Mint State 62. (#3971)**

3293 **1934 NGC graded Mint State 64. (#3972)**

3294 **1934-D NGC graded Mint State 64.** The strike on this issue is nearly always rather weak on the buffalo, and the present specimen is no exception. The obverse is essentially better made. **(#3973)**

3295 **1935 NGC graded Mint State 64. (#3974)**

3296 **1935-D PCGS graded Mint State 64.** A simply exquisite nickel at this level, the bright white surfaces are glistening with full, satin textured luster with cartwheel spin. Only a blush of toning occurs on the lower reverse. **(#3870)**

3297 **1935-S NGC graded Mint State 66.** A glittering pale golden gem with intense luster, a bold strike, and eye appeal that just won't quit! **(#3976)**

3298 **1935-S NGC graded Mint State 64. (#3976)**

3299 **1936 NGC graded Mint State 66.** A beautiful coin, with riveting appeal from shimmering lustrous fields. **(#3977)**

3300 **1936-D NGC graded Mint State 64. (#3978)**

3301 **1936-S NGC graded Mint State 65.** The satin surfaces ripple with original luster. The coin is lightly toned and silvery. The only contact mark appears on the Indian's upper jaw. **(#3979)**

LUSTROUS MINT STATE 1937-D 3-LEG BUFFALO

3302 **1937-D 3-Legs. PCGS graded Mint State 64.** Lustrous golden gray with grand overall eye appeal. A high degree of mint-fresh luster spins gracefully on the deep golden surfaces of this well-maintained and exciting Mint State 64 coin. The strike is crisp in most places, though some weakness is noted at the bison's shoulder and other areas from the somewhat deteriorated condition of the dies. From one of the middle die states of the issue, it has some minor areas of die rust and crumbling on the Indian's portrait as well as scattered about the diagnostic areas of the reverse bison. This coin truly deserves the assigned grade, for it is as lustrous and sharp as is ever found of this popular variety. A legendary Buffalo nickel; to paraphrase, "the coin dreams are made of." **(#3982)**

3303 **1937-D 3 Legs. FS-020.2. NGC graded About Uncirculated 58.** Typic rugged surface with faded mint luster — these are rarely found vibrant, ev on the Mint States due to overworked and relapped dies. **(#3982)**

3304 **1938-D Buffalo. PCGS graded Mint State 65. (#3984)**

Proof Buffalo Nickels

RESPLENDENT 1913 TYPE 2 PROOF

3305 **1913 Type 2. PCGS graded Proof 67. *Superb!*** A frosty to satiny pale golden gem with intense cartwheel nickel-blue luster on both sides. Remarkably well-struck and detailed as well, with not even a hint of weakness at the bison's shoulder or the Indian's braid.

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison that today's pedants insist upon. The term "buffalo nickel" is today politically incorrect. Those who wish to set the tone of the coin market insist on calling this design an Indian head, American bison five-cent coin ñ which is a mouthful. Semantics aside, the model for the *nickel's* reverse is known to have been a bull named Black Diamond. This beast was then a resident of New York City's Central Park Zoo and was already about seventeen years old at the time. Fraser's own correspondence reveals his exasperation in attempting to keep this animal posed in profile as depicted on the coin. Evidently quite uncooperative, Black Diamond insisted on confronting the artist head on and would return to this stance immediately after being corrected.

Black Diamond has occasionally been cited as the model for the $10 United States Note of 1901, the so-called "buffalo bill." This attribution is in error since the greenback actually portrays Pablo, a star attraction at the National Zoo in Washington, D.C — understandable, as the $10 note was in use alongside the buffalo nickel through the late 1920s. (For a detailed account see David W. Lange's *The Complete Guide to Buffalo Nickels.*) **(#3990)**

WONDERFUL GEM PROOF 1915 BUFFALO NICKEL

1915 PCGS graded Proof 67. *Superb!* A satiny and glossy gem with a radiating silvery color on both sides, with no hint of toning in the beautiful sheen. The strike is not just "virtually complete" but downright needle-sharp complete, as seen at buffalo's pelt, head and rump, the Indian's pelt, braid, and rugged facial features as well. Regarding this lovely Proof, it is at the high end of survivors from an original Proof issue of only 1,050 pieces.

In the year that the buffalo nickel first appeared, James Earle Fraser married Laura Gardin, a colleague of renown and the future sculptor of several commemorative half dollars, an example being the 1928 Hawaiian or Captain Cook commemorative. In the forty years that followed, until his death in 1953, Fraser completed dozens of commissioned works in a variety of sculptural forms. He returned to the memorable themes of the Native American and the bison only rarely. His Theodore Roosevelt Memorial at the American Museum of Natural History in New York City included, however, the full figure of an Indian chief. **(#3992)**

1915 NGC graded Proof 66. A satiny gem with dynamic cartwheel luster and strike definition that will leave you gasping for breath once you lay eyes on it. It is difficult not to fall in love with this 1915 nickel. **(#3992)**

1915 NGC graded Proof 64. A razor-sharp obverse married to an equally bold reverse — let your eye wander over the surface and you will come away not only pop-eyed at the coin's sharpness but smiling broadly at its great beauty. Yes, there are a few little flyspecks on the surface, but all in all the coin approaches gem quality on many levels. A very scarce Proof. **(#3992)**

1936 Satin Finish. PCGS graded Proof 67. Superb! A satiny gem with dynamic cartwheel luster and razor-sharpness that never ends; beautiful gold to sky blue toning.

When the sale of proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier proofs (Liberty and Shield nickels) so stunning. The textured fields evident in Fraser's original models and in the Type 1 coinage of 1913 had been smoothed out by Charles Barber that same year when he prepared the Type 2 reverse. This made both obverse and reverse receptive to high polishing, though such polishing also led to certain low-relief features of the dies being easily obliterated. Nevertheless, collectors were more enthusiastic about the end product than they were with the earlier "matte" proofs of 1913-16. However, almost as soon as proof coinage resumed, the buffalo nickel was discontinued in favor of the new Jefferson type. This left only the issues of 1936 and 1937 available to collectors desiring brilliant proofs of this beautiful design. **(#3994)**

3310 **1937 Brilliant Proof 67. *Superb!*** Housed in a PCI (PF68) holder, this sparker of a gem Proof displays nice mirrors capped off by razor-sharp devices and only a microscopic nick on the cheek near the mouth. **(#3996)**

Jefferson Nickels

3311 **1943-S PCGS graded Mint State 67. *Superb!*** Extra special polychromatic toning, as the photos show. Well worth seeing; certainly deserves special mention; and we expect it will fetch a record high price. **(#4021)**

Bust Half Dimes

3312 **1795 Flowing Hair. NGC graded About Uncirculated 58.** Characteristic die cud above TY of LIBERTY and the adjoining star. A sharp, lustrous example of this popular type, the surface displays nice original "old silver" patina with only a faint trace of friction from circulation. A small mark on the face; stars on the right sharp while those on the left are weaker where they are less protected by an insufficiently high rim.

DESIRABLE 1794 HALF DIME

3313 **1794 Flowing Hair. Extremely Fine 40.** Dark gray to charcoal patina with lighter rubbed-silver highlights. This is a very attractive, well preserved Half Dime of the first year of issue for the Flowing Hair design, the fields are smooth, the devices clear and well-detailed, the rims also showing not the least bit of damage or injury. Well placed for a United States Type Set of early silver coins. **(#4250)**

CHOICE ABOUT UNCIRCULATED 1800 HALF DIME

3314 **1800 NGC graded About Uncirculated 58.** Deeply toned surfaces suggest this coin was a part of an old-time estate or collector's cabinet from the earliest times. It has attractive fields, but the usual slight unevenness in the strike on either side (due to the thin planchet and difficulty in forming complete designs from the pressure on the dies). Two main varieties are known for 1800, this, having a perfect LIBERTY and one other in which because of a minor break in one of the letters, the word appears LIBEKTY. Neither is particularly earth shattering in rarity, hence, the 1800 date is often chosen for a 19th century United States Type set of coins. **(#4264)**

3315 **1800 PCGS graded About Uncirculated 50.** This handsome little offering is well placed to delight and entice just about any advanced collector who recognizes its choice quality and eye-appeal. The color is pleasing old-silver gray with lighter high points accenting the deeper areas around the main devices. The mint struck this design (draped bust Liberty mated to a heraldic eagle reverse) on in the years 1800-05 inclusive. That makes it an important (and very scarce) early 19th century "Type." **(#4264)**

3316 **1829 NGC graded Mint State 64.** One would be tested to locate a more original looking, undipped Mint State 64 1829, even if one were to search for months in the nooks and crannies of the coin marketplace. The nicely frosted, toned surfaces seem to enjoy smooth, unimpeded mint luster. **(#4276)**

3317 **1830 PCGS graded Mint State 65.** A frosty, dullish gray toned example with spot-free luster on both sides. Nicely struck as well, with no weakness in the usual areas, thereby establishing it at the head of the line. **(#4277)**

3318 **1830 NGC graded Mint State 64.** Original deep gray patina with accents of steel iridescence. **(#4277)**

3319 **1831 NGC graded Mint State 66. Prooflike.** An incredibly well toned an lively gem with intense luster underneath the color and a bold full strik Everything you would want from the grade, and probably then some, wit shimmering prooflike surface rather than more typical (and commoner) mint frostiness.

Although first employed in 1807, John Reich's Capped Bust design did no make it to the half dimes until 1829, a full dozen years after the artist left th Mint service. A common enough date, it is seen here in an uncommon con dition. Gem Mint State examples of the Capped Bust coinage are seldom seen, regardless of the date of issue. **(#4278)**

Seated Half Dimes

3320 **1837 No Stars. Small Date. NGC graded Mint State 65.** A high degree o luster graces the satiny silver gray surfaces underneath the well-developed toning. Both the peripheries as well as the centers are impressive for their sharpness of strike, and the frosty textured surfaces are free from tarnish spot or heavy handling marks.

Debuting on the Half Dime in 1837, Christian Gobrecht's rendition of a full figure of Liberty, seated, is one of the longest-running designs in the chronicle of U.S. coinage. The first Half Dimes distributed with this design, like the 1836 Gobrecht Dollars, were without stars around the obverse border. Only the 1837 and 1838-O issues are of the No Stars type, a detail that ensures strong collector interest for high-quality examples in the current active market. **(#4312)**

IMPRESSIVE 1838 NO DRAPERY HALF DIME

3321 **1838 No Drapery. NGC graded Mint State 67.** ***Superb!*** With an incredible full strike, this lustrous gem's obverse explodes with bright golden iridescence that includes charming displays of slivery blue and pale lavender while the reverse is a rich amalgam of even deeper, more stunning shades of the same tones. Everything is original, and the coin is without blemishes such as rim marks or spotting.

The father of this coin, Christian Gobrecht, must have been full of pride to see his first tentative coin drawings executed into these beautiful Half Dimes and Dimes of 1838-1840. By using a blend of an almost transparent gown and ultra fine stars, combined with a leaning shield and curving LIBERTY ribbon, he achieved something no previous mint engraver could in capturing the soul of America's great calling. This lovely gem toned half dime nicely liberates that feeling. But beauty, like success, is fleeting; in 1840, the mint's officialdom in their finite good judgment decided Gobrecht's vision wasn't quite right. They commissioned Robert Ball Hughes to "sanitize" it. Imagine Gobrecht's mortification when he saw the post-1840 coinage! (Gobrecht died in 1844.) **(#4408)**

1856 NGC graded Mint State 64. Dipped at one time but silvery with a veil of light gray. Typical weakness on the rim dentils. **(#4363)**

1858 NGC graded Mint State 66. Fully struck and extraordinarily clean with thick, creamy mint frost. Basically brilliant with just a hint of luster Struck with technical exactness throughout. **(#4367)**

1858 NGC graded Mint State 66. This is a lovely, radiant Gem, both sides being essentially blue toned with frosty, luster and a few patches of warm brown toning. Struck with systematic exactness throughout, much better on average than other 1858 half dimes, although not quite 100% razor-sharp (half dimes from the 1850s rarely are). **(#4367)**

1860-O NGC graded Mint State 64. A very lovely example of this O-mint date and carrying an splendid grade. The obverse is lustrous and is toned light gold on a base of neutral gray. The reverse complements the obverse and is a match also for strike sharpness.

Most of the 1860-O issue was melted following secession and the outbreak of the War of the Rebellion in 1861, as the official Northern account of the Civil War calls this embittered fight. Because so many *were* destroyed, the 1860-O date is rather scarce nowadays, scarcer even than its mintage would presage. **(#4378)**

GEM TONED MINT STATE 1863 SEATED DIME

1863 NGC graded Mint State 66. A lustrous example, fully struck with rippling deep steel to blue color. Not to he confused with the more readily available Proof of 1863, the husiness strike is rarely offered, rarely seen, in Gem Mint State grade. Low production is the chief cause of this. Only 14,000 pieces were made for circulation. It so happens, many silver coins of the 1860s worked their way to Central and South America where they were more appreciated ñ and there they stayed, there they circulated, and later, there they were melted to be turned into local coinage. **(#4382)**

1872-S Mintmark Within Wreath. NGC graded Mint State 66. A satiny sky-blue toned gem with strong underlying luster. Nicely struck, though not fully so; 1872-S never has the depth of detail in the figure of Liberty or rim dentils as seen on the associated Philadelphia Mint pieces. However, this specimen is close enough to full that it deserves notice. **(#4402)**

Proof Seated Half Dimes

3328 **1866 NGC graded Proof 65.** Sleek surfaces underlie the original toning of this sharply made, carefully preserved seated Half Dime, among the scarcer late-date issues in the series. Proof mintage was only 725 pieces. **(#4449)**

3329 **1868 NGC graded Proof 66.** Half Dimes are quite desirable with this meticulous strike on the figure of Liberty, her shield (often weak, even on the Proofs), and throughout the wreath. Both the strike and the well-toned mirror finish on this diminutive type coin are simply outstanding, and only the presence of a few scattered hairlines precludes a Superb rating. Mintage in Proof was 600 pieces. **(#4451)**

3330 **1870 NGC graded Proof 66.** Having only a bare 1,000 mintage in Proof, the 1870 is well represented in the lower levels up to Proof 64, but then becomes quite scarce above this. Colorfully toned on the reverse as well as the obverse, with smooth mirror finish underlying this in the fields. **(#4453)**

3331 **1870 PCGS graded Proof 65.** A toned gem of the finest order. Razor-sharp devices enhance the rich old-silver tones that grace the surfaces of this beautiful Proof. Only 1,000 pieces minted. **(#4453)**

Bust Dimes

IMPORTANT CHOICE MINT STATE 1798 BUST DIME

3332 **1798 Medium 8. Breen-3146, JR-4. NGC graded Mint State 63.** Pleasant silver satin surfaces display lots of luster underneath well developed toning. The color shades from light silvery golden in the center to deepest steel with some eye-popping blue iridescence at the rim, possibly the result of years of being stored in an old coin album. Mintage for the entire 1798 run (comprising at least four major varieties, including two overdate varieties) was a mere 27,550 pieces! A very scarce coin in Mint State condition. This attractive specimen encased in NGC holder 1900125-004. **(#4467)**

VERY SCARCE 1804 14 STARS DIME

3333 **1804 14 Star Reverse. About Uncirculated 50.** Smooth matte-gray surfaces on both sides, somewhat granular in places but generally quite nice and original for such a scarce early Bust Dime. This reverse, curious to say, was also used to strike 1804 Quarter Eagles because they are the same size. Only two die varieties are known for 1804, and the Guide Book lists them both: one with 13 reverse stars, the other with 14, as here. Both are fully Rarity-5 and the date is among the most sought after of the series by collectors. This example should be viewed and carefully considered, as its sharpness and overall quality place it ahead of most. **(#4475)**

3334 **1805 4 Berries. Detail of Mint State, Net About Uncirculated 58.** The obverse was cleaned or lightly wiped, although this may still be one that can be graded at a main service (we choose the conservative approach). Light gray color. Well centered on a problem-free planchet with extra sharp hair curls plus defining sharpness in the eagle, shield, and stars.

3335 **1811 11 Over 09. JR-1. PCGS graded Mint State 62.** Mintage of 65,180 consigns this to the scarce aisle; as later impressions have shattered dies, this die pairing must have been abandoned earlier than the mint intended. Full-blown frostiness on both sides underlying smooth russet brown toning at the stars and on the high point's of Liberty's hair curls, cheek and cap. **(#4487)**

3336 **1829 Medium 10C. NGC graded Mint State 64.** This example has shimmering milky gray surfaces and natural toning, with heavy mint frost throughout the fields, covering the devices, and charming the socks off this coin. Scarce in Mint condition. **(#84511)**

3337 **1830 Medium 10C. NGC graded Mint State 62.** Attractive light steel to russet toning with a few tinges of colorful iridescence. Well struck for the issue; clean surface as well. **(#4516)**

3338 **1834 Large 4. NGC graded Mint State 64.** An attractive specimen with luster that practically bounds from the toned surfaces. Well established toning includes traces of champagne-rose and antique gray bring out the fullness of strike and extraordinary eye appeal of this 1834 Bust Dime. **(#4526)**

3339 **1835 NGC graded Mint State 62.** Nicely toned steel to gunmetal blue. **(#4527)**

Seated Dimes

3340 **1838 Large Stars. NGC graded Mint State 66.** Deeply lustrous surfaces are almost hidden under rich brown and antique gray toning. Nicely struck for the date, however, with all shield and wreath details present. Fully struck coins are rare. **(#4568)**

KEY DATE 1844 DIME IN MINT CONDITION

3341 **1844 PCGS graded Mint State 63.** Decades ago the 1844 date was hoarded by a popular writer from Kansas City named Frank Ross, who then fed specimens from his stockpile into the market at much inflated prices. Ross is credited with bestowing the name "Orphan Annie" on the date, although no one is certain why he chose this name. The result was higher prices for 1844 dimes, and this is certainly reflected in the intense demand for this coin in Mint condition, which is more than 10 times as expensive as surrounding dates, and higher than the price of the rarer 1846.

The coin offered here is graced with original medium-deep shades of "old silver" with plenty of underlying luster and just as much "eye appeal" you could ask for. The PCGS serial #21922158 can be used for tracing its provenance ñ that is, if it ever trades at auction again in your lifetime! **(#4585)**

3342 **1853 Arrows. PCGS graded Mint State 65.** A satiny matte-like gem with strong underlying luster and faint gold highlights at the rims. Nicely struck with just a hint of weakness at the rim dentils, but possessing sharp centers as pictured.

Due to the revision in the weight of the minor silver coins by the Mint Act of 1853, it became essential to mark the new coins in some way to allow banks, etc., to single them out from the pre-Act silver of the old benchmark, some of which had been struck in 1853. In a letter to Longacre on February 22, 1853, Mint Director Eckert discussed several design changes to accomplish this: ". . . One suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed . . . Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice . . ." **(#4603)**

3343 **1859 NGC graded Mint State 65.** A lustrous example that has rich frosty luster underneath medium layers of old purple-gray patina. Just the ticket for someone building a Gem quality set of early stars-on-obverse seated Liberty dimes. **(#4619)**

3344 **1879 PCGS graded Mint State 64.** Scarce, low mintage issue. Semi-prooflike fields with contrasting frosted devices. **(#4687)**

3345 **1885 NGC graded Mint State 66.** A sleek and satiny deep golden gray specimen, it radiates intense luster and a nuance of other colorful hues in the toning on both sides. Being somewhat finer than typically seen for the otherwise readily availahle date, it boasts very sharp design details at the main devices on both sides. **(#4694)**

3346 **1890 NGC graded Mint State 65.** Bright mint luster characterizes the surfaces on this lovely piece, with a nice overlay of toning plus striking bold devices (lesser quality 1890 dimes are not often seen this bold). **(#4704)**

Proof Seated Dimes

RARE PROOF 1855 ARROWS DIME

3347 **1855 With Arrows. PCGS graded Proof 64.** The surfaces are untoned, dullish silver in color, and quite mirrored from the Proof dies. As such, the devices were struck with such power by the dies that all design elements show boldly. On the left side of the obverse can be found some faint die polish striations (as made) while on the reverse, at the center among the letters of ONE DIME, some planchet flakes, also as made.

The Proof 1855 Arrows Dime turns up at auction about twice as often as the more elusive 1854. Estimates are, there are perhaps 30 Proofs of this date known. **(#4744)**

3348 **1863 NGC graded Proof 64. Cameo.** Those with idle time or the wealthy were the only people sophisticated enough or had free cash to own Proof coins back in the 1860s, which is why a mere 460 Proofs were minted of this scarce dime. Now, someone who has done a hard days work can easily afford this attractively toned Proof in '64 condition without much sweat. It is ripe for the bidding with oceans of mirror reflectiveness in the field supporting frosted devices that give it the wonderful cameo effect described on the NGC holder. **(#4756)**

Lot includes the old Zug Company craft paper coin envelope in which it was purchased by the consignor, the date on the envelope being 1948. Zug ran monthly ads on the back cover of *The Numismatist* magazine, among others and was a large establishment in its day.

3349 **1863 NGC graded Proof 64.** Deep sunset gold and red toning advances outwards into steel with beautiful blue iridescence. A scarce, low mintage Proof. A natural looking coin in which light plays against the mirror reflection and colorful contrast of the toning. **(#4756)**

3350 **1865 PCGS graded Proof 65.** One of the low-mintage dates from the mid-[illegible] 1860s, only 500 Proofs were sold by the mint this year, and this is a desir-[illegible] gem. Faithful to every detail from a full blow by the dies, it has sharp [illegible] on Liberty's hair [illegible] along with similar nice detail in the [illegible] toned on both sides. **(#4758)**

3351 **1865 NGC graded Proof 64.** With a nice mirrored appeal, this coin's silv[illegible] toned surfaces have a nicely mottled effect of gray-blue and russet. The p[illegible] sure transmitted from the Proof die to the blank reveals itself in sharp devi[illegible] on both sides. Only 500 Proofs issued this year. **(#4641)**

3352 **1865 NGC graded Proof 64.** One of a pair of delightful Proof 64s struck [illegible] sixty-five, the year the Civil War came to its conclusion, the year Lincoln w[illegible] shot, the year the nation heaved a great sigh of relief. This has sparkling gol[illegible] reddish purple and deep blue toning, with very choice underlying mirror [illegible] **(#4641)**

3353 **1875 NGC graded Proof 64.** Satiny, lustrous devices display pale white i[illegible] descence on the obverse and just as shimmering brightness on the revers[illegible] Choice mirrors throughout with minimal hairlines. One of only 700 Proo[illegible] minted. **(#4772)**

3354 **1878 NGC graded Proof 65. Cameo.** Highly lustrous and fundamentall[illegible] brilliant as the day it was made with white frosted highlights on both side[illegible] Ever so fully struck, with just the finest detail in Liberty's hair, her drape[illegible] folds, and also the shield; the details are impressive to say the least. Proo[illegible] mintage was only 800 pieces in 1878. **(#4775)**

GLITTERING GEM CAMEO PROOF 1885 SEATED DIME

3355 **1885 PCGS graded Proof 67. Cameo.** *Superb!* A satiny gem of the finest order. Explosive mirror-deep luster graces the brilliant silvery surfaces. Sharply struck for the date, easily finer in sharpness than just about any other 1885 Proof you will see offered, the devices radiate white frost from a background of deep mirror reflection.

In the year 1885, the year of this seated Liberty Proof dime, Charles S. Tainter [born Watertown, Massachusetts, April 25, 1854, died April 20, 1940] developed the Dictaphone, a machine for recording dictation, and the bane of generations of secretaries ever after! **(#84782)**

3356 **1891 PCGS graded Proof 65.** A glittering gem with spectacular mint sparkle and lively frosted highlights. Typical sharp strike for the date in Proof, meaning that it is decidedly bold at the head and shield area of the obverse and just as gemmy where physical quality is concerned on the wreath. Proof mintage was only 600 pieces. **(#4788)**

Barber Dimes

GORGEOUS PROOFLIKE 1896-S BARBER DIME

7 **1896-S NGC graded Mint State 66. Prooflike.** Nearly perfect surfaces with decided prooflike mirrors on both sides. After hanging around the bourse floors of America's largest coin conventions, we doubt we have seen another 1896-S like this. With its razor-sharp detail and near-pristine surface, it surpasses just about all others. NGC seems to think the same with its latest (April 2005) population report: only 1 certified, with none higher. (Also, NGC reports 7 graded MS66 without the prooflike designation.) **(#4811)**

8 **1898 NGC graded Mint State 65.** Both sides display the typical "look" for this P-mint delivery: thickly frosted surfaces, rolling cartwheel effects, and boldly struck devices. Even the finest, most delicate detail seen on this Barber dime struck with uncommon exactness for the issue. **(#4815)**

9 **1901 NGC graded Mint State 63.** Nicely toned. **(#4824)**

0 **1907 PCGS graded Mint State 62.** Lightly toned.. **(#4842)**

1 **1908 NGC graded Mint State 65.** The satin surfaces ripple with original luster. The coin is attractively yet still very silvery. The only contact mark appears on the neck below the rounded part of the jaw. **(#4846)**

2 **1908-D PCGS graded Mint State 65.** Deep-grained satin luster graces this well-presented and fully struck example. Well-toned and attractive, this coin's sharp-edged devices and lettering throughout (unusual for 1908-D) create an even more desirable example for an already elusive issue in Gem or higher. **(#4847)**

3363 **1909-S ANACS graded Extremely Fine Details, Net Very Fine 20. Scratched-Cleaned.**

3364 **1910 NGC graded Mint State 65.** A first-rate Gem with original, toning originality from impressive pristine surfaces. **(#4854)**

3365 **1911 NGC graded Mint State 65.** Frosty fields blessed with cartwheel luster. The more matte designs stand out nicely against this brilliance. Original toning, with plenty of underlying silver-white sparkle. Struck with mathematical precision by the dies. **(#4857)**

3366 **1914 NGC graded Mint State 65.** The surfaces are nicely toned while underneath the lovely mint frost that swirls around both sides. Devices as "sharp as a two-edged sword" including the wreath. **(#4865)**

Proof Barber Dimes

3367 **1896 NGC graded Proof 66.** This delightfully toned Gem comes to us in the same consignment as the 1896 quarter dollar graded NGC Proof 66, and has the same exactness of strike by the dies, the same incredible array of rich toning on both sides. What more can you ask for in a high-quality Barber dime? **(#4880)**

3368 **1902 NGC graded Proof 66.** A blazing beauty of a gem! The sleek mirror surfaces are afire with bright electric blue to supporting dusky lavender-gray hues.

July 4, 1902 was the "official" end of the American-Philippines war, as proclaimed by U.S. President Theodore Roosevelt. Fighting would continue on several islands for years thereafter. The year following this Proof Barber dime, the Philadelphia Mint began striking 10 Centavos business strikes and Proofs for the Philippine islands. **(#4886)**

3369 **1903 PCGS graded Proof 64.** Featuring deep original toning atop very choice mirror-fresh surfaces. Full, bold transfer from the die to planchet is seen in the leaves and cap; all lettering as well as the delicate wreath elements are present. Proof mintage was only 755 pieces. **(#4887)**

3370 **1912 NGC graded Proof 65.** Well-detailed with extraordinary deep gem mirrors and the soft whiteness of the devices that capped it off. **(#4896)**

Mercury Dimes

3371 **1916 Mercury. NGC graded Mint State 65. Full Bands.** It isn't a case of "but" — once you view this beautiful blazing 1916 dime you will know exactly what you want to buy for your Mercury dime set. **(#4905)**

Includes old envelope from the Main Line Coin Company.

HIGH GRADE 1916-D MERCURY DIME

3372 **1916-D PCGS graded Mint State 64 Full Bands.** Fully lustrous - an important and rare feature for this not all that well preserved key issue — the surfaces display dominant pearl-white satin color under dappled layers of gold to russet brown. Sharply struck on the key features: Liberty's hair and the wing, all fasces rods as well as the horizontal bands, the diagonals, and the sprig of olive. Mintage this year: 264,000 pieces. **(#4907)**

Mercury and Proof Mercury Dimes

3373 **1916-D About Uncirculated 58. Full Bands.** (SEGS graded MS64 FSB.) The wide disparity in grades between the holder and our own estimation can be found merely in the slight friction on the topmost hair curl above Liberty's ear, and a little wear along the front curve of the wing and tops of a few of the higher feathers. The luster is 99% complete, satiny if not vibrant or flashy, just the same it is nearly complete (as are the cross bands on the reverse). For those who understand the rarity of such a coin, it will likely sell for close to Mint State 60 money rather than a more worn (say, 75% lustrous) typical About Uncirculated 58. So be prepared for the competition. **(#4907)**

3374 **1918-S Mint State 65. Full Bands.** We shave a point off the Numistrust MS66 grade only because the luster, while complete and frosty, doesn't quite have the same snap and sparkle, the same perfection normally found on a Mint State 66. Just the same, it is a Gem, and it is a coin with a nice cartwheel appeal, silver, lightly toned surfaces appearing without the usual problems like spotting or friction on the high points. **(#4921)**

3375 **1926 NGC graded Mint State 65. Full Bands.** A frosty Gem with brilliant, lightly toned surfaces and a powerful strike. Sharp-edged devices and lettering throughout include the key horizontal cross bands on the fasces. **(#4955)**

Includes old envelope from the Main Line Coin Company.

ABULOUS GEM FULL BANDS 1926-S MERCURY DIME

1926-S PCGS graded Mint State 66. Full Bands. Ex Stokely Collection. Put on your boxing gloves, for you are about to encounter fierce bidding competition for this remarkable Stokely Collection specimen. Unusual for 1926-S, a high degree of cartwheel luster spins forcefully over the satiny fresh surfaces of this bright and thrilling gem. The strike is crisp in most places, including the all important cross bands of the fasces as well as the top and bottom diagonals ñ areas where weakness is almost universally found. **(#4959)**

3377 **1931-D PCGS graded Mint State 66. Full Bands.** Another well struck gem housed in an early, pre-1989 holder. Delicate golden color over sparkling white frost. The strike as keen as a razor on this 1931-D, a scarce year from the Depression era. **(#4985)**

3378 **1934 PCGS graded Mint State 67. Full Bands.** ***Superb!*** The surfaces are a classy silvery fresh, with subtle rather than bright luster due to the overlay of original toning. **(#4989)**

3379 **1935-D NGC graded Mint State 65.** Nicely toned. A gem. **(#4995)**

Includes old envelope from the Main Line Coin Company.

3380 **1937-S PCGS graded Mint State 66. Full Bands.** It appears this lovely gem was kept aside for just one reason: it's extraordinary beauty. Sure to please even the most world-weary buyer. **(#5009)**

3381 **1941-D NGC graded Mint State 66. Full Bands.** A blazer **(#5031)**

3382 **1942 2 Over 1. PCI graded Very Fine 30.** Mintage unknown, but clearly a small percentage of the massive issue of over 205 million dimes struck this year. Always turns head when shown, the 2 over 1 in the date strikingly bold. **(#5037)**

HIGHEST NGC CERTIFIED 1942-D MERCURY DIME

3383 **1942-D NGC graded Mint State 68. Full Bands. Star Designation for "Eye Appeal."** This is the one, the only, the *finest NGC certified* 1942-D Mercury dime. Incredible surfaces with lovely amber red toning at the rim. Don't be a spectator during the proceedings where this coin will sell; if you are assembling the ultimate Registry Set of Mercury dime, you will definitely want to acquire this remarkable specimen. **(#5039)**

Proof Mercury Dimes

3384 **1939 PCGS graded Proof 65.** Lightly toned, heavily stamped by the dies giving it a bold impression. This gem Proof comes to you in a pre-1989 "first generation" grading slab. Some might offer the opinion that it could be and should be cracked out for an upgrade, but we try not to encourage such measures unless warranted (hint hint). **(#5074)**

3385 **1940 NGC graded Proof 68.** ***Superb!*** A sparkling gem with intense underlying luster that breathes fiery life into the nicely toned highlights. Boldly struck with crisp details aplenty. **(#5075)**

3386 **1941 NGC graded Proof 67.** ***Superb!*** A mirror-smooth gem with faint sky blue to natural old-silver surfaces that explode atop the bright and hard-working reflection beneath. Excellent sharpness on all devices. **(#5076)**

3387 **1942 PCGS graded Proof 67.** ***Superb!*** Frosted glass luster and impressive fields are present, in part due to the natural way it toned in the celluloid sleeve in which it came from the mint. Never has this coin left its pristine state of originality to enter a cleaning bath; moreover, the collector who acquires it will never have to apologize for any frailties in the coin's makeup as so often occurs with lesser grade specimens. **(#5077)**

3388 **1942 PCGS graded Proof 67.** ***Superb!*** This is part of a nice consignment of splendidly toned, undipped coins, with this piece resplendent in every way. The Proof coins offered to collectors beginning in 1936 were shipped to their recipients in thin celluloid and later cellophane sleeves. When kept intact (that is, not transferred to one of the numerous coin holders then available for purchase from coin suppliers) these coins, especially the silver coins, took on a nice opal to slightly milky white patina. Underlying the color is a pristine surface, as viewed here. **(#5077)**

Roosevelt Dimes

3389 **1946-D NGC graded Mint State 68. Star Designation for "Eye Appeal." Full Torch.** Where the Mercury or "Winged Liberty" dimes may or may not come with Full Bands, the successor coin in the series, this Roosevelt dime, is often not found with a Full Torch on the reverse. Colorfully toned on the obverse and just as beautifully rendered by Nature's palette on the reverse! **(#5083)**

3390 **1952 NGC graded Mint State 67. Superb!** Features attractive deep steel blue toning over immaculate surfaces. **(#5100)**

Twenty-Cent Pieces

3391 **1875-S ICG graded About Uncirculated 58.** Weakly impressed detail on Liberty's clothing near the shield; strong relief elsewhere. Lustrous; lightly toned. **(#5298)**

3392 **1875-S NCS graded Uncirculated Details, Obverse Improperly Cleaned.** Gently cleaned so that it takes some imagination to see the effects; lovely toning with luster throughout. **(#5298)**

Bust Quarters

CLASSIC 1796 "SMALL EAGLE" QUARTER DOLLAR

3393 **1796 Draped Bust. Small Eagle. High 6. NGC graded Mint State 62.** Dusky gray to smoke and gold toning, the color ripened over many decades it seems, to where the underlying surface is more than amplified by the natural effects. This well-struck 1796 has a tiny mark on the top of the head and a few slight abrasions on the cheek and shoulder. Some modest rubbed silver color is seen along the curve of one wing. Overall it is full featured, as is often seen on this generally well made date. An important one-year design.

Among varieties required for a type set, the famous 1796 quarter dollar stands proud as a great rarity. Among those in left in collectors' hands, relatively few can equal or exceed the MS62 offered here, the population standing in the low hundreds in mint condition out of an original mintage of just 6,146 pieces.

The present 1796 quarter will deservedly attract wide attention as it crosses the auction block — it is indeed solidly graded by NGC. **(#5310)**

KEY DATE 1796 QUARTER DOLLAR

94 **1796 Draped Bust. Small Eagle. Browning-2. Detail of Uncirculated, Net About Uncirculated 50.** Cleaned long ago, now deeply toned. As the only issue in the Draped Bust, Small Eagle Quarter series, the 1796 is a must-have coin for the serious type collector. It is also a scarce date with a trifling original mintage of 6,146 pieces. This is an attractive mid-grade survivor whose surfaces are abundantly toned in principal charcoal gray and gunmetal shades. The strike is expertly centered, all border denticles full with crisp definition. Liberty's portrait on the obverse is overall sharply defined, this despite moderate adjustment marks from the way the planchet was "adjusted" by a weigher at the mint. On the reverse, the eagle is a bit more softly impressed, mainly on the head, but the wear on that side is also evenly distributed. There are a few wispy grazes here and there, also faint die clashing, but we stress that the surfaces are uncommonly smooth in appearance for an early U.S. silver coin that saw this extensive wear. Historically significant as a survivor of the United States' first Quarter, this Choice AU example would make a lovely addition to any collection.

95 **1796 Draped Bust. Small Eagle. Details of Very Good, Net Fair 2. Tooled.** Some tooling on the eagle may have been done to remove some scratches or graffiti. The surface of this rare one-year Type coin is moderately porous and dull gray. There is a clear date, Liberty and eagle, stars and legends, with choice rims for the grade. Best if inspected first before bidding. **(#5310)**

LUSTROUS MINT STATE 1805 BUST QUARTER

3396 **1805 NGC graded Mint State 64.** A satiny golden gray to steel blue example with a vivid display of rich iridescence on both sides from the free-flowing luster. Struck with exactitude by the dies, most of the hair curls are present, as is Liberty's lower drapery, with an impressive eagle so unlike the 1806-07 weak eagles that we draw your attention to the stark difference is quality. There is a short tone streak in the field by Liberty's face and a small mark below the first S in STATES, all factored into the grade, of course, making it near enough to Gem quality to qualify as a Premium Quality specimen.

Students of history have heard about the trials and tribulations of the early days at the Philadelphia Mint. Congress nearly voted to close the facility in 1801, and only renewed the law authorizing its existence every five years through 1828, when its continuance was finally set in concrete.

Holding a quarter dollar of the period in your hand brings to mind a time when Missouri was a foreign land with trappers and Indians dominating the landscape west of the Appalachians; Jefferson had only recently completed the Louisiana Purchase which brought Emperor Napoleon (the seller) much needed gold to fight his endless wars back home. Somehow, through wars and inflation and the ever fickle finger of Fate, this 1805 has been left virtually as it was struck, a gleaming fresh reminder of days of yore. It will not be forgotten by today's perceptive collector. **(#5313)**

ATTRACTIVELY TONED 1806 OVERDATE QUARTER

3397 **1806 6 Over 5. Browning-1, Breen-3886. PCGS graded Mint State 63.** A resplendent specimen with smooth if muted underlying luster that breathes life into the highlights; all surfaces carry a medium-deep shade of old-silver gray color. Nicely struck with crisp details aplenty, though with some weakness at the center as often seen on the early style heraldic eagle issue. **(#5315)**

3398 **1806 ANACS graded Very Good 8.** Smooth, even wear with natural, speckled old-silver gray patina. **(#5314)**

BEAUTIFULLY TONED 1807 AU58 QUARTER

3399 **1807 NGC graded About Uncirculated 58.** Early bust coinage is very rare in most state grades, and extremely rare in certified choice grade as seen here. The coin sports lovely steel blue to gunmetal toning on both sides, we lustrous and best of all, very sharply struck for an early quarter. **(#5316)**

3400 **1815 Browning-1. NGC graded Mint State 62.** Attractive deep steel to gunmetal toning with iridescence and copious amounts of underlying frost. Perhaps the tarnish streak (from an impurity in the metal) that occurs near the front part of the bust limited the grade to MS62 and not something higher by a point or two. Be that as it may, this is a scarce, early Bust Quarter.

During the years 1812 to 1815, the War of 1812 was the big news in America, with British ships and troops disrupting the brittle American economy which depended on trade with England and Europe for much of its commerce. Silver was hoarded and the mintage for 1815 quarters was only 89,235. Curiously, no quarters had been issued since 1807 when the draped bust pieces were last coined, as the Philadelphia Mint focused their production on copper coins, half dollars and half eagles.

Many 1815 quarters were actually delivered on January 10, 1816, shortly before a fire broke out on the premises, which would delay further production of most coins until late 1817. Perhaps this handsome specimen was in that last delivery; it somehow survived the generations, coming to us now in this attractive condition. **(#5321)**

The lot accompanied by an old B. Max Mehl envelope dating to 1938.

BEAUTIFULLY TONED MINT STATE
1818 BUST QUARTER

1818 NGC graded Mint State 64. Outstanding luster and color on this historic Bust Quarter, one of the early Large Size bust quarters struck from 1815 through 1828 and seldom offered nowadays in choice Uncirculated condition.

This is the second year of the Capped Bust motif in the quarter dollar series, struck from a perfect 1818-dated die (another variety has an earlier 5 in the date overpunched with an 8.) Every device is quite clear when viewed under low magnification. The striking is excellent on both sides with excellent definition to the hair of Miss Liberty, the star centers, the eagle's feathers, the motto and the other facets of the design. Among coins of this variety, the present piece must surely rank as one of the nicest we have ever encountered. **(#5322)**

The coin is accompanied by an old J. G. MacAllister coin envelope from 1943; consignor paid $72.50 for this! This coin is extraordinary. We fell this is grossly under graded and will command a record price

1818 Fine 12. Pits. **(#5322)**

3403 **1820 Large 0. NCS graded Uncirculated Details, Obverse Scratched.** An unfortunately long squiggly scratch in the obverse of this otherwise choice and deeply toned Mint State from 1820. Struck with mathematical precision by the dies on the hair and on the eagle with shield. **(#5329)**

FROSTY MINT STATE 1821 BUST QUARTER

3404 **1821 PCGS graded Mint State 64.** Struck on the large-size planchets of 1815-28, and a blazing original specimen whose white-white frost is tempered only partially by a thin veil of toning on each side. A sharp impression was left by the recoil of the dies that struck this one: we're unable to point to even a single weakness in the strike unless the top star on the left by the cap. Restricting the grade from its otherwise MS65 possibility is a faint trace of hairline pin scratches behind the head, and almost invisible in the frosty luster. **(#5331)**

FABULOUS PROOF EXAMPLE OF THE 1821 BUST QUARTER DOLLAR

3405 **1821 NGC graded Proof 64.** Bold mirror-deep fields spin broadly beneath rich steel blue, antique-gray highlights. The obverse strike at the cap and hair is nearly complete in detail, making the present specimen amazing for so early a Proof strike; furthermore, it is well above average where design definition is concerned on the reverse. Exceptional eye appeal and downright rare in grades even approaching this. A monumental Proof coin for the type specialist, the coin is encapsulated in NGC holder 1875468-001.

This is an incredibly rare Proof example struck at a time in American history when only a few Proofs were provided to specialists or visitors to the mint. Were you a coin collector back then, and had the wherewithal and ability to venture over to the early Philadelphia Mint, you might or might not have been able to wangle one of these beautiful quarters from the Master of the Mint. Then, assuming you *did* somehow acquire such a specimen, how to protect it, where to store it so as to preserve its delicate surfaces. Somehow, this piece *was* preserved from harm — as its Proof 64 grade reveals — and now you, today's bidder, will be able to profit by those earlier collectors who cherished the coin as though it were a prized possession. Which, as it happens, this coin is! A prize for any collector, young or old. (#5366)

Die Characteristic. Some faint die lash marks appear below Liberty's ear as a series of raised bars. These are from the vertical stripes in the shield on the reverse. Identifiable also by a [illegible] below the [illegible] along with two others, equally minuscule, by the eagle's beak.

1825 5 Over 4 Over 3. NCS graded Uncirculated Details, Environmental Damage. A whole lot of verbiage for slight wear on the high points and russet gray splotchy toning, suggesting a net grade of About Uncirculated 50. **(#5336)**

Lot includes the old B. Max Mehl craft paper coin envelope in which it was purchased by the consignor, dated 1928.

1831 Small Letters. NGC graded Mint State 61. Frosty, if not in full vivacious brilliance, with a few light hairlines in the fields. However, all minute detail is fully evident on this bold 1831, which is pleasing to view and more than a little enjoyable to describe for you. All stars & hair curls crisply detailed. **(#5348)**

Seated Quarters

1838 No Drapery. PCGS graded Mint State 64. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening under a light overlay of hazy toning. No deviation in the sharp relief seen, except for the stars which are flat; full relief details throughout in the centers of the coin.

This is one of the shortest-lived types in the entire Seated Quarter series of 1838-91. Examples without extra drapery folds at Liberty's elbow were delivered solely in 1838 and 1839 at the Philadelphia Mint, with a single 1840-dated delivery from New Orleans. This No Drapery design differs from the following Drapery design in other regards, mainly noticeable in the proportions of Liberty's figure and the size of the rock upon which she is seated. The first-year 1838 has a reported mintage of 466,000 pieces. **(#5391)**

1842-O Small Date. NGC graded About Uncirculated 58. Attractively toned and lustrous.

Somewhat in the shadow of the rarer 1842 Philadelphia Mint Small Date, the 1842-O is nevertheless very scarce in all grades, including well worn (the typical condition found, when it is offered at all). The *Guide Book of United States Coins* combines both small and large date varieties under the total mintage of 769,000, but existence of so few small date pieces must mean the production of this variety was tiny compared to the large date. **(#5403)**

Included is the coin's old craft paper purchase envelope

3410 **1850 NGC graded Mint State 64.** Minor toning disturbance on the high points of this otherwise lustrous, well toned specimen in MS64. A scarce pre-1853 issue, the majority of which was withdrawn by the government and melted in the 1853-55 years. **(#5415)**

3411 **1856 NGC graded Mint State 64.** Light hazy white toning. A lustrous, attractive example of the affordable No Motto design (1838-66). **(#5438)**

GORGEOUS TONED GEM 1857 SEATED QUARTER

3412 **1857 PCGS graded Mint State 66.** Housed in PCGS holder 5377824, this 1857 seated Liberty quarter dollar is, hands down, one of the most gorgeous toned specimens we have offered in quite a long while. A high degree of cartwheel luster spins gracefully underneath the golden, purple-gray, and steel-with-blue surfaces of this flashy and exciting gem. The strike is crisp in most places, though some weakness is noted at the top stars flanking Liberty. **(#5442)**

3413 **1857 PCGS graded Mint State 66.** A satiny steel blue gray gem with a vivid display of rich reddish gold iridescence on the reverse. Well detailed with extraordinary mint luster and sparkle that is capped off by its impressive MS66 grade from PCGS. **(#5442)**

3414 **1868-S NGC graded Mint State 66. *Superb!* Tied for Finest Certified.** Magnificently toned over smooth, satin-lustrous surfaces. Nice attractive grainy luster. Very high-end quality for *any* San Francisco mint quarter dollar of this decade. This is an exceptionally important issue in such superb condition since the vast majority of the known specimens from the original 96,000 mintage grade AU or below. In gem status, as here, the 1868-S is a major Liberty Seated rarity: only 2 certified by NGC as of April 2005, with none higher. The coin resides in NGC holder 1892755-012. **(#5473)**

Ex William Atwater collection (coin envelope from the sale included with lot).

3415 **1874 With Arrows. PCGS graded Mint State 64.** A naturally toned specimen radiant with original mint bloom and almost challenging the Mint State 65 grade level with its acute strike and enthralling aura. **(#5494)**

3416 **1875-S NGC graded Mint State 64.** A well toned coin approaching gem quality, this piece has fully defined design features and varying gray to silvery hues on both sides. Unlike 1876-S and 1877-S with their record-shattering high mintage, 1875-S was struck to the tune of only 680,000 pieces. **(#5500)**

3417 **1876 PCGS graded Mint State 63.** Semi-prooflike fields with heavily frosted devices. Some reddish brown toning at the rims. **(#5501)**

3418 **1876 NGC graded Mint State 61.** Shimmering mint brilliance is seen over each side of this fully struck, affordable issue. Agreeable quality for the MS61 grade. **(#5501)**

3419 **1876-S NGC graded Mint State 64.** Shimmering mint brilliance is seen over each side of this fully struck, toned specimen.Consecutively Graded **(#5503)** *From the Alto III Collection..*

3420 **1877-CC NCS graded Uncirculated Details, Obverse Improperly Cleaned.** Well toned from the old envelope included with this lot. **(#5505)**

3421 **1889 NGC graded Mint State 66.** Desirable with this bold strike on stars, Liberty's hair, and everyplace else you would want to it to be. Outstanding moonbeam white luster across radiant surfaces, the fields are semi-prooflike; they are also virtually pristine. Low mintage: 12,000 strikes made for circulation (plus 711 made as Proofs). **(#5522)**

Proof Seated Quarters

3422 **1864 PCGS graded Proof 65.** A brilliant, frosted Gem with no visible imperfections and a light layer of milky toning. Sheer boldness of strike throughout exemplifies the Gem Proof No Motto piece, of which only 500 1865-dated pieces were made. **(#5560)**

3423 **1864 NGC graded Proof 62.** Sharp-edged devices and lettering throughout, one of only 470 Proofs minted for 1864. A mirrored specimen with brilliant, untoned surfaces and a powerful strike. **(#5560)**

3424 **1869 PCGS graded Proof 62.** Original toning; glittering mirror fields with only a few scattered hairlines. One of just 600 Proofs minted. **(#5568)**

3425 **1870 NGC graded Proof 65. Ex Richmond Collection.** The deep gray and russet toning hugs the surface, allowing some of the mint sparkle to escape but shading most of the proof reflection. Nevertheless, all details are Proof-sharp with contrasting frost on Liberty and the eagle. There is a tiny planchet flake on Liberty's belly. One of a mere 1,000 Proofs minted this year. **(#5569)**

3426 **1871 NGC graded Proof 62.** An pleasing choice toned Proof with mirror fields and a bold strike. Everything you would want from the grade, and probably then some since it possesses original toning with some faint wispy hairlines. Proof mintage was only 960 pieces. **(#5570)**

3427 **1878 NGC graded Proof 65.** A toned gem with dynamic reflective luster and rich champagne gold, purple and blue toning. **(#5579)**

3428 **1883 PCGS graded Proof 65. Cameo.** A sparkling gem of the finest order. The luster is unbeatable, the strike is quite full, being quite crisp in most places including the 13 little stars in an arc above Liberty. Proof mintage was only 1,039 pieces. **(#85584)**

29 **1883 PCGS graded Proof 63.** Both the strike and satiny luster on this popular Seated Liberty type coin are simply outstanding, and only the presence of a few scattered field hairlines precludes a higher rating. **(#5584)**

30 **1886 PCGS graded Proof 63. Cameo.** Strikingly beautiful white-on-mirror surfaces; were it not for some hairlines in the right obverse field this might grade a point or two higher. As it is, the coin is very attractive and untoned. **(#85587)**

Barber Quarters

31 **1892 NGC graded Mint State 62.** Attractive russet brown peripheral toning with choice mint frostiness below, though some dulling in the luster on the cheek. **(#5601)**

32 **1892 NCS graded Uncirculated Details, Artificial Toning.** Lustrous, give it a net Mint State 60. **(#5601)**

33 **1893-O Pair: 1893-O and 1902. About Uncirculated 50.** Lot of 2 coins.

34 **1893-S PCGS graded Mint State 65.** An well toned Barber quarter, a coin with smooth luster and a strike that is amazingly close to complete for this scarce branch mint date. Old-silver color russet and gray suggests that the present specimen spent much of its life in an Wayte Raymond album or perhaps a craft-paper coin envelope. In never came within a light year of a coin dip bath, fortunately, and now is proudly on display in its protective hard plastic case. **(#5606)**

35 **1897-O NGC graded Mint State 64.** A satiny 1897-O with sleek mint luster and lively silvery highlights. Typical strike for the date, somewhat soft at the right claw of the reverse, but still very choice where physical quality is concerned. **(#5617)**

36 **1899-O NGC graded Mint State 64.** Rich silvery color underlies a wealth of toning. A well struck Mint State 64 that has gleaming cartwheel effect when the coin is rotated beneath a light. Although well struck, certain areas aren't quite 100% full, but sharp enough to place it at the forefront of most runner-ups. **(#5623)**

37 **1907 NGC graded Mint State 65.** Booming satin silver surfaces glow with original mint frost; lovely golden brown and russet colors appear on the reverse and slip over to the obverse in places. Meticulous strike on every device, including hair, cap and eagle. **(#5645)**

3438 **1910-D NGC graded Mint State 66. Star Designation for "Eye Appeal."** Delightful color, sparkling surfaces, a honey of a coin. This gem won't be free of charge, you'll need to cough up a strong price to bid it away from the competitors. Don't pay roulette with your destiny, then, especially if you are out for a top-notch Registry set of Barber quarters. **(#5658)**

3439 **1915 NGC graded Mint State 64.** Nicely toned; original frosty surfaces. **(#5670)**

3440 **1915-D PCGS graded Mint State 65.** A frosty, satiny pale golden brown gem with vibrant cartwheel luster on both sides. Nicely struck as well for the 1915-D issue, with just a hint of weakness at the forehead hair. **(#5671)**

3441 **1916-D PCGS graded Mint State 65.** A crisply struck coin glowing with icicle-white glow from the fields and devices. This is a well-struck example with good details. It has no bothersome abrasions or points of wear. **(#5674)**

Proof Barber Quarters

3442 **1892 NGC graded Proof 65. Cameo.** Precision strike on every device. Very few survivors could possibly equal the Superb technical merits and originality of this two-tone frosted piece. In addition to its strong strike and nearly flawless mirror surface quality, both sides are gleaming with mint brilliance and only a faint trace of toning. **(#5678)**

3443 **1896 NGC graded Proof 66. Star Designation for "Eye Appeal."** Struck with exactitude by the dies. An incredible array of rich golden to deep blue iridescent hues grace the surfaces of this lovely gem Philadelphia Mint Proof. A small area of silvery to pale gold is seen at the center on the obverse (sometimes called "spotlight" toning, making the present gem an extraordinary beauty! Only 762 Proofs minted this year. **(#5682)**

3444 **1899 PCGS graded Proof 62.** A high degree of reflective luster still dances its pirouette on the toned surfaces of this well struck Proof quarter. The devices are crisp in most places as expected on a Proof. And only 846 Proofs were issued in 1899. **(#5685)**

3445 **1900 PCGS graded Proof 66.** A gleaming gem with strong underlying mirrors and well-developed lavender-rose, deep blue, and dusky smoke-gray accents in the toning. Extremely well-struck to boot, with unimprovable detail in Liberty's hair and leaves. **(#5686)**

Standing Liberty Quarters

RESPLENDENT 1916 STANDING LIBERTY QUARTER

3446 **1916 Standing Liberty. NGC graded Mint State 64. Full Head.** A definite highlight of this sale, this very choice 1916 is one of the most significant Quarters of any design that collectors aspire to own. The eye appeal is, if not breathtaking, at least very attractive, with dominant heavily frosted surfaces that yields to satiny effects of milky silver color. The unusual satin texture of this luster swirls around both sides, the sheen only mildly diminished by the passage of nearly 90 years since this rarity was struck. The strike is decent but not entirely bold in most areas, although we do note complete head detail on Liberty's head (a weak shield, and the leading edge of the wing is rounded). The latter features are not all that uncommon for the 1916 date, and a lack of outwardly distracting abrasions confirms the validity of the Mint State 64 designation. A coin for the advanced collector who likes the exactness in technical grading and eye appeal for his standing Liberty quarter set. **(#5705)**

DESIRABLE MINT STATE 1916 STANDING LIBERTY 25¢

3447 **1916 Standing Liberty. NGC graded Mint State 61.** There is little to say about the surfaces of this coin as they are as near to perfect as imaginable for the modest assigned grade: The mint frost is smooth and satiny over each side, perhaps not vibrant and dazzling, but just the same complete and attractive. There is just a bit of light patina present as well, although mainly the coin is bright white. The top of the shield with mushy rivets; the bottom of the shield contains a few small marks. With a mere 52,000 minted, and generations of collectors turning over seat cushions praying to find one, the 1916 Standing Liberty quarter has taken on legendary distinction within the sphere of American numismatics. This is a charming coin that is stringently graded and a rock-solid value in today's quest for rarities. **(#5704)**

3448 **1916 Standing Liberty. PCGS graded Very Good 8.** Smooth wear and attractive old-silver color, the date is universally weak on worn specimens yet is plain enough to see that it is 1916, the key first year of issue (only 52,000 made). **(#5704)**

3449 **1917 Type 1. PCGS graded Mint State 65. Full Head.** Lovely golden russet toning on either side. A nearly Superb Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes. The devices were struck with such determined force by the dies that all head elements show boldly on Liberty, along with full rivets in the shield. Elsewhere, the devices are just as sharp and beautiful. **(#5707)**

3450 **1917 Type 1. NGC graded Mint State 64. Full Head.** Seventeen? One of the most popular, beautiful years in the Standing Liberty series is nineteen seventeen, a marvel of coin design and artistry, and as this coin amply displays, a testament to the mint's high technology at the time, for the coin is gorgeous. A little toning atop waves of velvety smooth frost, the combination is just what it takes to entice bidders. **(#5706)**

Includes old envelope from the Main Line Coin Company where the consignor purchased it.

Standing Liberty Quarters and Washington Quarters

RAZOR-SHARP 1917-D TYPE 1 QUARTER

1 **1917-D NGC graded Mint State 67. Full Head.** ***Superb!*** A satiny golden to silvery gem with a vivid display of rich champagne iridescence on both sides whose color deepens to reddish sunset hue along the rims. Struck with mathematical precision by the dies, all of Liberty's head detail shows, all of the rivets show (although aren't needle-sharp at the top) and most of the little "escutcheon" shield can be plainly made out. Again, the brilliant surfaces have a sheet of glittering luster that uninterrupted by any noticeable abrasions, hence the Mint State 67 grade. **(#5709)**

2 **1917-D Type 1. NGC graded Mint State 64. Full Head.** Sharp-edged devices and lettering throughout. Frosty fields blessed with satiny luster. The more matte designs stand out nicely against this, with warm toning, just spot-free originality. **(#5708)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

3 **1917-S Type 1. NGC graded Mint State 67. Full Head.** Struck with meticulous care by the dies. A nicely toned Superb Gem with excellent luster and velvety surfaces that are free from all but the most trivial luster grazes. This isn't some soft and easy strike for 1917-S (the typical state of preservation) but one with hard, sharp definition on all the key design elements likes Liberty's head, the shield and rivets, and also the inner shield. **(#5711)**

3454 **1918-S 8 Over 7. NGC graded About Uncirculated 55.** This is one of the rarities of the last century and also one of the more remarkable errors issued by a United States mint. Few overdates were struck, and all are keenly sought by collectors. Perhaps no more than a thousand pieces exist of the 1918-S overdate, while the grading services have seen just a few more than 500 in all grades. This well-preserved, lustrous example has the minute diagnostics noted in the Breen Encyclopedia. The overdate feature is plain, with a glass or without. Apparently in the rush to get dies prepared, one 1918 working die received a blow from the 1917 master hub, then the hub was switched to the 1918 hub and the die was struck again. Though obvious now, no one noticed the overdate despite several layers of quality control inspection at the Philadelphia Mint (where all dies are made for the branch mints), and the die was shipped and put into production at San Francisco, much to the delight of collectors.

Beautiful toned surfaces with expansive luster underneath. Feel sorry for the losing bidders on this handsome overdate quarter, were it not for the fact another may come breezing along in, oh, ten years or so with this coin's originality, they might deserve your deeper commiseration. **(#5726)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

3455 **1918-S 8 Over 7. About Uncirculated 50.** This is one of the great rarities of the last century. Few overdates were created, and all are eagerly sought by collectors. Perhaps one thousand of these exist, the grading services have seen just a few over 500 in all grades, and it is likely that more are out there in coin land still sitting in albums, having been put away decades ago. This one has the minute diagnostics noted in the Breen Encyclopedia. The overdate feature is plain with a glass. Somewhat mottled gray toning on either side, with luster present in the areas around the main devices, a sharp overdate, and best of all, no obvious signs of either mishandling or cleaning. **(#5726)**

3456 **1920 PCGS graded About Uncirculated 55.** Vibrant white, almost opaline surface with only a blush of wear on the highest points. Typical flat strike on Liberty's head and portions of the date. **(#5734)**

3457 **1924-D NGC graded Mint State 65.** Bright mint luster characterizes the surfaces on this lovely piece with satiny pearl-gray overlay of natural patina helping to temper what might otherwise be uncontrolled brilliance. A very fresh gem. The strike is normal for the issue with the usual soft metal flows on Liberty's head, the tops of the date digits, and the lower rivets in the shield. The 1924-D is noted for this, but it tends to be better struck than the 1926-D. (There were no Standing Liberty quarters struck at this branch mint in 1925.) In early NGC holder. **(#5748)**

Washington Quarters

3458 **1932 PCGS graded Mint State 65.** The satin surfaces ripple with original luster. The coin is lightly toned yet still very silvery. The only contact marks appears on the eagle's legs. **(#5790)**

3459 **1932-D PCGS graded Mint State 64.** Original dusky gray and russet golden color from careful preservation. Only a few tiny marks in evidence, and these are all that seem to remove the coin from full MS65 gem level. Scarce. **(#5791)**

3460 **1932-D PCGS graded Mint State 64.** Lovely surfaces; attractive toning. A problem-free example of this key date. Through the medium of our regular customers, we feel certain this sharp, near-gem '32-D will realize a premium bid in today's active search for high grade Washington quarter. With the continued emissions of statehood quarters, the market expands by the month as new collectors join the search for completeness. A person who, in these happy times, got his 1932-D before the probable big price rises of the future will feel fortunate indeed. **(#5791)**

3461 **1932-D PCGS graded Mint State 64.** Key date in this active quarter dollar series, a light gold toned example with smooth underlying luster and only a few contact marks on the face. In first-generation pre-1989 PCGS holder. **(#5791)**

3462 **1932-D PCGS graded Mint State 63.** Satin fields rippling with cartwheel luster. The more matte designs stand out nicely against this finish. Pale gold toning, with just the most attractive silver-white color shining through, a few tiny abrasions. **(#5791)**

3463 **1932-S NGC graded Mint State 64.** Devices were struck with energy and full oomph by the dies imparting all design elements boldly. Color is mostly hazy light antique gray in shade, but flickers of the underlying satiny iridescence can be found. Scarcest Washington quarter date by mintage (408,000 struck), although the 1932-D seems to be much harder to find in Mint State grades in spite of having a slightly larger coinage. **(#5792)**

3464 **1932-S PCGS graded Mint State 63.** Dazzling bright surfaces and uncommon beauty in a choice quality '32-S quarter. **(#5792)**

3465 **1932-S NGC graded Mint State 61.** Attractively toned if old-silver in mottled shades of gray excite your interest; those expecting something lighter in color or flashier may want to wait a bit. **(#5792)**

3466 **1934 NGC graded Mint State 66.** Variety with strong motto IN GOD WE TRUST. Lightly toned; sterling quality luster. **(#5793)**

3467 **1934-D NGC graded Mint State 64.** **(#5796)**

3468 **1935 PCGS graded Mint State 66.** A nice blizzard white tint radiates from this lustrous piece. **(#5797)**

3469 **1935 PCGS graded Mint State 65.** **(#5797)**

3470 **1935-D PCGS graded Mint State 66.** Unsurpassable in terms of surface preservation. Both sides are thickly frosted and essentially tone-free with that satin effect so predominant on early Denver mint Washington quarters. **(#5798)**

3471 **1935-D PCGS graded Mint State 66.** An exciting example of a relatively scarce D-mint date, this naturally toned coin displaying sharp cartwheel luster. Furthermore, it is a well-struck example with good details, displaying no bothersome abrasions or points of wear. **(#5798)**

3472 **1935-S PCGS graded Mint State 64.** **(#5799)**

3473 **1935-D ANACS graded Mint State 64.** **(#5798)**

3474 **1936 NGC graded Mint State 66.** A fantastic coin, with riveting appeal from crystal-smooth, lightly toned, satiny fields. **(#5800)**

3475 **1936-D PCGS graded Mint State 64.** Lightly toned at the rim. Those who view this delectable rarity in person will no doubt stand staring at it, your lips parted, your eyes slowly widening till they seem to absorb the whole of its surface and its fine detail. Your cataloger, with the air of a dramatic critic at an opening performance, will then sit back when bidding commences and await developments. **(#5801)**

3476 **1936-S ANACS graded Mint State 64.** **(#5802)**

1937 NGC graded Mint State 66. Struck with mathematical precision by the dies. Delicately toned. **(#5803)**

1937-D ANACS graded Mint State 64. (#5804)

1937-S PCGS graded Mint State 65. We find no objection in disclosing this coin's many secrets, from the smooth and satiny white luster to its reams of hair waves on Washington's well-struck wig. Today's active collector's market for Washington quarters should put a high value on it. **(#5805)**

1938 PCGS graded Mint State 66. Fully struck and extraordinarily clean with sleek, creamy mint frost. Basically brilliant with just a hint of milky toning. **(#5806)**

1938-S PCGS graded Mint State 65. A bright, lightly toned coin radiating mint glow on gorgeous silver surfaces. **(#5807)**

1939 NGC graded Mint State 66. Natural light toning. **(#5808)**

1939-D NGC graded Mint State 65. (#5809)

1939-S NGC graded Mint State 66. Bright and satiny. This coin is obviously a lineal descendent of a group of coins of similar caliber from a mint-fresh roll of '39-S quarters. It has that "hand picked" look of originality. **(#5810)**

1940 NGC graded Mint State 66. (#5811)

1940-D ANACS graded Mint State 65. (#5812)

1940-S NGC graded Mint State 66. Many other 1940-S quarters would wilt before this smooth-surfaced gem whose white satin luster dances and spins around the fields. **(#5813)**

1941 NGC graded Mint State 67. ***Superb!*** **(#5818)**

1941-D NGC graded Mint State 67. ***Superb!*** Pay this auction sale a visit and we will be surprised if you do not return home with one of these exceptional Washington quarters. **(#5815)**

1941-S NGC graded Mint State 67. ***Superb!*** The bright scintillating luster enables this '41-S to rise far up in the grade hierarchy. **(#5814)**

1942 PCGS graded Mint State 67. ***Superb!*** **(#5817)**

1942-D NGC graded Mint State 67. ***Superb!*** The luster flows freely all around the surface of this resplendent D-mint coin. **(#5816)**

1942-S NGC graded Mint State 67. ***Superb!*** Scarcer branch mint issue of the War years, with the grade making it the winning hit among collectors. Six, two and even it'll take a strong bid to acquire it. **(#5816)**

Proof Washington Quarters

3494 **1936 NGC graded Proof 64.** First year of the design; light milky white toning atop nicely mirrored fields. The spirit of originality is strong in this 1936 Proof, as though an early collector seized it in his (gloved) hands and socked it away in a safe for the better part of 70 years! **(#5975)**

3495 **1937 PCGS graded Proof 65.** Mint originality like brilliant mirrored glass gives this coin much of its life and pizzazz. **(#5976)**

3496 **1938 PCGS graded Proof 65.** Lightly toned and captivating in its gem condition. **(#5977)**

3497 **1939 PCGS graded Proof 65. (#5978)**

3498 **1940 PCGS graded Proof 66.** The deep brilliance of the proof fields seem to pull you slowly towards this beauty. **(#5979)**

3499 **1941 PCGS graded Proof 65. (#5980)**

3500 **1942 NGC graded Proof 68.** ***Superb!*** As in others of this outstanding quality, the surface is nicely toned from the cellophane mint-issue sleeve, giving it an almost pastel blue-opalescent effect. The surfaces are quite remarkable, hence the grade assigned by NGC. **(#5981)**

3501 **1942 PCGS graded Proof 66. (#5981)**

3502 **1950 PCGS graded Proof 67.** ***Superb!*** A coin that scores points at a rapid speed for brilliance, sleek originality, eye-appeal, and absence of anything even approaching a problem. **(#5982)**

3503 **1950 NGC graded Proof 67.** ***Superb!*** Lightly toned from the issue box, an undipped marvel of preservation and scarce in this quality. **(#5982)**

3504 **1956 NGC graded Proof 67. Cameo.** ***Superb!*** A dazzler. **(#85988)**

Bust Half Dollars

HIGH QUALITY 1794 FLOWING HAIR HALF DOLLAR

3505 **1794 Flowing Hair. Overton-101. NGC graded About Uncirculated 53.** Lovely light dove gray with an overall hint of gold at the rim and some luster retained within stars and peripheral legends. The artistic appeal is first-class for the allotted grade, with no infuriating marks or visible weight-adjusting marks. The strike is forthright and is perfectly centered. The rims are just what the doctor ordered as well.

1794 marks the first half dollar issue, and is a date avidly sought, but one that is usually encountered only in worn grades. A handful are known in Mint State, but very few appear on the market with any reasonable regularity, making this splendid AU53 an ideal specimen for a connoisseur's album and sure to draw attention to any collection. **(#6051)**

OUTSTANDING MINT STATE 1795 FLOWING HAIR HALF DOLLAR

506 **1795 Flowing Hair. NGC graded Mint State 64.** A satiny MS64 of the finest order considering the age and desirability of a flowing hair half dollar. Free-flowing cartwheel luster graces the nicely toned surfaces. There is a base of natural old-silver gray from which accents of gold and touches of blue shine forth. Sharply struck for the date with only the centers soft, including the hair at the level of what would be Liberty's ear along with the main body of the eagle, both being high points in the designs.

This second half dollar issue, that of 1795, is an avidly sought date for Type collecting purposes, but one that is usually encountered only in well-worn or knocked-about grades. A handful are known in Mint State, but very few appear on the market in this sort of high-end MS64 condition — ideal for a connoisseur's collection and sure to be a stand-out highlight in any cabinet. **(#6052)**

VERY SCARCE MINT STATE 1795 FLOWING HAIR HALF DOLLAR

3507 **1795 Flowing Hair. Overton-117a. NGC graded Mint State 61.** A satiny early half dollar of the finest order for its grade. The surface has nice, if muted, luster revolving broadly underneath original light to medium gold and pale dove-gray highlights. That the coin is nicely struck is plain to see from the pictures, with just a modicum of weakness at the eagle's breast, but outstanding detail in Liberty's hair...simply *outstanding!*.

This second year of issue half dollar is an avidly sought date by Type collectors (the 1794 is much more expensive, grade-for-grade). 1794 is usually encountered only in well-worn grades, however, and rarely this nice and well-struck. Only a handful are available in Mint State, but these rarely appear on the market now, making this attractive Mint State 61 ideal for a connoisseur's set and sure to be a stand-out in any holding of rare coins. **(#6052)**

Late die state, there is a heavy die crack from the edge to the bust midway between the 5 in date and star 15.

HIGH QUALITY 1795 HALF DOLLAR

3508 **1795 Flowing Hair. Overton-110. NGC graded About Uncirculated 58.** Pleasing dark steel gray with lighter gray at the stars and around some of the legends on the reverse. Well struck for this issue, the die is noted for having stars 1 and 2 distant from the curl; also, star 5 and the figure 9 are noticeably recut. Minor die clash marks; a few faint old hairlines and planchet streaks (the latter, as made). A choice early Flowing Hair half dollar that sits high in the Condition Census.

HIGH QUALITY 1795 EARLY HALF DOLLAR

3509 **1795 Flowing Hair. Overton- . PCGS graded About Uncirculated 53.** A string of die breaks connect the TY of LIBERTY with several stars on the right of this obverse. As the photograph clearly shows, Liberty is blessed with a full accompaniment of hair, including that over her brow and on the back of the head. The stars on the left are mostly sharp while those on the right hand side tend to be flat; rims, too, show unevenness in the serrations, another quite common occurrence with 1795 halves. Smooth finish, the old-silver patina shades from medium to a few areas of deeper dove or slate-gray; also there is some light brown color in the toning. **(#6052)**

3510 **1795 Flowing Hair. Overton-120. Y Punched Over a Star. NGC graded Extremely Fine 45.** Very attractive quality for an Early Half Dollar. The fields and main devices are generally mid-level gray in color ("antique gray") with lighter highlights and no obvious or annoying spots, marks or rim defects. Design details are also above average. It pays to remember that early half dollars and in fact all early U.S. coins, were struck on a hand-operated press. This was years before the mint introduced steam-driven machinery. A more normal 1795 would show unevenness in its strike and often planchet irregularities, something this pleasing EF-45 specimen lacks. **(#6052)**

Bust Half Dollars

1 **1795 Flowing Hair.** This otherwise well struck and attractive lightly circulated specimen has some faint traces of tooling in the right obverse field, possibly to remove some marks. There are a couple of nicks above Liberty's nose, however the remaining surface is exciting in its choiceness and freedom from marks. Faint adjusting lines visible behind the eagle. Full rims with the usual unevenness due to the metal pushed up by the edge lettering machine.

2 **1795 Flowing Hair. Overton-109. Fine 12.** Sharpness of Fine but it has been cleaned and retoned. A few tiny surface dings and moderate hairlines. **(#6052)**

3 **1801 NGC graded Extremely Fine 45.** Original medium gray with lighter "rubbed silver" high points on the face and hair, the shoulder and right breast. Two faint old hairline scratches in the field at right of Liberty; otherwise very clean and smooth for this early piece. The 1801 date is much, much scarcer than 1805-07 issues in the draped bust, heraldic eagle design. **(#6064)** *From the Alto III Collection.*

4 **1803 Large 3. Large Stars. Overton-103. NGC graded About Uncirculated 50.** Nicely struck and attractive with "old silver" patina from long storage. The Large 3 variety has a vertical serif on the 3 at a right angle to the top stroke and extending above the latter. This was a year of transition also when the large reverse stars continued through 1807 (the end of the design). Doubtless this and the small 3 variety include most of all the 156,519 pieces struck in 1804 since there are no 1804-dated half dollars known. **(#6066)**

5 **1806 6 Over 5. Knobbed 6. Breen-4583. Overton-101. NGC graded About Uncirculated 55.** Generally quite well-struck for this rare overdate, with clear hair separation on the main waves of the head and the back of the head, along with sharp but not full shoulder drapery. The stars are, as commonly occurs, all flat and pulled slightly toward the rim. With a nice medium gray patina, the color of "old silver," it shows no evidence it has ever been clean or mishandled in any way. Portions of an earlier 5 can be discerned within the upper curve of the 6. (5 Berries in wreath, star 13 joined to bust.) This sharp specimen is squarely within the Condition Census for Overton-101 per page 79 of the Third Edition Half Dollar variety guide. **(#6077)**

GORGEOUS GEM TONED UNCIRCULATED
1806 HALF DOLLAR

3516 **1806 Pointed 6. Stem Through Claw. NGC graded Mint State 65.** An incredibly lustrous gem. The obverse explodes with smooth gray, crisp golden, and silvery blue iridescence while the reverse is a rich amalgam of exactly the same hues — meaning that everything is balanced, everything spot-free and resonating beauty from each atom of its fabric! Hard to conceive of a nicer looking coin from this early period. If the lack of superior examples in the past has kept you an interested spectator during the earlier auctions, this superb specimen will likely make you step forward, tap your bid paddle on the seat in front of you to get the auctioneer's attention, and inform him in no uncertain terms your connection with the possible ownership of this Gem 1806 half dollar! (Only 3 certified in MS65 by NGC, with 2 higher as of April 2005.) **(#6071)** *From the Alto III Collection.*

SCARCE MINT STATE 1806 BUST HALF DOLLAR

3517 **1806 Pointed 6. Stem Through Claw. NCS graded Uncirculated Details, Artificial Toning.** Clearly, this is not artificially toned since it comes to us for auction from an old-time collection and has pleasing medium gray patina interspersed with frosty luster. Needle fine details. Looks like a specimin or proof striking! One of the desirable Draped Bust Heraldic Eagle pieces. **(#6071)**

3518 **1806 Pointed 6. Stem Through Claw. NCS graded Uncirculated Details, Improperly Cleaned.** A number of very faint hairlines visible on the obverse, but these require a magnifying glass to see. Dusky light gray with russet elements, there is some luster around the devices, there is excellent hair detail on Liberty including a crisply detailed "lovelock" curl on the neck, and the reverse is nothing but sharp detail from center to periphery. Should be inspected for proper evaluation. **(#6071)**

3519 **1806 Pointed 6. No Stem Through Claw. Overton-109. PCGS graded About Uncirculated 58.** Of the various 1806 die varieties, and there are numerous ones to challenge the die variety collector, none is more affordable or easily recognized than the No Stem Overton-109. This well preserved specimen has even "old silver" patina with a few splashes of russet brown toning, perhaps a little steel blue iridescence hidden around the edge. The strike isn't full ñ nor is it ever on this variety, with minor strike weakness at the back of the head, the face and shoulder, and in parts of the eagle, mainly at the center. However, it is just about as pleasing as any you will see in About Uncirculated 58 condition. **(#6073)**

3520 **1806 Pointed 6. No Stem Through Claw. Overton-109. NGC graded About Uncirculated 58.** A wonderful original toned specimen of this popular Type, the fields rolling in mint frostiness underneath lovely old-silver, russet rub, and blue toning. Spotted bidding unexpected on this one. **(#6073)**

3521 **1806 Pointed 6. No Stem. Overton-109. NGC graded About Uncircul ed 58.** Extremely bold strike; beautiful golden brown to amber-red toni resplendent surfaces. The whole composition of this half dollar points superior quality and top-notch preservation. **(#6073)**

3522 **1806 Pointed 6. Stem Through Claw. NGC graded About Uncirculat 55.** Mildly weak centers of this date, with hair detail somewhat faint abo the brow and on the back of the head, but nevertheless lustrous and extrem ly well preserved overall. The toning is lightest in the centers (light antiq gray) but intensifies to attractive russet brown and intermediate gray in t outer precincts and around some of the devices. Here is another outstandi early Heraldic Eagle half dollar that must have pleased the consignor once came into his possession. Now it is your turn to take ownership! **(#6071)**

BEAUTIFULLY TONED ABOUT UNCIRCULATED 1807 BUST HALF DOLLAR

3523 **1807 Draped Bust. Heraldic Eagle. NGC graded About Uncirculated 5** We are pleased to offer one of several extremely attractive specimens of th last year of the heraldic eagle reverse, and it too has all-original surfaces a antique toning—a marvel to behold. Only at Liberty's temple does the h weaken; elsewhere, full curls and hair waves prevail. It takes but an instant see just how spectacular this coin is, and how difficult it must have been f the consignor to have found such an eye-appealing half dollar! **(#6079)**

3524 **1807 Draped Bust. Heraldic Eagle. NGC graded About Uncirculated 5** A decidedly attractive specimen of this final year of the design, a coin boa ing smooth medium gray surfaces with a dash of russet brown around t main devices. Most of the hair is very crisp for an 1807, as is the should and lower drapery. Perfect for the connoisseur of early Half Dollars, and al ideal for a Type Set. **(#6079)**

3525 **1807 Draped Bust. Heraldic Eagle. PCGS graded About Uncirculat 55.** Smooth gray surfaces with underlying luster and that uncleaned look antiquity in an early draped bust-style half dollar. **(#6079)**

3526 **1808 NCS graded Uncirculated Details, Improperly Cleaned.** Now ton a medium shade of "old silver" gray with some russet and blue. Pleasing ove all despite the light cleaning of long ago. **(#6090)**

Lot includes the old craft paper coin envelope in which it was purchased b the consignor, the original grade from the 1930s or 1940s being "F F"

Bust Half Dollars

1815 5 Over 2. Mint State 62.

Attractively toned. This example from the Alto III Collection was returned as cleaned from NGC. However, we strongly disagree that this piece should not have been holdered as a net grade in the mint state range. It is a wonderful example of this key date for this Bust Half series.

Why were so few halves made in 1815? The lead-up to the War of 1812 had resulted in an embargo by the Americans against British shipping interests (1807). The importation of copper planchets from England's Boulton & Watt firm had thus been halted by the early days of the War, and the embargo continued through 1815. During the hostilities, the uncertainty of the outcome caused people to hoard cash, especially gold and silver. Thus, very little bullion made it to the Philadelphia Mint for coining, and coinage came to a virtual halt. Furthermore, the Mint had a disastrous fire in January of 1816 which curtailed coinage until late 1817. Hence, 47,150 half dollars were all that were produced in 1815, a fraction of prior years' issues. **(#6108)**

Lot includes the old paper coin envelope in which it was purchased by the consignor.

MAJESTIC 1818 BUST HALF DOLLAR

1818 Overton-107. NGC graded Mint State 66. A gorgeous gem of the finest order. The highly lustrous surfaces exhibit mingled medium to deep gold with antique gray. Nicely struck as well, not fully so, but near enough to merit mention here, and unmistakably a country mile ahead of any 1818 competitors you'd care to place it against. The coin speaks volumes. It comes encased in NGC holder 1748962-002 and may well be off the market for years if not decades once it sells. **(#6113)**

1818 Very Fine 20. Attractive toning. **(#6113)**

1819 9 Over 8. Overton-101. NGC graded Mint State 65. Clear overdate with a strong 8 nestled underneath the 9 of the date. Explosive luster tries to erupt forcefully but is constrained and contained beneath billowing antique gold and gray toning, while sparks of faint electric blue and steel form an aura at the edges of the design elements of this satiny gem. The strike is strong save for a hint of lightness at the forehead curls and shoulder curls. High in the grading census, and no doubt near the top of the Bust Half Dollar *Condition Census* for O-101. **(#6118)**

1819 Very Fine 30. Light gray color. **(#6117)**

3532 **1821 NGC graded About Uncirculated 58.** Attractive toning over lustrous surfaces. A few old hairline scratches on the neck. **(#6128)**

3533 **1821 NGC graded About Uncirculated 53.** Some toning at the rims, some smooth features elsewhere, and a particularly attractive specimen for the collector. **(#6128)**

3534 **1822 NGC graded About Uncirculated 55.** Always a popular date, the 1822 tends to be well made and when carefully preserved as this one is, a treat for one and all. Some russet-gray toning at the edge; mainly light silvery in color elsewhere. **(#6129)**

3535 **1825 NGC graded Mint State 64.** A glittering specimen with redolent luster and lively surfaces including some toning highlights. Typical strike for the date, somewhat flat on the stars but ever so sharp and detailed on the hair curls, the cap folds, and at Liberty's drapery clasp. There are a few light hairlines in the frost before the neck. **(#6142)**

3536 **1827 7 Over 6. PCGS graded About Uncirculated 58.** This one is very conservatively graded, and we believe it may be a mint state coin with just a touch of "cabinet friction" on the bust curve and a few of the curl tops. Lustrous; lightly toned; crisply struck for the issue with a nicely outlined, if faint overdate. **(#6147)**

3537 **1827 NGC graded Mint State 63.** Silver-white to pearl gray satin luster is boldly displayed on this fresh-appearing, naturally toned early half dollar. There are a few faint marks on the neck near the jaw line and another, equally faint mark on the upper cheek. **(#6144)**

3538 **1830 Small 0. NGC graded Mint State 63.** A frosty, satiny pale golden toned sparkle with smooth cartwheel luster on both sides. Nicely struck as well, with just a hint of weakness at the stars on the right (but none of the curls or the cap). **(#6156)**

3539 **1831 ANACS graded About Uncirculated 53.** Average wear on the curl tops and other high points; some luster remains in the fields and within the devices. **(#6210)**

3540 **1831 NGC graded Mint State 65.** Highly lustrous with the shimmering mint frost that bust coinage is so well known for when in this outstanding condition. The surfaces are toned deep antique gray with highlights of blue. With everything just about pristine, this coin is clearly superior to most of its period. **(#6159)**

3541 **1832 Small Letters. NGC graded Mint State 62.** Light gray toned throughout with fine-grain, matte-like surfaces, there are no impairments on either side that are worthy of mention. Minor softness in the center of PLURIBUS as often seen on the dates struck in the 1830s. **(#6212)**

3542 **1832 Small Letters. NGC graded About Uncirculated 58.** Original toning; choice surfaces. **(#6160)**

3543 **1832 Overton-102. ANACS graded About Uncirculated 50.** Light toning; otherwise silver-gray in color with plenty of curl and cap detail, only traces of circulation wear on the highest points. **(#6212)**

3544 **1833 NGC graded Mint State 65.** The surfaces are a modest silvery to beautiful dove-gray toned, with subtle rather than bright luster but absolutely impeccable condition. All devices were struck with such force and determination by the dies that elements show with razor-edge detail. This is more than a little unusual on the obverse stars which tend to be found mushy on dates in the early 1830s for some reason. We are happy to report, as the photograph clearly reveals, thirteen complete and beautiful stars around Liberty's graceful bust. **(#6163)**

3545 **1834 NGC graded Mint State 64.** An attractive array of rich golden hues graces the surfaces of this lovely well-struck late-date Bust Half Dollar. A small area of blue, like a halo, encompasses the rims, adding nicely to the golden and neutral gray surface. Very pleasing throughout. **(#6166)**

3546 **1834 ANACS graded Extremely Fine Details Net Very Fine 20. Scratched Cleaned.**

3547 **1835 NGC graded Mint State 65.** A glittering red-golden gem with intense luster, steel iridescence, a bold strike, and eye appeal that just won't quit! Many collectors go into an auction with a full checkbook and high hopes; however, they often exit without spending any of the money allotted for coins. That won't happen here: this beautiful 1835 will fill the needs of any number of Type set buyers, with the successful bidder no doubt giving a quiet cheer when his raised hand is awarded the final bid and nods of honor are passed along by the grateful audience. **(#6168)**

3548 **1835 Overton-109. NGC graded About Uncirculated 58.** Quite lustrous and untoned. **(#6219)**

OUTSTANDING GEM 1837 REEDED EDGE HALF DOLLAR

3549 **1837 Reeded Edge. NGC graded Mint State 66.** An incredible finery of luster dresses smooth pastel gold and neutral gray highlights. Nicely struck, as one should expect given NGC's assessment of its quality. We point with pride to its full accompaniment of hair curls, sharp drapery folds, sharp cap, and even to the detail in the little clasp that keep's Liberty's modesty in check at the shoulder.

This classic American coinage issue marked the beginning of a new era in coinage with the implementation of the first steam-powered coinage press at the Philadelphia Mint. Approximately 1,200 examples of this reeded edge half dollar were produced 1836, the regular production coins minted from this press throughout 1837. From a industrial viewpoint, this new press afforded an important advance for the Mint. The uniformity of coinage reached a higher level than ever before with this Reeded Edge coinage. What's more, the equipment's precision achieved many objectives, one of these being a decline in forgeries, as those in that line were unable to obtain such precision. The coining press that struck these coins is now on display at the museum of the American Numismatic Association in Colorado Springs, Colorado. **(#6176)**

OUTSTANDING GEM UNCIRCULATED 1837 "REEDED EDGE" HALF DOLLAR

3550 **1837 Reeded Edge. NGC graded Mint State 65.** Warm golden gray s faces exhibit smooth cartwheel finish and a satiny, matte-like appearan with the toning medium-quality in the left obverse but then developing wo derful rich shades of purple-gray, russet and steel blue iridescence atop L erty's cap and surrounding all stars on the right side. Immeasurably sharp and crisper in detail than average for this Reeded Edge type, we can point full hair curls, a detailed drapery and sharp oval clasp at the shoulder as j a few of the main elements placing this squarely in the Gem class.

Half dollars of this particular design were struck for only a short time (18 and 1837), with most of them bearing the 1837 date. Years ago such exa ples were more plentiful on the market and it would not be unusual for a co seller to have two or three low-level Mint State pieces in stock, probably eq to what we would call MS-62 and MS-63 today. Now with the tremendo popularity of numismatics and the widespread disappearance of exampl even a coin that grades Mint State 60 is not often seen. In the elite grade Mint State 65 this date emerges as a rarity. The head of Liberty for the sho lived 1836-39 type was engraved by Christian Gobrecht after models by predecessor William Kneass (who, in 1835, suffered a debilitating stroke a was unable to complete his duties). **(#6176)**

3551 **1837 Reeded Edge. NGC graded About Uncirculated 53.** Medium gr with natural appearance and faint traces of mint frost. **(#6176)**

3552 **1839 Reeded Edge. PCGS graded About Uncirculated 53.** About 25 mint frost retained in and around the devices on this lightly toned specime A clean portrait on Liberty commends itself to all bidders. **(#6179)**

Seated Half Dollars

3553 **1844-O Perfect Date. About Uncirculated 58.** Cleaned and rough surfac Housed in misattributed SEGS holder as a recut 844, there are no signs recutting on any of the digits. **(#6247)**

3554 **1854 With Arrows. Extremely Fine 40.** Some weakness on LIBERT where the center three letters are weak but still readable. (In a PCI EF grading holder.) **(#6407)**

3555 **1861-O S.S. Republic Shipwreck Effect. NGC Certified.** Essentially Mint State coin when the ship sank; after more than a century underwat the salty solution caused the surface to erode to its matte-like effect. **(#630**

3556 **1869 NGC graded Mint State 63.** Lustrous with medium "old gray" toni on both sides. A shimmering specimen. **(#6325)**

3557 **1877 NGC graded Mint State 62.** This example has shimmering milky s faces and a nice layer of original dusky gold to gray toning. **(#6355)**

IMPRESSIVE GEM MINT STATE 1888 HALF DOLLAR

3558 **1888 PCGS graded Mint State 67.** ***Superb!*** A resplendent and lustrous satiny gem with areas of pale champagne toning on both sides deepening to characteristic russet gold with steel blue iridescence, the latter color hugging the rims. This beauty was struck from well-prepared dies that imparted razor-sharpness to many of the devices. As a group, the 1879-1890 half dollars are often collected together due to their low mintage and lasting appeal. In 1888, the mint struck only 5,000 pieces for circulation along with 710 Proofs ñ and that is all! **(#6370)**

Proof Seated Half Dollars

3559 **1865 PCGS graded Proof 63.** Originally preserved, the surfaces on this No Motto date are nicely mirrored with churning deep antique gray and blue patina. Only 500 Proofs came off the mint press this year, and all were sold as part of the Proof sets (none offered individually). Scarce. **(#6419)**

3560 **1867 NGC graded Proof 65.** A satiny gem with deep purple-gray color that practically leaps from the surfaces. Strong traces of mirror reflection and razor-sharpness brings out the fullness of strike and depth of eye appeal of this gem.

Continuing our history of America's most forgotten Chief Executives, if President Millard Fillmore (1850-53) couldn't read Latin, Andrew Johnson (President, 1865-69) was lucky to be able to read at all. He never went to any kind of school; his wife taught him to read. He is often held up as an example of a failed presidency. Instead, he seems to have made one of the best deals for the American people ever — buying Alaska from Russia in 1867, the year of this Proof half dollar, for $7.2 million. Who has added so much since? What other President has actually made the nation richer, rather than poorer? Johnson did the nation a great service. Still, he gets little respect and practically no thanks. They ought to honor him on a coin made from melted down Alaskan gold nuggets. **(#6425)**

GORGEOUS TONED PROOF 1873 ARROWS HALF DOLLAR

3561 **1873 With Arrows. NGC graded Proof 66.** Explosive deep mirrors grace the lively toned surfaces. Varying hues of purple mingle broadly with rich electric blue iridescence. An attractive gem that wears its bold strike proudly. **(#6434)**

GEM QUALITY PROOF 1874 "WITH ARROWS"

3562 **1874 With Arrows. PCGS graded Proof 65.** Warm grayish golden surfaces exhibit intense mirror luster and a splendid, matte-like appearance on Liberty and the eagle. The devices are razor-sharp, including the key star centers, all of Liberty's hair tresses, and her drapery folds. Even Liberty's sandal and toes can be made out, this coin is so sharp!

When the adjusted weight coins were introduced in 1873, the tolerance was wide enough that the previous blanks could still be used, oddly enough! The half dollars coined from 1853 through 1873 had a standard weight of 12.44 grams while the new half dollars beginning in 1873 had a weight standard set at 12.50 grams. With a tolerance of plus or minus 0.2 grams, any planchet that weighed between 12.30 and 12.70 grams was legal. This is a wonderful Gem Proof with exceptional aesthetic appeal. Few survivors from the mintage of just 700 Proof coins are as nice as this, and only a handful of finer examples have ever been certified. **(#6435)**

3563 **1876 PCGS graded Proof 63.** Attractive naturally toned surfaces with full glittering mirror sparkle in the fields, with extra crisp detail on all relief portions, as one might expect. Proofs totaled 1,150 pieces, up a notch from 1875 due to increased sales during the Centennial celebrations that year. 1876 was also a presidential election year in which Rutherford B. Hayes, the candidate of the Republican party, got elected. **(#6437)**

3564 **1878 PCGS graded Proof 64.** Another attractive, originally preserved Proof whose surfaces are nicely mirrored with pleasing antique blue and gray color, with some faded purple-gray in the undertone. Mintage rose to 800 Proofs for the year, about in line with other dates around it but surely minuscule compared to today's massive coinage of Proofs. **(#6439)**

GORGEOUS GEM PROOF 1881 SEATED HALF DOLLAR

3565 **1881 NGC graded Proof 66.** A pleasant gem example swooning with warm purple to blue toning atop the sleek luster consisting of mirror finish fields, frosted relief devices. **(#6442)**

3566 **1884 PCGS graded Proof 62.** Lightly toned at the rim; some hairlines in the fields but nothing untoward in the way of marks or discoloration. There were only 875 Proofs struck. **(#6445)**

Barber Half Dollars

AMAZING GEM 1892-S HALF DOLLAR

3567 **1892-S NGC graded Mint State 67.** ***Superb!*** A satiny gem with luster th practically jumps from the surfaces. This beauty has well-developed antiq russet and gray toning that contains traces of champagne and sky blue whi bring out the fullness of strike and extraordinary eye appeal of this gem. He is one of the finest recorded, and one of the most impressive looking S Francisco Mint Barber halves you will ever have the opportunity to bid for an auction. The 1892 has an enduring popularity with collectors as the fi year of issue in the Barber series. As can be seen by the photographs, it is obviously original and untampered-with coin! (Only 3 graded by NGC, wi non higher as of 4/05. Serial #548851-006.) **(#6464)**

DYNAMIC GEM 1902-O HALF DOLLAR

3568 **1902-O PCGS graded Mint State 65.** A satiny gem with dynamic ca wheel luster and rich champagne to amber brown toning. It is truly a sig to see such a remarkable O-mint specimen of this difficult year. Mint Stat only rarely appear; Gems, almost never unless they are a part of a Big Nar collection. We are certain this handsome piece will realize a strong price line with today's demand for top-quality rare coins. **(#6493)**

3569 **1904-S NGC graded About Uncirculated 58.** Lustrous, attractively tone and best of all, very scarce in this condition. A problem-free 1904-S. If a ci culated coin could be called a "gem" this is the one. **(#6500)**

3570 **1905 PCGS graded Mint State 65.** Pleasant satin envelops all surfac under its bright silvery radiance, with no toning. Given the proper amou of strike pressure, the devices were fully brought up by the dies and there a only a very few tiny contact marks and faint hairlines on the cheek or in th adjoining field. **(#6501)**

3571 **1907 NGC graded Mint State 64.** Lovely mint frostiness envelops all su faces under its fresh radiance, with beautiful golden color accented by w descent silvery and pale sky blue toning. Meticulous strike on every devic including the leaves on Liberty's brow and the feathers and shield elemen on the reverse. **(#6508)**

2 **1907-O PCGS graded Mint State 64.** This is a sparkling silver specimen frosty mint bloom, powerfully struck and well preserved. Clearly evident from all angles, there is a wealth of warm golden toning on either side. **(#6510)**

1908-D PCGS graded Mint State 66. A flashy, fully struck, and thoroughly Superb 1908-D half dollar. Struck with exactitude rarely found on this issue, all stars bold with the exception of two, one on either side of Liberty. The medium toning is also thoroughly original. **(#6513)**

1911 PCGS graded Mint State 65. A satiny gem with some russet and brownish gray toning atop surfaces that explode with the bright and hard-working luster typical of a well-preserved Barber half dollar. None of the usual weakness of strike is seen at the forehead or on the eagle's claws, which increases the coin's allure and value all the more. **(#6521)**

1915-D NGC graded Mint State 62. Heavy charcoal gray toning on the reverse that may not be for everyone but choice nevertheless and well struck. **(#6533)**

1915# Barber Half Dollar Partial Set. High Grades, Middle Grades, and Low Grades. This mixed group is housed in a Dansco album. The better pieces are 1892 About Uncirculated 50 cleaned, 1894-S About Uncirculated 50 cleaned, 1895-O About Uncirculated 50 cleaned, 1895-S Very Fine 20 retoned, 1897-O Very Fine 20 cleaned, 1898 About Uncirculated 50 cleaned, 1899-O Extremely Fine 40 cleaned, 1902-S Very Fine 20, 1903-S Very Fine 30, 1904-O Very Fine 30, 1906-D Very Fine 20. The "average" circulated pieces (AG3 to Fine 12) include: 1893, 1893-O, 1894, 1894-O, 1895, 1896, 1897, 1897-S, 1898-S, 1899, 1899-S, 1900, 1900-O, 1900-S,1901,1901-O, 1901-S, 1902, 1902-O, 1903, 1903-O, 1904, 1905, 1905-S, 1906, 1906-O, 1906-S, 1907, 1907-D, 1907-O, 1907-S, 1908, 1908-D, 1908-S, 1909, 1909-O, 1909-S, 1910, 1910-S, 1911, 1911-D, 1911-S, 1912, 1912-D, 1912-S, 1913, 1913-D, 1913-S, 1914, 1914-S,1915-D, and 1915-S. Lot of 64 coins.

Proof Barber Half Dollars

GORGEOUS TONED PROOF 67 1906 HALF DOLLAR

1906 NGC graded Proof 67. *Superb!* Ex Richmond Collection. Deep purple-gray with blue-as-steel iridescence on the reverse yields to more colorful and brighter effects for the obverse of this amazingly original and handsome coin. Desirable with this meticulous strike, the 1906 year is an historic one in American history. This coin was struck in Philadelphia. Across the continent, in the city of San Francisco, there was a whole lot of shaking going on in April of that year. A gigantic earthquake shook and destroyed much of the city. Those parts that didn't collapse during the initial temblor succumbed to a raging fire a few hours afterwards. Now, 99 years later, the city by the bay has rebuilt and yet retains its customary culture and breeding. This 1906 half dollar played no part in that event, of course, but it does carry the date 1906 for those who like to provide some historical foundation to their coin purchases. **(#6553)**

3578 **1906 NGC graded Proof 65.** A satiny frosted light silvery colored gem with strong underlying flash and sparkle in the fields. Nicely struck, in fact, razor-sharp, with boldness enough that we mention it for your edification. Indeed, the strike of the present Proof 1906 easily rivals that of the quality of a much higher grade specimen. **(#6553)**

3579 **1907 NGC graded Proof 66.** A sparkling gem of the finest order. The mirror surface is unbeatable, the strike is 100% full, being quite crisp in all places, and nice russet gold luster occurs everywhere except at the extreme edge where it converts to wonderful (and beautiful) royal blue iridescence. Indeed, a coin fit for a King. **(#6554)**

Walking Liberty Half Dollars

3580 **1916 NGC graded Mint State 65.** To enlarge on this coin's possibilities and beautiful features, it has resplendent luster, natural colorful toning, a great strike and no losing problems like weak strike or overt marks. Were it not for the fact very few 1916 half dollars exist in this condition, many collectors could own such a coin. But the fact is, for the year 1916 it stands tall among the lesser specimens. **(#6566)**

3581 **1917 NGC graded Mint State 64.** Pleasant satin envelops all surfaces under its silvery radiance, with wonderful golden brown toning. Given the proper amount of strike pressure, the coin was fully brought up by the dies. **(#6569)**

3582 **1917-D Obverse Mintmark. NGC graded Mint State 63.** Choice and very attractive toned surfaces with sleek underlying mint frostiness. A scarce design incorporating the mintmark on the obverse. **(#6570)**

3583 **1917-D Reverse Mintmark. About Uncirculated 50.** PVC haze from a coin flip. Attractive surfaces just the same. **(#6571)**

3584 **1918-S PCGS graded Mint State 64.** A satiny near-gem quality fields and devices with strong underlying luster and no intervening color or toning. Average strike with some weakness at Liberty's leg and hand, carrying over to the eagle's leg and breast.

The year 1918 introduced a minor design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these small changes was an attempt to improve the appearance or overall striking quality of the coin. **(#6576)**

3585 **1918-S NGC graded Mint State 64.** Untoned and refreshingly clean for this issue, with satin luster in the fields and bold devices, a just-what-the-doctor-ordered combination for any early Walking Liberty half dollar. The fields are silver, untoned, and satin with much luster. High production during 1917-18 was a result of the wartime economic boom in America; but since there were few coin collectors at that period in our history, very few Mint State examples remain of dates like the 1918-S. **(#6576)**

LUSTROUS 1919-D HALF DOLLAR

3586 **1919-D NGC graded Mint State 63.** Bright silver color with a hint MS64 elevation in the clean surfaces of this better-than-average struck and nicely preserved example. In choice condition, the 1919-D and 1921-S are the two foremost keys in the avidly collected Walking Liberty Half series, and a strong case could be made for placing this issue at the top of the list. Aside from the fact that the supply of 1919-D Walkers at the Mint State level is extremely limited, the single greatest deterrent in locating a Choice MS63 example is the tell-tale weakness of strike, especially on the hand and head area of the obverse, that seems common to virtually all 1919-D Half Dollars. **(#6578)**

3587 **1921-S PCGS graded About Uncirculated 53.** This valuable date has pleasing russet brown toning at the edge and supporting the main devices. Here and there a tiny abrasion or hairline for its short months spent in circulation, but all in all a very presentable example of the key 1921-S half dollar. Only 548,000 were minted. **(#6585)**

3588 **1927-S Mint State 64.** A well struck, choice example of this clearly scar Walking Liberty half dollar. Right up there with the MS64 level as graded SEGS, and clearly above-average. In the field are some raised die polish li Perhaps this was an early strike from new dies before the die polish li blended into more typical frost. This date one of the scarcer years, with o 2,392,000 minted. **(#6587)**

3589 **1934-S PCGS graded Mint State 65.** Intense white cartwheel luster gra the frosty surfaces of this attractively fresh gem. A blend of roll-white co cascades around both sides. The strike is much sharper than most, with cl hand and head detail, not quite 100% razor-sharp but bold enough to w rant mention. Scarce. **(#6594)**

3590 **1935-D PCGS graded Mint State 66.** This is a blemish-free example, wh in color, with nice mint bloom, a coin that will have you gasping for brea if you need a very gemmy 1935-D for your Walking Liberty half dollar c lection. Far to few 1935-D halves are found this spectacular. **(#6596)**

Much in the news today is the future of the Social Security system. T Social Security Act, which was promulgated in 1935, the year of this h dollar, was an idea that had originated among German socialists in 18 during the regime of Otto von Bismarck, the "Iron Chancellor" of G many. Social Security was a government welfare scheme by which mon was taxed from the young and productive and distributed to the elder Today, the ramifications of that bold venture is occupying the Congres attention.

3591 **1937-S PCGS graded Mint State 66.** Sharply struck on obverse a reverse. Full cartwheel luster. The coin is housed in one of the earliest st PCGS holder, possibly making it a crack-out candidate since many of the early pieces grade higher today. **(#6603)**

3592 **1941 SEGS graded Mint State 67.** ***Superb!*** For those who have a yearni to own well toned Gems of this series, the present amber-brown and red c oration should please your aesthetic sense. The strike as keen as a razor well. **(#6611)**

3593 **1941-S PCGS graded Mint State 66.** Blast of cartwheel frost characteri this splendid coin. Excellent sharpness on all devices. **(#6613)**

3594 **1943-D PCGS graded Mint State 65.** A beautiful lightly toned Gem c with no objectionable marks or blemishes. **(#6619)**

3595 **1945 NGC graded Mint State 65.** Sharply struck throughout with excelle silvery luster offset by deep amber brown toning splashed here and th across the surface. Struck with mathematical precision by the dies: typical 1945 from the Philadelphia Mint whose production quality it maintai throughout the intense round-the-clock minting schedule of the 1941- war years. **(#6624)**

3596 **1946-D NGC graded Mint State 67.** ***Superb!*** The surfaces are nicely ton and glow from the lovely mint frost that swirls around both sides. Stru with preciseness only now and then found on 1946-D. **(#6628)**

3597 **1946-D PCGS graded Mint State 65.** A frosty Gem with brilliant, unton surfaces and a balanced composition. Sharp-edged devices and letter throughout with a minor scuff in the luster at Liberty's neck. **(#6628)**

8 **1947-D NGC graded Mint State 67.** ***Superb!*** Another splendid and extremely lustrous Superb Gem that has superlative fields and devices with beautiful amber gold to red color. All minute detail fully evident on this bold '47-D. **(#6631)**

9 **1947# Circulated Walking Liberty Half Dollars, 1916 to 1947-P,D Complete. Average Circulated.** Except for the 1920-S, which is a choice Extremely Fine 40 coin, the set is average circulated, with less worn pieces in the 1930s and 1940s. In Dansco album. Lot of 65 coins.

Proof Walking Liberty Half Dollars

ASTOUNDING 1938 GEM PROOF

0 **1938 NGC graded Proof 68.** ***Superb!*** A coin featuring delightful color, surface mirrors, and razor-sharp detail. Indeed this is a first-rate gem with strong underlying reflective quality and rich toned highlights on both sides. The mint by 1938 had come to terms with the difficulties in putting a mirror polish to proof dies of the Walking Liberty series, as this Proof 68 example clearly shows. By far, one of the finest survivors of this year. **(#6638)**

1 **1938 PCGS graded Proof 65.** Early PCGS-style holder (pre-1989) with strikingly original deep mirrors. Is it any wonder collectors go after these beautiful Gem Proof Walking Liberty halves? **(#6638)**

2 **1938 Proof 65.** Lovely glittering originality with mirror deep fields supporting razor-sharp devices. A scarcer Proof from the 1930s. It was only in 1936, after years of pressure from American coin collectors that the mint began offering Proof quality coinage. **(#6638)**

3 1940 NGC graded Proof 66. A lovely, mirror-smooth Gem, there are no mentionable spots or hairlines on either side. The surface is naturally toned while devices are, as always, razor-sharp for a Proof. (#6640)

Franklin Half Dollars

3604 **1948-D PCGS graded Mint State 66. Full Bell Lines.** Deep russet brown and gold toning upon a base of natural antique gray. The underlying surfaces satin-like and virtually pristine. Full separation of the lines in the lower part of the Liberty bell. **(#86652)**

3605 **1949 PCGS graded Mint State 66. Full Bell Lines.** As seems likely, this naturally toned 1949 Franklin half dollar could trace to an original mint set. Those familiar with the scarce early sets find many attractively toned coins with superior luster and satin surfaces compared to the more run of the mill baggy "roll coins" (even for 1949 which tends to be better than the Denver or San Francisco branch mint issues). **(#86653)**

3606 **1949-S NGC graded Mint State 66.** A coin that will endear itself by allowing the new owner to read its smooth features and shimmering luster; any world-weary Franklin half dollar collector will appreciate this 1949-S outstanding quality. **(#6655)**

3607 **1949-S NGC graded Mint State 66.** Beautiful original toning. **(#6655)**

3608 **1949-S NGC graded Mint State 65. Full Bell Lines** A coin whose stark beauty and razor-sharp strike is an open book: lustrous, light russet brown toning in areas through which the luster glows, and exceptional bell lines on the Liberty bell. **(#6655)**

3609 **1949-S NGC graded Mint State 65.** An outrageously nice example of this important date, with stark contrast between the satiny fields and significantly bold devices. **(#6655)**

3610 **1950 PCGS graded Mint State 66. Full Bell Lines.** This conditionally rare offering is fully frosted with richly toned surfaces. The strike is entirely free of criticism, being sharp in all areas including the key bell lines. **(#86656)**

3611 **1950-D PCGS graded Mint State 66. Full Bell Lines** Lightly toned satin surface. Devices as "sharp as a two-edged sword" including the key horizontal bands on the Liberty bell which tend to be found weak on most business strikes of this design. **(#86657)**

3612 **1950-D PCGS graded Mint State 65. Full Bell Lines.** Scarce and very attractive in this grade. **(#86657)**

3613 **1951 PCGS graded Mint State 66. Full Bell Lines** Incredible detail and sharpness cleverly advance the bloom from the dies as well as the astoundingly beautiful sunset gold and red toning of this well made Franklin half. It is a treat to behold, a thing of beauty, a coin for the connoisseur, and will no doubt offer its purchaser hours of enjoyment. **(#86658)**

3614 **1951-D PCGS graded Mint State 66. Full Bell Lines.** Dazzling bright surfaces and uncommon beauty in a gem quality 1951-D, with the first evidence of champagne gold toning having just developed. A gem! **(#86659)**

3615 **1952 PCGS graded Mint State 66. Full Bell Lines.** Struck with scientific exactness throughout the bell and Franklin's hair. Beautifully toned silver-gray color with colorful accents lighting up the surfaces. We would hazard a guess that it traces to a United States Mint Set but no documentary evidence confirms this. **(#86661)**

3616 **1954-S Roll of Franklin Half Dollars. Choice Mint State.** Lot of 20 coins. **(#6669)**

3617 **1954-D PCGS graded Mint State 66. Full Bell Lines** Light milky white toning over sleek cartwheel luster. A gem. **(#86668)**

3618 **1954-S Roll of Franklin Half Dollars. Choice Mint State.** Lot of 20 coins. **(#6669)**

3619 **1954-S Roll of Franklin Half Dollars. Choice Mint State.** Lot of 20 coins. **(#6669)**

3620 **1959-D PCGS graded Mint State 66. Full Bell Lines.** Scarce. Well toned and original. A gem. **(#86677)**

3621 **1960-D PCGS graded Mint State 65. Full Bell Lines.** Blast of snow white frost. **(#86679)**

3622 **1960-D PCGS graded Mint State 65. Full Bell Lines.** Another scarce late-date Franklin issue, chiefly, these were poorly struck and come heavily marked up. Shimmering white mint brilliance is seen over each side of this fully struck Gem. **(#86679)**

3623 **1961-D PCGS graded Mint State 65. Full Bell Lines.** Dazzling bright white example of this ever popular issue. Boldly struck devices. **(#86681)**

3624 **1962 PCGS graded Mint State 65. Full Bell Lines.** The devices are boldly struck. **(#86682)**

Proof Franklin Half Dollars

3625 **1950 Brilliant Proof 67.** ***Superb!*** Housed in a PCI grading holder, this is a fully brilliant, sparkling gem, a date of high repute within the Franklin half dollar series and the first time that a Proof was offered to collectors (the mint made no Proof Sets in either 1948 or 1949, only Mint Sets). **(#86691)**

3626 **1950 NGC graded Proof 65. Cameo.** Intense cameo frosted luster grace the satiny, matte-like devices of this attractively toned gem Proof. A blend o mirror fields with almost infinitely deep reflection gives the coin its came like quality. The strike is ever so sharp on the reverse, which adds mightily t its impression and desirability. It is rare to find 1950 with cameo device most were made from all brilliant dies after the frost wore from extensive use **(#6691)**

3627 **1954 NGC graded Proof 67. Cameo.** ***Superb!*** Gorgeous with deep mirrors almost "black" in their depth and watery reflectiveness. A pristine beauty fo someone who cherishes these in tip-top grade. **(#86695)**

3628 **1955 PCGS graded Proof 65.** A gem housed in one of the pre-1989 fla slabs. **(#6696)**

3629 **1957 PCGS graded Proof 66.** **(#6698)**

Kennedy Half Dollars

3630 **1964 NGC graded Mint State 67. Star Designation for "Eye Appeal."** Beautiful toning. **(#6706)**

3631 **1964 NGC graded Mint State 67. Star Designation for "Eye Appeal."** Colorful toning on the obverse. **(#6706)**

3632 **1964 NGC graded Mint State 67. Star Designation for "Eye Appeal."** Beautiful rainbow colors on the obverse; sleek white frost on the reverse **(#6706)**

3633 **1964 NGC graded Mint State 67. Star Designation for "Eye Appeal."** Colorful toning on the obverse. **(#6706)**

Proof Kennedy Half Dollars

3634 **1970-S PCGS graded Proof 68. Deep Cameo.** A blazing gem. **(#96806)**

End of Session Three

SUPERIOR GALLERIES

Pre-Long Beach

ELITE COIN AUCTION

Session Four

Tuesday, May 31, 2005
Promptly at 9:00 AM (PST)
Lots 4001 to 4569

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Commemorative Silver

4001 **1900 Lafayette Dollar. PCGS graded Mint State 64.** A satiny specimen with subtle underlying luster that bolsters the beauty of the cartwheel effect when light shines upon its choice surfaces. Struck with mathematical precision by the dies, all of Washington's facial features show clearly, as does his wig and pony tail. These, like many of the early commemoratives, weren't sold out at the time they were offered, and many reached circulation, thus accounting for the plethora of circulated Lafayette dollars, Isabella quarters, Columbian half dollars, and others of this early period. **(#9222)**

4002 **1900 Lafayette Dollar. Mint State 64.** A somewhat dullish toned but still lustrous example graded by SEGS MS64. Both portraits exhibit crisp detail while there are few marks to be found along with some faint slide marks on the cheek of Washington. **(#9222)**

4003 **1900 NCS graded AU Details, Improperly Cleaned.** Deep gray with russet toning. **(#9222)**

4004 **1936 Albany. PCGS graded Mint State 65.** Virtually ice-white in the fields underneath natural layers of toning from the issue card. The dies left their rigid impression behind without the least weakness or imprecision on the beaver's tail or faintly detailed body hair. **(#9227)**

4005 **1937 Antietam. PCGS graded Mint State 67. Superb!** This example has [illegible] milky surfaces and peripheral gold toning from the issue card. Desirable only the [illegible] strike on the bridge and flanking trees along with the [illegible] **(#9229)**

4006 **1937 Antietam. NGC graded Mint State 66.** Bright silver color bursts from original surfaces unmarred by toning. A strong strike as well, making this a desirable Antietam commemorative. **(#9229)**

4007 **1937 Antietam. PCGS graded Mint State 65.** Well detailed with extraordinary mint luster and snow whiteness that is capped off by razor-sharpness on the conjoined busts of the two war combatants. **(#9229)**

4008 **1935-D Arkansas. NGC graded Mint State 67. *Superb!* Ex Bingham Collection.** A sleek and satiny gem with smooth-flowing luster and nuances of light to medium champagne toning to go with the natural gray, especially on the obverse. Nicely struck with nearly full details on both sides. Absolutely gem quality and well worth considering for a Commemorative half dollar set. **(#9234)**

4009 **1936 Arkansas. NGC graded Mint State 65.** Nicely toned. **(#9237)**

4010 **1938-S Arkansas. NGC graded Mint State 65.** Well toned and therefore well placed to delight just about every commemorative half dollar connoisseur. The 1938-S is one of the late-date, low mintage issues. **(#9247)**

Commemorative Silver

1 **1936-S Bay Bridge. PCGS graded Mint State 67.** ***Superb!*** Original toning from the issue card, and in immaculate state of preservation. A handsome offering. The Bay Bridge links the Oakland side of San Francisco bay with San Francisco and shouldn't be mistaken for the other famous bridge in the area, the Golden Gate Bridge.

To build the San Francisco-to-Oakland, California Bay Bridge, the state created a Toll Bridge Authority in 1929; it later issued bonds to be retired by toll collections. Then the Depression struck, stalling plans. During the administration of Franklin Roosevelt the Reconstruction Finance Corporation lent $70 million of the $77.2 million cost of the project with the state paying the remainder. Ground was broken July 9, 1933 and the bridge completed November 12, 1936. Heralded on completion as the "world's greatest, most costly overwater roadway" and as the "longest over-water span in world," the 8-1/4 mile bridge has two decks, the upper with six traffic lanes, the lower for trucks and interurban lines. (Actually, the "bridge" consists of two bridges, with a break at Yerba Buena (a.k.a. Goat) Island. A 3-day jubilee celebrated the bridge's opening and included regattas, air races, and a pageant of light floats. Out-of-town visitors numbered 300,000. In addition to the Commemorative Half Dollars, copper and gilt brass medals were issued for the event. **(#9254)**

2 **1936-S Bay Bridge. PCGS graded Mint State 65.** The vibrant toned specimen that is satiny and consistent providing the look of a well struck and lustrous Gem that has carefully preserved surfaces. **(#9254)**

3 **1934 Boone. PCGS graded Mint State 67.** ***Superb!*** An outstanding specimen, fully struck, dazzling with satiny fields and crisp devices. Lightly toned. **(#9257)**

What is the first thing most people think of when they conjure up an image of Daniel Boone? A coonskin cap, right? Well, that is one of those tales that was written many many many years ago that is not true at all. Daniel Boone never wore a coonskin cap. But when the actor Fess Parker played him in his television role in the 1950s, the idea stuck and wouldn't go away.

4 **1934 Boone. PCGS graded Mint State 66.** First year of issue; the Boone design would appear in every year from 1934 to 1938, although only the Philadelphia Mint struck this issue in 1934. Well-struck with attractive toning. A Gem. **(#9257)**

4015 **1937-D Boone. NGC graded Mint State 67.** ***Superb!*** This coin radiates attractive silver color, with no detracting marks or problems. **(#9271)**

4016 **1938-S Boone. NGC graded Mint State 67.** ***Superb!*** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks. **(#9276)**

4017 **1936 Bridgeport. NGC graded Mint State 66.** Fully brilliant, the surfaces display few noticeable abrasions - a gem. **(#9279)**

4018 **1925-S California. NGC graded Mint State 65.** A frosty gem with luster that practically flies from the surfaces. Faint traces of old-silver and russet with a little sky blue hring out the fullness of the gold miner and grizzly bear, providing the eye appeal of this gem. **(#9281)**

4019 **1936-D Cincinnati. NGC graded Mint State 66.** Housed in one of the earliest style NGC holders, this well struck, gem quality Cincinnati has deep gray with russet obverse toning, some old fingerprints evident in the color but nothing unusual in the way of spotting or marks to cause you to turn elsewhere. A coin for someone looking to acquire well toned commemorative half dollars. The portrait on this piece is of Stephen Collins Foster, the ninth of William B. and Eliza T. Foster's ten children. At age 20, Stephen went to work as a bookkeeper for his brother Dunning's steamship firm in Cincinnati. There he also sold some of his songs and piano pieces to a local music publisher and had his first big hit with "Oh! Susanna." **(#9284)**

4020 **1936 Cleveland. PCGS graded Mint State 67.** ***Superb!*** Likely an early strike from fresh dies, judging from the details. The surfaces are satin silver. Struck with scientific exactness throughout the simplified design of Moses Cleaveland's hair. (This is no spelling mistake: the first "a" in Cleaveland's name was ditched when the founders of the town adopted his name for their community). **(#9288)**

4021 **1936-S Columbia, South Carolina. NGC graded Mint State 67.** ***Superb!*** Metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional trace of pale golden brown patina from the issue card, so-called Tab toning. **(#9293)**

4022 **1892 Columbian. NGC graded Mint State 67.** ***Superb!*** A strikingly original gem of the finest order. Intense cartwheel luster blends smoothly with dusky deep antique silver tones on the pristine satiny surfaces. In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois from 1892-1893, a series of stamps was also issued having a portrait of the explorer on the highest ($5) denomination. **(#9296)**

FABULOUS GEM MINT STATE
1892 COLUMBIAN HALF DOLLAR

4023 **1892 Columbian. NGC graded Mint State 67. Star Designation for "Eye Appeal."** This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices; rings of gold and silvery blue iridescence hug the rim. Struck with controlled precision throughout.

Issued for the World's Columbian Exposition held in Chicago in May to October 1893. The origins of the World's Columbian Exposition can be seen in the 1876 Centennial Exhibition in Philadelphia. The Philadelphia event marked the first large-scale event of this kind in the United States. As early as 1880, advocates argued that a special exposition should mark the 400th anniversary of Columbus sailing to the New World. By 1888, the movement gained enough thrust to begin being taken seriously by the public, and by government officials. Early on, St. Louis was a leader for the site location. By 1889, public opinion and individual efforts had thrown enough support to launch the new exposition. Contenders for the massive exposition site included St. Louis, Chicago, New York, and Washington, D. C. In an effort to woo the U. S. Congress to select their city, Chicago businesses raised $5,000,000 to pledge to the fair, and promised to double the amount if Chicago was selected. After eight ballots, Congress finally selected Chicago as the site, by a vote of 157 for Chicago, 107 for New York, 25 for St. Louis, and 18 for Washington, D. C. The fair was considered the greatest event of its kind in history. **(#9296)**

BEAUTIFULLY TONED GEM MINT STATE
1892 COLUMBIAN HALF DOLLAR

1893 Columbian. NGC graded Mint State 67. ***Superb!*** Wonderful surfaces, great color and eye-appeal, and a first-rate strike. The perfect combination. The former 1892 Columbian in this condition may have whetted your appetite to own a top-end specimen of this Type. Take the plunge, then, while these proceedings give you the opportunity; the latter coin is now history; this 1893 beckons your bid.

Tickets Sold to the Columbian Exposition in 1893: approximately 21.5 million. Free Admissions: approximately 6 million. Total Attendance: approximately 27.5 million. Free passes were initially available for those who came to visit the site to watch construction in progress in 1892 and early 1893. The crowds eventually ran up to 5,000 people a day, so admission was charged to be on the site just to watch construction, first 25 cents, then to 50 cents! **(#9297)**

1936 Delaware. NGC graded Mint State 67. ***Superb!*** What is most noticeable when one first examines this coin is its thick, satiny mint luster — it swirls around each side unimpeded by obvious abrasions and nicely toned. A coin of singular beauty and value to the collector. **(#9301)**

1936 Delaware. NGC graded Mint State 65. Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine toning and originality. Struck with almost scientific precision on the sailing ship, Delawares tend to be well made but not all that often carefully preserved by early generations of collectors. **(#9301)**

1936 Elgin. PCGS graded Mint State 66. A spectacular Gem with original, flashy ever-so impressive pristine surfaces. Struck with technical exactness throughout for an Elgin half dollar.

Between the small lake port of Chicago and the lead mines at Galena near the Mississippi beckoned a fertile, well-watered region. The Black Hawk War had focused national attention on the area. Soldiers and militia acted as its explorers, newspapers printed their descriptions of the land of opportunity they had seen, and in 1836 the township of Elgin, Illinois was founded. **(#9303)**

4028 **1936 Elgin. PCGS graded Mint State 65.** A frosty gem with strong underlying luster and sharp highlights on both sides. Nicely struck for the date, in fact, fully so, therefore a coin that gets honorable mention where fullness of design is concerned. **(#9303)**

4029 **1936 Elgin. PCGS graded Mint State 65.** A pleasant gem example swooning with warm silvery luster. Struck with systematic exactness throughout. **(#9303)**

4030 **1936 Elgin. PCGS graded Mint State 65.** Fresh silvery bright fields and devices with a blush of color. Especially bold strike. **(#9303)**

4031 **1936 Elgin. PCGS graded Mint State 65.** Incredible silvery perfection in the devices and fields. Most of these Elgins were put away years ago in first-generation PCGS holders and only now see the light of day. **(#9303)**

4032 **1936 Elgin. PCGS graded Mint State 65.** This fully struck Gem has glowing surfaces and no mentionable problems on either side. Very desirable in Gem condition and with intact mint frost. Desirable with this bold strike on the head of the pioneer as well as the figures on the reverse. Only 20,000 Elgins were sold. **(#9303)**

4033 **1936 Elgin. PCGS graded Mint State 65.** Fully original with warm silvery radiance from the fields and devices. Struck with methodical precision throughout, as are these all! **(#9303)**

4034 **1936 Elgin. PCGS graded Mint State 65.** Bold heavy luster spins broadly beneath vibrant highlights. The entire strike is complete in detail, making the present specimen well above average where design definition is concerned. **(#9303)**

4035 **1936 Elgin. PCGS graded Mint State 65.** Another simply exquisite Gem, the rolling surfaces seem to glisten with full, frosty textured luster. Keen-edged devices throughout, including the beard and ripples of hair. **(#9303)**

4036 **1936 Elgin. PCGS graded Mint State 65.** The splendid white luster is frosty and consistent. A well struck and lustrous Gem that has carefully preserved surfaces. The strike as keen as a razor on this Elgin commemorative, a proof of the consignor's keenness in picking only the peak specimens in their designated grade. **(#9303)**

4037 **1936 Elgin. PCGS graded Mint State 65.** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with nice white highlights on the satiny surfaces. **(#9303)**

4038 **1936 Elgin. PCGS graded Mint State 65.** Fresh silvery bright fields and devices. Especially bold strike including the main devices, all letters in the legends. **(#9303)**

4039 **1936 Elgin. PCGS graded Mint State 65.** A nice russet brown to amber tint radiates from this lustrous piece. No deviation in the sharp relief seen, not even in the centers of the coin on the portrait or the posed figures of the Pioneer Memorial statue which is depicted on the reverse. **(#9303)**

4040 **1936 Elgin. PCGS graded Mint State 65.** A radiant Gem that has an outstanding strike and near pristine color, white and then some warm golden hues. **(#9303)**

4041 **1936 Elgin. PCGS graded Mint State 65.** Again, outstanding luster beams across radiant surfaces. **(#9303)**

4042 **1936 Elgin. PCGS graded Mint State 65.** Full glowing, undisturbed mint luster that is nearly pristine. Not to boast but there is a wealth of detail seen throughout this well struck specimen. **(#9303)**

4043 **1936 Elgin. PCGS graded Mint State 65.** Another outstanding Gem. **(#9303)**

4044 **1936 Elgin. PCGS graded Mint State 65.** A satiny gem with intense underlying luster that bolsters the beauty of the unique textured frost. **(#9303)**

4045 **1936 Elgin. PCGS graded Mint State 65.** A satiny beauty. Smooth, rolling luster and splashes of rich frostiness mingle on the satiny gem surfaces. **(#9303)**

4046 **1936 Elgin. PCGS graded Mint State 65.** An extraordinary gem in all respects, like the others in this Elgin group the luster is bold and unyielding, while all highlights blossom on both sides. The strike is bold, indeed, as bold as ever seen on virtually any grade you could offer in its place. **(#9303)**

4047 **1936 Elgin. PCGS graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality Elgin, this marvelous coin encased in one of the first production PCGS holders, circa 1989 or before. **(#9303)**

4048 **1936 Elgin. PCGS graded Mint State 65.** Shimmering white luster radiates off the surface. Crisp detail on all devices. A remarkable coin, housed as it is in one of the pre-1989 flat-edge holders by this grading service. **(#9303)**

4049 **1936 Elgin. PCGS graded Mint State 65.** As last, and with the same heavy mint frostiness, but this time the coin developed lovely golden amber toning before it was presented for grading. And the word "present" in another sense should be how you will bid on this piece: as a present to yourself for your hard work and determination in tracking it down in our sale! **(#9303)**

4050 **1936 Elgin. PCGS graded Mint State 65.** A satiny gem with a wealth of underlying luster on its medium champagne surfaces. Nicely struck in all areas with just a touch of flyspecking on the obverse.

Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937. **(#9303)**

4051 **1936 Elgin. PCGS graded Mint State 65.** Brilliant silvery color still freezes the air from the wintry surface of this appealing coin. The devices were struck with great force and energy by the dies thereby imparting all design elements boldly. **(#9303)**

4052 **1936 Elgin. NGC graded Mint State 65.** A highly lustrous satiny gem with original toning from the issue card on both sides. Struck from pristine dies that imparted a classic grainy heavy-frost texture, especially in the fields. **(#9303)**

4053 **1936 Gettysburg. NGC graded Mint State 67.** ***Superb!*** The surfaces hav a bright, metallic, satin-like sheen underneath the original pastel to ambe gold toning. With all this, the devices were struck with energy and fu oomph by the dies imparting all design elements boldly. This coin com memorates the Blue and Gray Reunion on the 75th anniversary of the batt of Gettysburg.

In July of 1863, General Robert E. Lee's Army Of Northern Virginia c 75,000 men and the 97,000 strong Union Army Of The Potomac unde General George G. Meade met, by chance, when a Confederate brigade sen forward for supplies observed a forward column of Meade's cavalry.

Of the more than 2,000 land engagements of the Civil War, Gettysburg rank supreme. Although the Battle of Gettysburg did not end the war, nor did attain any major war aim for the North or the South, it remains the large battle of the war of 1861-65. **(#9305)**

4054 **1922 Grant. With Star. PCGS graded Mint State 65.** Blazing but satin lus ter, the coin is thoroughly white through and through. A gem!

In order to sell extra Grant Commemoratives to the public, the commissio releasing these arrogated to themselves a lesson learned from the Alabam commission people the year before. They had the mint stamp a tiny star int the obverse field above the word GRANT. A total of 4,256 were so counter punched while each coin was in the die so as not to cause a flat spot to appe on the opposite side. Only a few people were hoodwinked by this sly trick Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most. **(#9307)**

Commemorative Silver

1928 Hawaiian. NGC graded Mint State 65. A cosmic dose of heavenly cartwheel luster enlivens the broad expanse of luster in the fields and on top of the devices. The fields are essentially immaculate with only a couple of small tic marks in front of the face, while the strike is bold enough to warrant special mention. Note the detail in Captain Cook's wig and his sharp coat lapels, areas that are often of concern. The fellow posing on the back is a Generic Hawaiian High Chief and not Kamehameha, or Kalakaua, or Duke Kahanamoku or Darth Vader as some have proposed. (Kamehameha the First's larger than life statue can be found in front of the old Legislative building in downtown Honolulu, and this may be the source of the misconceprion.) These were released in Hawaii. Many went to non collectors. Many of the non collectors mishandled their purchases or, in times of stringency, actually spent them, accounting for the low population of true Gem Mint State 65 Hawaiian commemorative halves nowadays. **(#9309)**

1946 Iowa. NGC graded Mint State 67. ***Superb!*** Nicely toned; a prestigious example of this plentiful Commemorative issue. **(#9316)**

1918 Lincoln. NGC graded Mint State 67. ***Superb!*** This is part of an extensive run of high-end Lincoln-Illinois commemoratives consigned to the sale. As you will see by the grades as well as their photographs, each coin is resplendent, each radically above the average specimen in terms of sharp strike, winning luster, and original patina. The present coin is underpriced by so much that we hope bidders will get the hint and award it a high bid. **(#9320)**

1918 Lincoln. NGC graded Mint State 67. ***Superb!*** Following Charles E. Barber's death in 1917, the task of engraving many of our early Commemorative Halves fell to George T. Morgan. He designed the Lincoln-Illinois for the centennial celebration throughout the state. This was to be the first of the state centennial Commemoratives authorized. One hundred thousand were called for and the Philadelphia mint struck them all in August 1918. Issue price was $1. Not all were sold, however, as several thousand remained in a vault in a Springfield, Illinois bank. They were released during the bank panic of the 1930s. Some went to dealers at not much above face value, the remainder were probably spent. This explains the large number of circulated Lincolns found today. **(#9320)**

4059 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Not knowing what to do and feeling wretched about all these delightful gems going to the competition? Then jump right in and make your move be heard, the auctioneer will be your best friend if you let him know your intentions to bid. **(#9320)**

4060 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Here is a coin that will fill a long-felt want in a set of Commemorative half dollars; nobody's feelings will be hurt if you bid higher than anyone else for it. **(#9320)**

4061 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Glittering throughout with fine-grain, satin-like surfaces, there are no impairments on either side that are worthy of mention. Original toning. **(#9320)**

4062 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Take a big gulp and make the plunge on one of these handsome Lincoln commemoratives. This is a chance that shouldn't be overlooked. **(#9320)**

4063 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** A frosty Gem with brilliant, toned surfaces and a powerful strike. **(#9320)**

4064 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Another with original toning. **(#9320)**

4065 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Wonderfully toned. **(#9320)**

4066 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** An unquestioned Gem with vibrant, toned surfaces and a crisp strike. **(#9320)**

4067 **1918 Lincoln. NGC graded Mint State 66 (2 pieces) and NGC graded Mint State 65.** Lot of 3 coins. **(#9320)**

4068 **1918 Lincoln. NGC graded Mint State 66.** [illegible] group of Lincoln [illegible] Lot of 3 coins. **(#9320)**

4069 **1918 Lincoln. NGC graded Mint State 66.** Lot of 3 coins. **(#9320)**

4070 **1918 Lincoln. NGC graded Mint State 66.** Lot of 3 coins. **(#9320)**

4071 **1918 Lincoln. NGC graded Mint State 66.** Beautiful toned specimens. L of 3 coins. **(#9320)**

4072 **1918 Lincoln. PCGS graded Mint State 65.** Mathematically exact sta dards seen in the sharp body contours of Lincoln as well as the feather-drape body of the eagle. **(#9320)**

4073 **1936 Long Island. NGC graded Mint State 64.** Toned. **(#9322)**

4074 **1936 Lynchburg. PCGS graded Mint State 67.** ***Superb!*** Excellent deta from a strong strike, the surfaces show sharp silver color underneath thin la ers of light to medium-weight golden toning from the issue card. A resple dent Lynchburg half dollar. The portrait is that of Carter Glass, appointe Secretary of the Treasury under Woodrow Wilson to succeed former Secre tary William G. McAdoo. Born to a newspaper family in Lynchburg, Vi ginia, Carter Glass (1858-1946) took an early and active interest in politic He was still alive at the time this commemorative half dollar was struck. F his long support of the Federal Reserve, America's cartellized banking system Glass became popularly known at the time as the "Father of the Feder Reserve." **(#9324)**

4075 **1921 Missouri 2x4. PCGS graded Mint State 65.** Frosty, well-struck, an very attractive.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a fron tiersman; some have claimed it represents Daniel Boone, but Boone had die in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial o Missouri's admission into the Union as the 24th state. A portion of the issu has a small "2x4" in the field in front of the bust. There are also 24 stars o the reverse, with obvious connotations. Walter Breen, in his encyclopedia o the series, described the reverse motif as follows: "A white frontiersman wi rifle and powder horn (apparently on the old theory that 'the only good Inju is a dead Injun') appears to be sending away the Indian, whose shield an peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plu 15,400. **(#9331)**

Commemorative Silver

1921 Missouri 2x4. NGC graded Mint State 65. x Richmond Collection. This is a blemish-free example, white in color underneath some pleasant reddish amber toning with a dash of silvery iridescence at the rim; outstanding mint bloom for the issue. **(#9331)**

1921 Missouri. NGC graded Mint State 65. Ex Richmond Collection. Completely untoned with spectacular mint brilliance over pristine surfaces for this scarcer Type. The devices were struck with such force and energy by the dies that all design elements show boldly in the pioneer's coonskin cap and shoulder elements. **(#9330)**

1936 Norfolk. PCGS graded Mint State 67. ***Superb!*** An extraordinary gem in all respects; the luster is bold and unyielding, while wintry blasts of satin white highlights blossom on both sides. The strike is bold; indeed, as bold as ever seen on virtually any Commemorative in the series. **(#9337)**

1936 Norfolk. PCGS graded Mint State 66. Gorgeous deep original toning with sleek perfection in the fields and devices. A marvelous representation of this design which commemorates the bicentennial of the Borough of Norfolk, Virginia. **(#9337)**

1928 Oregon. PCGS graded Mint State 66. Given the proper amount of strike pressure, the coin was fully brought up by the dies, including the hand grasping the bow which has full separation of the thumb from the bow. A bright, untoned Gem with scorching mint glow on gorgeous silver surfaces. Only 6,000 minted. **(#9342)**

4081 **1934-D PCGS graded Mint State 67.** ***Superb!*** Frosty white patina dominates both sides under a thin veil of truly resplendent toning whose spot-free color and pristine quality is at once apparent. It is razor-sharp on all devices, including the Indian's hand where it grasps the bow, his feather war bonnet, and the rumpled canvas of the Conestoga wagon. The Oregon Trail commemorative half dollars of 1926-39 are among our most distinctively American coin designs. **(#9344)**

4082 **1934-D NGC graded Mint State 67. Superb!** Lustrous, satiny surfaces display rich pale gold and dusky light silver gray iridescence, all original and splendid, with the overall appearance greatly bolstered by cartwheel luster. Regarding this date, the 1934-D is part of an extensive issue of Oregon trail commemoratives that the various branch mints and the Philadelphia mint issued in 1926-39. **(#9344)**

4083 **1934-D Oregon. PCGS graded Mint State 66.** Bright silver color with a hint of toning lights up the surfaces of this rock-solid gem 65 and nicely preserved coin. Sharp-edged devices and lettering throughout. **(#9344)**

4084 **1934-D Oregon. PCGS graded Mint State 65.** Fully lustrous - an important and rare feature for this often well preserved issue — the surfaces display dominant pearl-white color. **(#9344)**

4085 **1934-D Oregon. PCGS graded Mint State 65.** A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year. **(#9344)**

4086 **1934-D Oregon. PCGS graded Mint State 65.** A simply stunning example, the strike is noteworthy for this often sharply produced type. The focal features are all sharply defined, and the luster is full with a richly frosted sheen. **(#9344)**

4087 **1934-D Oregon. PCGS graded Mint State 65.** Bright silver color with a hint of iridescence lighting up the surfaces of this well struck and nicely preserved coin. Sharp-edged devices and lettering throughout. **(#9344)**

4088 **1934-D Oregon. PCGS graded Mint State 65.** A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom with natural toning. **(#9344)**

4089 **1934-D Oregon. PCGS graded Mint State 65.** Another outstanding specimen of this artistically pleasing commemorative. Incredible silvery perfection in the devices and fields. **(#9344)**

4090 **1934-D Oregon. PCGS graded Mint State 65.** Vibrant white, almost opaline surface. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are all original. **(#9344)**

4091 **1934-D Oregon. PCGS graded Mint State 65.** A sharply struck Gem that has radiant snow white originality underneath attractive original toning. **(#9344)**

4092 **1934-D Oregon. PCGS graded Mint State 65.** Impressive throughout, the surfaces show even silvery bloom and there are no mentionable abrasions on either side. Struck with mathematical precision by the dies. **(#9344)**

4093 **1934-D Oregon. PCGS graded Mint State 65.** A lustrous Gem that has icy white color and a good strike, with just a blush of color. **(#9344)**

4094 **1934-D Oregon. PCGS graded Mint State 65.** Again, one would be under great strain to locate a more pristine 1934-D in MS65 quality. The devices seem like they were struck by specially made dies they are so sharp. **(#9344)**

4095 **1934-D Oregon. PCGS graded Mint State 65.** Another simply exquisite Gem, the iridescent surfaces are glistening with full, frosty textured luster. **(#9344)**

4096 **1934-D Oregon. PCGS graded Mint State 65.** Struck with exactitude by the dies. This lovely Gem is finished in satin luster with glowing fields and notable devices. **(#9344)**

4097 **1934-D Oregon. PCGS graded Mint State 65.** The silvery hue alternates between levels of frost and satin-texture. Lustrous and attractive with pleasing surfaces. Struck with technical exactness throughout, as are the rest of the 1934-D Oregons in this outstanding group. **(#9344)**

4098 **1934-D Oregon. PCGS graded Mint State 65.** One would be hard pressed to locate a more pristine Oregon in this grade. The richly frosted surfaces seem like a blizzard of unimpeded mint luster. **(#9344)**

REMARKABLE GEM MINT STATE 68 OREGON TRAIL HALF DOLLAR

4099 **1937-D Oregon. NGC graded Mint State 68.** ***Superb!*** Very few survivors could possibly equal the Superb technical merits and originality of this Oregon piece. In addition to its beauty and nearly flawless surface quality, both sides are gleaming underneath deep russet and greenish gold patina. The devices were struck with much force and energy by the dies thereby imparting all design elements boldly. **(#9347)**

4100 **1937-D Oregon. NGC graded Mint State 68.** ***Superb!*** A flashy, full struck, and thoroughly Superb Oregon Trail commemorative half dollar with eye-appealing golden-red color from years of toning in a safe environment. Few like it are found, with legions of potential buyers sure to come on the scene when this coin sells. **(#9347)**

4101 **1938-S Oregon. NGC graded Mint State 67.** ***Superb!*** Pleasing original color and surfaces. If this coin were alive, it would greet you with a large smile and a hearty handclasp—the coin is truly outstanding. **(#9350)**

4102 **1939-D Oregon. PCGS graded Mint State 67.** ***Superb!*** There is always a catch in these good things, either a hidden mark or so-so toning, weakness of hairlines, something, anyway, to detract from a coin's beauty. Yet in the present case, in the instance of this particular 1939-D Oregon Trail, the "always" fades away into nothingness, since that is exactly the number of problems we find: nothing! The surfaces are highly lustrous and each side has a satiny coating of white iridescence that swirls and pulsates under reflected light. **(#9353)**

4103 **1939-S Oregon. PCGS graded Mint State 67.** ***Superb!*** Similar in overall freshness and high quality to the 1939-D of this design, but now sporting original light gray patina over both surfaces. Struck with scientific exactitude throughout the main devices. **(#9354)**

1915-S Panama-Pacific Exposition. Mint State 64. Smooth satiny fields and devices with a little toning color, near absence of anything even approaching contact marks, and clear strike definition. (In ICG MS65 holder.) The Pan-Pacific has a strikingly attractive design for a commemorative of this early period. **(#9357)**

1915-S Panama-Pacific. Extremely Fine 40. Smooth, evenly worn surfaces with some luster present. Many early commemoratives were carried as keepsakes or pocket pieces by their owners; others, curiously enough by today's practices, were actually released into circulation by the mint after the period for offering them to the public had ended. **(#9357)**

FROSTY GEM 1920 PILGRIM COMMEMORATIVE

1920 Pilgrim. PCGS graded Mint State 67. ***Superb!*** Blazing luster on satiny lightly toned surfaces. Anyone in touch with the scarcity of early commemoratives will see that the dies were spaced just right to impart the designs fully. It goes without saying this resplendent gem will go for a high auction price.

The representative Pilgrim gent depicted on the obverse of this issue is attired in a black steeple headpiece often referred to as a "Pilgrim" or "Leprechaun" hat. These hats had a wide brim with a belt around the middle of the cut-off cone shaped top. According to an authoritative historian, Robert Jennings Heinsohn, Ph.D., however, "Pilgrim men did not wear black breeches, square white collar and cuffs, wide buckled belts, black steeple hats with a buckle, nor did Pilgrim women wear full black skirts, white aprons and dark capes. Puritan adults in Boston may have worn these clothes on formal occasions after 1632, but in 1621 the Pilgrims wore entirely different clothing. Pilgrim adults and children wore bright solid colors since their religion did not object to colorful clothing. They had many dyes so that red, green, beige, burgundy, blue, violet, as well as brown and black were worn." (A far cry from what we've been taught is the typical Pilgrim attire!) **(#9359)**

1920 Pilgrim. NGC graded Mint State 65. A simply exquisite Gem, the snow white surfaces are glistening with full, frosty textured luster. Struck with exactitude by the dies. **(#9359)**

1936 Rhode Island. PCGS graded Mint State 63. Choice silvery surfaces. **(#9363)**

4109 **1935-S San Diego. PCGS graded Mint State 67.** ***Superb!*** Another delightful gem featuring knock-down razor-sharpness and luster whose silvery originality is made even more eye-appealing by a thin veil of original toning. **(#9371)**

4110 **1935-S San Diego. SEGS graded Mint State 67. Toned.** ***Superb!*** A handsome, original toned example. You'll be well pleased by this coin. **(#9371)**

4111 **1936-D San Diego. PCGS graded Mint State 67.** ***Superb!*** Generally better struck than the 1935-S issue, and a fabulous toned specimen for one and all to admire (and, if Fate warrants, to own). San Diego, in Southern California, hosted a fair in 1935-36 for which the government struck this commemorative piece. **(#9372)**

4112 **1936-D San Diego. PCGS graded Mint State 67.** ***Superb!*** Another well-struck, attractively toned example of this commemorative. The obverse of the San Diego half dollar was adapted from the California state emblem. Despite the word LIBERTY the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculptor Robert Aitken chose to depict two of the fair's buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such event held in San Diego (the earlier one was held in 1915). It consisted of 1,400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver. **(#9372)**

4113 **1926 Sesquicentennial Half Dollar. Mint State 64.** Hazy, somewhat silvery gray to blue patina but no objectionable marks or spots. (SEGS MS65.) Because the Sesquicentennial Half Dollar takes a big jump in price between MS64 and MS65 we've graded it cautiously for you since only those pieces encapsulated by the top tier grading services of PCGS and NGC bring the lofty prices of a true Mint State 65 grade. Nevertheless, this coin has excellent eye-appeal. **(#9374)**

4114 **1926 Sesquicentennial Half Dollar. NGC graded Mint State 64.** Attractive satiny luster underneath original gold with russet gray to blue patina. **(#9374)**

4115 **1935 Spanish Trail. PCGS graded Mint State 65.** A sparkling and lustrous gem; a satiny beauty spouting white frost on both sides like a geyser, with fully defined design features on the cow's head. **(#9376)**

4116 **1925 Stone Mountain. PCGS graded Mint State 67.** ***Superb!*** The surfaces are highly lustrous and each side has a light coating of dusky patina that swirls and alternates between lighter and darker hues. About the two gents on horseback, the one on the left, holding his hat in his outstretched hand, is General "Stonewall" Jackson, while beside him sits a more magisterial General Robert E. Lee, commander of all of the forces of the South in the breakaway War for Southern Secession, as some would like historians to call to the tragedy of 1861-65. **(#9378)**

4117 **1925 Stone Mountain. PCGS graded Mint State 66.** Medium to deep russet gold and brown toning, both sides nicely balanced and refreshingly lustrous. The two seated horsemen display excellent detail from a bold strike on this Gem quality Commemorative half dollar. The legend reads that it is "a memorial to the valor of the soldier of the south," inscribed to the left of the eagle on the reverse of the coin. **(#9378)**

4118 **1925 Stone Mountain. Mint State 66.** Above-average strike for this issue lustrous attractive specimen. **(#9378)**

4119 **1925 Stone Mountain. Mint State 64** (ICG graded Mint State 65.) Attra tively toned although with minor dullness on the leg and arm of Ulys Grant. Both sides display the typical "look" for this Stone Mountain del ery: frosted surfaces, smooth semi-cartwheel effects, and well struck but n necessarily "razor-sharp" devices. **(#9378)**

4120 **1934 Texas. PCGS graded Mint State 66.** Silver-white satin luster is bol ly displayed on this fresh-appearing first-year Texas commemorative. Stru with exactitude by the dies, all of the eagle's wing and leg definition is cle **(#9381)**

4121 **1949-D Booker T. Washington. PCGS graded Mint State 67.** ***Superb!*** frosty Gem with brilliant, untoned surfaces and a persuasive strike. No wea areas on this scarce coin. Mintage: 6,000 pieces. **(#9417)**

4122 **1949-S Booker T. Washington. PCGS graded Mint State 67.** ***Superb*** Sparkling mint brilliance and booming mint luster characterize the surface and give the viewer an immediate and lasting impression of unparallele quality. Those who take pleasure in owning *low mintage commemoratives* wi like the 1949-S since only 6,000 were produced. This makes a nice compan ion piece for the 1949-D offered in the last lot. **(#9418)**

4123 **1952 Roll of Washington-Carver Half Dollars. Choice Mint State.** Lot o 20 coins. **(#9434)**

4124 **1952 Washington-Carver Half Dollars. Choice Mint State.** Lot of 1 coins. **(#9434)**

Amazing Original Grouping of Yorks

Four original holders accompany these lots. One each will be distributed to the four highest individual bidders.

1936 York. NGC graded Mint State 68. Star Designation for "Eye Appeal." Gorgeous multicolor "tab" toning.

The obverse of the York centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside. **(#9449)**

4126 **1936 York. NGC graded Mint State 68. Star Designation for "Eye Appeal."** Deep multicolor "tab" toning from the issue card. **(#9449)**

4127 **1936 York. NGC graded Mint State 68. Star Designation for "Eye Appeal."** Intense (and intensely pleasing) multicolor toning on both sides. If you would choose only one York commemorative half dollar to represent this design, it would be this fantastic specimen! **(#9449)**

4128 **1936 York. NGC graded Mint State 68.** ***Superb!*** Light tab toning. Sharp-edged devices and lettering throughout. **(#9449)**

4129 **1936 York. NGC graded Mint State 67. Star Designation for "Eye Appeal."** Beautiful "tab" toning from the issue card. **(#9449)**

4130 **1936 York. NGC graded Mint State 67. Star Designation for "Eye Appeal."** Lovely toning. **(#9449)**

4131 **1936 York. NGC graded Mint State 67.** Frosted glass luster and impressive fields, a blazer possessed of light, original toning. **(#9449)**

4132 **1936 York. NGC graded Mint State 67. *Superb!*** Another exciting, lustrous, and exquisitely preserved Gem. **(#9449)**

4133 **1936 York. NGC graded Mint State 67. *Superb!*** Satin surfaces that are almost frosted with pleasant, glowing silver color under lovely pale golden toning. **(#9449)**

4134 **1936 York. NGC graded Mint State 67. *Superb!*** We have no quarrel wi any of these original toned specimens since they came to us in original issu cards before being submitted to NGC for grading. **(#9449)**

4135 **1936 York. NGC graded Mint State 67. *Superb!*** A lightly toned and excep tionally lustrous Gem that has exquisite fields and devices **(#9449)**

4136 **1936 York. NGC graded Mint State 67. *Superb!*** Fully struck and extraor dinarily clean with thick, creamy mint frost. Basically brilliant with just hint of toning. **(#9449)**

4137 **1936 York. NGC graded Mint State 67. *Superb!*** The strike on this issue i nearly always very sharp, and the present Gem is no exception. The obver is essentially pristine, the reverse identical to the obverse. **(#9449)**

Commemorative Silver

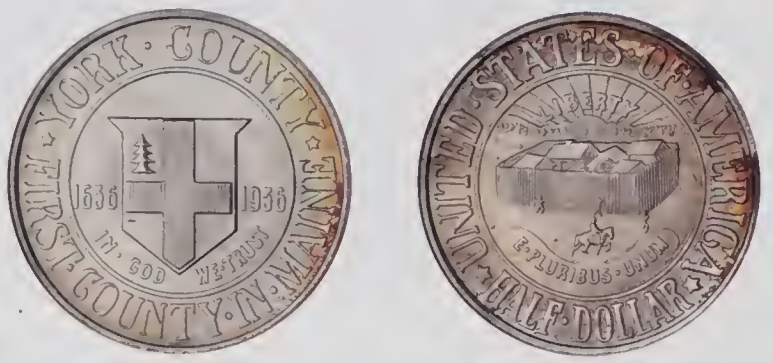
8 **1936 York. NGC graded Mint State 67.** ***Superb!*** Lovely toning. **(#9449)**

9 **1936 York. NGC graded Mint State 67.** ***Superb!*** Frosted glass luster and impressive fields and gorgeous color from the issue card. **(#9449)**

0 **1936 York. NGC graded Mint State 67.** ***Superb!*** A brilliant and highly lustrous Gem that has exquisitely toned surfaces. **(#9449)**

1 **1936 York. NGC graded Mint State 67.** ***Superb!*** If you spend a lot of time thinking out schemes for acquiring a large number of these handsome Iowas, you may be in for a bit of a shock when you see the competition and what you are up against. This piece, like the others, is immaculate, bold, and original toned. **(#9449)**

4142 **1936 York. NGC graded Mint State 67.** ***Superb!*** If you must choose between a well toned example and this lightly toned example, we're unable to offer advice since, as the saying has it, beauty is in the eye of the beholder. And behold these beautiful Yorks! **(#9449)**



4143 **1936 York. NGC graded Mint State 66. Star Designation for "Eye Appeal."** Nice tab toning. **(#9449)**

4143A **1936 York. NGC graded Mint State 66. (#9449)**

OUTSTANDING MINT STATE 1776 CONTINENTAL DOLLAR

4144 **1776 Continental CURRENCY Dollar. Pewter. NGC graded Mint State 64.** Abundant bright silver gray shines with some less frenetic medium gray as accents. Lots of luster and mint sparkle remains, and the eye appeal is outstanding. The surfaces are free of marks and abrasions, and the beaded dentils are all well-defined. A spot of corrosion is noted in the sun rays of the obverse, a common occurrence on this mostly tin issue. Indeed, it is a wonder when a piece does not show any evidence of "tin pest" or corrosion!

This lovely Mint State specimen is an excellent example of America's famous and historic Revolutionary War emergency coinage, one every collector of early American coins wishes to own and a type that belongs in collections of colonial coins or early dollars. Low-grade pieces, despite the number of people who would like to find a coin in middle circulated grades, are rather elusive — most Continental Dollars, it seems, never circulated enough to become worn, evidence that this currency never found wide circulation channels. The result, for a modern collector, is that Mint State pieces are the best way to rope in a Continental dollar for your collection, as they appear with greater frequency and represent a better value than a rarer worn. The price of Continental dollars continues to escalate, of course, with increased collector interest and ever-expanding inflationary prices, and we have yet to see an extensive time in the market that they have not been avidly sought (nor do we expect to).

This remarkable specimen from the Alto group is very conservatively graded; we have viewed several Mint State 65s not as choice as this example. It is truly a special coin!

Bust Dollars

HIGH QUALITY 1795 FLOWING HAIR SILVER DOLLAR

1795 Flowing Hair. 3 Leaves. Bolender-5. PCGS graded About Uncirculated 58. The reverse of the 1795 flowing hair dollars can be found with one of two main leaf arrangements: either two or three leaves under each wing. This is one of the latter, and a well struck, eye-appealing specimen whose medium gray color compares favorably with others in its grade. The head punch used on 1795 dollars has Liberty in rather high relief. This sometimes caused her hair waves to render incompletely when the coin was struck. It has to be recalled that "striking" a coin back then was done on a hand-operated, screw-type press, so that variance in the striking pressure is the norm rather than unusual. Be that as it may, the obverse stars are especially bold for 1795, and most agreeably, the rims are in outstanding shape, without bumps or nicks, and there are only a couple of very small nicks around the lips and nose. One area of darkish gray toning at the eagle's wing. **(#6852)**

GORGEOUS TWO-LEAVES 1795 SILVER DOLLAR

4146 **1795 Flowing Hair. 2 Leaves Below Each Wing. NGC graded About Uncirculated 58.** This very lustrous flowing hair dollar has a tiny scuff mark below the jaw but is infinitely better than an average quality About Uncirculated specimen. In terms of surface freshness and color, nothing can compare. It sports semi-prooflike or reflective fields with generous amounts of mint flash and sparkle. These lie beneath original and extremely beautiful toning, the kind of toning that exemplifies a well preserved 1795 flowing hair dollar. Finally, Liberty's hair is splendid in its detail: full separation between the hair strands, nice flowing locks with only a trace of friction on the high points. Once you lay your eyes on this gorgeous coin, a complete change will come over your face when you realize someone else may wind up possessing it! **(#6854)**

DESIRABLE HIGH GRADE 1795 FLOWING HAIR DOLLAR

4147 **1795 Flowing Hair. Bolender-5. PCGS graded About Uncirculated 53.** Variety with 3 leaves under each wing, the mint switched its plan from 2 leaves to 3, possibly to give the design better balance and attractiveness. The word "attractive" describes this handsome, scarce high grade example. Seeing it for the first time, we cheered its wonderful surfaces and rims, and the way the hair waves reveal themselves in striking detail. (Many 1795 flowing hair dollars, because the head of Liberty is in high relief, have weak hair and other features on Liberty's face). The scholars of this series have assigned it to die variety Bolender-5, which is the most distinctive of the 1795s as far as having a short, raised "dash" behind the head in line with the top hair curl. **(#6852)**

4148 **1795 Flowing Hair. Bolender-5. About Uncirculated 50.** Cleaned and retoned. A rather sharply struck example of this standard B-1 variety, with extensive adjustment marks on the reverse and questionable dark gunmetal toning. Extensively hairlined underneath this color, but first impressions are also important when weighing the eye-appeal of a coin and this 1795 has a decent look to it in spite of its minor problems. **(#6852)**

4149 **1795 Flowing Hair. 2 Leaves. Bolender-9, BB-13. Extremely Fine 45.** Encased in a SEGS AU53 holder, this well preserved early silver dollar exhibits natural old-silver patina from proper age and the absence of cleaning. Its rims are fully detailed with wide, nearly complete dentils. A few light adjustment lines above the eagle; some faint marks near OF. On this Head of 1795 variety, the third curl points down and connects with the hair below. Possibly Rarity-4 to Rarity-5 with an estimated 30 to 500 specimens in existence. Bowers. **(#6853)**

4150 **1795 Flowing Hair. 2 Leaves in Wreath. BB-14. PCI graded Extreme Fine 45 "Cleaned."** A small nick below Liberty's eye. Though once gent cleaned, it has taken on a more natural appearance since it was left to ton The color is now medium silvery gray with few if any signs that it was ev handled other than the normal signs of wear from circulation. Well-define in the hair, its only weak area is in the waves directly below Liberty's ear; els where, the main device is much bolder than usual for 1795. Flowing hair do lars comprised of 160,295 pieces of the total mintage that year. **(#6853)**

4151 **1795 Flowing Hair. 2 Leaves under Wings. Bolender-1, BB-21. PCG graded Very Fine 35.** This obverse most noticeable for its *blundered date* i which the 7 is punched over an earlier 1. Used also on BB-21, 22, and 2 the Obverse 6 is mated here with a 19-berry wreath (9 x 10 berries) in whic the wreath is delicate and the leaves small, but berries large. Some faint gran ularity (from the planchet alloy) in the hair; otherwise, very smooth, clea surfaces with only light adjustment lines vertically through the eagle an some others on a diagonal through AM of AMERICA. Light silver-gray pat na without spotting or discoloration, in fact, one of the more visually attra tive Very Fines of this historic first Silver Dollar design. Liberty's hair flow out behind her, unconstrained by a hair ribbon. **(#6853)**

4152 **1795 Bolender-5. 3 Leaves. PCGS graded Very Fine 30. Ex Highlande Collection.** Has the classic callings of B-5 in its balanced devices, sho raised die mark behind the first curl, indefinite hair curls on the neck a head (this die was in strikingly high relief for the time, unlike some of th other head punches used in 1795). A pleasing reminder of its originality seen in the medium gray fields with offsetting lighter silver-gray highlig One tiny rim mark below the date. **(#6852)**

Bust Dollars

1795 Flowing Hair. Very Fine 20. Cleaned and recolored. A few light marks at the rims and on the portrait, but generally a snappy looking specimen of this early Flowing Hair style. (Housed in an Accugrade VF35 holder.) **(#6853)**

1795 Draped Bust. Small Eagle. Bolender-15, BB-52. Very Fine 20. Head centered. Slightly cleaned at one time, leaving a smooth light to medium silver-gray finish behind, with one darkish area near the 5th star. The year 1795 produced the highest number of Flowing hair dollars, but when the change was made to the new Small Eagle design in which Liberty now displays with a drapery around the lower part of her bust, there was only time to strike a very limited number of coins before year end. **(#6858)**

1795 Draped Bust. Small Eagle. NCS graded Good Details, Improperly Cleaned. Some old hairline scratches and rubbed surface but clear date, legends, stars, and main devices. **(#6858)**

4156 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. PCGS graded Extremely Fine 45.** Triple leaf below the left wing, confirming this as Bolender-4, the more plentiful of the two Small Date varieties for 1796. Well worn on the hair and portions of the eagle suggest a slightly optimistic opinion as to this coin's grade by the PCGS service, yet the coin is quite nice and much better than most of its competitors. The rims are very choice; the color, natural neutral medium gray with perhaps a whisper of pale russet color.

For all of 1796, the mint struck 72,920 silver dollar; all varieties are scarce to rare given this small number made. **(#6860)**

4157 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. NGC graded Very Fine 35.** Absolutely gorgeous for the grade, the surfaces problem-free, the color just right (medium antique silver), and the rims problem-free as well. NGC couldn't help letting you know that this coin is a lock-35 Very Fine without any diminishment due to adjustment lines or uneven strike. **(#6860)**

4158 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5, BB-65. Very Fine 35.** Possibly cleaned long ago, yet very strong detail remains, making this an appealing circulated specimen. The surface is now toned light silver-gray with darker gray at, within, and around the main devices, providing a nice contrast.

4159 **1797 Draped Bust. Small Eagle. Stars 10 + 6. BB-71. NCS graded AU Details, Improperly Cleaned.** Dullish russet gray patina, finely granular with some old marks present, nothing unusual for the grade or age of the coin. Sharp hair except at the very center near the neck; the usual weak rim dentils. **(#6865)**

4160 **1798 Draped Bust. Heraldic Eagle. Bolender-23, BB-105. NGC graded About Uncirculated 55.** Perhaps dipped at one time (what bust dollar or early silver coin hasn't nowadays), but done with such judicious thought and care that the coin retains its delicate surface and luster better than most. The color is a nice blend of pale silver-gray with dappled russet gold. Both rims are very choice; the stars, too, show excellent preservation, as does Liberty's hair. Indeed, if someone wanted to use the single best, all-encompassing description for this 1798 silver dollar, the phrase, "attractive eye-appealing splendor" would seem appropriate. But you be the judge by placing a strong bid for it! **(#6877)**

Die diagnostics: some tiny die flaws between ST and TE, with another at the right of E in STATES.

4161 **1798 Draped Bust. Heraldic Eagle. PCGS graded Extremely Fine 45.** This attractive early silver dollar displays some mint frost around the stars and letters and has choice "old silver" patina with no signs of cleaning, adjustment marks, or field marks. The rims, too, are outstanding. **(#6873)**

4162 **1798 Draped Bust. Heraldic Eagle. NGC graded Extremely Fine 45.** C of several very attractive early bust dollars consigned to the sale, this well c tered, damage-free specimen from 1798 offers the viewer medium gray co with lighter "rubbed silver" highlights that have somewhat of a faint gold brown hue and are all original, uncleaned, virtually mark-free. Rims, too, in excellent shape for a design that often is found nicked on the edges due its large size and heavy silver content. The year 1798 was a troubling one the new American nation. Activist president John Adams, on hearing m too much criticism of his administration and policies, shoved through c gress two horrific Acts, the Alien and Sedition acts, that, for a time, alm caused civil war to break out between the warring political factions in country. It wasn't until he left office after a single term (1800) that th proclamations went into abeyance. So this silver dollar, which came out t year, becomes a part of our nation's heritage, an artifact of a time now m than two centuries ago. **(#6873)**

4163 **1798 Draped Bust. Heraldic Eagle. NGC graded Extremely Fine 4** Here we see the result of die deterioration in a fine die break through th of the date and also some weakness in the design (purely caused by striki inconsistencies or die bulging) along the upper left portion of the stars on t obverse. Centers are generally nice with detail, although more than a lit wear shows at the topmost waves of hair above the ear and brow, as well normal "rubbed silver" wear along the shoulder. Rims are very choice for t early issue. There is a short scuff in the field beside star 3. **(#6873)**

4164 **1798 Draped Bust. Heraldic Eagle. Extremely Fine 45.** Extremely sha and detailed for this early piece, although the fields are dark gray they are porous or rough. Some minor marks on along the reverse rim, however, w some light adjustment marks in the hair. **(#6873)**

5 **1798 Heraldic Eagle. Pointed 9 in Date. ANACS graded Extremely Fine 40.** Numerous marks on the portrait along with some weak areas in the centers puts this near the bottom end of its grade, yet the coin does exhibit some original luster around the rims and stars. One small reverse rim bruise. **(#6873)**

6 **1798 Draped Bust. Heraldic Eagle. ANACS graded Very Fine 35.** Attractive medium gray with lighter gray high points. The surfaces are choice, unmarred by heavy blemishes, and the rims are complete. There is a thin die break on the reverse connecting UNITED, the tip of the wing, and a portion of STATES. **(#6873)**

7 **1798 Draped Bust. Heraldic Eagle. NGC graded Very Fine 30.** While hundreds of circulated early silver dollars remain in collectors hands (these were the chief trade and export silver coins of the day), only a few choice Very Fine specimens like this 1798 have come down to the present unmarred by heavy rim knocks or other intrusions. To say it is very attractive is only to do this coin justice. The surface has the usual two-tone quality of an uncleaned, original silver dollar of the period: medium gray fields offset by lighter silver-gray devices. There are only a couple of small tamped-down rim bumps on the reverse rim, barely discernible in the holder. **(#6873)**

4168 **1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1, BB-82. NGC graded Very Fine 30.** Nice smooth, balanced circulation wear on either side, with typical lack of detail in the eagle (the centers of which are rarely full even on the rare Mint States). Pleasing medium "old gray" patina with a dash of russet color, rims and fields are completely lacking the usual nicks and bruises. A scarce variety with 13 stars (the standard star count of the year) arranged 7 left and 6 right. Of the two 1798 Small Eagle die varieties the 13 star Bolender-1 is the more plentiful, but only by a small margin. **(#6867)**

4169 **1798 Draped Bust. Heraldic Eagle. Very Fine 30.** Cleans fields and devices; medium gray color with no rim problems or other areas of worry. An attractive circulated coin. **(#6873)**

4170 **1798 Draped Bust. Heraldic Eagle. 10 Arrows. NGC graded Very Good 10.** Centers moderately weak, with outer design closer to Fine or Very Fine quality in its detail. It is the silliest idea we've ever heard to settle for a damaged Fine or Very Fine when you can obtain a smooth, evenly worn, antique-gray specimen like this attractive 10 Arrows 1798 specimen. **(#6876)**

4171 **1798 Draped Bust. Heraldic Eagle. NGC graded Very Good 8.** Another quite nice specimen with medium to deep gray patina, balanced wear and clean surfaces, plus "eye appeal." Fate will rarely give you another chance with a coin like this, so act early. **(#6876)**

LUSTROUS 1799 SILVER DOLLAR

4172 **1799 PCGS graded About Uncirculated 55.** An exciting example of a relatively plentiful issue, this medium toned coin displaying sharp cartwheel luster with perhaps 60% or so of the original bloom off the dies still evident. Nominal weakness in the centers affects some of the hair waves along with the lovelock curl, as well as the eagle's neck and breast detail. **(#6878)**

4173 **1799 PCGS graded About Uncirculated 55.** Medium to deeper shades of antique gray with some russet brown hues in the mix, a pleasing example of this turn-of-the-19th-century date and always popular with collectors. The only other 1799-dated coins are generally very scarce and expensive: large cent, half eagle, and $10 eagle, so collectors often are drawn to the affordable 1799 silver dollar. This piece has excellent detail, perhaps not quite full at the centers but surely acceptable in a coin 200 years old. The rims are first-rate as well, as is the overall appearance, the defining factor for buyers of early U.S. coins. **(#6878)**

4174 **1799 9 Over 8. 13 Stars Reverse. Bolender-1. PCGS graded About Uncirculated 58.** Struck with methodical precision throughout including the razor sharp stars, equally impressive hair curls and ribbon bow, plus an almost astoundingly strong eagle for this scarce overdate issue. What a delight to describe, and more than a delight to contemplate owning, no doubt. The surface is naturally toned a medium shade of "old silver" as it were, with some slight iridescence here and there added to the mix. A clear overdate, the earlier 8 is plainly visible below the last 9. (Bolender-1 is noted for its heavy die [illegible] around RI of AMERICA.) **(#6884)**

4175 **1799 ANACS graded About Uncirculated 50.** About 10% muted lust with wear on the topmost hair waves, the shoulder and drapery, and on t eagle's lower wings. There are a few light line-like marks on the neck, a long line in the field right of the nose, but offset by very choice rims and a litt russet colored toning around the periphery. **(#6878)**

4176 **1799 Very Fine 35.** Lightly cleaned but has since begun to tone. Typica wear spots include the hair above the brow, Liberty's face and shoulder, etc but the coin has a nice appearance and will fit into just about any highe quality U.S. Type Set of 19th century coinage. **(#6878)**

4177 **1799 Very Fine 30.** Some weakness of strike in the centers as often the case with this year suggest our conservative grade; the coin appears that it has been cleaned at one time but now the medium shades of gray begin to form around the periphery. Some minor rim disturbance near the first two stars (Accugrade EF40.) **(#6878)**

4178 **1799 Bolender-7, BB-156. Extremely Fine 40.** Point of star touches poi of upper part of eagle's beak: diagnostic for reverse G, this die was used t strike 1799 Bolender-7 only. Although Very Fine and even Extremely Fi coins are seen with frequency, few have this coin's attractive look of origin ity and age since many were cleaned in years gone by. The obverse as well as the reverse displays nice rich gray patina with lighter dove gray areas in the open areas as well as within the hair waves. Sharply struck; excellent surfa and rims.

Bust Dollars

1799 Bolender-8, BB-165. Extremely Fine 40. Somewhat uneven mottled gray and russet toning on this otherwise attractive early silver dollar. As often occurs with these, the central part of the reverse above the eagle (affecting several of the stars) is weak from its opposition to the high point of the bust on the other side. A common variety. **(#6878)**

1799 9 Over 8. 15 Stars Reverse. Bolender-3. PCGS graded Very Fine 35. Strong evidence of an earlier 8 under the second 9 in the date on this interesting variety. The small spur on the lower part of the 9 on these is in the punch. The erroneous 15-stars reverse was left over from 1798. Smooth features, some mixture in the light to medium gray toning, with natural "rubbed silver" highlights on the face, shoulder and bust, ribbon and hair typical for these early pieces. Uncleaned and original, and therefore attractive to any bidder who comes to the sale to bid. **(#6883)**

1799 PCGS graded Very Fine 35. Medium slate-gray surfaces on both sides with underlying choiceness only occasionally found on an early bust dollar. Clear hair definition in Liberty, unworn by extensive use, points to the upper end of the Very Fine grade category, as does the coin's balanced appearance. (The rough area around STATES is from rust on the die.) **(#6878)**

1799 Bolender-21, BB-169. Very Fine 20. Cleaned and recolored yet still presentable, all things considered. The rims are choice. (Accugrade VF25.) **(#6878)**

4183 **1800 NGC graded About Uncirculated 58.** A pleasant very choice example swooning with mid-winter blizzard-white frost underneath layers of deep russet brown and steel blue toning. As seems likely, this coin was stored in an old coin album for many years which imparted this attractive toning at the rim (the deepest hues always occur at the very edge of a coin where the metal meets the cardboard surface of the album). **(#6887)**

4184 **1800 PCGS graded Extremely Fine 45.** This nicely toned specimen has a few faint old hairlines on the bust and one or two others on the shield, but all in keeping with the light circulation wear found on the top points of the design. Such a coin easily succeeds in compiling any number of positive points when it comes to detail, natural color, or eye-appeal. **(#6887)**

4185 **1800 PCGS graded Extremely Fine 45.** Deep antique gray fields and main devices from long "deep storage" in a coin envelope or perhaps a wooden coin cabinet. The surface tint is offset by typical lighter contrast on the hair curls, drapery, and around stars, etc. Clean rims without the usual bumps, an attractive coin for someone who associates dark toning high quality. **(#6887)**

4186 **1800 Dotted Date. BB-194. NGC graded Extremely Fine 45.** Deep gray patina throughout, with choice underlying surfaces, a decent strike, and ample evidence this arises from the die known as BB-194 in which there are numerous small intrusions, perhaps from die rust, at the first 0 of the date. Not rare by any means, and therefore easily affordable for Type collecting purposes. **(#6887)**

4187 **1800 NGC graded Extremely Fine 45.** Clean surfaces on both sides, but "uncleaned" in the sense that it has very attractive natural old-silver gray fields with slightly lighter "rubbed silver" look on the high points ñ all of which indicate to us a coin put aside decades ago. That it will become part of another first-rate collection of early silver dollar, no one can deny. In the year 1800, a hotly contested presidential election cycle turned out the Adams administration (with his Federalist backers in the congress) and replaced it with the Anti-Federalist faction of supporters of Thomas Jefferson.

At different points in early U.S. history, New York and Philadelphia (where this silver dollar was minted) served as the nation's capital. Then, in 1790, the U.S. Congress authorized the establishment of a permanent capital on federal land. That land would become the District of Columbia, honoring Christopher Columbus. President George Washington selected the site personally in the District where the capital city — that would eventually bear his name — would be built. **(#6887)**

4188 **1800 Wide Date. Low 8. Bolender-10, BB-190. PCGS graded Extremely Fine 40.** A pleasing mixture of smooth wear, minimal lack of detail in the hair above the forehead, and choice, injury free rims and fields combine in this turn-of-the-19th-century dollar to produce an attractive coin. Medium "antique" gray patina, very choice throughout. **(#6888)**

4189 **1800 Wide Date. Extremely Fine 40.** Dark steel gray with charcoal accents, dullish rather than glossy but featuring nice rims, excellent hair definition on Liberty and a decent eagle, without the usual heavy nicks and cuts seen on most early pieces in this grade. Certainly deserves your consideration. **(#6888)**

4190 **1800 Bolender-4, BB-186. PCGS graded Very Fine 30.** Choice rims agreeable surfaces that are smooth and remarkably mark-free for this co tion and this early silver dollar Type. The color being natural medium it seems apparent the coin has been carefully handled and never clea Here is a coin for someone wanting an extra special piece to include in a set. **(#6887)**

4191 **1801 PCGS graded About Uncirculated 55.** This is a well struck, very trous Bust Dollar from the later period. The obverse displays around frostiness while even more mint bloom covers the reverse, the side more tected from friction by its more extensive design elements. Choice throughout to accompany the choice luster, and good eye appeal for on these classic coins! **(#6893)**

4192 **1801 Extremely Fine 40.** A scarcer late-date Bust dollar. An old, minor scratch near the 12th star, decent detail and dullish light to medium color. Coin World Trends has this at $4300 in Extremely Fine condit **(#6893)**

4193 **1801 Bolender-1. NGC graded Very Fine 30.** Smooth even wear on main features of Liberty, with wear noted around the face, the shoulder foreword part of the bust, and on the topmost hair waves. Attractive surf ate at once noticeable and appreciated, with the color somewhat dapp between light and medium russet-gray. **(#6893)**

4194 **1802 2 Over 1. Wide Date. Bolender-2, BB-233. PCGS graded About Uncirculated 50.** What sets this apart from others is its uncleaned "old silver" look and originality. The fields are mostly medium gray but deepen to warm golden russet and gray at the borders and around the main devices. Liberty's hair is well struck, although not quite sharp enough to say it is "bold", while the stars that flank the portrait are definitely fold for this date. Rims, too, are above-board in their freedom from marks. Good eye-appeal is what it has, and a strong price realized is what it ought to have. (Misdescribed by PCGS as a Narrow Date.) **(#6898)**

HIGHLY LUSTROUS 1802 BUST DOLLAR

4195 **1802 Close Date. Bolender-6, BB-241. PCGS graded About Uncirculated 58.** This piece displays attractive frosted-white color over the abrasion-free surfaces with light russet brown and gray patina only sufficient to reveal itself but not at all compromising the wonderful abundance of mint brilliance. In fact, both sides show nice cartwheel spin. Struck with exactitude rarely found on a 1802 dollar, all hair curls are found to be sharp, and this includes the central "lovelock" on the neck below the ear. For their part in the design, the eagle and shield are both outstanding. To say the least, this piece is extremely conservatively graded; it may just be a mint state coin (we've viewed Mint State 61 and 62 examples not as nice as the present specimen). **(#6895)**

4196 **1802 NGC graded About Uncirculated 58.** Much can be said about this coin's extravagant amount of luster, but it should also be pointed out that it has a downright gorgeous strike on Liberty's hair curls and waves, her ribbon and drapery as well. Most stars are full on the obverse (except for a couple on the left side). The rims are excellent; so too is the overall presence or visual impact of the coin. (Back in 1802, life was often short, hard and alarming as indicated by the number of yellow fever deaths in the city of Brotherly Love, where this dollar was made: 835 people died between August and November of that year!) **(#6905)**

4197 **1802 Narrow Date. Bolender-6, BB-241. PCGS graded Extremely Fine 45.** A popular, inexpensive Type coin, the close perfect date variety of 1802 has the greatest space between 8 and 0, with the figure 2 being distant from the bust. The right foot of T in LIBERTY is missing. Well struck with decent hair detail, attractive medium to deep gray patina, and no objectionable marks or rim bruises, although there are a couple of small ticks on the face and lower part of the bust. **(#6895)**

4198 **1803 Small 3. Very Fine 20.** A few tiny rim marks. Generally even deep gray fields with somewhat lighter grade high points, a pleasing example at our grade. (Accugrade EF40.) **(#6900)**

Gobrecht Dollars

SPARKLING FRESH 1839 GOBRECHT DOLLAR

4199 **1839 NGC graded Proof 64.** Splendid color and surfaces; Liberty covered in satin frost against a glittering mirror field. Only 300 1839 dollars were reported to have been made in 1839, and an unknown number of restrikes were struck after 1857 to meet collector demand at that time. All of the 1839 dollars made in 1839 are believed to have been deposited into the U.S. banking system. Therefore, by default, the Gobrecht dollars issued in 1839 are regular issue coins (even though they were struck in proof format) and not patterns (even though they were given Judd numbers in the Judd pattern reference book). The present coin is an attractive specimen that should fit nicely into any high grade collection that includes regular issue U.S. dollars. As previously noted, all Gobrecht dollars are assigned Judd numbers, suggesting that these coins are patterns. However, this conclusion is a subject to debate. In fact, the Gobrecht dollars made in 1836, 1837, and 1839 are regular issue coins as well, and therefore not patterns. The only real Gobrecht dollar pattern coins are the Judd-58 (name below base) and the Judd-84 (1838 dollar). Gobrecht dollars represent a brief, 3-year span with two different "types" of coins. The first type consists of the issue of 1836 with the no-star obverse, while the second type includes the 1838 and 1839 dollars with obverse stars but no reverse stars. Another interesting observation is that Gobrecht dollars are the only Proof coins intentionally made for general distribution. Consid[illegible] 1794 dollars! **(#11444)**

Seated Dollars

4200 **1843 PCGS graded About Uncirculated 55.** A very presentable and or nal toned specimen of this early (No Motto) design, with features well stri though not entirely hold on the stars or head of Liberty. A few slight ab sions from its time in circulation, but generally above rather than at aver for its period. **(#6929)**

4201 **1843 Extremely Fine 40.** Cleaned with an eraser. **(#6929)**

4202 **1846-O ANACS graded Mint State 60.** Smooth, if not very lively, ev gray patina with dusky gold color and semi-prooflike fields. There are a co ple of nicks on Liberty — her shoulder, near the hand, and on the legs, a some chattermarks in the right obverse field, but generally attractive for t grade, this being the first occurrence of a branch mint silver dollar. N Orleans would go on to strike seated dollars in 1850, 1859, and for the l time in 1860. The mint wouldn't strike the dollar denomination again un the Morgan silver dollar period, 1879-1893. **(#6933)**

4203 **1847 Mint State 60.** Light PVC residue from years in a plastic coin f somewhat dullish luster and the high points show some minor weakne This results in a dulled appearance that some might confuse with actual we Best if inspected. Average number of contact marks. **(#6934)**

KEY DATE 1851 SEATED LIBERTY SILVER DOLLAR

4 **1851 High Date. NGC graded About Uncirculated 58.** In 1851 the excess of silver exports (including bullion, U.S. coins, and coins from other countries) over imports jumped to $23 million, up dramatically from just $2 million the year before according to Neil Carothers in Fractional Money. Coinage Laws of the United States reports an export figure of $6,635,839, much lower than Carother's figure but still showing a significant increase over the year before. In the years 1850 and 1851 the excess exports of silver were more than the entire face value of silver coinage for the preceding two decades! Much of this exportation was in the form of earlier-minted coins, including silver dollars, which tended to be of higher weight and better acceptability than foreign silver coins in domestic circulation. It is likely that large numbers of Liberty Seated dollars minted 1840-1850 saw destruction in this manner. New silver coins were made in very small amounts in 1851, therefore, and none was believed placed into circulation at the time.

For the above reasons, the Philadelphia Mint restricted its issuance of silver dollars: 1,300 in all were made in 1851. This is a sharp, nicely toned example with the date conspicuously set in the upper part of the gap between the ground line and the rim dentils. It has very choice surfaces and rims, without anything that could conceivably cause a bidder to turn away from it. Indeed, it is generally very handsome. **(#6939)**

THE RARE 1852 SEATED LIBERTY DOLLAR

4205 **1852 PCGS graded About Uncirculated 50.** Somewhat mixed patina ranging between light gray to deep steel gray and charcoal with russet in places. Only a minimum amount of wear on the high points sets this at the upper end of circulated survivors. Only 1,100 silver dollars were produced at the Philadelphia Mint in 1852 and as with the 1851, every 1852 business strike dollar is rare! While the known population of the 1851 is mostly grouped within the About Uncirculated 58 to Mint State 64 grade range, the 1852 has examples evenly from Extremely Fine 40 to Mint State 65. We feel that this specimen is a solid value for the grade and for the issue. All will undoubtedly appreciate the originality and desirability of this example. As of April 2005, PCGS has graded a total of 25 coins in all grades, with several in Mint State quality. **(#6940)**

4206 **1857 PCGS graded Mint State 64.** A satiny Mint State 64 specimen with faint russet and natural light silver-gray surfaces that complement the smooth, hard-working luster beneath. Some weakness of strike is seen at the top stars and portions of Liberty's hair; on the reverse, the left wing is also soft in places, but just barely so, accompanied by the often-seen faint "roller lines" on Liberty, with others across the reverse. Any marks are so few and insignificant that to mention them would be nitpicking. Far from being a commonly found issue in this condition, 1857 is elusive, almost on the point of being rare. It's low mintage explains why: only 94,000 were made. **(#6945)**

SCARCE MINT STATE 1859 SEATED DOLLAR

4207 **1859 NGC graded Mint State 63.** The surfaces are bright with moon-glow white luster and show none of the muting often seen on these early seated dollars. Indeed, the surface gleams with nice cartwheel spin on both sides. Struck with preciseness only now and then found on the 1859 issue, and while the stars are generally flat and the eagle's head not quite 100% detailed, the rest of the design is gorgeous for this mid-level NGC grade. **(#6946)**

4208 **1860-O NGC graded Mint State 61.** What do you want to collector coins for? This attractive 1860-O seated dollar might be one reason, because it is sharp, frosty with cartwheel luster, and in its modest grade a great value for the money. **(#6950)**

4209 **1860-O PCGS graded Mint State 60.** Minimally Uncirculated with c ish gray toning and contrasting darker high points on arms, lets, head, **(#6950)**

CHOICE UNCIRCULATED 1866 WITH MOTTO SILVER DOLLAR

4210 **1866 With Motto. PCGS graded Mint State 63. Ex Sterling Collecti** And keeping with its namesake, this is a "sterling" example of the first y of a new type. IN GOD WE TRUST was included on the reverse, set i an eye-catching ribbon above the eagle. The coin itself is well struck exc for the stars, with sharp hair and gown on Liberty, a crisp shield, and e where, particularly the eagle's feathers, memorable detail throughout. Me um gold and dusky gray toning predominates, suggesting long residence an old-time collection. Only 49,625 pieces were made. **(#6959)**

4211 **1870 NGC graded About Uncirculated 50.** Extensive circulation abrasio though still light silver gray luster with a few areas of russet brown. Nice ru late-date With Motto design Type. **(#6963)**

Proof Seated Dollars

GORGEOUSLY TONED 1863 SEATED DOLLAR

1863 NGC graded Proof 66. Gold wit1h amber, royal purple with strikingly beautiful deep blue — toning that just won't quit, and all original, all majestic, the very essence of a carefully preserved Proof. This is one of the sharpest examples you will ever see offered. It has 100% needle-point sharpness on the stars, Liberty's hair, the shield, and throughough the eagle. Amazing as all this is, the surfaces are pristine beyond belief for such an early Civil War date. Proofs totaled only 460 pieces this year, with perhaps 50% to 60% of the issue left in collectors hands in one form or another, preimarily lesser quality. Take that as an entry point for your bidding estimates. This coin is finer in appearance than most PF67s we have seen. Eye appeal is truely off the charts. **(#7006)**

4213 **1868 Appearance of a Proof 65, Net Proof 63.** A bold example of this early Proof with bull's-eye rainbow toning. However, the color most likely has been added or enhanced, it still appears natural and is still a very appealing looking coin. Please examine carefully. One of only 600 Proofs struck this year.

PHENOMENAL CAMEO PROOF 1869 SEATED DOLLAR

4214 **1869 NGC graded Proof 67. Cameo. Star Designation for "Eye Appeal."** From the moment we began to work up a description of this 1869 Proof dollar we began to get a feeling of utter marvel for this particular coin's state of preservation. The devices are enveloped in a cloud of snowy white frost. Furthermore, they show no irritating toning spots or lines. In fact, we are hopelessly captivated by its beauty. As for the fields, they are very deeply mirrored. Infinitely deep. In fact, there is no end in sight! If you come upon this lot in the sale, and your collecting budget will afford such a remarkable coin, we invite your bid. Encapsulated by NGC in holder #1785891-015, *this is the finest certified by NGC, with none higher and no others in its class.* A remarkable statement, to say the least! **(#7017)**

IMPRESSIVELY TONED PROOF 1869 SEATED DOLLAR

5 **1869 PCGS graded Proof 65.** Housed in an early generation PCGS holder (serial #8346194), this coin amazes us by its astounding beauty and first-class appearance. Here is a highly flashy satin-frosted gem with a nuance of pale blue toning on both sides deepening to brownish and purple reds, with far too many other subtle hues to describe. The photograph depicts the coin second-best, but for those lucky enough to be on hand at lot viewing, we expect this coin will prove very popular with lot viewers! Struck from razor-sharp Proof dies that imparted a superb, semi-"orange peel" texture. It is one of only 600 Proofs made for the Proof sets in 1869. How many Gems like this can have survived? A couple? Certainly no more than a dozen with this coin's outstanding color and surface radiance. **(#7017)**

ATTRACTIVE CHOICE PROOF 1871 SEATED DOLLAR

6 **1871 PCGS graded Proof 64.** One of only 960 Proofs issued this year. An intensely beautiful seated Dollar, a sparkling coin with choice mirrors and a strike that is very close to complete. No toning suggests that the present specimen spent much of its life away from cardboard coin albums or sulfur-paper coin envelopes, yet despite the tendencies of collectors years ago to clean their coins, it shows no unsightly cleaning hairlines or friction. A treat for the eye, in other words; and a piece well situated to include in a United States Proof Type set of 19th century coins. **(#7019)**

Trade Dollars

4217 **1874-CC ANACS graded About Uncirculated Details, Net Very Fine 20. Chopmarked-Cleaned. (#7035)**

4218 **1875-CC Mint State 60.** Questionable toning that is gray and deep russet brown. (PCI graded MS63.) Only 1,573,700 1875-CC trade dollars were made, with the preponderance of the issue exported to the Asian countries, at the time the main recipient of our excess silver coins. **(#7038)**

4219 **1875-CC ANACS graded About Uncirculated Details, Net Very Fine 20. Chopmarked-Cleaned. (#7038)**

CHOICE UNCIRCULATED 1876 TRADE DOLLAR

4220 **1876 NGC graded Mint State 64.** A satiny frosted MS64 with strong underlying luster and nicely developed russet and gray highlights. Sharply struck with just a hint of weakness at the upper left curve of the wing and on one foot of the eagle. **(#7041)**

PHENOMENAL QUALITY 1877-S TRADE DOLLAR

4221 **1877-S NGC graded Mint State 67. *Superb!*** Whereas a Morgan dollar from the San Francisco mint in this grade isn't all that unusual (and can be found at a major coin show without searching more than 15 minutes), the same cannot be said for a Trade Dollar in Mint State 67 grade. If fact, you'll search so long and hard and come up empty that you'll be jolly well sick of the challenge — unless, that is, you come across this 1877-S. Then your quest is fulfilled. Then you will see what a truly phenomenal piece it is: a silvery smooth specimen glowing with original mint bloom underneath thin layers of natural gray to russet toning (with a little steel or gunmetal blue sheen on the reverse). Struck with exactitude rarely found on a Trade Dollar, it has all of the important elements in the design very sharp: the stars, Liberty's hair and drapery folds, the bundle of wheat behind her body, and of course a first-rate eagle whose leg feathers and wings top just about anything you'd care to set against it in a competition. The coin is housed in NGC holder 1892758-003 and should, we expect, realize a strong price in today's active market for gem quality U.S. Type Coins. **(#7046)**

4222 **1878-S Doubled Die Reverse. Breen-5821/DDR-1. SEGS graded Mint State 63. Deep Mirror Prooflike.** Some original toning atop sparkling cartwheel surfaces, with everything very well struck including the stars. This is the final trade dollar from the San Francisco Mint. The coinage act allowed for a new circulating silver dollar which became the Morgan dollar, and this issue was also minted in 1878 along with the scarcer trade dollar. **(#7048)**

Proof Trade Dollars

SCARCE PROOF 1873 TRADE DOLLAR

4223 **1873 Trade. PCGS graded Proof 64.** First year of issue and a razor-sha example. In fact, this piece is struck with exactitude rarely found on any 18 Trade dollar. Intense antique silver color forms a base for the still reflecti surfaces, with some medium-weight brown to russet color present over bo sides. Proof mintage was only 865 pieces this year. **(#7053)**

4224 **1875 PCGS graded Proof 64. Cameo.** An extraordinary cameo Proof in respects, the luster is bold and unyielding, while pale white frosty highligl blossom on the devices on both sides. The strike is bold, needless to say, bold as ever seen on virtually any Proof date in the series, with perhaps a fe rounded stars keeping it from 100% pinpoint detail. Surely a coin for t connoisseur. **(#87055)**

EYE-CATCHING "CAMEO" PROOF 1878 TRADE DOLLA

4225 **1878 NGC graded Proof 65. Cameo.** The strong gradient of cameo fro envelopes both Liberty as well as the eagle. However, it doesn't stop the The satin effect left over from striking by the specially prepared Proof d continues on to all 13 stars, the tops of the date digits, and it doesn't st until it covers the letters in the reverse legend. Lustrous, reflective surfac display rich "black" silvery mirrors, some golden brown edging in near t rim, with the overall appearance greatly bolstered by the near comple absence of hairlines. Regarding this date, the Trade dollars of 1878 began series of Proof-only dates that ran until 1883. For 1878's emission, the mi sold only 900 pieces to collectors! **(#87058)**

6 **1879 PCGS graded Proof 64.** An incredibly fresh and highly lustrous gem, a benchmark for other examples that share this Proof 64 grade. While the strike is bold and crisp, it is definitely full on the stars and eagle's feather, rare to find on a Proof this year. The surfaces are naturally toned a warm golden hue. **(#7059)**

LOVELY CAMEO PROOF 1880 TRADE DOLLAR

7 **1880 PCGS graded Proof 64. Cameo.** The cameo effect is unusually strong and attractive here, with amazing frosted relief not only on Liberty and the eagle but as well on the tops of the date digits, all stars, and the tops of the letters in the legend. It is easy to see this piece was delivered a full, sharp blow by the dies, in fact, more than likely, *two sharp blows* since Proofs were made on the mint's special medal press in those days and given a second strike to insure that the proper relief shows on both sides. **(#87060)**

8 **1880 PCGS graded Proof 64. Cameo.** A sparkling and lustrous frosted Trade dollar whose a satiny beauty fully defines all design features and burst of varying silvery hues on both sides. We'd like to see a few more sharp stars, but generally the coin is quite spectacular in its depth of strike and detail. **(#87060)**

RESPLENDENT PROOF 1881 TRADE DOLLAR

4229 **1881 NGC graded Proof 67. *Superb!*** By design, rather than by accident, this coin has needle-sharp relief and grand eye appeal. It ranks among the sharpest Proofs of 1881 on the market currently, and offers attractions for the bidder that include full mirror fields, light satin devices, and well-developed toning on both sides, with the obverse slightly lighter in color than the reverse. Provided you can convince your significant other that this gorgeous coin belongs in your collection and no one else's, and that it won't disrupt your vacation plans for later in the year, then provide us with your bid sheet or, if you are in attendance at the sale itself, raise your bid card for all to see and leave it there until this coin is knocked down to you by the friendly auctioneer at the podium. **(#7061)**

James A. Garfield was a great president, if one illustrates greatness by not doing evil things. Garfield took office in March of 1881, the year this gorgeous Proof Trade dollar was made. Garfield was a marvel who could write Latin with one hand and Greek with the other ñ at the same time. He was shot in July and died three months later. "He didn't have time to accomplish his plans," say the standard histories.

4230 **1881 PCGS graded Proof 64. Cameo.** A satiny beauty, the devices frosted against mirror-reflective, if somewhat dusky toned fields. Smooth, rolling sparkle and splashes of rich gold mingle on the near-gem quality surfaces. This is another of the Proof-only Trade dollars collectors have long admired. **(#87061)**

4231 **1881 PCGS graded Proof 63.** Warm golden to deeper reddish brown and iridescent blue toning covers both sides of this choice, lightly hairlined example. Struck with almost scientific precision on the stars, Liberty and her bale of cotton used as a caudal apex support. Struck with the same precision on the eagle, whose full feathers are sharp and impressive. **(#7061)**

GEM PROOF 1882 TRADE DOLLAR

4232 **1882 PCGS graded Proof 65.** Full glowing mirror-finish luster, almost the color of wintry black ice in the fields is gently offset by frosted devices on either side, with Liberty being especially sharp and detailed in her serene figure. Nicely toned. So sharp is this strike that even the tiny obverse stars show complete radials between the star points. Proof mintage was only 1,097 pieces. **(#7062)**

4233 **1883 PCGS graded Proof 63. Cameo.** A satiny swirling two-tone Proof with dynamic cartwheel luster and golden brown to champagne toning around the rims. The striking details are exactly that: *striking!* With smooth mint frost on the devices, the reflective field makes a nice two-tone effect or contrast, hence the "cameo" mention on PCGS's protective encasement. **(#87063)**

Morgan Dollars

4234 **1878 8 Tail Feathers. Mint State 64. Deep Mirror Prooflike.** Flashy fi offsetting frosted relief. A well-struck example. **(#7072)**

4235 **1878 8 Tail Feathers. About Uncirculated 58. (#7072)**

4236 **1878 7 over 8 Tail Feathers. NGC graded Mint State 65.** If you've ne collected Morgan silver dollars, it is best to begin at the beginning with a of the various 1878 issues, of which this strikingly original (and origi toned) 7 over 8 Tail Feathers is a prime specimen. The fields are somew prooflike and very sleek for the grade. Devices are also top-notch with f detail on all main elements of the design. **(#7070)**

4237 **1878 7 Over 8 Tail Feathers. "Strong." PCGS graded Mint State 6 Deep Mirror Prooflike.** Bright and flashy with nice contrast. **(#7079)**

4238 **1878 7 over 8 Tail Feathers. Strong. PCGS graded Mint State 62. De Mirror Prooflike.** Lots of small contact marks but still displays nice two to contrast from the frosted relief. **(#97079)**

4239 **1878 7 Tail Feathers. ICG graded Mint State 65.** One of several outstan ing toned Morgan dollars we've had consigned to the sale, the obverse of th specimen deeply shaded: golden brown, blue-with-steel, and even some pu ple iridescence in places. **(#7074)**

Morgan Dollars

40 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 64.** One of the most pleasing examples around in this mid-level grade, a coin sporting nice cartwheel effects beneath a layer of original blue (almost aquamarine) toning. Devices as "sharp as a two-edged sword" on the hair above the ear as well as the eagle's breast. The 1878 "Reverse of 1878" issue has a flatter chest on the eagle than the later "Reverse of 1879" design, evidently once the mint saw that this central area of the design wasn't too problematic for raising sharp strikes, it decided to increase the relief of the eagle's breast. Later on, and especially at some of the branch mints, this caused a problem. **(#7074)**

41 **1878 7 Tail Feathers. Mint State 60.** Toned. **(#7074)**

42 **1878-CC NGC graded Mint State 65.** Highly lustrous with the shimmering mint frost CC-mint coinage is so well known for, especially the 1878-CC. The dies left their rigid impression behind without the least weakness or imprecision. **(#7080)**.

43 **1878-CC NGC graded Mint State 64. Prooflike.** White. Both sides are remarkably lustrous with full-moon whiteness and a spray of black mirror depth in the fields. A resplendent Carson City dollar. **(#7080)**

44 **1878-CC PCGS graded Mint State 64.** The strike on this issue is nearly always very sharp, and the present Gem is no exception. The obverse is essentially gorgeous with its vast overlay of warm golden to sky blue iridescence. Struck with exactitude by the dies. **(#7080)**

45 **1878-S NGC graded Mint State 66.** White. A beauty, with nice snappy white color on undisturbed surfaces free of discoloration. **(#7082)**

46 **1878-S PCGS graded Mint State 65.** Frosted glass luster and impressive fields with warm russet brown toning dappled over each side. Struck with mathematical precision by the dies, of course, the 1878-S is the first year of issue of this design. **(#7082)**

4247 **1878-S NGC graded Mint State 64.** With all the afflatus being preached about Morgan dollars today, it is a pleasure to see an 1878-S with such lustrous surfaces, semi-prooflike on the obverse and free from all but the most trivial blemishes. **(#7082)**

4248 **1879 NGC graded Mint State 66.** Struck with mathematical precision by the dies. A beauty, with nice snappy white color on undisturbed surfaces free of discoloration. This Philadelphia Mint issue much scarcer than a comparable S-mint of the same year, much scarcer and dozens times more desirable. **(#7084)**

4249 **1879 PCGS graded Mint State 63. Prooflike.** **(#7085)**

KEY DATE 1879-CC SILVER DOLLAR

4250 **1879-CC Perfect Mintmark. PCGS graded Mint State 64.** Although this issue isn't as rare or high priced as some Morgans, the 1879-CC has long been known for its scarcity. Desirable features include (beside the choice grade of MS64): stark white luster throughout without the least bit of toning and certainly no spotting; outstanding semi-prooflike fields supporting extra frosty white devices; and minimal bagmarks, with only a few light grazes in the frost of the cheek, face, and neck. What better way to spruce up your Morgan silver dollar collection than by adding this attractive specimen by way of a firm bid! **(#7086)**

4251 **1879-CC Perfect Mintmark. NGC graded Mint State 63. Deep Prooflike.** The wintry blast of white luster is utterly pleasing on devices, offset as they are by the equally pleasing deep mirror fields. Clockwork precision is seen in the strike including the hair and eagle's breast, with only small bagmarks causing grazes in the luster. **(#7087)**

4252 **1879-O PCGS graded Mint State 65.** A frosty, satiny white gem with intense cartwheel luster on both sides. Nicely struck as well, with nary a hint of weakness anywhere (the eagle's breast is nicely detailed, the hair above the ear clearly separated into strands). Were this an 1879 San Francisco mint, everyone would understand the significance of the detail and bright frost. But happening on an 1879 New Orleans issue makes it all the more extraordinary. **(#7090)**

4253 **1879-O NGC graded Mint State 65.** Meticulous strike on every device, including the key centers. The silvery color is especially vivid on this 1879-O, with its snowy whiteness and only a few light bagmarks in the field at left and on the portrait itself near the eye and ear, but these are very small. Scarce. **(#7090)**

4254 **1879-S Reverse of 1878. PCGS graded Mint State 64.** The scarcer reverse of 1878 is from a left over die. Bright silvery luster in the devices and fields. **(#7094)**

4255 **1879-S Reverse of 1879. NGC graded Mint State 68.** *Superb!* T obverse on this exceptionally fresh dollar has two tone contrast, meaning t the field is prooflike while the radiant head of Liberty is frosted. What a w derful combination on any Morgan silver dollar; but especially pleasing to here, because of the exceptional state of preservation. **(#7092)**

4256 **1879-S NGC graded Mint State 67. Star Designation for "Eye Appea** The obverse of this beautiful coin displays deep two-tone cameo contr while surfaces are pristine with only a faint sign of grazing in the luster of cheek around the lips and nose. Bright and glittery! **(#7092)**

4257 **1879-S NGC graded Mint State 66. Deep Prooflike.** Incredible silv perfection in the devices and fields. Devices as "sharp as a two-edged swo including all hair elements, the cap, and of course an impressive full-str eagle. **(#7093)**

4258 **1879-S NGC graded Mint State 66.** White. **(#7092)**

4259 **1879-S NGC graded Mint State 66.** Fully original with warm silvery ra ance. Struck with scientific exactness throughout the hair and across t eagle's breast and wings. A jewel of a coin in this grade. **(#7092)**

4260 **1879-S PCGS graded Mint State 65.** A frosty Gem with attractive ligh toned surfaces and a powerful strike. **(#7092)**

4261 **1879-S PCGS graded Mint State 65.** Displaying a uniform semi-proofl surfaces on each side underneath light hazy gray toning. A gem. **(#7092)**

4262 **1879-S Reverse of 1879. PCGS graded Mint State 65.** Both the per eries and the central areas are impressive for their sharpness of strike, and t frosty textured surfaces are glistening underneath variegated old-gold w some russet hues. A gem. **(#7092)**

Morgan Dollars

1879-S Reverse of 1879. PCGS graded Mint State 64. A beautifully rainbow-toned obverse; an exceptionally lustrous 1879-S that has excellent fields and devices. **(#7092)**

1879-S Reverse of 1879. PCGS graded Mint State 64. Gleaming, satiny luster and excellent detail. The surfaces are lightly toned. **(#7092)**

1879-S NGC graded Mint State 64. Slightly prooflike fields. Gorgeous mint fresh dazzle. **(#7092)**

1879-S Mint State 62. **(#7092)**

1880 NGC graded Mint State 65. Very few Philadelphia mint survivors could possibly equal the Superb technical merits and originality of this piece. In addition to its strong strike and nearly pristine surface quality, both sides are gleaming with mint brilliance, silvery on the reverse while the obverse luster shines underneath strikingly beautiful steel, with-blue toning iridescence. **(#7096)**

1880-CC NGC graded Mint State 64. Lustrous but deep frostiness dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields, everything bathed in wonderful deep reddish golden toning. Struck with systematic exactness throughout, including centers (although there is some minor softness on a few of the hair strands above the ear, which cannot be avoided). **(#7100)**

1880-CC NGC graded Mint State 64. Lustrous with dominant snow white frostiness plowing through the overlay of warm golden toning. Sharp-edged devices and lettering throughout with the sole exception of the centers, a traditional soft spot on this CC-mint date. Scarce. **(#7100)**

4270 **1880-CC NGC graded Mint State 64.** Mainly brilliant white but with a little pale hazy gold and gray toning. **(#7100)**

4271 **1880-CC NGC graded Mint State 64.** Creamy white and immaculately preserved reverse with the same frosty allure on the obverse, but this side is bathed in nice russet brown color with a splash or two of blue. **(#7100)**

4272 **1880-CC NGC graded Mint State 64.** Iridescent satin to frosted white and golden brown color resonate off of the surface of this near-gem 1880-CC. **(#7100)**

4273 **1880-CC Mint State 64 (2 pieces) and Mint State 63.** Lot of 3 coins. **(#7100)**

4274 **1880-O NGC graded Mint State 64.** The surfaces are untoned, bright silver in color, and quite lustrous. The devices were struck with such force and energy by the dies that all design elements show boldly. Together, these attributes point to a silver dollar that is on the cusp of gem MS65 quality. **(#7114)**

4275 **1880-S NGC graded Mint State 68.** *Superb!* It is easy to see this piece was delivered a full, sharp blow by the dies, hence it's astounding high grade. Further more, rich silvery white color glistens throughout. A magnificent Gem that has gleaming semi-prooflike fields. **(#7118)**

4276 **1880-S NGC graded Mint State 67.** *Superb!* A lustrous Gem that has exquisite surfaces and a very good strike; but most of all, you will be mesmerized by its multiple layers of colors, some of them iridescent and all beautifully balanced, profound, and exquisite! **(#7118)**

4277 **1880-S NGC graded Mint State 66.** A spectacular Gem with original, icy white originality from impressive pristine surfaces. **(#7118)**

4278 **1880-S PCGS graded Mint State 65. Deep Mirror Prooflike.** A frosty Gem with brilliant, untoned surfaces and a powerful strike. Sharp-edged devices and lettering throughout complement the two-tone cameo effect of the deep, reflective fields. **(#7119)**

4279 **1880-S PCGS graded Mint State 65.** Bold cartwheel luster spins broadly beneath sleek silvery highlights. The reverse strike eagle's breast is nearly impossible to imagine sharper, more fully detailed. **(#7118)**

4280 **1880-S NGC graded Mint State 65.** White. **(#7118)**

4281 **1880-S NGC graded Mint State 65. Prooflike.** Graced by deep natural [illegible] with vibrant gold obverse toning plus some sky blue, and striking [illegible] of color. To other [illegible] the 1880-S is a real treat for the eye. **(#7118)**

4282 **1880-S ICG graded Mint State 65.** Glittering gem quality with fully developed deep golden to amber brown toning at the rims on the obverse [illegible] throughout the entire surface on the reverse. **(#7118)**

4283 **1880-S NGC graded Mint State 64. Prooflike.** **(#7119)**

4284 **1880-S NGC graded Mint State 64. Prooflike.** In addition to the delightful prooflike radiance from the fields, the coin has marvelous multicolor toning. Struck with preciseness only now and then found. **(#7118)**

4285 **1880-S PCGS graded Mint State 64.** Gorgeous toning on both sides, with the obverse a fine blend of greenish steel to full red and magenta hues, a wonderful combination rarely seen on a Morgan dollar. The reverse has more colorful rainbow hues that pick up on these first two colors and then expand them in ringlets of gold and shimmering iridescence, almost as though they were trying to outshine the rings of the planet Saturn! What a marvelous specimen. **(#7118)**

4286 **1880-S NGC graded Mint State 64.** Exquisite electric blue obverse toning yields grudgingly to similarly fantastic blue with deep red and gold reverse colors. Together these harmonize in a nice marriage of color and surface preservation. Buyers who like their toned Morgan dollars to have two-sided toning will fall head-over-heels for this 1880-S. **(#7118)**

4287 **1880-S NGC graded Mint State 63. Deep Prooflike.** **(#7119)**

4288 **1880-S Mint State 63.** A band of deep charcoal gray with blue iridescence on both sides. **(#7118)**

4289 **1881 PCGS graded Mint State 66.** Faithful to every detail from a full blow by the dies, the surfaces are highly lustrous and each side has a light satin effect that swirls and alternates in true cartwheel fashion. **(#7124)**

Morgan Dollars

0 **1881-CC NGC graded Mint State 66.** Before describing this lovely Gem we took a second look at it and have found that it is just as pristine and beautiful as our first impression: sleek white frosted surface, spinning "cartwheel" luster throughout, and great depth of strike. There are no objectionable marks, nor will this be the orphan left unsold at the end of the sale, that we are sure! **(#7126)**

1 **1881-CC NGC graded Mint State 65.** The silvery color is especially vivid on this 1881-CC, a coin with resplendent surfaces and "hard white" frost. **(#7126)**

2 **1881-CC NGC graded Mint State 65.** Desirable with this meticulous strike. Both the strike and satiny luster on this hefty silver dollar are simply outstanding, and only the presence of a few scattered field abrasions precludes a Superb rating. **(#7126)**

3 **1881-CC NGC graded Mint State 64. Prooflike.** Untoned cartwheel luster on nice satin surfaces, the fields radiant with brilliant prooflike finish while Liberty's profile is in satiny relief. The devices were struck with such power by the dies that all design elements show boldly: an 1881-CC typifying this mint's quality in the 1880s (by the 1890's, Carson City quality control had slipped a notch). **(#7127)**

4 **1881-CC NGC graded Mint State 64.** Rich silvery white color. A well struck '64 that has gleaming fields. **(#7126)**

5 **1881-CC NGC graded Mint State 64.** Another attractive CC-mint specimen with natural light rose-gold toning. **(#7126)**

6 **1881-CC NGC graded Mint State 64.** Shimmering white luster radiates off the surface. **(#7126)**

4297 **1881-CC NGC graded Mint State 64.** Pleasant satin luster ripples across toned silver surfaces. This is a well-struck example with good details for the CC-mint. It has no bothersome nicks or points of wear. **(#7126)**

4298 **1881-CC Mint State 63 and Mint State 60.** Both with rich silvery white color. Lot of 2 coins. **(#7126)**

4299 **1881-CC Mint State 63. In original GSA box of issue.** Fresh silvery bright fields and devices. Especially bold strike. **(#7126)**

4300 **1881-S NGC graded Mint State 68. Prooflike.** Explosive cartwheel mirrors grace satiny and lively golden-rimmed surfaces. Varying hues of gold mingle broadly with rich gold iridescence at the edge, leaving the centers pearly white. An attractive gem that wears its bold strike proudly. **(#7131)**

4301 **1881-S PCGS graded Mint State 68.** ***Superb!*** In addition to its fantastic surfaces and razor-sharpness, this coin offers a crescent of lovely toning, the shading making a nice transition from electric blue to magenta with some heather brown thrown into the mix by the unhurried accretion of Time working its magic on the silvery radiant luster. **(#7130)**

4302 **1881-S PCGS graded Mint State 68. *Superb!* Ex Bermuda Collection.** Blazing but satin luster, the coin thoroughly bright and untoned and thus allowing full play for the silver luminosity. Silver, as it happens, is the brightest, most reflective of all metals, which may be a reason why it first became a coinage metal thousands of years ago. **(#7130)**

4303 **1881-S NGC graded Mint State 68. *Superb!*** Lustrous with dominant snow white frostiness and incredible detail in the hair, the eagle, and other design elements. Briefly, this coin comes within an eyelash of perfection. 1881-S is a popularly collected year. A large hoard of well over a million mostly mid-range Mint States were discovered in the vaults of the Continental Illinois Bank around 1984-5 when that troubled institution was forced into bankruptcy. From this group arise many of the lovely high-end, untoned gems seen in the marketplace, with this lovely Mint State 68 specimen among the finest recorded. **(#7130)**

4304 **1881-S NGC graded Mint State 66. Deep Prooflike.** Clockwork precision seen in the hair, the eagle, and all the other important high points. A brilliant, lustrous, and exquisitely prooflike Gem. **(#7130)**

4305 **1881-S PCGS graded Mint State 66.** A band of deep toning off to one side leaves the main portion of this gem glowing and bright. **(#7130)**

4306 **1881-S PCGS graded Mint State 66.** Mint luster that never ends — fr ed glass beneath wonderful rainbow toning gives this coin much of its and pizzazz. Furthermore, clear-cut devices point to it having been give full strike by the dies. **(#7130)**

4307 **1881-S NGC graded Mint State 66.** Well toned and strikingly orig cartwheel luster underneath. A vibrant gem. **(#7130)**

4308 **1881-S NGC graded Mint State 65. Deep Prooflike.** Fully original w warm silvery radiance, the devices snowy frosted against reflective mi fields on both sides. A gem. **(#7130)**

4309 **1881-S PCGS graded Mint State 65. Prooflike.** Well detailed with ex ordinary mint luster and silvery glitter that is capped off by sharp devi Has a tiny line in the field below P of PLURIBUS. **(#7131)**

4310 **1881-S PCGS graded Mint State 65.** Uneven but definitely colorful to ing on the obverse of this nicely preserved gem. **(#7130)**

4311 **1881-S PCGS graded Mint State 65.** Lovely bands of toning grace t obverse, from bright sunset gold through purple then into blue, with shi mering iridescent highlights. A jewel! **(#7130)**

4312 **1881-S PCGS graded Mint State 65.** Early style holder, a radiant gem fe turing wonderful brilliant golden to amber colored toning. **(#7130)**

13 **1882-CC NGC graded Mint State 64.** Eye-catching brilliant white luster flows from top to bottom on this silvery bright 1882-CC. Be sure to examine all of these Carson City silver dollars, there is just about something for everyone in the group. **(#7134)**

14 **1882-CC NGC graded Mint State 63.** Toned. Eye-catching luster cascades from top to bottom beneath the toned silver surfaces. **(#7134)**

15 **1882-CC NGC graded Mint State 63.** Desirable satin luster flows across golden toned silver surfaces. **(#7134)**

16 **1882-CC Mint State 60 to 64.** Lot of 5 coins. **(#7134)**

17 **1882-CC Mint State 60 to 63.** Lot of 4 coins. **(#7134)**

18 **1882-O O over S. PCGS graded Mint State 64.** The popular overmintmark variety, the diagonal slant of the S is visible inside the opening of the O. Typically frosty for the issue, the ice-white surfaces are nearly Gem quality with few singularly distracting bagmarks. **(#7138)**

LOW POPULATION, HIGH GRADE 1882-O SILVER DOLLAR

19 **1882-O NGC graded Mint State 66.** Keen-edged devices throughout, including the key hair details above the ear as well as the eagle's breast which is, while not 100% razor-sharp, deserves favorable mention. Bright snow-white surfaces with any tarnish or spotting; better still, Liberty's broad expanse of cheek is free of the usual bagmarks for the date. Very scarce like this, very scarce indeed. *Only 8 certified by NGC, and 1 higher (4/05).* **(#7136)**

4320 **1882-O NGC graded Mint State 64.** A spot-free example whose mint luster puts to shame most Mint State 64 dollars of this issue, a date found in lesser Mint State without difficulty but scarce at this level. **(#7136)**

4321 **1882-S NGC graded Mint State 67. Prooflike.** ***Superb!*** Luster and prooflike reflection so bright it breaks the silence like a gunshot in the forest — what with delightful fields and devices, the coin is immaculate, as the picture shows and as first-hand viewing will too. **(#7141)**

4322 **1882-S PCGS graded Mint State 63.** Magnificent one-sided toning, with the obverse brilliant, and the reverse combining deep iridescent shades. We see gold and purple-magenta hues, some greenish tint, and then strikingly beautiful iridescent blue. Scattered bagmarks are expected with the mid-level '63 grade. **(#7140)**

4323 **1882-S Mint State 63.** Attractive toning in a band on either side. **(#7140)**

4324 **1883 PCGS graded Mint State 65. Deep Mirror Prooflike.** We have handled numerous 1883 dollars, business strikes or proofs, and it always pleases us to see one that comes as close to perfect eye-appeal as this cameo-frosted example. Both sides are brilliant. **(#7143)**

4325 **1883 NGC graded Mint State 64.** White. **(#7142)**

4326 **1883 NGC graded Mint State 62. Deep Prooflike.** Frosted relief; mirror field; scattered bagmarks on Liberty, fewer on the eagle. **(#7143)**

4327 **1883-CC NGC graded Mint State 65. Deep Prooflike.** This piece displays attractive snow-white color over the mainly abrasion-free surfaces, with deep mirrors supporting the radiant head of Liberty and the equally smart looking eagle. Struck with scientific precision by the dies, including centers. **(#7144)**

4328 **1883-CC PCGS graded Mint State 65.** The strike is strong, with clear definition to the high points, while the surfaces are toned deep majestic shades of color on the obverse (leaving the reverse primarily stark white and glistening). Another outstanding Gem silver dollar! **(#7144)**

4329 **1883-CC ANACS graded Mint State 64. Cameo. Deep Mirror Prooflike.** Most Deep Mirror silver dollars also exhibit what is commonly referred to as cameo contrast, but ANACS makes sure that you realize this with their grade descriptor on the holder. As charming as this coin is, it displays vibrant flash and sparkle with only a stray mark or two on the cheek and neck including some faint impurity streaks. **(#7144)**

4330 **1883-CC ANACS graded Mint State 64. Ultra Deep Mirror.** Scattered but light bagmarks; strong black-on-white contrast from the depth of the mirrors acting to provide a foundation for the classic white frosted devices. Some light golden brown toning at the rims. **(#7144)**

4331 **1883-CC NGC graded Mint State 64. Deep Prooflike.** The silvery luster on both sides is full with a vibrant satin texture on the portrait against fully developed mirrors in the field ñ the very essence of a Deep Prooflike specimen (PCGS's wording of Deep "Mirror" Prooflike amounts to the same quality as this NGC certified grade.) **(#7144)**

4332 **1883-CC NGC graded Mint State 64.** Original satin luster glitters throughout untoned silver surfaces. This is a nicely struck CC-mint example boasting fine detail to all the high points. **(#7144)**

4333 **1883-CC Mint State 62. In "GSA Hoard" Holder. (#7144)**

4334 **1883-CC Mint State 60 to 64. (#7144)**

4335 **1883-O PCGS graded Mint State 67.** ***Superb!*** Frosted glass white lu and impressive fields; in addition, the coin was struck with mathematical cision by the dies, thereby imparting full designs on both sides. **(#7146**

4336 **1883-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Str with meticulous care by the dies on both the central hair as well as the d feathers of the eagle. A captivating white surface example, with great de to the detail and nice deep prooflike mint bloom. **(#7147)**

4337 **1883-O PCGS graded Mint State 66. Deep Mirror Prooflike.** This well-struck example with good details. It has no bothersome abrasions points of wear. The satin portrait ripples with original luster. The coi untoned and the mirrors deep, silvery. The only contact marks appear in o of-the-way locations. **(#97147)**

4338 **1883-O NGC graded Mint State 65. Deep Prooflike.** Satiny, lustrous s faces display mirror iridescence with contrasting frosted relief, bright throughout. The only toning occurs at the very edge of the coin. **(#714**

4339 **1883-O PCGS graded Mint State 64.** Early (pre-1989) grading holde silvery radiant specimen trimmed at the edge with warm amber bro **(#7146)**

Morgan Dollars

1883-S PCGS graded Mint State 63. Devices as "sharp as a two-edged sword" including the exact centers which often turn up weak on this scarcer S-mint issue. A few scattered bagmarks; fresh silvery bright fields and devices have a light coating of natural gold toning. Following several very common S-mint issues in 1879-82 came two elusive dates, 1883-S and 1884-S, with this a very attractive MS63 specimen. **(#7148)**

1884 NGC graded Mint State 65. Gorgeous mint fresh dazzle with a band of amber brown toning along the lower rim. **(#7150)**

1884 NGC graded Mint State 65. Fresh silvery bright fields and devices. **(#7150)**

1884 NGC graded Mint State 65. Lightly toned. A frosty gem. **(#7150)**

1884 NGC graded Mint State 65. Struck with exactitude by the dies, the devices are bold, the luster creamy and only slightly marred by bagmarks. **(#7150)**

1884 NGC graded Mint State 65. Toned. **(#7150)**

1884 NGC graded Mint State 65. **(#7150)**

1884-CC NGC graded Mint State 67. ***Superb!*** A satiny matte-like gem with dazzling underlying luster and equally blazing highlights. Nicely struck with just a hint of weakness at the centers, barely noticeable and surely of no concern given the superlative state of preservation of the fields and devices. **(#7152)**

1884-CC PCGS graded Mint State 66. Deep Mirror Prooflike. This is a strongly struck CC example, with beautiful detail to all the important high points. Original satin luster glitters throughout untoned silver surfaces frosted devices while the fields are "deep" with reflection, evidence of an early strike by new dies. **(#97153)**

4349 **1884-CC PCGS graded Mint State 66. Prooflike.** Lustrous, mirror-deep surfaces display rich silvery iridescence, with the overall appearance greatly bolstered by cartwheel luster and cameo frosted devices. Regarding this date, 1884-CC is uncommon in circulated grades, readily available but hoarded in baggy low mint state levels, and almost heart-stopping in full Mint State 66 condition with prooflike fields. Comparable with others we've seen offered in Mint State 67 holders. **(#7153)**

4350 **1884-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Struck with almost scientific precision on the eagle, the hair strands, and for that matter, every other element of the design! Fully brilliant, the surfaces display few noticeable abrasions on the face or in the fields despite the flashy mirrors which (on others) tends to amplify any bagmarks. **(#97153)**

4351 **1884-CC PCGS graded Mint State 66.** A satiny gem of the finest order, this 1884-CC offers a high degree of bright cartwheel luster spinning broadly beneath rich white highlights. Impressive, too, is the fact it is nicely struck with just a modicum of toning at the rim. **(#7152)**

4352 **1884-CC PCGS graded Mint State 65.** Full, bold transfer from the die to planchet seen in the centers as well as the other key areas of the design. Virtually snow-white luster in the fields and only trivial bagmarks on the cheek. **(#7152)**

4353 **1884-CC NGC graded Mint State 64.** Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost and just a blush of golden brown patina. Struck with controlled precision throughout. There are, however, numerous light bagmarks in the cheek and nearby field. **(#7152)**

4354 **1884-CC NGC graded Mint State 63.** A coin with a nice cartwheel appeal, beautifully toned surfaces with the underlying luster appearing as when first struck. **(#7152)**

4355 **1884-CC NGC graded Mint State 63.** Shimmering cartwheel luster on the surfaces of this attractive, gray-toned coin. **(#7152)**

4356 **1884-CC Mint State 60 to 63.** Lot of 5 coins. **(#7152)**

4357 **1884-O PCGS graded Mint State 67.** ***Superb!*** Fully struck and brilliant throughout with no distracting abrasions present, hence its well deserved Mint State 67 grade. There is even an ounce of semi-prooflike surface apparent in the fields. Struck with scientific exactness throughout the hair and eagle. **(#7154)**

4358 **1884-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Fully struck in all areas with pinpoint detailing on the tips of the hair curls over the ear. An exciting example of a relatively plentiful date, this bright, untoned coin displays flattering cartwheel luster. **(#97155)**

4359 **1884-O PCGS graded Mint State 64.** A frosty O-mint issue with brilliant, untoned surfaces and a respectable, if not quite 100%, full strike. **(#7154)**

4360 **1884-O NGC graded Mint State 64.** **(#7154)**

KEY DATE 1884-S DOLLAR IN MINT STATE

4361 **1884-S NGC graded Mint State 61.** Silver-gray surfaces benefit fr attractive cartwheel luster with minor dullness on the frost usually associa with this difficult S-mint date. Tiny marks on the face, but none that deep or readily noticeable. This well struck example also has a small chat mark in the field left of the eagle's head.

In the 1960s the Treasury Department released hundreds of bags of M State Silver Dollars. There were no 1884-S pieces found. In 1976, Rev Redfield's treasure trove of 476,000+ Dollars entered the market. Again, 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued federal bailout. Upwards of 1.5 million Silver Dollars were found in its vau But, *no 1884-S.* For some inexplicable reason virtually the entire stock 1884-S Morgan Dollars went into circulation. Original bags were unkno and are unreported (unlike 1889-CC, for example, of which several bags waiting in the wings for the right market conditions). What happened them all? As with the disappearance of the business strike 1895 Philadelp Mint, the mystery has never been solved. **(#7156)**

4362 **1884-S PCGS graded About Uncirculated 58.** A coin that glows with 9 mint frost over both sides, the cartwheel effect of this luster still eviden the coin is held in the hand and slowly turned, tilted, examined, admired. 1884-S is one of the most difficult dates to obtain Mint State. M entered circulation. A choice About Uncirculated 58 like this will surely f a welcome home in any high quality set of Morgan silver dollars. **(#715**

4363 **1884-S NGC graded About Uncirculated 58.** Lustrous and well-struck the issue, this scarcer San Francisco date in this quality is sure to please collector. Although many would gladly trade in their Aunt Bertha fo gemmy 1884-S dollar along the lines of a Gem 1881-S (if it were e remotely possible to locate one), most are very happy to find such a lustr About Uncirculated example. **(#7156)**

Morgan Dollars

4 **1884-S PCGS graded About Uncirculated 55.** A well struck example with 30% luster in the protected areas and nice original old-silver patina free from signs of cleaning or the dreaded coin dip. Nice high end circulated coins should always look this nice! **(#7156)**

1884-S NGC graded About Uncirculated 55. Key date in this lustrous condition. Shimmering cartwheel effects still visible in the fields. **(#7156)**

1885 PCGS graded Mint State 66. Bright mint luster characterizes the surfaces on this lovely piece and provides a base for the resplendent gold, reddish sunset and sky blue iridescence of the obverse color.. Sharp-edged devices and lettering throughout. **(#7158)**

1885 NGC graded Mint State 65. Deep Prooflike. Crisp detail on all devices. A remarkable coin: The surfaces are untoned, bright silver in color, and quite lustrous with strong contrast between the radiant white devices and mirror-quality fields. A few stray marks on the face and cheek. **(#7158)**

4368 **1885 NGC graded Mint State 64. Deep Prooflike.** A fantastic coin, with riveting appeal from crystal-white mirror fields. This is a strongly struck example, with nice detail to all the important high points. **(#7158)**

4369 **1885 NGC graded Mint State 64. Deep Prooflike.** **(#7159)**

4370 **1885 Two Beautifully Toned 1885 Morgan Dollars.** The first, **PCGS graded Mint State 64**, is blessed with a pleasing gold to sky blue iridescence covering the obverse of this well-struck, lustrous example from the Philadelphia Mint. The second, **PCGS graded Mint State 63**, contains outstanding reverse toning whose color makes right-angle contrasts between vibrant sky blue and warm sultry gold to rose gold. A great double set of 1885 toned Morgans! **(#7158)**

4371 **1885 NGC graded Mint State 63. Star Designation for "Eye Appeal."** For obvious reasons (its vibrant iridescent rainbow obverse) this one "acquired" its eye-appeal star notation, as well it should! **(#7158)**

4372 **Assorted Dates. A Baker's Dozen. About Uncirculated 55 to Mint State 63.** Includes 1885 (2 pieces), 1889, 1890 (3 pieces), 1900, 1921 Morgan, 1922 (2 pieces), and 1924 (3 pieces). Lustrous, with light toning on most. Lot of 13 coins.

4373 **1885-CC NGC graded Mint State 64.** Satin fields ripple with cartwheel luster. The more matte designs stand out nicely against this finish. No spots affect the natural toning, just lustrous eye-appealing color. **(#7160)**

4374 **1885-CC NGC graded Mint State 64.** Milky white surfaces swirl with luster underneath the natural patina from its years in an old coin envelope. Struck with technical exactness throughout, this includes full hair on Liberty's ear as well as fully developed breast feathers on the eagle. **(#7160)**

4375 **1885-CC NGC graded Mint State 64.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin frosted underneath rose-gold to medium "old silver" patina. There is even a dash of sky blue iridescence. **(#7160)**

4376 **1885-CC Mint State 63.** Lot of 2 coins. **(#7160)**

4377 **1885-CC Mint State 63 and Mint State 60.** Lot of 2 coins. **(#7160)**

4378 **1885-O NGC graded Mint State 66. Deep Prooflike.** Faithful to every detail from a full blow by the dies. A spot-free dazzler whose bright white mint color shames just about any lesser deep prooflike Mint State silver coin of this year. **(#7162)**

4379 **1885-O NGC graded Mint State 66.** With a nice arc of colorful toning on the obverse over a base of natural dove-gray patina. Superlative is the word to describe it, and it earns its full Mint State 66 grade. **(#7162)**

4380 **1885-O NGC graded Mint State 65.** From center to periphery the crisp smooth nicely toned luster glows. **(#7162)**

4381 **1885-O NGC graded Mint State 65.** White. **(#7162)**

4382 **1885-O NGC graded Mint State 65.** Toned. **(#7162)**

4383 **1885-O NGC graded Mint State 65.** Lightly toned. A satiny gem. **(#7162)**

4384 **1885-O NGC graded Mint State 65.** Sharply struck throughout with excellent gold-toned luster. **(#7162)**

4385 **1885-O NGC graded Mint State 65.** A sparkling Gem with attractively toned surfaces and a commanding strike. **(#7162)**

4386 **1885-O NGC graded Mint State 64.** Attractively toned on the obverse, deepening to [illegible] charcoal gray on the reverse. **(#7162)**

4387 **1885-O NGC graded Mint State 64. Deep Prooflike.** **(#7162)**

4388 **1885-O NGC graded Mint State 64.** Toned. **(#7162)**

4389 **1885-O NGC graded Mint State 64.** Light smoky gold toning. **(#71**

4390 **1885-O NGC graded Mint State 64.** Toned. **(#7162)**

4391 **1885-O Mint State 63 to 65.** Toned. Lot of 5 coins. **(#7162)**

4392 **1886 NGC graded Mint State 66.** Attractively toned. A gem. **(#7166**

4393 **1886 PCGS graded Mint State 64.** Choice and satiny. Another dollar g ed in a first-generation PCGS slab. **(#7166)**

4394 **1886-O PCGS graded Mint State 63.** A scarce date, the 1886-O tend be found heavily bagmarked when Mint State, with only a rare few in cho grades like the present specimen. Lightly toned; sharp in the cen **(#7168)**

4395 **1886-O PCGS graded Mint State 63.** A scarcer O-mint issue (after very common 1883-O to 1885-O dates), and one well positioned for a s dollar collection of toned coins. This frosty and generally sharply str example boasts medium weight gold toning on the obverse, deepenin richer shades on the reverse that includes blue and green. **(#7168)**

4396 **1886-O About Uncirculated 58 or better.** Well-struck. **(#7168)**

4397 **1887 Mint State 65. Prooflike.** Lovely shades of light gold at the rims to the overpowering whites of the frosted head of Liberty as well as the prooflike radiance in the fields of this Gem quality 1887. **(#7172)**

Morgan Dollars

1887 NGC graded Mint State 65. Deep Prooflike. The blazing silver-white surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully prooflike, both sides possess eye appeal to spare. **(#7173)**

1887 NGC graded Mint State 65. Attractive dusky gold toning with great underlying "cartwheel" luster. **(#7172)**

1887 NGC graded Mint State 65. Fully lustrous - an important and rare feature for this not all that well preserved issue — the surfaces display dominant pearl-white color. Greater still, the devices were struck with such determined force by the dies that all design elements show boldly. **(#7172)**

1887 PCGS graded Mint State 64. Deep Mirror Prooflike. All-brilliant white surfaces swirl with luster on the devices, prooflike reflection in the fields. As is typical of a mid-1880s Philadelphia strike, excellent detail all around. **(#7173)**

1887 NGC graded Mint State 64. Another attractive specimen with natural light rose-gold toning. **(#7172)**

1887 NGC graded Mint State 64. Toned. **(#7172)**

1887 NGC graded Mint State 64. Beautifully toned throughout with fine-grain, shimmering surfaces, there are no impairments on either side that are worthy of mention other than a couple of small breaks in the luster around Liberty's eye. **(#7172)**

1887 NGC graded Mint State 64. Toned. **(#7172)**

1887 NGC graded Mint State 64. White. A blazer. **(#7172)**

1887 NGC graded Mint State 64. Toned. **(#7172)**

1887 NGC graded Mint State 64. Toned. **(#7172)**

1887 NGC graded Mint State 64. Nicely toned. **(#7172)**

1887 NGC graded Mint State 64. Attractively toned. **(#7172)**

1887 NGC graded Mint State 64. Another with attractive color. **(#7172)**

1887 NGC graded Mint State 64. Nicely toned. **(#7172)**

1887 NGC graded Mint State 64. Another attractive specimen with natural light rose-gold toning. **(#7172)**

1887 Mint State 63 to 65. Toned. Lot of 5 coins. **(#7172)**

1887 Mint State 63 to 65. Four toned and one brilliant coin. Lot of 5 coins. **(#7172)**

HIGH QUALITY 1887-O OVERDATE MORGAN DOLLAR

4416 **1887 7 Over 6. PCGS graded Mint State 64.** A brilliant, frosty specimen with no visible imperfections and just a few ordinary bagmarks such as the one on the chin and another about mid-point on Liberty's cheek. Frosty; splendid warm golden toning well developed in areas, less so in other areas leaving the silvery pearl-white luster full room to play upon your vision. This is an especially valuable and desirable overdate from the New Orleans Mint. **(#7178)**

4417 **1887-O PCGS graded Mint State 65.** The strike is strong, with clear definition to the high points including the key centers (often problematic with O-mint dollars). Furthermore, it is a highly lustrous example of this high mintage date, untoned and only mildly abraded; excellent silver color, great visual sparkle and appeal. **(#7176)**

4418 **1887-O NGC graded Mint State 65.** Fresh silvery bright fields and devices. Especially bold strike. It is hard to believe that the normally worn 1891-O dies could be the father of such a gorgeous Gem. No heavy bagmarks or repulsive toning affects on the silvery luster. And while the centers are typically soft, the remaining design photographs well and shows great detail! **(#7176)**

4419 **1888 NGC graded Mint State 65.** Featuring deep antique gray and iridescent toning, mainly covering the obverse but slipping over onto the reverse as well. A gem. **(#7182)**

4420 **1888 Mint State 65+.** Deep and deeply variegated toning, a coin not unattractive to the collector of toned silver dollars. (In Numistrust MS66 holder.) **(#7182)**

4421 **1888 PCGS graded Mint State 64.** Beautiful cascading bands of toning on the obverse, featuring a wide range of colors from russet gold to deepest steel blue, plus rainbow effects in-between. Furthermore, the devices were struck with such determined force by the dies that all design elements show boldly. **(#7182)**

4422 **1888 NGC graded Mint State 63.** Toned. **(#7182)**

4423 **1888-O PCGS graded Mint State 65.** What is most noticeable when one first examines this 1888-O is its thick, vibrant mint luster — it churns around each side unimpeded by obvious scratches and untouched by even a hint of toning. A coin of remarkable beauty and substance to the collector. **(#7184)**

4424 **1888-O PCGS graded Mint State 65.** Bright silver color with extra frosty devices lights up the surfaces of this well struck and nicely preserved coin. Mathematically exact standards can be seen in the sharp hair and eagle detail, with only the slightest softness found at the two top hair waves above the ear. **(#7184)**

4425 **1888-O PCGS graded Mint State 65.** Silver satin surfaces, quite lustrous in appearance; furthermore, this 1888-O was struck with preciseness only now and then found. **(#7184)**

4426 **1888-O NGC graded Mint State 64. Prooflike.** The obverse of this well preserved O-mint issue has acquired strikingly deep yet colorful toning whose semi-pastel shades give it a pleasing appearance. **(#7184)**

4427 **1888-O NGC graded Mint State 64.** A [illegible] can hardly do better than [illegible] Mint State [illegible] **(#7184)**

4428 **1889 NGC graded Mint State 64.** Toned. **(#7188)**

4429 **1889 Mint State 63 to 64.** Lot of 7 coins. **(#7188)**

4430 **1889-CC NCS graded Uncirculated Details, Artificial Toning.** Soft sa[illegible] surface without heavy bagging or other problems other than the toning. T[illegible] is a scarce CC-mint rarity, a coin usually found well-circulated and knoc[illegible] about. **(#7190)**

4431 **1889-CC NGC graded About Uncirculated 55.** As the second scar[illegible] business strike in the Morgan Dollar series and a artifact of the ever-popu[illegible] Nevada branch mint, the 1889-CC is a key issue. Survivors in both circu[illegible]ed and Mint State grades are scarce. If one is fortunate to locate an Ab[illegible] Uncirculated 1889-CC Morgan in today's market, there will be about a [illegible] 50 chance that the coin will be cleaned or have obvious heavy marks. W[illegible] choicer than average fields that stand in bold contrast, this is an uncommo[illegible] attractive coin even for the AU55 grade. The strike is bold throughout (a n[illegible]mal occurrence), unlike that found on later CC-mint dollars, and neit[illegible] side reveals much in the way of abrasions other than a couple of tiny ni[illegible] near Liberty's eyebrow and a couple more below the eye. In short, here i[illegible] delightful, untoned example of this key date with a mintage of only 350,0[illegible] **(#7190)**

4432 **1889-CC About Uncirculated 50.** Lightly cleaned with a fine wire br[illegible] on both sides, simulating luster yet not overly disturbing the delicate feat[illegible] of Liberty or the eagle. A very scarce Carson City mint issue. **(#7190)**

Morgan Dollars

1889-CC PCGS graded Very Fine 25. Lighter color in the fields and on top of the portrait (so-called "rubber silver" appearance from its years in circulation) is attractively offset by deeper antique gray shading within and around the stars, legends, and main devices. Scarce in such nice condition, this eye-appealing specimen somehow escaped the usual heavy circulation marks and rim injury seen on so many 1889-CC dollars. **(#7190)**

1889-S NGC graded Mint State 63. From center to periphery the dusky toned but still radiant silvery luster glows. A very choice S-mint strike. **(#7194)**

1890-CC NGC graded Mint State 63. Sparkling russet gray with strong underlying luster. Nicely struck; not fully so, but close enough to warrant individual mention. **(#7198)**

1890-CC NGC graded Mint State 63. About as close to gem quality as can be expected for an MS63 example, this robust 1890-CC boasts original silver-gray toning atop cartwheel luster. There are two rough toned spots before the face, one at the nose the other near the chin, which likely restrict the grade to MS63. **(#7198)**

1890-CC Mint State 63. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions other than scattered in-the-bag light contact marks on the cheek and a few in the fields. Desirable CC-mint issue with this precision strike. **(#7198)**

4438 **1890-O PCGS graded Mint State 65.** Eye-catching satin luster cascades from top to bottom on this untoned silver surfaces. Meanwhile, this nicely struck example exhibits ñ no, we'd better make that "revels in" — fine detail on all the high points! A gem. **(#7200)**

4439 **1890-O Mint State 63 Prooflike.** Deep original color over mirrored surfaces. Probably would benefit from conservation. **(#7200)**

4440 **1890-S PCGS graded Mint State 65.** Mint luster light brilliant frosted glass gives this coin much of its life and pizzazz; furthermore, it was struck with scientific exactness throughout the centers as well as the peripheral areas. **(#7202)**

4441 **1891 NGC graded Mint State 65.** You have chosen a fortunate moment to visit the pages of this auction catalog, for therein you will find a downright beautiful, mint-fresh 1891 dollar — this dollar —a coin that shoulder receive a lot of attention from bidders. Gorgeous mint fresh dazzle. Extra crisp detail on all relief portions including the key centers. **(#7204)**

4442 **1891-CC NGC graded Mint State 63. VAM-3. "Top 100" Series. NGC graded Mint State 63.** This unusual coin has the spitting image of a spitting eagle on the reverse — the effect being caused by a small die dot in the form of a little spittle spot just outside the eagle's open beak! Collectors find this variety intriguing and a good "show and tell" item, which is why it has become a part of the Top 100 series of popularly collected varieties of Morgan silver dollars (as indicated on the NGC holder). **(#7206)**

4443 **1891-CC NGC graded Mint State 62.** Toned. **(#7206)**

4444 **1891-S NGC graded Mint State 66.** Unlike some coin descriptions that will puzzle you, there is nothing mysterious or secret about our coin: it is an wide open and entirely fresh appearing, a snow white gem of the highest MS66 caliber. Struck with technical exactness throughout, for an 1891-S it displays wonderful sharp feathers on the eagle's breast. The kind of "hard white" blazer every collector can appreciate. **(#7210)**

4445 **1892 PCGS graded Mint State 63.** This is a noteworthy example whose choice lustrous surfaces show better than average striking definition and are largely free of distracting contact marks. Only at the exact centers does it fail in the boldness department, but this is rather typical for 1892 dates from all four mints. **(#7212)**

OUTSTANDING GEM BRILLIANT 1892-CC DOLLAR

4446 **1892-CC PCGS graded Mint State 65.** An incredibly lustrous gem with fiery cartwheels beneath rich silvery iridescence. The entire surface plays host to this vibrancy. A lovely coin, one that certainly meets the qualifications for the assigned grade. **(#7214)**

4447 **1892-S About Uncirculated 58.** Beautiful original color. Some evidence of cleaning long ago. **(#7218)**

4448 **1892-S PCGS graded About Uncirculated 55.** This well struck beauty has a generous (70%) portion of silvery mint frost around the devices, within the devices, and far into the fields on both sides. What's more, it was given a bold strike by the dies so that every detail pops up when you view it under low power magnification. What a treat it is to examine this scarce San Francisco mint coin, a date just about every collector soon discovers he cannot locate in choice About Uncirculated grade! **(#7218)**

4449 **1892-S NGC graded About Uncirculated 55.** Fully 30% bright luster [illegible] handsome S [illegible] **(#7218)**

4450 **1892-S NGC graded About Uncirculated 50.** About 10% mint gleams from the devices and legends of this well struck rarity. While c lated (well circulated) 1892-S dollars aren't all that expensive, the r increases in almost geometric proportions as you ascend the grading s Once About Uncirculated condition is arrived at, this date becomes a ra **(#7218)**

4451 **1892-S NGC graded Extremely Fine 45.** Luster around the outer dev We have always admired a choice Extremely Fine 1892-S dollar, which many other S-mint dates for scarcity and desirability. **(#7218)**

LUSTROUS MINT STATE 1893-CC SILVER DOLLAR

4452 **1893-CC PCGS graded Mint State 63.** Bright lustrous surfaces are a with rich frost and silver brilliance. Nicely struck for the date, with reverse details present. Only a handful of 1893-CC dollars are sharply str in fact, fully struck coins are rare. **(#7222)**

4453 **1893-CC NGC graded Mint State 62.** This is a lovely, radiant 1893-C both sides being essentially untoned with frosty, silver-white luster, with only grade-limiting aspects being some milky toning in the fields and a light hairlines on the lower chin. **(#7222)**

4454 **1893-O Net Fine. Detail of Very Fine 30 with rim problems.** Exam tion a must. **(#7224)**

4455 **1893-S NGC graded Very Fine 35.** A pleasing, lightly circulated exam of this key date, there are numerous faint hairlines somewhat obscuring faint graffiti in the obverse field. Light gray toning; choice rims and good appeal. **(#7226)**

1893-S PCGS graded Very Good 8. Evenly worn with smooth features on Liberty, clear lettering, date and of course the key "S" mintmark below the eagle. No unevenness or problems with this likeable specimen, none whatsoever. **(#7226)**

1893-S PCGS graded Good 6. Smooth, balanced wear and original toning. Sharp, full rims without any bumps, although we do see a single tiny nick on the obverse above the M of UNUM. Evenly worn on either side with pleasing contrast between the rubbed-silver relief design and the slightly darker gray of the uncleaned fields around the devices. Only 100,000 were produced of the key date 1893-S silver dollar. **(#7226)**

1894 PCGS graded Mint State 62. Displaying a uniform satiny brilliance on each side, this 1894 developed glorious deep amber gold and reddish brown toning in its passage through the years. What's more, it is very well-struck on the hair and throughout the eagle; though not 100% crisp (a couple of the hair curls are fused above the ear), it is certainly better than most. With only 110,000 minted, this coin is rare in all grades, and extremely scarce in all Mint State grades. It has a couple of tiny rim and surface marks but overall a sharp strike with good luster. According to Wayne Miller, a bag surfaced in Great Falls, Montana and these were widely dispersed in the early 1960s. The consignor purchased the coin in 1962 from a coin shop in Houston, Texas. **(#7228)**

1894 PCGS graded Very Fine 25. Generally well-preserved although we find a few minor rim bumps and surface abrasions from its time spent in circulation. A low mintage date; in fact, the 1894 has the second lowest Philadelphia Mint production behind the legendary 1895 rarity. **(#7228)**

HIGH QUALITY 1894-O SILVER DOLLAR

4460 **1894-O PCGS graded Mint State 64.** Silver satin surfaces, quite lustrous in appearance, with a trace of light toning. The devices were struck with such determined force by the dies that all design elements show boldly, only a few hair strands above the ear are fused and unseparated; otherwise Liberty's hair waves or supremely bold.

Although the 1894-O date was known to turn up in the Treasury releases, circa 1963, very few were found in higher mint state grades like this specimen. **(#7230)**

4461 **1894-O Net Extremely Fine 45. Cleaned. (#7230)**

OUTSTANDING GEM MINT STATE 1894-S DOLLAR

4462 **1894-S PCGS graded Mint State 65.** Lustrous and almost devoid of any bagmarks except for a few in out-of-the-way places. A very pleasing example of this scarce 1894-S, the surface developed lightly mottled grayish gold toning but it's underlying luster seems to sparkle with full cartwheel "spin." Once you become it's new owner, see if you too don't spin and your eyes sparkle knowing that you've acquired a thoroughly rock-solid Gem Mint State 65 specimen of this important San Francisco mint date. **(#7232)**

4463 **1895-O Mint State 60. Deep Mirror Prooflike.** Although this well struck piece comes to us in a PCI holder graded as "MS62" there is enough evidence of coin-to-coin scuffing in bank vaults that we've graded it two points lower. But still, the coin is right up there among the scarcest O-mint dates in the series, a year replete with elusive issues from the Proof-only 1895 to the extremely desirable 1895-S. Worth a look and then a generous bid. **(#7236)**

LUSTROUS UNCIRCULATED 1895-O SILVER DOLLAR

4464 **1895-O PCGS graded Mint State 61. Ex Larry Shapiro Collection.** Never having been in circulation, this well-struck Mint State specimen displays original frosty luster over both sides, with better than average detail in the strike, including most of the hair above the ear. Marks are few and insignificant (compared to many heavily bagmarked silver dollars), and it is plain to see the grading service gave it a rock-solid grade.

The 1895-O is one of the more desirable dates in the entire Morgan dollar series. None apparently turned up in the United States Treasury holdings of the 20th century. Most went right into general distribution at the time of issue, and there they stayed and circulated. Of those graded by third-party services like PCGS, perhaps 150 qualify as Mint State. **(#7236)**

4465 **1895-O PCGS graded About Uncirculated 58.** Brilliant throughout w fine-grain, matte-like surfaces accompanied by 75% to 85% mint bloom. obvious impairments on either side that are worthy of mention. Scarce in grade; most 1895-O dollars are found well-circulated. **(#7236)**

4466 **1895-O NGC graded About Uncirculated 58.** Close to 75% mint fro ness remains on this nicely struck, well preserved O-mint rarity. **(#7236**

4467 **1895-O PCGS graded About Uncirculated 55.** A lovely specimen w abundant luster in and around the devices plus warm golden colored toni amplifying the effect of fresh appearance and original uncleaned surfac Minor softness in the strike at centers; a few trivial abrasions in the obve field at left. **(#7236)**

4468 **1895-O NGC graded About Uncirculated 53.** Beautiful light dove g toning atop clean, lustrous surfaces. A scarce O-mint date in this conditi **(#7236)**

4469 **1895-O Net Extremely Fine 45.** Cleaned extensively. Now toned a d purple grey. **(#7236)**

Morgan Dollars

0 **1896 PCGS graded Mint State 65.** The surfaces are sparkling from the lovely mint frost that swirls around both sides, giving a push to the multitudinous shades of color created by the toning. Devices foursquare and bold throughout. **(#7240)**

1 **1896 NGC graded Mint State 65.** The dies left their rigid impression behind without the least weakness or imprecision. Highly lustrous with the shimmering mint frost P-mint coinage is so well known for. **(#7240)**

2 **1896 NGC graded Mint State 64.** **(#7240)**

3 **1896-O NGC graded Mint State 62.** The 1896-O issue is a scarce branch mint date. Luminous satin white surfaces with a dash of hazy toning. **(#7242)**

4 **1896-O NCS graded Uncirculated Details, Altered Surface.** Possibly lightly cleaned, but the compensation is that this has decidedly prooflike fields on both sides. Scarce. **(#7242)**

5 **1896-O About Uncirculated 55.** Cleaned, leaving traces of shiny high points and some hairlines in the fields, yet still frosty on both sides, suggesting a slightly higher grade. Scarce. (In Accugrade MS60 holder.) **(#7242)**

4476 **1896-S NGC graded Extremely Fine 45.** Lustrous; a few light abrasions on the cheek. **(#7244)**

4477 **1897-O NGC graded About Uncirculated 58.** Other than a faint hairline in line with the profile, an 80% lustrous, almost bagmark-free example of this scarce New Orleans issue. **(#7248)**

4478 **1897-S NGC graded Mint State 65.** With blazing luster on satiny white surfaces, this coin has a sharpness of major consequence on both sides. Clearly the dies were spaced just right to impart the strong metal flow into all devices, concluding in razor-sharp details. Such a coin takes you by the scruff of the neck and hurls you into the middle of the story behind these wonderful "cartwheel" silver coins — after viewing it, you have time to remember that very few 1897-S dollars exist in such exemplary condition. **(#7250)**

4479 **1897-S PCGS graded Mint State 64.** Creamy white and immaculately preserved surfaces glow. Razor-sharp on all devices. The cheek on Liberty, while the luster is broken in a few places by tiny bagmarks, is serenely beautiul for the MS64 grade. **(#7250)**

4480 **1898 NGC graded Mint State 65.** A radiant Gem that has an outstanding strike and fresh-off-the-dies sheen. The pressure transmitted from the die to the blank reveals itself in sharp centers. **(#7252)**

4481 **1898-O PCGS graded Mint State 66.** Ever so carefully preserved and displaying flashy luster whose cartwheel radiance leans toward satin rather than mint flash. A small bagmark in the field by the nose; some beautiful reddish brown to amber colored toning hugging the rim. **(#7254)**

4482 **1898-O NGC graded Mint State 64. Star Designation for "Eye Appeal."** A coin so majestic, so good-looking, it deserves *three stars* for eye appeal, device boldness, and global color. As the photographs illustrate, this is one in a million! With greens, golds and reds of every hue, the coin almost causes embarrassment to a late-afternoon's springtime rainbow. **(#7254)**

4483 **1899 PCGS graded Mint State 65. Deep Mirror Prooflike.** A simply stunning example, the strike is noteworthy even for this often well-produced type. The focal features are all sharply defined, and the mirror field is full with a smooth reflective sheen. Bright and untoned. Only 330,846 pieces coined. **(#97259)**

4484 **1899-O PCGS graded Mint State 66.** A satiny gem with dynamic cartwheel luster and beautiful reddish brown toning at the rim. Clear-cut devices point to it having been giving a full strike by the dies. **(#7260)**

4485 **1899-O PCGS graded Mint State 65.** Liberty's face is especially gemmy for the grade; only a faint line of surface "grazing" is apparent in the left obverse field. Here is a sparkling Gem with bright, lightly toned surfaces and a commanding strike. The primary toning occurs at the rim and has a decidedly brilliant gold color. **(#7260)**

4486 **1899-O NGC graded Mint State 64. Deep Prooflike.** A shimmering prooflike with original, icy white devices plus choice surfaces. All devices were struck with such force and determination by the dies that elements show with razor edge detail, with the only softness in the design being a fusing of a couple of the hair waves above the ear. **(#7260)**

4487 **1899-O NGC graded Mint State 63. Prooflike.** **(#7260)**

4488 **1899-O NGC graded Mint State 62. Deep Prooflike.** **(#7260)**

4489 **1899-O NCS graded Uncirculated Details, Altered Surface.** Prooflike, with obverse frosted devices. **(#7260)**

4490 **1900 PCGS graded Mint State 64.** With uniformly smoke-gray obve toning on this choice example from the Philadelphia Mint, it makes the tra sition to a more piebald appearance with splashes of silvery luster on reverse. **(#7264)**

4491 **1900-S PCGS graded Mint State 66.** An incredible gem of the finest ord Satiny surfaces play host to robust deep antique-gray toning with subtle co ors in the undertone. Of further benefit to the prospective bidder, the stri is strong, with clear definition to the high points. Scarce in this conditio **(#7270)**

VERY RARE HIGH GRADE 1901 MORGAN DOLLAR

4492 **1901 NGC graded Mint State 64.** The snowy white color is especiall revealing on the cheek, the eagle, and overflowing the surfaces of this hand some 1901. Struck with methodical precision throughout, which is unusu for 1901, the coin boasts sharp hair and eagle feathers, plus an extremel clean cheek for the MS64 level. **(#7272)**

CHOICE MINT STATE 1901 MORGAN DOLLAR

3 **1901 NGC graded Mint State 63.** Both sides of this coin are uniformly lustrous with light satin fields, not blazing but rather respectable and unassuming. Light silver-gray to bright white patina overlays the centers, golden-brown toning faintly clings to the borders. The typical 1901 dollar is poorly struck over the highpoints, but this coin is much better defined in most areas. Very scarce in this condition. **(#7272)**

MINT STATE 1901 MORGAN SILVER DOLLAR

4 **1901 NGC graded Mint State 61.** Muted satiny silver color escapes from original surfaces unmarred by toning or objectionable marks. A strong strike as well, making this a desirable specimen, there are only a few tiny nicks from surface contact with other coins at the jaw line and near the point of the neck, along with several others, similarly inconsequential in the fields. Always hard to find in Mint quality; with its relatively high mintage, one would suppose otherwise. **(#7272)**

5 **1901 NGC graded Mint State 61.** Most of the 1901 Philadelphia Mint emission entered circulation; little of it was held aside in bank vaults or Treasury Hoards, and rolls are almost unheard of. This coin is clearly very elusive at the Mint State level. Though normally soft with satiny luster, it is somewhat muted in this grade and lacks vibrancy and life. **(#7272)**

6 **1901-O PCGS graded Mint State 65.** As in the case of the 1899-O in this group in PCGS MS65 grade, this coin is every bit an unquestioned Gem with vibrant, gold-toned surfaces plus a crisp strike. We find a few slight bagmarks that impinge on the otherwise satiny luster typical of the New Orleans mint dollars struck around the turn of the century. **(#7274)**

4497 **1901-S Extremely Fine 40.** Cleaned. **(#7276)**

4498 **1902 PCGS graded Mint State 62. Prooflike.** Toned at the rim, elsewhere displaying prooflike reflective qualities in the field and on the brilliant devices. A few spots of graininess in the left obverse field. Early holder, pre-1989. **(#7279)**

4499 **1902-O NGC graded Mint State 65.** A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom with warm golden amber color. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are solidly within the MS65 category. **(#7304)**

4500 **1902-S PCGS graded Mint State 65.** Eventually, after wearing a groove in the pavement of a coin show, you just might find yourself in front of a coin display case with one of these silver dollars in similar condition. So sharp, it is struck with technical exactness throughout, and unlike the more typical 1902-S which has roller lines or weak spots. Furthermore, the surfaces are extraordinarily clean with smooth, creamy mint frost on the cheek plus warm amber brown to steel toning in places. Extremely flashy. **(#7282)**

4501 **1903 PCGS graded Mint State 67.** ***Superb!*** About as close to flawless as can be expected, this robust 1903 boasts smooth, satiny color and surfaces with outstanding detail. And notice the pristine facial contours on Liberty, this is a far cry from the usual bagmarked surface. **(#7284)**

4502 **1904 NGC graded Mint State 64.** Struck with systematic exactness throughout means a brilliant and exceptionally lustrous MS64 that has exquisite fields and satiny rather than heavily frosted devices — the classic "look" of a 1904 Philly Mint dollar. **(#7290)**

4503 **1904-O PCGS graded Mint State 65.** A sharp impression was left by the recoil of the dies that struck this 1904-O. The color alternates between satiny silvery and frosted white. Lustrous and well struck with nearly-superb surfaces. **(#7292)**

EXTREMELY RARE DOUBLE STRUCK 1921 MORGAN

4504 **1921 Morgan. VAM-3. Double Struck in Collar. ANACS graded Mint State 62.** Frosty and well-preserved, with clear doubling in places. An incredible opportunity for the specialist in the series of Morgan dollars as well as the error collector—only a handful of silver dollar errors are in collectors' hands because the mint doubled its efforts in quality control inspection of the larger denominations. All double struck Morgan Dollars are extremely rare. There are only a handful known including this specimen, which is in choice mint state condition. This rare Morgan Dollar was double struck in the collar with a slight rotation. There is distinct separation between the two strikes. Also visible are two sets of denticles, plus noticeable ghosting at E PLURIBUS UNUM and the date. What a remarkable error coin! **(#7296)**

4505 **1921 Morgan. NGC graded Mint State 65. (#7296)**

4506 **1921-S Morgan. PCGS graded Mint State 65.** Incredible silvery perfecti in the devices and fields. Full swirling cartwheel luster on both sid **(#7300)**

4507 **1921-S Morgan. NGC graded Mint State 65.** The reverse is silvery wh the obverse has light speckled russet-smoke brown toning. Sharp-edg devices and lettering throughout. **(#7300)**

4508 **1921-S PCGS graded Mint State 63.** This often mushy S-mint date boa excellent detail with gleaming, satiny (though somewhat muted) luster a naturally toned surfaces. **(#7300)**

4509 **1880 PCGS graded Proof 63. Cameo.** A satiny frosted Proof with nic reflective underlying mirror surface that bolsters the beauty of the domine ing head of Liberty and imperial looking eagle. No toning takes you atte tion away from the choice, albeit lightly hairlined surfaces, nor are there a marks, abrasions, or spots affecting the grade, appearance, or aesthetic pl sure you get just looking at it. **(#87315)**

Proof Morgan Dollars

EXTREMELY RARE "SPECIMEN" OR PROOF STRIKE 1887-O SILVER DOLLAR

4510 **1887-O NGC graded "SP65," SP meaning "Specimen Proof." Ex Amon Carter Collection.** Only four semi-official branch mint Proofs in the Morgan Dollar series share this classification: 1879-O, 1883-O, 1893-CC and 1921-S. While mint records are silent on any Proof or specimen strike for 1887 at the New Orleans mint, the coin itself displays striking characteristics often associated with such pieces, such as extra bold relief, very sharp rim dentils, and classic frosted cameo relief on the main devices (Liberty, eagle, etc.). Now it may be this was the first coin off of brand new dies and so was specially made and preserved at the time for an occasion now lost to history. Whatever its source, the coin is amazing to ponder with its delightful overlay of gold to antique steel and blue toning. Housed in NGC holder 635849-001 with reference to the Carter collection incorporated into the grade description. **(#7176)**

DAZZLING GEM PROOF 1894 MORGAN SILVER DOLLAR

4511 **1894 NGC graded Proof 65.** This smartly struck Proof is housed in one of the earlier NGC holders and has great depth of detail to go with its uncompromised eye-appeal. A high degree of glittering mirror surface graces the silver gray fields, while both sides include a light satin finish on the devices. A bare essence of golden brown toning occurs at the rims. Otherwise, the coin is very much as struck: undipped, sparkling, and almost at the level of "superb." Mint production ran to just 972 Proofs for 1894; as the business strike number is also rather low, this date has evolved to being among the scarcer Morgan silver dollars. (Resubmitted to NGC, we feel this specimen would regrade as at least a "Cameo" Proof 65 by today's definition.) **(#7329)**

GLITTERING GEM DEEP CAMEO PROOF 1896 SILVER DOLLAR

4512 **1896 NGC graded Proof 68.** *Superb!* In an early NGC holder and therefore not described by NGC as "deep cameo" this 1896 definitely ranks as one of the freshest, most glitteringly original deep cameos ever offered. The whole outfit of Liberty's profile, including her hair and broad expanse of face and neck are covered in snowy white frost. Fastened to the eagle is the same incredible smooth luster, again, white and snowy, pristine as any ever offered. The supply of such coins as this must obviously fall far short of potential demand. Perhaps as few as three or four 1896 dollars exist in this condition, with one or two in the Proof 69 category. Go ahead and enter the arena with your bid; but mind that it will take some real sporting blood to wrestle this beautiful silver dollar away from the others who will be vying on it! **(#7331)**

ATTRACTIVE CHOICE CAMEO PROOF
1896 SILVER DOLLAR

1896 NGC graded Proof 64. Cameo. A satiny beauty. Smooth, rolling mirrors and splashes of bright frosty sparkle mingle on the almost gem quality surfaces. What's more, we are please to see the sheer boldness of strike throughout, a significant improvement over some of the weaker struck Proof issues of the 1870s. Proof mintage was only 762 pieces. **(#7331)**

GLITTERING PROOF 1897 MORGAN DOLLAR

1897 NGC graded Proof 65. A sparkling gem with intense underlying mirror luster that breathes fiery life into the highlights, which themselves are beautifully untoned and satin frosted. It goes without saying the devices are nicely struck with crisp details aplenty. Becoming the next owner of this delightful Gem is a feat which sounds perilous but is not—but what does it matter, given the coin's high ranking and glittering originality. **(#7332)**

Peace Dollars

4515 **1921 Peace. PCGS graded Mint State 65.** Given the proper amount of strike pressure, the high relief on this 1921 was fully brought up by the dies. Moreover, the surfaces are highly lustrous and each side has a light coating of golden-brown to old-gray patina that swirls and eddies between lighter and darker hues. A beautiful example of Anthony De Francisci's new design and the only date available in high relief. George T. Morgan, Mint Engraver at the time, had difficulty making working dies for it. **(#7356)**

4516 **1921 Peace. Numistrust graded Mint State 64.** With the strike definition being better than average, the bidder or collector should find nothing to fault other than a shiny aspect to the high points resulting in its somewhat soft, muted luster on either side. **(#7356)**

4517 **1921 Peace. NGC graded Mint State 63.** On most Peace Dollars, Liberty's hair is not all that prominent. Hair? Yes, because the hair occurs at the high point of the design, and often the metal was unable to flow completely into the die recesses in this area. Certainly those schooled in the 1921 Peace Dollar will find the present coin well above average in terms of its luster, boldness and attractive design. **(#7356)**

4518 **1921 Peace. NGC graded Mint State 62.** A brilliant and exceptionally lustrous MS62 that has smooth fields although somewhat softly impressed devices. **(#7356)**

4519 **1921 Peace. NGC graded Mint State 62.** If Peace dollars are in your future, why not acquire this very frosty 1921 example. **(#7356)**

4520 **1921 Peace. NGC graded Mint State 62.** A few little marks on the cheek but generally frosty and choice for the issue. **(#7356)**

4521 **1921 Peace. NGC graded Mint State 62.** Unless you are someone who sits around the castle in aristocratic idleness, you'll be aware we have a number of inexpensive yet pleasing Mint State 1921 Peace dollars in the sale. If you have ever done a day's work at the coin show searching for this issue, you'll know that scruffy coins abound but choice examples of the 1921 are hard to find. That is why we'd like to direct you to the lots in this section, such as the pleasing MS62 offered here. **(#7356)**

4522 **1921 Peace. NGC graded Mint State 62.** Lustrous and well-struck for the issue. **(#7356)**

4523 **1921 Peace. NGC graded Mint State 62.** Another, lustrous and lightly toned; save a long walk from coin shop to coin shop, and bid on this or one of the several other charming 1921 Peace dollars in the sale. **(#7356)**

4524 **1921 Peace. NGC graded Mint State 62.** You have come of age as a silver dollar fancier when you purchase your first High Relief 1921 Peace dollar. **(#7356)**

4525 **1921 Peace. NGC graded Mint State 61.** On May 9, 1921 Morgan Dollar coinage resumed after a lengthy hiatus; on that same day a bill was submitted proposing a new "Peace" design. The bill languished while Congress adjourned because of a single objection and ensuing debate. Later, it was discovered that approval of the Peace dollar did not need that august debating society's legal blessing, since the Morgan design had been current well over its statutory 25 year tenure. Thus, the Federal Commission of Fine Arts announced a design competition on November 23, 1921 and invited eight of the country's leading sculptors to submit models. The winner was Anthony de Francisci, who submitted this lovely image of his wife as Ms. Liberty wearing a radiant crown similar to several Roman coins. **(#7356)**

4526 **1921 Peace. NGC graded Mint State 61.** Your eyes will move hastily to the high relief design of this masterpiece, and what you see will reassure you that NGC has graded it accurately, a lock-solid Mint State 61, with complete (if subdued) luster and no major problems. **(#7356)**

4527 **1921 Peace. NGC graded Mint State 61.** We know exactly what NGC was trying to say when it graded this 1921 Mint State 61: this is a fine looking coin, as splendid as many another Mint State 1921, but the faint hairlines and muted luster on the cheek causes us to err — if err we do — on the low side. **(#7356)**

4528 **1921 Peace. NGC graded Mint State 61.** The rims on this first-year design are square and well formed, Liberty's hair flowing, if not quite bold in the centers, any collector who buys his first 1921 Peace dollar will never really be the same afterwards since the later issues from 1922-35 pale by comparison. **(#7356)**

4529 **1921 Peace. NGC graded Mint State 61.** Somewhat flat in the centers, but apart from this the coin has attained a pretty fair standard for the grade. **(#7356)**

4530 **1921 Peace. NGC graded Mint State 61.** Another lustrous example; if anything, it has too much luster and clear detail for this nominal grade. **(#7356)**

4531 **1921 Peace. NGC graded About Uncirculated 58.** **(#7356)**

4532 **1921 Peace. NGC graded About Uncirculated 58.** **(#7356)**

4533 **1921 Peace. NGC graded About Uncirculated 58.** **(#7356)**

4534 **1922-D NGC graded Mint State 66.** Original toning on both sides, medium to deep natural "old silver" gray and smoke gray for the most part. A frosty Gem underneath the color and a powerful strike. **(#7358)**

4535 **Foursome: 1922-S, 1923-S, 1925 and 1926. Mint State 60 to 63.** Lot of 4 coins. **(#7359)**

4536 **1923 NGC graded Mint State 64.** Deep marvelous toning on this w made Peace dollar. **(#7360)**

4537 **1924 PCGS graded Mint State 66.** A toned Superb Gem with excellent l ter and surfaces that are free from all but the most trivial luster grazes. Unl most 1924-S dollars which were dipped at some time in the past, this g MS66 displays outstanding toning from its years in close confinement i roll or a bag. From that standpoint, it outranks many technically superi grade survivors. **(#7363)**

4538 **1924 NGC graded Mint State 64.** The obverse and reverse with a wide cr cent of deep toning leaves partial silvery whiteness elsewhere. **(#7363)**

4539 **1934 PCGS graded Mint State 66.** Struck with almost scientific precisi on the hair and throughout the feathers of the eagle. Pleasant satin luster r ples across untoned silver surfaces. **(#7375)**

4540 **1934-S Extremely Fine 45.** Toned. **(#7377)**

4541 **1935 NGC graded Mint State 64.** Gorgeous mint fresh dazzle. **(#7378)**

4542 **1935-S NGC graded Mint State 65.** A white, untoned example, as cri and lustrous as when it was first issued. Struck with controlled precisi throughout leaving only a little roughness behind (as usual) in the centr region of Liberty's tresses (above the ear) as well as the central part of t eagle's wing where it overlaps the leg joint. Final year of issue. The 1934-S Peace dollars were struck under an emergency coinage Act of the Roosev administration. Once fulfillment of the act was completed, no more Pea dollars were struck; from 1936 forward, the largest silver denomination w the half dollar. **(#7379)**

Proof Eisenhower Dollars

4543 **1972-S Silver. ICG graded Proof 69. Deep Cameo.** With marvelous mu ticolor toning that'll bring tears to your eyes it is so beautiful! **(#97429)**

Modern Commemoratives

4 **1986-S Eagle $1. NGC graded Proof 69. Star Designation for "Eye Appeal." Ultra Cameo.** The ultimate "Ultimate" in a silver $1 Eagle from the opening year of issue: astounding strike and detail, crisp two-tone frosted relief against sparkling mirrors, and color. Not just any color, mind you, but great color, heart-thumping *beautiful deep blue with resonating purple and rose hues on the obverse.* An incredible thing of beauty. **(#9802)**

5 **1989-S Silver Eagle. ICG graded Proof 68 Deep Cameo.** Hues of green, blue, red provide attractive iridescent toning across the surface of the obverse, with golden copper toning gracing the reverse. An attractive and highly graded toned proof.

6 **1999-P Dolly Madison $1. ANACS graded Mint State 69.** ***Superb!*** Dazzling bright surfaces and uncommon beauty in a gem quality Dolly dollar. **(#9771)**

Hawaiian Coinage

7 **Kamehameha III. 1847. Cent. Plain 4. 13 Berries. PCGS graded About Uncirculated 58.** Some uneven striking on the denticles as often found, mottled reddish brown to steel brown surfaces; full leafy design on the King's coat front along with good collar details and a full, pointed nose. A total of 100,000 cents were put into circulation in the late 1840s, but by 1862 when an accounting was taken of the kingdom's money supply, only 11,000 pieces were still circulating (the remainder presumably destroyed). Scarce. **(#10965)**

4548 **Hawaii. King Kalakaua. 1883 Dime. Very Fine 20.** Though housed in a PCI grading holder as "EF40" there is just enough wear on the King's cheek and beard to take it down ten points. Still a desirable specimen of this one-year Type. Hawaii, ten years after this coin was issued, had its government overthrown by ambitious American businessmen who then petitioned the U.S. government to take control. Kalakaua was the last King of Hawaii, to be followed after his death in 1891 by his sister, Queen Liliuokalani, who reigned only 18 months before she was overthrown in a bloodless coup d'È-tat. **(#10979)**

4549 **King Kalakaua. 1883. Half Dollar. About Uncirculated 58.** Uneven toning streaks on the obverse, but lustrous and well struck with just a faint trace of friction on the highest points. (In PCI MS60 holder.)

4550 **Hawaii. King Kalakaua I. 1883. Half Dollar. Very Fine 20.** Cleaned.

4551 **Hawaii. King Kalakaua I. 1883. Dollar. NGC graded About Uncirculated 55.** Outstanding strike depth and detail, including all of the curls on Kalakaua's beard and head. Lustrous with balanced medium "antique" silver patina over both sides. The legend on these is UA MAU KE EA O KA AINA I KA PONO which translates from the Hawaiian as "The life of the land is preserved in righteousness." Only the $1 denomination displays the entire Hawaiian Coat of Arms on its ermine mantle — the quarter and half dollar show only the central shield. In the shield itself, the 7 horizontal bands refer to the 7 inhabitable islands in the Hawaiian archipelago. **(#10995)**

4552 **Five Piece Set of Hawaii's Coinage, Cent through Dollar. Extremely Fine to About Uncirculated.** Includes the 1847 Kamehameha III cent, and the four Kalakaua denominations, dime, quarter, half, and silver dollar. These were struck at the San Francisco mint and circulated widely throughout the Kingdom of Hawaii and later the Territory of Hawaii until the coins were demonetized in 1904. Housed in a custom holder, it appears the dime and half dollar may have been dipped. Lot of 5 coins.

4553 **Hawaii. Four-piece Silver Set, 1883 Dime thru Dollar.** The dime is Extremely Fine but corroded, the quarter is Fine, the half dollar Extremely Fine cleaned, and the silver dollar Extremely Fine cleaned. Lot of 4 coins.

Errors

4554 **Error Lincoln Cent. 1976-D. Struck on a 10C Planchet. ANACS graded Mint State 60.** Nice nickel-bright luster with the margins marginally weak because the planchet wasn't sufficiently large to allow metal to flow into the die. **(#2985)**

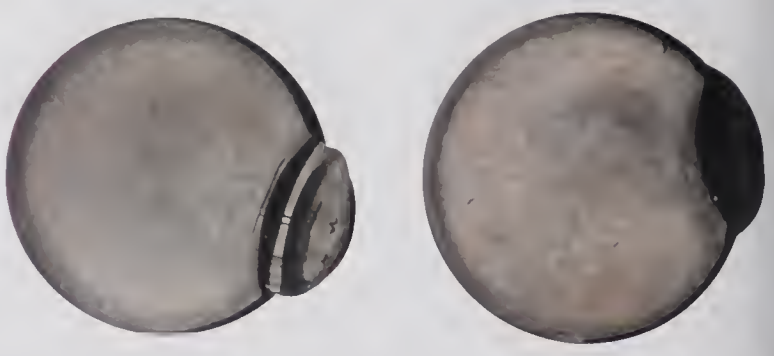
4555 **Error Nickel. Struck on Cent Planchet. ANACS graded Extremely Fine Details, Net Very Fine 20.** Damaged by some scrapes in the obverse field by the head and also in a small area near the CE of CENTS on the reverse. Just the same, this is a very rare early off-planchet strike, unusual to find on a Liberty nickel and always commands a premium regardless of any minor problems. **(#3868)**

4556 **Error Delaware Quarter. 1999-P. Triple Struck with Obverse Indent. NGC graded Mint State 66.** Bright centers but showing much copper core around the margins, as pictured. The portrait of Washington, due to the massive striking pressure, is virtually obliterated by the subsequent stampings. An impressive error! **(#5944)**

4557 **Error Delaware Quarter. 1999-P. Double Struck in Collar. PCGS grad Mint State 61.**

4558 **Error Delaware Quarter. 1999-D. Struck on a Five-cent Planchet. PC graded Mint State 64. (#5945)**

4559 **Error Susan B. Anthony Dollar. 1999-P Double Struck. PCGS grad Mint State 65.** This interesting error, in addition to being double struck, h the second strike fully 85% off center, as noted in the photographs. Sha and impressive. **(#9581)**



4560 **Error Susan B. Anthony Dollar. No Date. Struck 90% Off Center. PC graded Mint State 64.** An intriguing error in which only a tiny portion the design occurs, leaving the remainder of the planchet visible (including upturned rim). **(#14519)**

Civil War Tokens

1860 1860-1864 US Civil War Sutler Token 10 Cents denomination from F. Mangold, Curto-189 Schenkman NY D-10B Rarity-7 VF30. Glossy light golden brass with a few small spots of reddish chocolate toning. There are some very light hairline scratches on both sides, but it takes a glass to see them. The denomination was added by hand using a stamp (as always), and the strength of that impression weakened the ANG in MANGOLD on the other side, but it is still easily readable. A nice example of this piece of American history. Sutlers were traveling merchants that moved with regiments of troops during the US Civil War selling basic sundry items to the soldiers. Schenkman estimates 11-20 examples extant for this variety.

1863 Group of 11 US Civil War Storecard Tokens. Grades range from Fine to AU, average VF-EF. Ten different merchants, one duplicate. Lot of 11 coins.

1863 Group of 7 Patriotic US Civil War Tokens. Grades range from Fine to Uncirculated, average EF. Five different varieties, a couple duplicates. A decent group. Lot of 7 coins.

Type & Miscellaneous

United States Type Coins. Includes the various coins representing 19th & 20th century types (nothing before the 1830s): Indian cents (2), Lincoln cents (4), Three-cent Silver, Three-cent Nickel, Nickels (8), Half Dimes (4), Dimes (8), Quarter Dollars (9), Half Dollars (11), Trade Dollar, Silver Dollars (2), Ike Dollars (4), and Susan B. Anthony Dollar. Grades range from Good to About Uncirculated and Mint State (for the later pieces). Lot of 56 coins.

Assorted Type Coins. Lincoln Cent: 1926 MS64 Red. Buffalo Nickel: 1913 T1 MS65 toned. 1913 T2 AU58. Mercury Dimes: 1942, 1943, and 1943-S (2 pieces). MS64 toned. Lot of 7 coins.

Assorted Silver Issues. Includes the following Half Dollars: 1943 and 1944 MS64 toned. Silver Dollars: 1885, 1900-O and 1923. MS64 toned. Lot of 7 coins.

Assorted Half Dollars. Includes 1963 Franklin NGC graded Mint State 65 and two 1947-D Booker T. Washingtons, one NGC graded Mint State 66 and the other an NGC graded Mint State 65. Lot of 3 coins.

Paper Money

4568 **Group of Confederate Notes.** Set of Confederate States of America Notes plus a Charleston, SC Broken Bank Note.

Includes the $2 1864 series About Uncirculated, $5 1864 series Crisp Uncirculated, $10 1864 series Crisp Uncirculated, $20 1864 series Crisp Uncirculated, somewhat aged paper, $50 1864 series Very Fine, and $100 1864 series Very Fine. Finally, there is a $5 Charleston, SC note on the Farmers & Exchange Bank with various rubberstamp counterstamps. Lot of 7 notes.

4569 **Group of U.S. Paper Money.** This six piece lots includes the 1899 $1 Silver Certificates grading About Uncirculated, Fine, and Fine, a 1923 $1 Silver Certificate in Very Fine with heavy folds, a 1957 $1 Silver Certificate Star Note in About Uncirculated, and a 1953-C $2 Legal Tender note in About Uncirculated. Lot of 6 notes.

End of Session Four

SUPERIOR GALLERIES

Pre-Long Beach

ELITE COIN AUCTION

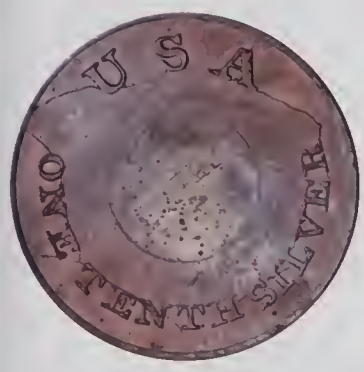
Session Five

Tuesday, May 31, 2005
Promptly at 6:00 PM (PST)
Lots 5001 to 5476

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Pattern Coinage



01 **1850 Pattern Cent. Judd-124 Restrike, Pollock-139. Copper-nickel. PCGS graded Proof 64.** This represents the rare *unperforated* issue of 1850, an experimental coin testing various billon, copper, and copper-nickel alloys for a replacement for the old, unwieldy large cents. Attractively toned and sharp. **(#11532)**

02 **1866 Pattern Nickel. Judd-462, Pollock-536. Copper. NGC graded Proof 64. Brown.** Deep shades of original golden brown with both sides of this Washington pattern five-cent piece very sharply made. A very rare Pattern and well worth your attention! **(#60657)**

03 **1867 Pattern Nickel. Judd-570, Pollock-638. Nickel. NGC graded Proof 66. Cameo.** Strong two tone effect between the sleek mirrors of the open fields and the raise, nicely frosted devices, all of which are razor-sharp on this scarce Pattern for a nickel five-cent piece. Lightly toned; a very attractive offering. **(#60780)**

04 **1869 Pattern Three-cent Nickel. Judd-676, Pollock-753. Nickel. PCGS graded Proof 60.** Nicely toned. Features a head of Liberty wearing a coronet inscribed LIBERTY, incused. On the reverse, a Roman III in a laurel wreath; numerals have a smooth surface (unlike the regular issue which is ribbed with vertical lines). Not exactly rare, but neither is it commonly offered nowadays, a desirable, inexpensive Pattern coin. **(#60901)**

5005 **1870 Pattern Half Dime. Judd-817, Pollock-906. Copper. NGC graded Proof 66. Red and Brown.** A vibrant purple brown specimen with glowing zephyr-like wisps of blue iridescence on both sides. Nicely struck for the date, certainly much finer than others of this variety we've seen. Designs by William Barber, who took Gobrecht's seated figure of Liberty and mirrored it. Now she faces left instead of right, and in so doing, Barber also positioned the shield behind her, with her legs partially blocking it from view. **(#61061)**

5006 **1870 Pattern Dime. Judd-834, Pollock-924. Copper. NGC graded Proof 65. Red and Brown.** A radiant Gem that has an outstanding strike and crimson-gold to warm deep purple brown color. Clear-cut devices point to it having been giving a full strike by the dies.

Designs by William Barber. Barber became chief engraver at the Philadelphia Mint following the death on January 1, 1869, of James B. Longacre, who had held the post since 1844. He produced many dies for pattern coins during the decade of the 1870s, most notably a large oeuvre of 20-cent pieces 1874-1875, commercial dollars and trade dollars 1873-1876, and silver dollars 1878-1879, among numerous others. His work varies from the ordinary to the inspired, perhaps his 1872 Amazonian silver coins representing his most acclaimed accomplishment in the latter category. For several years after Longacre's death, Barber used Longacre hubs and models to create new varieties of Liberty Seated motifs, later making his own version of which this 1870 pattern dime is a splendid example. **(#61078)**

5007 **1870 Pattern Dime. Judd-837, Pollock-928. Silver. PCGS graded Proof 65.** Featuring deep antique gray and blue toning iridescence, a smartly made and very well preserved gem of this STANDARD SILVER type. The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring with our regular silver issues. As things turned out, this theory never got beyond the pattern stage: by 1878, gold had returned to par against paper money and small silver once again streamed into the country as the squeeze abated. **(#61081)**

5008 **1871 Pattern Three-cent Silver. Judd-1047, Pollock-1181. Copper. PCGS graded Proof 63. Red and Brown.** *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* Nearly every year the Mint produced "regular dies trial pieces" as numismatists refer to them. Whether made to test the dies — or simply for sale to collectors as profitable novelties, a not unheard of activity at the mint in those days — they are usually in softer metal than the production coin (which seems to point to the former); however, some trial pieces were struck in much harder alloys like nickel, and may have been pure pieces d' caprice. Rare and desirable. **(#71306)**

5009 **1871 Pattern Quarter Dollar. Judd-1100, Pollock-1236. Copper. NGC graded Proof 64. Brown.** With sleek reddish golden to natural medium brown patina over both sides, the highest frosted devices sheen with golden accents. The Longacre design of a seated figure of Liberty posed wearing a feather headdress and often referred to as the Indian Princess. This pattern uses the regular reverse die of the Proofs of 1871 mated to an obverse with 13 stars around the margin. Believed to be only 4 to 12 made (Rarity-7 in Judd) and therefore very rare. **(#61359)**

5010 **1873 Pattern Half Dime. Judd-1266, Pollock-1408. Copper. PCGS graded Proof 62. Red and Brown.** A pleasing choice purple-brown and pinkish red example struck using the regular Proof dies of 1872 but on a copper planchet. Whether for test purposes or to provide some collector a private sugarplum, the origin of this piece will never be known for certain. What is known, however, is that there were only 4 to 12 pieces estimated to be struck! **(#71551)**

Proof Sets

BEAUTIFUL ORIGINAL 1902 SIX-PIECE PROOF SET

5011 **1902 Six-Piece Proof Set.** The coins all certified by NGC as follows: Co Proof 65 Red and Brown. Nickel Proof 65. Dime Proof 65. Quarter Dol Proof 66. Half Dollar Proof 64. Silver Dollar Proof 65. This splendid ori nal set comes with original toning (the dime and quarter dollar being t most colorful). What's more, the original mint mailing envelope is includ with the set along with the mint's advertising brochure. A real "find" for t numismatist! Lot of 6 coins.

5012 **1936 Proof Set.** Includes the following pieces: Lincoln Cent, NGC grad Proof 64. Red and Brown. "Satin." Buffalo Nickel, NGC graded Proof 6 "Satin." Mercury Dime, NGC graded Proof 65. Washington Quarter, NG graded Proof 65. Walking Liberty Half Dollar, NGC graded Proof 65. T silver coins all have light milky toning from the mint's cellophane sleeve gemmy set. Lot of 5 coins.

Spectacular Fresh Collection of Gold Dollars

From an old time collection. Many of the following 116 lots have not been n the market for decades! All coins pictured in the Capital Plastics holder below are now certified and await your strong bids!

Gold Dollars

5013 **1849 Large Head. No L. Open Wreath. NGC graded Mint State 64.** Nearly flawless for this near-gem grade with flaxen to orange-gold metallic patina over each side. An eye-appealing, radiant specimen. **(#7502)**

5014 **1849 Large Head. Open Wreath. About Uncirculated 50.** Tiny rim nick on obverse. **(#7502)**

5015 **1849 Large Head. Closed Wreath. About Uncirculated 50. (#7503)**

5016 **1849-C Closed Wreath. NGC graded About Uncirculated 58.** Luster most everywhere including the open fields, with minor softness in the detail on Liberty's hair as often seen. Only 11,634 pieces minted, creating a very scarce date. **(#7505)**

5017 **1849-D NGC graded About Uncirculated 58.** Struck from worn dies, the fields display typical rippling effect from the stress lines of the deteriorating die. Lustrous nonetheless, with the usual display of weakness at Liberty's hair. Only 21,588 pieces made. **(#7507)**

5018 **1849-O NGC graded Mint State 61.** Minimally Uncirculated with scattered but minuscule abrasions, the luster brighter than average for this grade. Scarcer than the Philadelphia Mint 1849: only 215,000 pieces struck. **(#7508)**

5019 **1850 Extremely Fine 40. (#7509)**

5020 **1850-C NCS graded Uncirculated Details, Obverse Repaired.** No, it wasn't broken, but the obverse of this little gold coin did come away from the mint with planchet flakes on the obverse, and later it received a rather long, deep scratch that someone with the best of intentions has tried to lessen by use of a little eraser rub. Inspection recommended. **(#7510)**

5021 **1850-C NGC graded About Uncirculated 58.** Very pleasing detail in Liberty's hair along with abundant luster for the grade. A pleasing and choice specimen. Only 6,966 minted, causing this date to be rare in all grades. **(#7412)**

5022 **1850-D NGC graded About Uncirculated 53.** Second year of the design and well-placed for a collection by date and mintmark. Normal light wear combined with softness on the hair; lustrous in the fields. **(#7511)**

5023 **1851 About Uncirculated 50. (#7513)**

5024 **Assorted Dates.** [illegible] 55, 1852 About Uncirculated 50, [illegible] Fine 12, 1853 About Uncirculated [illegible] Very Fine 20 [illegible]

5025 **1851-C NGC graded About Uncirculated 58.** Has one small ding in field behind the head; attractive greenish gold patina with abundant lust better than average strike, and great detail. **(#7514)**

5026 **1851-C ANACS graded About Uncirculated Details, Net Extremely F 40. Scratched.** A few light pin scratches here and there barely intrude u the overall attractive dusky gold patina of this well struck Charlotte M gold dollar. The mint in North Carolina was authorized to strike gold c only. It did so from 1838 until 1861. Gold dollars only came on the scen 1849, however, but as soon as the denomination did arrive, Charlotte m was on hand to strike small numbers each year. For 1851, the product totaled 41,267 pieces. **(#7514)**

5027 **No lot.**

5028 **1851-D NCS graded AU Details, Improperly Cleaned.** Harshly clea on the obverse with some "fussing" or "improvement" visible on Liber cheek. It is best to examine all of these NCS coins, since each coin has own appearance which may or may not affect your judgment as to its a thetic appeal. Another scarce branch mint date. **(#7515)**

5029 **1851-O NGC graded About Uncirculated 58. (#7516)**

5030 **1852 Sharpness of About Uncirculated 55.** Small obverse field indent **(#7517)**

Gold Dollars

1 **1852-C NCS graded AU Details, Improperly Cleaned.** Myriad hairlines from harsh cleaning; weak at the hair, and maybe if you try hard you'll find a smidgen of luster around the outer part of the legends on the reverse. Nonetheless, a scarce C-mint year. **(#7518)**

2 **1852-D NCS graded Uncirculated Details, Improperly Cleaned.** Heavily polished but still sharp and acceptable for the collector of rare branch mint gold. **(#7519)**

3 **1852-O NGC graded About Uncirculated 58.** Clearly evident from all angles, there is a wealth of detail seen throughout this well struck, lustrous specimen. **(#7520)**

4 **1853 PCGS graded Mint State 65.** A creamy golden gem with intense frosted luster plus grand eye appeal. A hint of weakness usually occurs on these in Liberty's hair, but we cannot see anything amiss here—the coin is quite bold. Perfect for a gold Type collection. **(#7521)**

5 **1853 NGC graded Mint State 62.** Another attractive, mint state specimen. **(#7521)**

5036 **1853 NGC graded Mint State 62.** Very sharply struck and lustrous; toned around the main devices and stars. **(#7521)**

5037 **1853 Extremely Fine 40.** Minor weakness on the hair at Liberty's brow. **(#7521)**

5038 **1853-C NGC graded About Uncirculated 58.** Lustrous though with typical device and surface abrasions. Original "old gold" patina. A curiosity of the gold production at Charlotte, North Carolina (and at Dahlonega, for that matter) is that returning miners from the California gold rush deposited their gold at these Southern branch mints, from which a coin such as this gold dollar was made. By the 1850s, the local gold mines began to play out. They'd been operating since the 1830s, but Charlotte got a reprieve when gold from California began to fill the void left by lower local deposits. **(#7522)**

5039 **1853-D NGC graded About Uncirculated 58.** A frosty lightly toned but still semi-brilliant gold dollar, virtually unmarked surfaces and a powerful strike or as powerful as possible from the mint at Dahlonega. Clear-edged devices and lettering throughout includes nice stars. Mintage: 6,583 pieces. **(#7523)**

5040 **1853-O NGC graded Mint State 62.** Frosty surfaces with extreme depth of detail in Liberty's hair. Under magnification we eyed this sharp little gold dollar fixedly and found nothing untoward to report, no heavy marks or discoloration, but the very opposite: outstanding eye-appeal. **(#7524)**

5041 **1854 Type 1. NGC graded Mint State 63.** Extra bold strike, extra choice luster and all that sort of thing; a really pleasing mid-range Uncirculated example of the last year of the Type 1 design. So sharp is the strike that all 13 beads show along the edge of Liberty's coronet! **(#7525)**

5042 **1854 Type 1. NGC graded Mint State 62.** The otherwise yellow gold color yields to only a few scattered abrasions in the fields. Struck with systematic exactness throughout and pretty typical for the usually well made Philadelphia Mint issue. **(#7525)**

VERY RARE 1854-D GOLD DOLLAR, PCGS AU55

5043 **1854-D Type 1. PCGS graded About Uncirculated 55.** The very rare Dahlonega Mint issue featuring luster in and around the main devices, with normal weak centers. The Dahlonega Mint struck gold dollars beginning in 1849. The first style which ran until 1854 was small in diameter and featured this petite bust of Liberty wearing a coronet. The size of the gold dollar was increased in 1854, and Liberty's coronet was replaced by a feathered headdress. Slightly modified for better striking quality in 1856, a third type was minted through the end of production at Dahlonega in 1861. **(#7526)**

VERY RARE 1854-D GOLD DOLLAR

5044 **1854-D Type 1. NGC graded About Uncirculated 55.** Although lustrous [illegible] and generally choice, the central part of Liberty's hair is flat, as [illegible] more, but probably this is due to weakness in the strike. Since the [illegible] and original, there is no worry about getting stung when you bid [illegible] to find here: that's the best sort of coin [illegible] gold coins. **(#7526)**

5045 **1854-S NGC graded About Uncirculated 58.** The first year of the [illegible] Francisco Mint coincided with the last year of the Type 1 gold dollar des[illegible] and this mint struck 14,632 pieces. Mint States are very rare, high-end Ab[illegible] Uncirculated specimens like this well placed for patrons of the gold do[illegible] series. If you are an active bidder in auctions, be advised that this lustr[illegible] example has a minor planchet impurity streak (known in the trade as a "h[illegible] mark") near the point of the bust to the rim at left. **(#7527)**

FROSTY GEM UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

5046 **1854 Type 2. PCGS graded Mnt State 66. Housed in an old PCGS ho[illegible] er.** ***Superb!*** A frosty, satiny pale golden gem with intense cartwheel spin [illegible] both sides. Nicely struck as well, with just no hint of the usual weakness [illegible] centers (often a curse of the Type 2 dollars, but especially prevalent on [illegible] 1855-dated coins). Instead, this coin was struck with exactitude by the di[illegible]

One of the very finest graded of this important date and type, and one of [illegible] most difficult of all in the series to find in true gem grades. The Type II In[illegible] an gold dollar was struck in limited numbers as the sectional disput[illegible] between Kansas and Nebraska loomed on the horizon. Few were saved [illegible] almost all of those found today are circulated. **(#7531)**

Gold Dollars

7 **1854 Type 2. NGC graded Mint State 63.** A glittering pale golden Type 2 with beautiful luster, a bold strike, and eye appeal that just won't quit! As often found, the fields show die clashing; however, this 1854 vaults the barrier between so-so Mint State 63 quality and much better preservation. Don't blink or you may miss this excellent Lot. **(#7531)**

8 **1854 Type 2. NGC graded About Uncirculated 58.** Well-struck and lustrous, struck from clashed dies. There is a scrape on Liberty's face. **(#7531)**

9 **1854 Type 2. NGC graded About Uncirculated 58.** Tinged in delicate golden-rose shades in the center; struck from clashed dies. A lustrous example. **(#7531)**

10 **1854 Type 2. NGC graded About Uncirculated 55.** If you want a splendid gold dollar Type 2 to add to your family of gold pieces, this well made, lustrous 1854 will be the right coin to buy. Collectors often manage things sensibly these days, and so a full-market bid will obtain you this handsome specimen. **(#7531)**

11 **1854 Type 2. NCS graded AU Details, Whizzed.** The whizzing (done on a wire brush wheel) simulates mint frost. **(#7531)**

LUSTROUS MINT STATE 1855 TYPE 2 GOLD DOLLAR

5052 **1855 Type 2. NGC graded Mint State 63.** Heart-stopping quality for this scarce Type 2 design. Each side has a beaming orange-gold center that is surrounded by a nice margin of the similar consistent orange-gold color. Struck with scientific exactness throughout the wreath and hair, with only minor softness at the tops of the 18 in the date. Lengthy walks up and down the aisles of America's bourse floors will cause anyone to perspire looking for a comparable specimen to this lustrous Mint State 1855. Why not save yourself time and effort by placing a bid for it, since the work has already been done by the consignor. **(#7532)**

SCARCE MINT STATE TYPE 2 GOLD DOLLAR

5053 **1855 Type 2. NGC graded Mint State 62.** The luster on this Mint State specimen is neither bright nor dingy, and sizeable detail is seen in Liberty's hair and throughout the wreath. The date is complete but weak, as usual for 1855, and there are no irritating handling marks to annoy possible bidders for this scarce piece. **(#7532)**

5054 **1855 Type 2. NGC graded About Uncirculated 58.** Better-than-average strike with nice luster and toned color. A few marks on the face. **(#7532)**

5055 **1855 Type 2. About Uncirculated 50.** Cleaned, with some unevenness along the lower obverse rim and also some discoloration in the area around the bottom of the bust; still an acceptable example of this scarce Type 2 design. (Accugrade AU55.) **(#7532)**

5056 **1855 Type 2. NCS graded AU Details, Whizzed.** Another to match the 1854 in this condition. **(#7532)**

5057 **1855 Type 2. Extremely Fine 40.** This relatively well-struck example has a bold 1855 date and most of LL in DOLLAR showing. There is a small rim nick at about the 8 o'clock position on the reverse, but nothing out of the ordinary otherwise. **(#7532)**

5058 **1855-C Type 2. NGC graded Extremely Fine 45.** Some scrapes on Liberty and hairlines in the fields; a fine pin line on the reverse through the lower left part of the shield and mildly rippled surfaces (as often seen on the 1855-C issue). We'll make a proposition to bidders: if you find another EF45 of this rare date, see if this one doesn't compare favorably in the main areas of grading, and then consider carefully your opportunity to acquire a decent specimen in spite of its minor problems. Only 9,803 minted. **(#7533)**

KEY DATE 1855-D GOLD DOLLAR

5059 **1855-D Type 2. NGC graded About Uncirculated 58.** After seeing our fair share of pretty average Type 2 gold dollars from this branch mint, it is always a treat to find one that is in a general way much nicer than average, not just "pretty average" but strikingly well made on most devices and clean, with original "old gold" color. Perhaps after you view the photographs (or hopefully, view the coin in person) you will understand why it leaps at you and poses this question: "Why not give me a bid?"

The decision to strike gold dollars along with silver dollars was the pet project of government officials. In theory, the price of silver and gold would be held in a steady balance and both would circulate alongside each other and be interchangeable in commerce. Naturally, coinage began in 1849, just as the flood of gold from the California Gold Rush began, sending a crushing supply of gold onto the world market. The tiny Gold dollars were minted in large numbers by the Philadelphia Mint, and in much smaller amounts at the three branch mints in the late 1840s and early 1850s. After a few years in circulation the Gold dollars were determined to be too small, measuring a scant 13 millimeters. Engraver James B. Longacre produced new dies in late 1854 which increased the size of the Gold dollar to 15 millimeters and depicted Liberty as an Indian Princess with a small head, but used the same amount of gold in the planchet. This design lasted until mid year 1856 when Liberty's head was modified once again to the large head or Type III design. Dahlonega struck the Type 2 pieces in 1855 only, with a mere 1,811 pieces made. **(#7534)**

Gold Dollars

1855-O Type 2. NGC graded About Uncirculated 58. If you bar every even a small defect when electing to bid on an early gold coin such as this, you'll miss a grand opportunity: for an 1855-O, this coin has excellent detail and abundant luster, with a sharp central strike and only one minor area of planchet impurity in the form of some green pitting or verdigris on the left side of the wreath. **(#7535)**

1856-S Type 2. NCS graded AU Details, Improperly Cleaned. Light cleaning, light hairlines, light die clash, and — this will light up your day — plainly *doubled S mintmark.* See Breen-6045. **(#7536)**

1856 Upright 5. NGC graded Mint State 63. At the heart of this coin are sharp centers including full hair and headdress for Liberty, and clear definition on the wreath elements, plus a bold date. Lustrous with scattered abrasions including a minor graze through the lower part of 85 in the date. **(#7541)**

1856 Upright 5. NGC graded Mint State 62. A faint hairline scratch through the portrait and also a minor scuff in the frost at ME of AMERICA. Smooth, frosty luster and excellent detail barring this. The surfaces are lightly toned. **(#7541)**

5064 **1856 Slanting 5. About Uncirculated 50.** **(#7540)**

5065 **1856 Slanting 5. Extremely Fine 45.** Lustrous. **(#7540)**

THE RARE 1856-D GOLD DOLLAR

5066 **1856-D NCS graded AU Details, Altered Surfaces.** Close inspection with a magnifying glass on this rare D-mint coin reveals stripping of the surface and light polished effects. Still acceptable for the collector of this series by date and mint. Inspection recommended. **(#7543)**

5067 **1857 NGC graded Mint State 62.** A few tiny marks and hairlines; struck from lightly clashed dies. The luster is complete and romps across the surface with warm golden color. **(#7544)**

5068 **1857 About Uncirculated 50.** Some minor weakness along portions of the rim on either side where the dentils flatten out (this is commonplace among gold dollars). Plenty of luster shines forth from the fields and within the recesses of the main devices. **(#7544)**

5069 **1857-C NGC graded About Uncirculated 58.** With a small mintage of 13,280 pieces, the 1857-C is very scarce (although not a major rarity) in the gold dollar series. Liberty, the wreath, the date and mintmark are all quite well struck, while some of the rim denticles are weak as often found. NGC gold this coin's grade right: is has plenty of luster with only a bare trace of friction on the highest points and is close enough to Mint quality to qualify for a strong bid. **(#7545)**

5070 **1857-D NCS graded AU Details, Bent — Obverse Scratched.** Short pin line in the hair; rippled surface is mainly noticeable on the reverse of this scarcer D-mint issue. Also cleaned. Won't somebody put in a fair bid on this poor little orphan? **(#7546)**

5071 **1858 Extremely Fine 45. (#7548)**

5072 **1857-S NGC graded About Uncirculated 58.** Some luster within and around the main devices; smooth "old gold" surfaces point to uncleaned originality. Turning your attention to this coin's rarity, its mintage was an even 10,000, thereby putting it into the "very scarce" category. As such, it is almost unavailable in Mint condition. **(#7547)**

5073 **1858-D NCS graded EF Details, Improperly Cleaned.** Both sides extensively hairlined from the cleaning. Weak details on the portrait; weak centers; yet a scarce date in spite of all that. If you are cool and a very determined bidder, you'll be able to acquire this Dahlonega Mint lot. **(#7549)**

5074 **1858-S NCS graded AU Details, Bent.** It seems the consignor of these rare date Gold Dollars had a penchant for acquiring "interesting" specimens — as the NCS holders show — perhaps he wanted inexpensive coins to fill the holes in a date and mintmark set. Since NCS is right up front with its explanation as to why such and such a coin has problems, this acts as a safety-valve for bidders. There will be no surprises in the future when the time comes to reoffer these for sale. The present 1858-S is actually quite nice looking in spite of being slightly bent. **(#7550)**

5075 **1859 About Uncirculated 50. (#7551)**

TONED UNCIRCULATED 1859-C GOLD DOLLAR

5076 **1859-C NGC graded Mint State 62.** This low mintage date (5,235) ha some faint parallel die striation lines in the fields on both sides, the result c die polish. Liberty is strongly impressed by the dies, while the 85 of the dat is marginally weak but still plain. This coin, in the heart of the gold dolla series that ran from 1849 to 1889, is among the more desirable C-mint date in Mint condition, with only a handful traced **(#7552)**

HISTORIC DAHLONEGA MINT ISSUE

5077 **1859-D PCGS graded Mint State 62.** Of the 1859-D gold dollar jus 4,952 were struck. None were intentionally saved at the time, and thus sur vival of high-grade pieces is a matter of chance. For the 1859-D, "high grade" nicely describes anything from AU-58 to MS-60. The present Mint State 62 while not an explosive revelation, is nevertheless extremely unusual.

We have been happy to have sold a number of advance sets of Dahlonega coins over the years, always a treat for us. These pieces are rustic, and the die characteristics provide hours of study and fascination. The typical grad across the board for a Dahlonega set, including the gold dollars, quarte eagles, and half eagles, not to forget the 1854-D $3, is apt to be Very Fine o Extremely Fine. Occasionally a Mint State coin is seen, but not often Regarding truly choice Mint State 62 quality for any Dahlonega coin, these are in the connoisseur pieces. Well and good that you prepare for some strong bidding action. The coin comes housed in PCGS holder 21698785 **(#7553)**

Gold Dollars

78 **1859-D NCS graded AU Details, Improperly Cleaned.** Smoothed, satin-polished effect, but the devices and fields are quite clean. Scarce Dahlonega Mint issue. **(#7553)**

79 **1859-S NCS graded AU Details, Obverse Scratched.** Lustrous. **(#7554)**

80 **1860 Extremely Fine 40.** Polished. **(#7555)**

LOW MINTAGE 1860-D GOLD DOLLAR

81 **1860-D NGC graded About Uncirculated 53.** Flatly struck on the hair and topmost fluffs of Liberty's headdress; uneven rims as always along with weak details at UN of UNITED which are blobby to outright invisible on most. Yet there is luster here, and a sense that this circulated for a year or two only, at most, possible even less, before it was recovered by some twist of fate or (were there any back then?) some farsighted coin collector. Only 1,566 minted from a single pair of dies (two sets were shipped to the mint). Usually 1860-D is found Very Fine to Extremely Fine, with Uncirculated examples virtually unobtainable or only so after a long wait. **(#7556)**

5082 **1860-D NCS graded AU Details, Obverse Scratched.** There are several fine hairline-wide pin scratches in the left obverse field; the usual insufficient pressure from the dies also left behind weak rim dentils, etc., a typical situation with this still very scarce Dahlonega Min dollar. It is the general idea that the cave-man's first advance into civilization was when third-party grading services began to adapt to the needs of the coin market — NCS, which stands for the Numismatic Conservation Services, is an offshoot of NGC, the top-tier grading service. Coins in NCS holders are "Guaranteed Authentic Only" in which "Detail Grade Does Not Determine Value." Nor has detail ever determined value — that is left up to you, the bidder, the final arbiter when determining what price to assign to a particular coin. **(#7556)**

5083 **1860-S Perfect Mintmark. NGC graded About Uncirculated 58.** A lustrous gold dollar from this Far Western mint that has muted luster and pleasing color. Choice surfaces throughout. Branch mint gold dollars tend towards much lower mintage than the P-mint dates, with 1860-S being typical: only 13,000 made. **(#7557)**

5084 **1861 NGC graded Mint State 62.** The otherwise orange-gold color yields to warmer golden-amber hues in places. **(#7558)**

5085 **1861 About Uncirculated 50.** Cleaned. Minor rim damage. **(#7558)**

KEY DATE 1861-D GOLD DOLLAR

5086 **1861-D PCGS graded About Uncirculated 58.** This year's entire mintage of 1,000-1,500 pieces was produced in May 1861 under the government of the Confederate States of America. While it is deservedly the most eminent and sought-after gold dollar from the Dahlonega Mint, the 1861-D is also the rarest D-mint issue in the gold dollar series. Author and researcher Douglas Winter estimates that between 50-55 pieces are in existence in all grades, with only about 20 of these falling into the About Uncirculated grade. Although to some extent mellowed on the reverse, the present survivor shows flushes of luster in the fields and elsewhere about, within, and upon the obverse devices. The color is a mix between olive-gold and honey-gold shades. While the strike is typically irregular for the issue, all letters are discernible in the legend and the inner devices are quite distinct. Smooth and injury free for the grade, this is an important coin from both a numismatic as well as an historical viewpoint. **(#7559)**

VERY RARE 1861-D GOLD DOLLAR

5087 **1861-D NGC graded About Uncirculated 58.** A bright and lustrous p yellow gold specimen with distinctive frosty highlights. The fields are sati and leaning ever so slightly toward prooflike in a few places, and the sati surfaces are essentially devoid of marks of serious consequence. Further, t strike is rather sharp for 1861-D and bold in all key areas save for a touch rub on the high points, virtually all of the design elements are clearly rep sented. Two pairs of dies were shipped to Dahlonega on December 10, 18 for the 1861 gold dollar production, arriving January 7 of 1861. No go dollars were coined under Union auspices, however. In April 1861, after t Confederacy seized the Dahlonega Mint, rebel authorities coined unknown quantity of gold collars using an obverse of 1860 and one of the new reverse. Always seen with U in UNITED weak; ICA often weak as se here. However, this particular AU58 has sharper details on the feather plum than most with a clear LIBERTY on the headband. Only a few Mint Sta survive and even About Uncirculated examples are very rare. **(#7559)**

5088 **1862 NGC graded Mint State 62.** **(#7560)**

5089 **1862 About Uncirculated 55.** **(#7560)**

5090 **1863 NGC graded Mint State 62.** A lustrous and exquisitely preserv MS62 that has hues of beautiful orange to rose color. Low mintage of 6,2 **(#7562)**

Gold Dollars

01 **1864 NGC graded Mint State 61.** The centers have apricot-gold patina. A well struck 1864 that has complete but not vivacious luster with carefully preserved surfaces. Another of the low mintage years from the 1860s, there were only 5,950 business strike 1864 gold dollars made. **(#7563)**

THE VERY RARE 1865 GOLD DOLLAR, NGC MS64

02 **1865 NGC graded Mint State 64.** Business strikes (3,700) come usually About Uncirculated to Mint State, but low level mint state as a rule, and with clash marks as seen here. Some prooflike surface on both sides. This is a remarkably lustrous coin whose reddish-gold features are alive with rich mint brilliance. The fully detailed surfaces are knocking on the door of an even higher grade. **(#7564)**

03 **1866 NCS graded AU Details, Reverse Damage — Improperly Cleaned.** Some hairline scratches on either side of this low mintage dollar. At least Liberty did not receive a blow on the head; rarities collectors and bargain hunters will have a field day with this interesting — dare we say "unique"? — collection of gold dollars in NCS holders. These aren't your garden-variety coins. Each piece has its own personality. For purposes of keeping track of the pedigree, this 1866 is housed in holder #5087097-053. **(#7565)**

04 **1867 NCS graded AU Details, Obverse Damage.** The damage consists of a few little black pits on the face and some scratches above the feathers near STATES. **(#7566)**

05 **1868 NGC graded Mint State 63.** Some prooflike reflective quality in the fields on both sides, with generally smooth features, sharp relief, and light toning. Scarce, as are just about all dates of the later 1860s. With only 10,500 minted in 1868, prospective buyers will be tested in finding another similar choice Mint State 63 anytime soon. **(#7567)**

5096 **1868 NGC graded Mint State 62.** Glittering rivers of flame-colored mint frost on the devices and prooflike fields from center to periphery. Another low mintage year: 10,525 struck, date lower in the field than the proofs. **(#7567)**

5097 **1869 NGC graded About Uncirculated 58.** A few tiny abrasions on the portrait and in the prooflike field. Well struck and attractive. Mintage of just 5,925 pieces. **(#7568)**

5098 **1870 NGC graded Mint State 62.** Heavy with golden frost from edge to edge; the few abrasions from contact at the bank in no way impinge on the beauty of the piece. Mintage was 6,335 pieces. **(#7569)**

5099 **1870-S NGC graded About Uncirculated 58.** One of the most challenging dates, only 3,000 were minted with perhaps 90% of the issue lost or destroyed. A lustrous example. **(#7570)**

5100 **1871 NGC graded Mint State 62.** Color is mostly warm orange-gold in shade, but flickers of copper tinted iridescence can be found. A choice example of this low mintage year. **(#7571)**

5101 **1872 NCS graded AU Details, Improperly Cleaned.** Scarce low mintage year. **(#7572)**

5102 **1873 Open 3. NGC graded Mint State 61.** Lustrous. **(#7573)**

5103 **1873 Closed 3. NGC graded About Uncirculated 58.** With only 1,800 minted, this is among the scarcest Philadelphia Mint dates in the series. The business strikes were minted on July 28, 1873 and tend to have IBERT weak (as seen here). Apparently all were struck from a single pair of dies, the variety was first reported in 1956 with the few survivors that have since turned up mostly EF to About Uncirculated (Mint State specimens are extremely rare). **(#7574)**

A raised line on the neck was in the die.

5104 **1874 NGC graded Mint State 61.** Frosty though not vibrant luster. **(#7575)**

KEY DATE 1854 GOLD DOLLAR

5105 **1875 NCS graded AU Details, Improperly Cleaned.** Though cleaned at one time, which resulted in myriad hairlines in the surface, this is still a well struck, collectable coin and, as a quick scan of any pricing guide will show, one of the key dates in the Gold Dollar series. **(#7576)**

5106 **1876 NCS graded AU Details, Improperly Cleaned.** Similar to the 187 this has numerous light hairlines in the polished surface. Still scarce, still c lectable in this grade since it isn't damaged or impaired otherwise. **(#757**

5107 **1877 NCS graded Uncirculated Details, Improperly Cleaned.** Origi prooflike surface still adheres. **(#7578)**

5108 **1878 NGC graded Mint State 62.** The Gold Dollar of this year had impressively small mintage of only 3,000 business strikes, and as two numi matic researchers have pointed out, it is of the same rarity as 1876. Both a very scarce in high grade. Frosty, if not quite in full brilliance. **(#7579)**

5109 **1878 About Uncirculated 50.** Prooflike. Some hairlines. **(#7579)**

5110 **1879 NGC graded About Uncirculated 58.** Only 3,000 minted. **(#758**

5111 **1880 NGC graded Mint State 60.** A few light hairlines in the otherwise lu trous fields. Mintage this year even lower than in 1879: only 1,600 busine strikes issued, plus 36 Proofs. **(#7581)**

5112 **1881 NGC graded Mint State 64.** There is a lovely interplay between red dish-gold and bright colors that give this the eye appeal of an even highe grade. Struck with controlled precision throughout. **(#7582)**

5113 **1882 NGC graded Mint State 63.** Impressively struck on the obverse, the resounding gold tone resonates to the eye from the near prooflike field. **(#7583)**

SUPERLATIVE GEM UNCIRCULATED 1883 GOLD DOLLAR

5114 **1883 NGC graded Mint State 69.** ***Superb!*** A satiny golden gem with strong underlying luster, pale orange-tinted color, and fantastic eye-appeal. Crisply struck, indeed fully so, and close enough to utter perfection that mention is merited. Indeed, the strike of the present coin easily rivals anything you could put against it, including some Proofs! A date that was hoarded, nevertheless the mint struck only 11,000 pieces in 1883. **(#7584)**

5115 **1883 PCGS graded Mint State 64.** Color is mostly pale orange-gold in shade, but flickers of copper tinted iridescence can be found at the wreath. Devices were struck with energy and full oomph by the dies imparting all design elements boldly; perhaps a few obverse hairlines were what limited the grade to MS64 instead of MS65. **(#7584)**

5116 **1884 About Uncirculated 55.** Prooflike, though lightly cleaned and abraded. **(#7585)**

5117 **1885 About Uncirculated 50.** Fine pin scratches and hairlines. Lustrous. **(#7586)**

5118 **1886 About Uncirculated 50.** **(#7587)**

5119 **1887 Sharpness and Luster of About Uncirculated 58.** Several obverse pin scratches. **(#7588)**

5120 **1888 About Uncirculated 50.** **(#7589)**

5121 **1888 About Uncirculated 50.** Polished. Some rim impairment at the top, pointing to use as jewelry. **(#7589)**

5122 **1889 NGC graded Mint State 67.** ***Superb!*** Rich yellow-gold and greenish color is nicely layered over each side of this lustrous pristine gem. The strike is strong, with clear definition to the high points. Final year of the Gold Dollar denomination. After this, the mint would continue striking Silver Dollars as a replacement, while the public began to prefer $1 paper currency bills as more convenient in day-to-day purchases. **(#7590)**

5123 **1889 NGC graded Mint State 66.** Both sides are covered in satiny greenish gold color that amplifies the bloom of the pristine luster. Substantial detail to the highpoints on this fine example. **(#7590)**

5124 **1889 NGC graded Mint State 66.** Both sides are soaked in in reddish-gold iridescence that accents the smooth luster. Following this are clear-cut devices that point to it having been giving a full strike by the dies. **(#7590)**

5125 **1889 NGC graded Mint State 64.** Another very sharp, lustrous specimen. **(#7590)**

5126 **1889 NGC graded Mint State 61.** Both the peripheries and the cen reverse are impressive for their sharpness of strike, and the frosty textured s faces are somewhat bagmarked, including a scuff in the frost at the che **(#7590)**

Proof Gold Dollars

GLITTERING PROOF CAMEO 1887 GOLD DOLLAR

5127 **1887 NGC graded Proof 65. Cameo.** The deeply struck, matte-like devi are draped in soft golden patina and show sleek perfection against the refl tive field. Sheer boldness of strike throughout constitutes the rare Proofs this design, and this coin is exemplary in that regard. **(#87637)**

GLORIOUS CAMEO PROOF 1888 GOLD DOLLAR

5128 **1888 NGC graded Proof 66. Cameo.** The otherwise bright gold co deepens to frosted gold shadings in select areas of the main devices on t handsome Cameo specimen. Struck with exactitude rarely found on ever Proof, all areas of Liberty's feather headdress show immaculate detail, fr the fluffy top pom-poms to the fine radial lines of the feathers themselves you are hopelessly bored looking for something special to add to your r coin collection, might we suggest this pristine Proof 66 gold dollar. It is o of the more glamorous Proofs on the market at the present time. **(#763**

Early Quarter Eagles

RARE 1804 14-STAR QUARTER EAGLE

19 **1804 14 Star Reverse. Breen-6119. PCGS graded About Uncirculated 58.** One of the most desirable of the Early quarter eagle varieties for the interesting star-count error on the reverse. The surfaces have very slight handling marks primarily in the fields, far fewer than one would expect compared to other early $2.50 gold pieces of this decade. The reverse is similar in quality with nice luster found in the choice fields. An much better strike for this issue as well, with great detail on the curl which flips around and extends over Liberty's cap and on the eagle's tail feathers.

The unusual feature of the extra star first arose in 1798. The new heraldic eagle reverse had been designed by Robert Scot, who used the Great Seal of the United States as his prototype. However, on the Great Seal the stars above the eagle in straight rows, and straight rows of stars fit poorly within a crescent of clouds. Scot aligned several of his reverse dies in straight rows, but the stars seem awkward in their placement between the clouds, scroll and eagle's head. On the 14-star reverse die the stars were run in straight lines, parallel to the left edge on the eagle's wing. Apparently this error was noticed and the die not used in 1798. However, in 1804 this reverse was used to strike both quarter eagles and dimes of with that date (both being of similar size). The quarter eagles are occasionally offered while the dimes from the same reverse are rare. For the collector, this is one of the more interesting quarter eagles in the series. **(#7652)**

Classic Quarter Eagles

5130 **1829 NGC graded Mint State 62.** Due to wholesale melting, as with other early gold issues, virtually the entire mintage of 1829 was wiped out. A handful survive, but the coins are truly rare and seldom offered. The original mintage of 3,403 pieces is likely represented by not more than 100 or so survivors today. The original design was by Robert Scot, who was copying the head device from the half eagles. 1829 is the first year of issue for the modified "reduced size" type that ran through 1834, with the changes made by William Kneass, and utilizing new mint equipment and the closed collar process. This resulted in smaller beads at the perimeter and a full rim on both sides. A nice yellow golden luster shoots from this coin. Full, bold transfer from the die to planchet seen in the stars, the hair, and the cap, although with extensive small field abrasions on either side limiting the grade to MS62. **(#7669)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

5131 **1834 No Motto. NGC graded About Uncirculated 55.** This well struck, lustrous $2.50 has a small dent on the jaw and a few nicks in the field above the eagle. Scarce in About Uncirculated condition. **(#7692)**

5132 **1839-C Very Fine 20.** Clean surfaces plus choice wide rims make this an attractive option for the collector of Classic period gold coinage. The Charlotte, North Carolina mintmark "C" occupies the space above the date; the mint had just opened the previous year for assaying and minting of gold coins. **(#7699)**

5133 **1839-D NGC graded About Uncirculated 53.** Among quarter eagles of the Classic Head type designed by William Kneass the present 1839-D stands in advance of its peers. It is clearly choice, quite well-struck, in vivid yellow gold, and with plenty of the luster remaining. The head of Liberty on this issue is somewhat unusual in its features, representing the experimentation or design tinkering that was occurring in the quarter eagle series, generally defined today by variation in the hair style. Although first modeled by William Kneass, engraver Christian Gobrecht, who by this time had taken over the day-to-day die making duties, was experimenting with the copper cent and with the gold quarter eagle, both being the smallest denominations made at the time in their respective metals. The limited mintage of quarter eagles by this Southern branch in 1839 was a mere 13,674 pieces. **(#7700)**

Liberty Quarter Eagles

5134 **1843-D Small D. NGC graded About Uncirculated 58.** Here we are pleased to write that the coin offered in this lot has plenty of mint frostiness, only a touch of softness at the centers, few marks to catch your attention, and full rims. The weakness at Liberty's hair and on the lower leg of the eagle are normal for D-mint dates in the quarter eagle series. What isn't normal, however, is this coin's resplendent preservation and appearance. Bearing in mind there were only 32,672 Small D pieces believed to be minted in all, it stands to reason this coin would be elusive in high grade. **(#7730)**

RARE MINT STATE 1845-D QUARTER EAGLE

5135 **1845-D NGC graded Mint State 61.** A featured date among Dahlone Mint quarter eagles, only 19,460 pieces were made and of these, many, in fa most, survive only in well worn grades such as Very Fine or (on occasio Extremely Fine. Only a few exist never having been in circulation. This pa ticular 1845-D is a brilliant and fairly lustrous Uncirculated coin that h appealing fields and fairly decent but not bold centers. Bidders would do w to anticipate some competition since this issue is auctioned only on rare occ sions in Mint condition. **(#7738)**

5136 **1845-D PCGS graded About Uncirculated 55.** Only 19,450 pieces min ed. Some luster adheres around the stars and legends, as well as within t main devices of this generally sharply struck example. Here and there, a fe slight abrasions from its short while spent in circulation, but above avera all things considered, and a scarcer Dahlonega Mint date. **(#7738)**

VERY SCARCE MINT STATE 1851-D GOLD DOLLAR

5137 **1851-D PCGS graded Mint State 61. Ex John Jay Pittman Collectio** The scarce quarter eagle traces to the illustrious Pittman sale and is a marv to behold when one considers just how few mint states remain of th Dahlonega coins from 1838 to 1861. Warmly toned and without objectio able features, it is sure to please any advanced buyer of "date" gold. **(#776**

5138 **1853 ANACS graded About Uncirculated 53.** Lustrous. **(#7767)**

Liberty Quarter Eagles

139 **1854 NGC graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas, with a couple of shallow luster flakes (as made) in the obverse field. Struck with mathematical precision by the dies. **(#7769)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

140 **1857 NGC graded Mint State 64.** Fully pulsating with warm orange-gold color, the surfaces are free of bothersome striking incompleteness, with only the left leg of the eagle showing minor flatness on some of the feathers. **(#7782)**

141 **1875-S NGC graded Mint State 62.** A lustrous example of this low mintage date, untoned and only mildly abraded; excellent golden color. **(#7823)**

142 **1890 PCGS graded Mint State 64.** With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the '64 with possibilities for an even higher grade. Clearly evident too from all angles, there is a wealth of detail seen throughout this well struck 1890. **(#7842)**

5143 **1896 PCGS graded Mint State 64.** Glittering rivers of flame-colored mint frost from center to periphery with the deepest shades of orange in the center. Crisp detail on all devices. A remarkable coin for the grade, and one that is scarcer than the quarter eagles struck after the turn of the 20th century. **(#7848)**

5144 **1903 NGC graded Mint State 65.** When endeavoring to describe this beautiful lively golden specimen to others, you'll find you are using an animated expression, for in viewing this piece your eyes will glitter as brightly as the coin's luster shines. It is truly a Gem specimen. **(#7855)**

FANTASTIC GEM MS68 1904 QUARTER EAGLE

5145 **1904 PCGS graded Mint State 68.** ***Superb!*** Effusive, or even fulsome mint frost in amounts so copious and pristine it borders on sinful, with warm flaxen-gold to orange-gold color. Desirable with this meticulous strike and surface perfection, to say the least. **(#7856)**

5146 **1904 Mint State 60.** Polished. **(#7856)**

5147 **1905 NGC graded Mint State 63.** Well-struck on all devices. Surging [illegible] with only moderate diminishment [illegible] **(#7857)**

5148 **1906 PCGS graded Mint State 65.** No need to ask for anyone's consent t bid on this handsome Gem 1906, it possesses beautiful orange to rose-gol centers and oceans of frostiness. Crisp detail on all devices. A remarkable coi for the grade. **(#7858)**

Indian Quarter Eagles

5149 **1908 NGC graded Mint State 64.** Flattering mint frost and warm yellow gold to orange-gold color. The strike as keen as a razor on this, the first yea of a new design, however, the mint saw a minor problem with the eagle wing feathers and so strengthened them starting in 1909. **(#7939)**

5150 **1908 NGC graded Mint State 64.** The mostly honey-gold surfaces displa modest, yet pleasing cartwheel luster effects as the coin turns under the light **(#7939)**

5151 **1908 NGC graded Mint State 62.** **(#7939)**

5152 **1909 NGC graded Mint State 62.** **(#7940)**

5153 **1909 About Uncirculated 50.** **(#7940)**

Indian Quarter Eagles

5154 **1910 PCGS graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies, all of the feathers show minute detail, while the Indian's rough cheek bones and facial contours are nicely formed. **(#7941)**

5155 **1911 Mint State 60.** Numistrust MS63. Some minor dullness on the high points but generally lustrous and well-struck overall. **(#7942)**

HIGH GRADE MINT STATE 1911-D QUARTER EAGLE

5156 **1911-D PCGS graded Mint State 64.** Nearly flawless for the grade with flaxen to orange-gold metallic patina over each side. An eye-appealing, beaming specimen whose dies left their inflexible impression behind without the least fault or imprecision, including the key "D" mintmark (an element which on occasion comes blurry). The Denver mint, having been instructed to manufacture some quarter eagles this year to go with the half eagles, eagles, and double eagles, obliged by striking a paltry 55,680 pieces, lowest total in the entire series of 15 coins! By far, this is the key date in all grades. It is especially noteworthy in choice Mint State quality. **(#7943)**

KEY DATE 1911-D QUARTER EAGLE
IN MINT CONDITION

5157 **1911-D NGC graded Mint State 64.** Strong mintmark and just as strong relief on the Indian's profile, his feathers, and the feathers of the bold eagle. The otherwise golden-rose color deepens to polychrome-gold shadings in select areas. Struck with exactitude rarely found on a 1911-D — the key date in the Indian $2.50 series. **(#7943)**

5158 **1911-D About Uncirculated 55.** Bold mintmark; plenty of mint frost on both sides. A very attractive example. **(#7943)**

HIGH QUALITY 1914 INDIAN $2.50 GOLD

5159 **1914 PCGS graded Mint State 64. Ex The Timely Collection Specimen.** Much scarcer issue in this condition than the other P-mint dates, lustrous and very well struck, although kept out of the MS65 category, we suppose, by a faint hairline in the left obverse field. Only 240,117 minted. **(#7946)**

60 **1914-D Mint State 63.** (Numistrust graded MS64). Lustrous with some purple brown patina in areas. Scarce in choice mint condition. Market pricing varies in response to which third-party grading service has graded a particular coin. Bidders are reminded to check values by referring to prior auction results as well as doing price comparisons in the numismatic press and (if possible) through internet searches. **(#7947)**

5161 **1914-D Mint State 62** (Numistrust MS63 graded). A bit of good fortune awaits the buyer of this 1914-D: it is one of the scarcer issues in Mint quality and yet not as expensive as the hard to find 1911-D. **(#7947)**

5162 **1914-D Mint State 61.** (Numistrust MS63 graded). Clear mintmark along with very sharp detail on the Indian's war bonnet and the eagle's body of feathers. **(#7947)**

5163 **1915 PCGS graded Mint State 64.** Extra frosty luster in the fields, in the most recessed areas, and on top of the chief wear points such as the Indian's cheek bone and ruffled front of his headdress — all areas are delightfully lustrous. Crisp detail on all devices as well. A remarkable coin. **(#7948)**

5164 **1925-D NGC graded Mint State 63.** Glittering rivers of flame-colored golden mint frost from center to periphery. Only a few scattered bagmarks. **(#7949)**

5165 **1925-D NGC graded Mint State 62.** **(#7949)**

5166 **1925-D Mint State 61.** (Numistrust graded MS62). **(#7949)**

5167 **1926 NGC graded Mint State 63.** Sleek, satin luster throughout with fresh golden color. **(#7950)**

5168 **1927 NGC graded Mint State 62.** **(#7951)**

5169 **1928 NGC graded Mint State 63.** Lustrous and well-struck, this attracti specimen is lovely, indeed. **(#7952)**

5170 **1929 Mint State 62.** (Numistrust MS63). Razor-sharp detail on all device with only a few light marks on the feathers of the headdress and near t word LIBERTY. **(#7953)**

5171 **1929 Mint State 62.** (Numistrust MS63). On this well-made 1929, t device emerges from the open field in sharp "recessed relief" — a uniqu adaptation of the coining technique, first seen on an American coin with th issue of $2.50 (and $5) gold beginning in 1908. Lustrous. **(#7953)**

Three-Dollar Gold

5172 **1854 NGC graded Mint State 62.** A brilliant and highly lustrous 1854 tha has exquisitely preserved surfaces for the modest grade. Devices as "sharp a a two-edged sword" on the headdress, the hair and LIBERTY ribbon, as we as the wreath. First year of issue **(#7969)**

5173 **1854 Mint State 60.** First year of the design and a lustrous specimen with out many contact marks and only a few wispy hairlines. **(#7969)**

5174 **1854 NGC graded About Uncirculated 58.** The reverse displays an "agri cultural wreath" by Longacre enclosing 3 DOLLARS and the date. Th reverse wreath was later used on the designer's famous Flying Eagle cents o 1856-1858. As is demonstrated, Longacre liked to duplicate his own work since much talent and effort went into the various designs he created.

The $3 design was continued without major change from beginning to end except that issues of the year 1854 alone have the word DOLLARS in small er letters than do the pieces from 1855 to 1889. **(#7969)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor

Three-Dollar Gold

175 **1854-O NGC graded Extremely Fine 45.** Why this curious denomination? It has been suggested that the $3 had utility in the purchase of 100-subject sheets of three-cent stamps, or the acquisition of silver three-cent pieces in quantities of 100. In any event, the $3 proved to be less than convenient, and after the first year of coinage, production dropped significantly. In a way, the same pattern was followed by certain other series of the time, including the silver and nickel three-cent pieces, the two-cent piece and the twenty-cent coin. All were launched with high hopes, but only the first several years proved to be the times of glory.

The new $3 coin, introduced in 1854, was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of Liberty decked out as an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar from 1856 through 1889. **(#7971)**

Includes old original craft coin envelope from the time of purchase in the 1940s or 1950s

176 **1856-S NGC graded About Uncirculated 53.** The U.S. Mints paid no attention whatsoever to creating coins for collectors back in those days, unlike today, and pieces such as this were made and issued on a strictly utilitarian basis. Of the 1856-S, a bare minimum of 34,500 threes were coined. Relatively few have survived. The few collectors that were interested in the denomination were able to buy Proofs from the Mint, such coins being rarities today. Perhaps the coin offered here was received as a present and wisely kept. Whatever the state of affairs, it live to tell the tale today and to delight bidders in the current sale. Well struck and lustrous for the grade. **(#7975)**

177 **1860 Extremely Fine 45.** Lustrous. All of the dates in the 1860s have low mintage, with 1860 being typical at 7,036 plus 119 Proofs. **(#7980)**

5178 **1861 About Uncirculated 55.** A well-struck example with about 40% to 50% luster, although somewhat hairlined from use. A low mintage year: 5,959 struck for circulation. **(#7982)**

5179 **1862 About Uncirculated 55.** Scruffy surfaces and some very minor rim nicks. Scarce: only 5,750 business strikes minted. **(#7983)**

5180 **1863 About Uncirculated 55.** Lightly cleaned. Only 5,000 circulation strikes minted in 1863. **(#7984)**

5181 **1874 About Uncirculated 58.** Close to 95% luster with only a faint trace of hairline friction. **(#7998)**

5182 **1874 About Uncirculated 50.** Some faint hairlines. **(#7998)**

5183 **1878 Mint State 62.** Light contact marks; brilliant golden frost on either side. **(#8000)**

5184 **1878 About Uncirculated 55.** With attractive coppery red toning atop plentiful mint frost. **(#8000)**

CHOICE UNCIRCULATED 1879 $3 GOLD PIECE

5185 **1879 PCGS graded Mint State 64.** The strike on this low mintage 1879 issue is nearly always very sharp barring a little softness on the wreath's bow, and the present near-Gem is no exception. The obverse is captivating with its warm golden orange tint, with Liberty's facial features serene and frosty. Only 3,000 non-Proofs were issued this year. (Encased in a first-generation PCGS holder.) **(#8001)**

5186 **1879 Mint State 60.** Light hairlines in the clearly prooflike fields. A nicely made, late-date low mintage coin (only 3,000 circulation strikes in 1879). Scarce. **(#8001)**

5187 **1880 Mint State 63.** A few light hairlines but these are almost overwhelmed by the blast of golden frost. A vibrant specimen. **(#8002)**

Proof Three-Dollar Gold

LANDMARK 1875 $3 GOLD PIECE

5188 **1875 NGC graded Proof 64 Cameo.** Over the last one hundred years — an immense span of time in the world of coin collecting — the arrival of an 1875 Proof $3 at auction has given cataloguers the urge to become verbose. Instead of a few words, many paragraphs might be used to describe the piece — there seems to be no limit on the excitement given the 1875 $3, nor should there be.

Mint records seem to show that only 20 Proofs were sold to collectors, and none at all minted for circulation. There may have been a few more Proofs struck but not recorded, so that today, students of the series feel the number known to exist should be more on the order of 28 to 35, with perhaps 40 to 60 originally made. Some of these are, of course, included in museum collections. In absolute terms of numbers known, the 1875 thus ranks second only to the fabled unique 1870-S; as the latter coin is always "locked up" in one or another big name collection, 1875 is far and away the rarest collectable date in the series.

The United States struck the unusual $3 Gold pieces from 1854 to 1889 with a small number of Proofs struck in each of those years. For years there was a mystery surrounding the actual number of 1875 $3 gold pieces made since it became apparent that somewhat more than 20 1875 Proofs were struck. Some have suggested that these might be called restrikes but as all are from the same dies and appear to have essentially the same individual features they most probably were actually struck in 1875 (but not recorded), the point is moot. Today, the 1875 stands as an icon, an inspiration to collectors of the $3 series, if you will, the one true date to which the eye gravitates when an exhibit of these remarkably beautiful coins is presented. The present specimen will no doubt attract wide attention. The obverse and reverse are very beautifully struck, bright and flashy, they present a very attractive appearance. A similar yet uncertified example from a recent New York auction realized $149,500. In some regards, this is finer, and, at the very least, this specimen is certified. Housed in NGC holder 366113-001, it will quickly attract notice from prospective bidders. **(#8039)**

LOW MINTAGE PROOF 1881 $3 GOLD PIECE

5189 **1881 Brilliant Proof 60 or Better.** Some light hairlines from years-ago cleaning but otherwise delightfully free of marks or signs of handling. The mintage on this little rarity is legendary: only 54 Proofs were made as sales to collectors came up short. Today just about any Proof $3 commands respect, and well it should. (The coin is encased in a PCI "PR63" holder.) **(#8045)**

Early Half Eagles

GORGEOUS CAMEO PROOFLIKE 1795 HALF EAGLE!

5190 **1795 Small Eagle. S Over D in STATES. PCGS graded Mint State 63.** Heart-stopping quality. Each side has a beaming yellow-gold devices surrounded by a nice field of glittering *full prooflike*surface! Struck with scientific exactness throughout the cap and hair, one is amazed by the stress given to the detail in this key area, as though the coin were specially made for a presentation or something similar. This aspect of razor-sharpness carries on over to the reverse. Here, too, the golden frosted eagle is set against sparkling mirrors, with all of the tiny feathers on the eagle's breast plainly visible! If ever a coin deserves special mention and a special place in someone's "museum quality" collection of rare early gold, it is this 1795 half eagle.

This Breen 4-D marriage is a fascinating error variety, with the last S of STATES punched over an erroneous D, reminiscent of the STATES over STETES variety of half dollars from this same year (Overton-113). Relatively early die state, lapping marks atop reverse periphery as usually seen from an attempt to remove the erroneous D. (Both dies crack severely in a later state.) A popular variety, especially in this elusive state of preservation

The 1795 half eagle represents the first American gold coin produced at the Philadelphia Mint, with the deliveries taking place in the summer of that year, followed by deliveries of the $10 gold eagle, and in 1796 by the quarter eagle. The mintage for the 1795-dated half eagle is unknown, although for the calendar year some 8,707 were recorded. However, it may be that 1795-dated obverse dies were used in later years, including one as late as 1798, so the true figure may never be known. Probably the number was slightly higher than 10,000. Multiple dies were used, creating an interesting variety of obverse-reverse pairings. These have [illegible] for many numismatists. **(#88066)**

HANDSOME 1795 EARLY $5 GOLD PIECE

91 **1795 Small Eagle. PCGS graded About Uncirculated 55.** Graded About Uncirculated, this lovely specimen of the first design and year of the half eagle is a beautiful medium yellow gold. The obverse depicts Miss Liberty in a conical cap of the period, facing right. The hair details are exacting, more so than usual for 1795, with each strand nicely delineated. On the reverse is seen the "Small Eagle," supposedly modeled on the mint's own pet eagle "Peter" who, in this rendition, grasps a palm branch while holding in the air a wreath; surrounding this main device is the inscription UNITED STATES OF AMERICA. The fields are clearly choicer than average.

Half eagles of this first year have become the focus of research for quite a few numismatic academics over the years. A number of different obverse and reverse die combinations were used, including dies that were stored for use as late as 1798, long after the mint had switched to a modified design for the eagle. **(#8066)**

HISTORIC 1795 FIVE DOLLAR GOLD

5192 **1795 Small Eagle. NCS graded Uncirculated Details, Altered Surfaces.** Stripped and lightly cleaned, this greenish gold half eagle has several shallow but noticeable hairline scratches in the reverse field. The obverse, on the other hand, is exceptionally attractive in spite of being cleaned, with great "depth" in the hair waves, sharp stars, cap and drapery as well. Inspection recommended. **(#8066)**

KEY DATE 1796, 6 OVER 5 HALF EAGLE

5193 **1796 6 Over 5. Breen-6418. NGC graded About Uncirculated 58.** A collector could be happy anywhere so long as he was in possession of this very rare coin that has likely been off the market for quite some time. The surfaces are better than average for the grade, but not quite choice due to a faint hairline across the eagle; but with minimal handling marks in the fields elsewhere, as can be seen with the aid of a glass or directly from the photographs, there is nothing else negative to report. Note the fine engraving of both the obverse and reverse; each star is sharp, and great effort was taken in striking the coin. As far as the overdate, it is clear by means of the aid of magnification, with the large 5 to some extent hidden beneath the 6. Finally, the coin is free of adjustment lines or minting defects—just the hairline mentioned above from some inauspicious interaction with a staple, no doubt. Identifiable by NGC's serial number: 1805761-005. We give it our wholehearted and at approval! **(#8067)**

HANDSOME MINT STATE 1798 HALF EAGLE

5194 **1798 Heraldic Eagle. NGC graded Mint State 61.** The Philadelphia Min seemed to be operating in a state of disarray during the first few years, if th half eagles are any reflection of their operating approach. Just observe th changes taking place; with Tennessee affixed to the Union on June 1, 1796 obverse dies needed 16 stars crammed onto the half eagle, up from 15 use in 1795-96. When 1798 rolled around, the star counts continued to show a variety on silver dollars (1798s are known with 15 obverse stars and a smal eagle reverse as well as a 13 star obverse with a small eagle reverse). Howev er, on half eagles, all 1798 obverses finally settled on 13 stars (although on reverse is known displaying 14 stars, no doubt an engraving error).

This frosty Mint State has plenty of eye appeal for an early 1798 issue, th color warm golden in hue; there are some light adjustment marks across th face and hair in the center. **(#8078)**

Includes old craft coin envelope from the time of purchase, inscribed "MAC" suggesting this is one of the MacAllister Coin company purchases.

LUSTROUS 1798 HALF EAGLE

195 **1798 Large 8. 13 Star Reverse. Breen-6428. PCGS graded About Uncirculated 58.** This lovely and lustrous specimen has the diagnostic two lumpy die breaks at ES O of STATES OF with some die crumbling also affecting TE of UNITED as well. Breen thinks these may have been part of the emergency delivery of gold half eagles made on December 5 of that year. Warm golden color with plentiful luster; the only softness is in the center of the reverse where the eagle's breast merges with the upper part of the shield. **(#8078)**

ATTRACTIVE 1798 "LARGE DATE" EARLY $5 GOLD

196 **1798 Heraldic Eagle. Large Date. Breen-6428. PCGS graded About Uncirculated 55.** On the reverse of this variety, there are 13 stars arranged in an "arc", making it one of the more affordable varieties of the otherwise scarce 1798 emission of half eagles. This specimen has pleasing original dusky gold color with coppery-orange patina within the stars and surrounding the main devices. The strike is normal for the issue with the usual uneven design at centers affecting some of Liberty's hair curls and a much smaller portion of the shield and neck feathers of the eagle. Only 12,203 were minted but, as previously noted, the high attrition of early U.S. gold coinage resulted in any particular year's issue to have a three to five percent survival rate! **(#8078)**

LUSTROUS MINT STATE 1800 HALF EAGLE

5197 **1800 Breen-6438 NGC graded Mint State 63.** Five die marriages were used to coin the 1800 Half Eagles, four of which share a common obverse die. While considered a common variety, not many are around in high mint state grades. A splendid and refreshingly original early half eagle! Dusky golden frosted luster is boldly displayed on this fresh-appearing early half eagle. **(#8082)**

Lot includes the old B. Max Mehl craft paper coin envelope dated 1930 in which it was purchased by the consignor.

HIGH QUALITY 1800 HALF EAGLE

5198 **1800 Breen-6438. NGC graded Mint State 61.** Lustrous, satiny to prooflike surfaces display rich pale gold and fresh iridescence, with the overall appearance greatly bolstered by cartwheel luster. Regarding this date, the 1800 is not rare by any means, but it is not common in Mint condition (37,628 were made, yet upwards of 95% of the issue has long since departed). The year 1800 was an important one in our early history—Americans witnessed a fiercely fought presidential election in November in which four influential men ran for the high office. Eventually, the election was thrown into the House of Representatives where Thomas Jefferson, after a seven-day stalemate and several dozen ballots, was finally declared the winner after Congressman James Bayard of Delaware abstained from the vote. If only this lovely 1800 $5 gold piece could tell us its story! **(#8082)**

LUSTROUS MINT STATE 1800 HALF EAGLE

5199 **1800 NGC graded Mint State 61.** Uncommonly smooth with fully metallic, golden-rose features. Struck with methodical precision throughout for this early issue including sharp stars, a bold eagle, and outstanding eye appeal. Scarce! **(#8082)**

CHOICE MINT STATE 1802, 2 OVER 1 HALF EAGLE

5200 **1802 2 Over 1. NGC graded Mint State 62.** Pleasingly bright and lustrous, both sides are warmly colored in reddish-gold hues, the surface heavy with frost. The usual small luster breaks but not objectionable marks or adjustment lines. **(#8083)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

5201 **1802 2 Over 1. About Uncirculated 58.** The features have close to 95% frosty luster with only a trace of cabinet friction on the top of the cap, brow and brow curl and top parts of the eagle's wings. It could easily pass for Mint State in a collection of frosty specimens of the early $5 gold design. All 1802 half eagles exist as this single overdated obverse, with the 2 over a 1. **(#8083)**

5202 **1802 2 Over 1. NCS graded AU Details, Obverse Graffiti.** Some faint ol squiggly pin lines in the field, barely noticeable with the naked eye. Lustrou and attractive otherwise. **(#8083)**

CAREFULLY PRESERVED MINT STATE 1803 HALF EAGLE

5203 **1803 3 Over 2. Breen-6441. PCGS graded Mint State 63.** Attractive an quite lustrous, this example displays warm golden to amber-gold patina cov ering both sides. The surfaces are fresher than average for the MS63 level, an only scattered and mostly obscure marks are seen. The main feature of thi year is its amazingly clear 3 over 2 (incidentally, there are no 1803 half eagle struck from non-overdated dies). Mintage topped out at around 33,50 pieces, give or take (with records incomplete in those days, authorities hav to hedge a little in their estimations). Curiously, all 3 reverses used this yea have the left base of their T's broken off. It is believed many were coined i 1804. **(#8084)**

VERY HIGH QUALITY 1804 HALF EAGLE

5204 **1804 Small 8. Breen-6443. PCGS graded Mint State 64.** PCGS lists this as "small 8" while the Breen reference refers to it as having a "small date." Whatever your preference, you'll immediately come to see why the MS64 grade was assigned. For the coin is, without question, fresh, original, frosty and admirably well-preserved for so early a gold coin. The mint struck approximately 30,476 pieces with the 1804 date comprising of several varieties, including one with a blundered obverse having a small 8 over a much larger 8. This example of the small 8 variety has localized weakness but is otherwise complete in the stars, major hair and cap detail, and eagle definition, with lovely patina atop the greenish golden frost. Sandwiched between two more plentiful issues of 1803 and 1805, the 1804 has long been one of our favorite dates to recommend to advanced collectors. The coin is housed in PCGS holder 5645680. PCGS Population: 3; none finer. **(#8085)**

5205 **1804 Small 8 Over Large 8. NGC graded About Uncirculated 58.** A few very faint criss-cross adjustment marks in the hair and cap; otherwise frosty with up to 50% mint luster present in the fields and throughout the devices. The eagle is particularly impressive in the depth of its detail and resplendent surface. You do not have to be a millionaire to own a coin like thus, just a collector who appreciates a very scarce early gold coin. **(#8086)**

AMAZING GEM MINT STATE 1805 HALF EAGLE

5206 **1805 NGC graded Mint State 65.** A satiny golden gem with strong underlying luster that seems to explode off the surface on both sides. Nicely struck, though not fully so—still, close enough to full that mention is merited. Indeed, the strike of the present 1805 easily rivals that of the few others near its grade that have been certified by the two major grading services.

Produced to the extent of a mere 33,183 pieces, the 1805 is not one of the more plentiful Capped Bust Right, Large Eagle Fives. Survivors are more elusive than those of the 1800, 1802/1, 1803/2, and 1806 Round Top 6. When a collector is fortunate enough to locate an 1805 Half Eagle in today's market it tends to be in lower Mint State grade at best. **(#8088)**

A LUSTROUS CHOICE MINT STATE 1805 HALF EAGLE

5207 **1805 Close Date. Breen-6445. PCGS graded Mint State 63.** With one of the most impressive looks for this date of half eagle, this specimen boasts brilliant greenish gold surfaces with rich satiny fields and devices and beautiful eye appeal. Sharply struck, it displays strong central detail on both sides. The mintage is given as 8,083 for the wide date variety and 25,100 for this more plentiful "close date" in the Breen encyclopedia (a major reference on the series and still, after 17 years in print, one of the bibles for guiding numismatists in spite of its minor flaws). **(#8088)**

VERY DESIRABLE 1806 EARLY $5 GOLD PIECE

5208 **1806 Round 6. Stars 7 + 6. Breen-6448. PCGS graded Mint State 64.** The 6 on this variety has a knob at the top, curving over and nearly completing the upper loop into a circle. Yellow-red patina dominates both sides with outstanding eye appeal and oceans of mint sparkle. Here and there we see some minor softening in the strike, primarily at the stars on the left, but generally the coin is well-executed by precision dies. It pays to remember that early gold pieces ñ in fact, all early American coins such as this ñ were hand struck on what would be by today's standards primitive equipment. Yet the result is as marvelous a specimen as you see in the photograph (and as it appears first-hand!). 1806 is a relatively available date due to its moderate mintage of 54,417 pieces (7 + 6 stars), with sufficient Mint States in the hands of collectors to provide a continuing trickle into the market. Don't hesitate to bid on this handsome Mint State 64! **(#8089)**

5209 **1806 Pointed 6. Stars 8 + 5. Mint State 60.** Lightly cleaned at one time and, due to planchet adjustment marks in the hair, the centers are somewhat softly impressed. An important early gold piece. **(#8090)**

5210 **1806 Round Top 6. Stars 7 + 6. NCS graded AU Details, Improperly Cleaned.** Heavily burnished surface on both sides reveals shiny high points and roughened fields, but the coin is just as much a part of America's history in spite of this attempted "improvement" by some misguided soul in the past. Scarce early gold pieces command a lot of attention, and have for the last 100 years! **(#8089)**

LAST OF THE DRAPED BUST HALF EAGLES

5211 **1807 Draped Bust Right. Small Date and Stars; large reverse stars. Breen6450. PCGS graded Mint State 64.** Being the last of the early Bust Left pieces and one of two designs for this year, this coin is always high on the list of advanced collectors searching for Mint State Early Gold Half Eagles. Mint engraver Robert Scot is credited with the design. The mintage comprised of 32,488 pieces for the four main varieties of the draped bust left style, with no more than 3% to 5% of the issue believed to exist, and they are mainly circulated pieces. This example is nearly flawless for the grade with flaxen to orange-gold metallic patina over each side. An eye-appealing, radiant specimen!

According to the Breen encyclopedia, which offers extensive research notes on the early gold Half Eagles of the United States, "The heraldic eagle design is Scot's inaccurate adaptation of the Great Seal of the United States (1782), with the blunder (or ill-timed militaristic bravado, which was a blunder of another kind) of placing the warlike arrows in the eagle's dexter claw (observer's 1.), the more honorable position, while relegating the olive branch of peace to his sinister claw. This design first appeared in 1796, on quarter eagles, probably in connection with Tennessee's admission to the Union as sixteenth state: Its earliest coin versions all show 16 stars above eagle, including the anachronistic half eagles dated 1795." **(#8092)**

FROSTY MINT STATE 1807 BUST RIGHT $5 GOLD

5212 **1807 Draped Bust Right. Heraldic Eagle. Breen-6452. NGC graded Mint State 62.** A sparklingly fresh specimen with rich "antique" golden iridescence on both sides, with some orange patina just forming. The strike is normal for the issue with the usual heavy metal flows on both sides and weak hair around the area of Liberty's ear. Similar minor softness in the strike occurs in the eagle's neck, the E PLURIBUS UNUM scroll, and edges of the shield. With only 32,488 pieces minted (spread over several die varieties), this is among the scarcer dates in the series, though by no means so rare as to be unaffordable in choice Mint State condition. **(#8092)**

TRANSITION YEAR 1807 BUST LEFT $5 GOLD PIECE

5213 **1807 Capped Bust Left. Breen-6453. PCGS graded Mint State 64.** A mere 51,605 pieces were minted of this new design by John Reich, of which there may be fewer than 3% to 5% left in mainly circulated grades. Sharply struck, it radiates exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece with traces of russet to orange being the predominant colors. Close inspection of the thirteenth star (lowermost on the right) reveals John Reich's secret "signature" of a small bite out of one point of the star. PCGS certification number 21299740. **(#8101)**

ATTRACTIVE MINT STATE 1807 BUST LEFT $5 GOLD

5214 **1807 Capped Bust Left. Breen-6453. NGC graded Mint State 62.** With bright greenish to yellow-gold patina in the centers and outward to the margin, this coin's luster flows from center to periphery in uninterrupted smoothness. Also uninterrupted is the beauty of the design features—we see complete and uncompromised hair curls on Liberty, including the lovelock curl above her shoulder as well as the curls forming the underside of the bust. Also noteworthy are the 13 very sharp stars (with the final star on the right having one point lightly "notched" as found on all Half Eagles of this year). It would make a highly presentable addition to any set of Early Half Eagles. **(#8101)**

FROST MINT STATE 1807 HALF EAGLE

5215 **1807 Capped Bust Left. Breen-6453. NGC graded Mint State 61. Premium Quality.** Faithful to every detail from a full blow by the dies, we are happy to report a full complement of flowing curls on Liberty's forehead and down her neck, accompanied by sharp cap folds in the "mob cap" she wears (a fashionable bonnet for women in those days). A coin with a nice cartwheel appeal, golden lightly toned surfaces appearing not quite as ostentatious and flamboyant as when first struck but nonetheless frosty. **(#8101)**

WELL PRESERVED 1808 HALF EAGLE

5216 **1808 Normal 8. Wide 5D. Breen-6457. PCGS graded Mint State 63.** Pleasingly bright and lustrous, this specimen displays warmly colored orange-gold hues on both sides. As is typical, the luster is heavy with "frost" and generous portions of cartwheel "spin" effect created by the way the metal flow lines cascade outward from the centers. The strike is well-executed on the stars, hair curls, shoulder clasp and drapery lines. Mintage this year comprised of both overdates (1808/7) and normal dates using several die combinations, with total production rising to 55,578 pieces, an average figure for the era. However, many were exported soon after minting, which caused grief to the mint establishment who worried that their efforts were wasted in striking these precious metal coins. **(#8102)**

5217 **1808 About Uncirculated 50.** A lustrous light yellow-golden specimen that has a small rim bump above ES of STATES. Very clean and choice elsewhere for this early Capped Bust $5 gold piece. Well worth considering. **(#8102)**

GORGEOUS MINT STATE
1809 OVERDATE $5 GOLD PIECE

5218 **1809 9 Over 8. Breen-6458. PCGS graded Mint State 64.** We are pleased to offer an 1809 half eagle that has just about everything: pleasing sharp strike, deep frosty luster with a hint of orange gold toning, unimprovable planchet, and sharp eye appeal. Of course, the overdate lends interest as well. It is a great treat for us to contemplate the superb striking and eye appeal that characterize such a coin. Although many collections of early $5 gold have crossed the block over the years, most high-grade examples fade into the background in comparison to this 1809, a coin in which true quality stands in the forefront. The knowing buyer will appreciate the aspect of a coin "with everything," as here, versus an example that may have a high grading number but little else of note. This creates a wonderful opportunity.

The Breen 6458 overdate is the only die variety known for this year. This specimen employs a leftover reverse die from 1808. Nowhere near as plentiful in choice Mint State grades as the population figures would indicate! Due to numerous resubmissions for a higher grade, these figures have lesser importance to collectors who want a coin such as this. In terms of its historical angle, the Capped Bust to left, style of 1807-1812 was designed by John Reich. His half eagle motif was somewhat reminiscent of that used on the half dollar of the period: Reverse with perched eagle, inscriptions, motto and denomination, etc. (The coin comes to us in PCGS holder #50183176.) **(#8104)**

CHOICE FROSTY UNCIRCULATED 1810 HALF EAGLE

5219 **1810 Small Date. Large 5. Breen-6462. PCGS graded Mint State 62.** Also referred to by some as a "Tall 5" in the denomination, this is one of four main varieties for 1810. Numerous Uncirculated examples of 1810 are known, and these provide collectors a steady stream of attractive specimens from which to select. The coin offered in this lot is just that, with the main devices boasting a citron-rose color of deepest coppery orange. The devices exhibit eye-opening striking definition, while the luster is broken by only scattered faint abrasions. As in the case of all other post-1807 "Capped Bust" pieces until 1813, the thirteenth star has a tiny notch out of one of the points, whereas the other twelve stars are perfectly formed. This would have been an impossibility were there not some ulterior motive behind the characteristic. **(#8106)**

ATTRACTIVE 1811 $5 GOLD PIECE

5220 **1811 Tall 5. Breen-6463. NGC graded Mint State 63.** This coin is "very scarce" in the words of the bible of early numismatics, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* (a must-have accompaniment to any numismatic library). Mintage in 1811 was not overly large (99,851 pieces), and perhaps 95% of the issue was exported and melted. The occasional appearance of a lovely Mint State like the present coin keeps the price affordable, although the charts show prices for these early pieces to be continuing their long steady ascent. As to the coin itself, we find uncommonly smooth and fully metallic, golden features, with only faint traces of coppery orange patina around some of the stars and integers. The strike is normal for the issue with the usual heavy frost flows on both sides and only a few areas of soft strike, none requiring further mention. In short, a very presentable specimen of an 1811 half eagle! **(#8109)**

EXCEPTIONALLY CHOICE 1811 $5 GOLD PIECE

5221 **1811 Tall 5. Breen-6463. PCGS graded Mint State 63.** The first of a pair of delightful choice '63' specimens we offer, this coin beautifully displays its original heavy mint frost, with only a modicum of handling marks, and best of all, rich, resonant antique gold to coppery orange patination. The coin is everything you would expect for the grade, and then some—put in your bid commensurate with its choice quality. **(#8110)**

LUSTROUS MINT STATE 1811 SMALL 5 HALF EAGLE

222 **1811 Small 5. NGC graded Mint State 62.** Pleasant golden frosted surface display lots of luster with only light hairlines faintly evident under magnification. Warm golden reddish color with sharp strike on the stars, the hair and cap, and throughout most of the eagle. **(#8109)**

WELL STRUCK 1811 "TALL 5" $5 GOLD PIECE

223 **1811 Tall 5. Breen-6463. NGC graded Mint State 61.** A rich burnt orange-gold color in areas gives this frosty example a lift from its MS60 competitors and sends its close to, but not quite into, the MS62 category. If there were only a little more frost on the face and in the field to either side of Liberty, we could then see it advancing a point. All hair curls and stars are nicely formed. **(#8110)**

CHOICE UNCIRCULATED 1812 $5 GOLD PIECE

5224 **1812 Wide 5D. Breen-6466. PCGS graded Mint State 64.** Many Uncirculated specimens of this variety are known that apparently came from an old hoard. This coin is a nice representative of its era and one of only 58,087 pieces made, nearly half as many as the 1811 emission. The otherwise golden-rose color deepens to polychrome-orange and coppery shadings in select areas. Heavy mint frost is found throughout the fields and the devices, with razor-sharp details on all curls, cap folds and stars. Only some minor weakness is seen around the eagle's feathers at center ñ a common situation due to the design of this piece. Definitely worth your consideration! **(#8112)**

NEWLY DESIGNED 1813 BUST HALF EAGLE

5225 **1813 Breen-6467. PCGS graded Mint State 62.** This is the first year of issue for the Capped Head design type, modified from the Capped Bust type introduced by John Reich in 1807. The reverse was modified slightly with a larger neck and head, and the entire device is higher in the field. Because Reich remained on the mint staff until the end of 1813, his "signature" 13th star point (with a small nick) can be found on all 1813-dated half eagles. This is a lustrous and nicely struck Gem with a warm orange-gold hue overall. Both dies were sharp when this half eagle was struck, with perhaps only a modicum of softness on a few hair curls and eagle feathers. **(#8116)**

DESIRABLE 1813 HALF EAGLE

5226 **1813 NGC graded Mint State 62.** New style head of Liberty beginning this year and continuing until the next change in the design in 1829. This lively coin bulges with bright orange-gold frost as though it were proud to display such a peacock's plumage of original color. The obverse has slightly fewer light abrasions than the reverse, but both sides are solidly choice and impressive for so early a $5 gold coin. **(#8116)**

UNUSUAL DOUBLE STRUCK 1813 HALF EAGLE

5227 **1813 Double Struck Reverse. About Uncirculated 55.** Glossy, but with rippled fields on both sides from the sharp doubling of the legends, eagle, and rim dentils of the reverse. A most unusual minting error and certain to excite the interest of die variety specialists as well as error coin aficionados. (When the coin was submitted to NGC for grading, it returned ungraded—they listed it simply as "damaged" rather than deal with its very unusual strike characteristics). Should be inspected by one and all! **(#8116)**

VERY HIGH GRADE 1814, 4 OVER 3 EARLY HALF EAGLE

5228 **1814 4 Over 3. Breen-6468. NGC graded Mint State 64.** As with most of the delightful specimens from this consignment, this overdate 1814 shows substantial detail to the highpoints not excluding the important hair curls above Liberty's ear and brow, those cascading along the neck, and other features of the portrait and surrounding stars. The mostly warm honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light, with a full accompaniment of frost throughout, including the key high points of the design where surface friction first occurs.

The 1813-29 and the following (Kneass's Modified Capped Heads, 1829-34) are by far the most difficult of all half-eagle designs to obtain. The reason is not low mintage, but extensive melting (which was a byproduct of the influx of silver from Mexican and Peruvian mines). This increase in the supply of silver on world markets compared with gold lowered the price of silver calculated in gold, emerging as a relentless rise in the value of gold reckoned in Mexican dollars. According to the Breen reference, "This is the reality behind the numerous statements about the world ratio rising from Alexander Hamilton's original 1791-92 estimate (15 to 1) to nearly 18 to 1. Its major side effects included hoarding and melting of older gold coins when their bullion value exceeded their face value by enough to afford a profit over the cost of melting. In the National Archives is a reference to public assays (Paris, 1831), at one of which some 40,000 U.S. half eagles of "recent mintage" (the elusive 1815-30) were melted and found to be of full weight and fineness. This was doubtless only one among many such holocausts, and more were to come through 1837." **(#8117)**

INTERESTING "STATESOF" 1818 $5 GOLD PIECE

5229 **1818 STATESOF One Word. Breen-6470. PCGS graded Mint State 64.** This would make an excellent choice for the collector of 19th century gold Types as this date and variety are one of the more plentiful issues of this 1813-29 design. The surfaces are attractive for the grade, and the green-gold frostiness is well-defined overall with a rim-to-rim "cartwheel" spin, a effect of the way the metal flowed into the die recesses from the center outwards. Moreover, this lovely coin has the added bonus of the interesting reverse which shows die engraving in which the words STATESOF are crowded together, almost as though they are a single word. This same crowding occurred on a dime reverse die that was used in 1814 and again in 1820. This coin would certainly make a welcome addition to any advanced collection. **(#8121)**

GORGEOUS FROSTY MINT STATE 1820 HALF EAGLE

5230 **1820 Square Base 2. Breen-6476. PCGS graded Mint State 64.** This exceptional piece displays highly lustrous gem fields with uniform frosty texture and minimal surface marks. Under close inspection, the obverse devices contrast somewhat to the fields in that the texture of the central motif is a little more coarsely granular, as made. Deep antique yellow gold can be seen, along with wide areas of copper-orange toning. This example is most notably above average in its beauty and striking appearance, the surfaces being free of corrosion or tarnish spots. The coin does not quite come boldly struck but does have full star centers on stars 1 through 12, while star 13 was punched into the die slightly more shallowly resulting in some softness of the center. The central devices are sharp enough on both sides, with Miss Liberty's hair curls well-formed and mostly crisp details throughout the eagle's feathers, the stripes of the shield, the legends and arrow points. Rare in this grade; only a few other Mint States are known. (PCGS holder 90044685.) **(#8125)**

Classic Half Eagles

LUSTROUS MINT STATE 1834 NO MOTTO $5 GOLD

5231 **1834 No Motto. Plain 4. NGC graded Mint State 63.** First year of the new design, and a frosty golden specimen with strong underlying luster and rich reddish gold highlights on both sides. Nicely struck for the date, indeed more fully so than usual with 1834 half eagles, certainly a coin that gets favorable mention where fullness of design is concerned.

The continued exporting of American gold coins finally caused congress to act. In their coinage Act of June 28, 1834, the mint was instructed to lower the gold content of Half Eagles just sufficiently to the point where they no longer were profitable to melt. It has been estimated that upwards of 98% of the original With Motto mintage of 1800-34 was consigned to the melting pots. Much was refashioned into these No Motto Half Eagles designed by William Kneass. **(#8160)**

5232 **1834 No Motto. Crosslet 4. PCGS graded About Uncirculated 55.** This is the slightly scarcer variety of 1834 in which the last digit of the date has an upright or "crosslet" at the horizontal bar of the 4. Some luster retained throughout the hair curls and around the stars, legends, and eagle. Choice for the grade with some faint old-gold orange patina. **(#8172)**

5233 **1834 No Motto. Crosslet 4. Extremely Fine 45.** Possibly cleaned long ago, though done with care; also has some minor contact marks and field abrasions plus the usual slight wear on the topmost hair curls from its time in circulation. (SEGS AU53.) **(#8172)**

REFRESHINGLY CHOICE 1835 MINT STATE

5234 **1835 NGC graded Mint State 64.** A satiny and lustrous near-gem with a nuance of faint yellowish-gold on both sides. The strike is virtually complete for this short-lived type, although perhaps a hint of weakness is seen on a few of the curls. Regarding the strike of the 1834-38 design, weakness tends to occur on the hair waves along the brow since this is a high spot on the design and often caused the mint difficulties when the coin blank was struck by the dies. Frosty mint states at this Mint State 64 level are decided rare; only a handful are accounted for, spreading across the various dates. **(#8173)**

ELUSIVE MINT STATE 1836 $5 GOLD PIECE

5235 **1836 PCGS graded Mint State 64.** The frosty textured surfaces are awash in gleaming orange-gold colors, while both sides are uncommonly well-struck for this often indifferently produced type. So nice is the luster, in fact, that the fields sparkle from the "cartwheel" spin so rarely found on William Kneass-designed $5 gold survivors. Briefly and succinctly put, the coin is desirable with this meticulous strike on all stars and hair curls as well as the most prominent curl just above the curve of the shoulder, the so-called love-lock popularly found on many United States coins of the early 19th century. **(#8174)**

BEAUTIFUL CHOICE MINT STATE 1836 HALF EAGLE

5236 **1836 NGC graded Mint State 64.** A scarce, high-grade example with jaw-dropping quality. Each side has a bright yellow-gold center that is surrounded by a wide margin of flashy surface that is almost prooflike in its radiance. Struck with almost scientific precision on the hair curls and eagle, it is an impressive $5 gold piece whose beauty is clearly on display. The eagle may be "bald" but his head is covered in crisp golden feathers on this piece. Some coins tend to wheeze a little when they are put into a Mint State 64 slab, but this coin sings arias from its lovely fields and golden devices. **(#8174)**

5237 **1836 Fine 12. 1900 ANACS graded Net About Uncirculated 55. Scratched.** Lot of 2 coins.

PRESTIGIOUS MINT STATE "KNEASS" 1837 $5

5238 **1837 NGC graded Mint State 64.** Designed by William Kneass, this half eagle from 1837 is quite pleasing with splashes of almost peach-orange patina on each side. Both obverse and reverse are sharply struck and display good luster. The usual slight abrasions for the grade seem to mute the luster in the open space before Liberty, but around the stars, date and legend the luster flows with frosty perfection. Heavy coinage in 1834-6 began to trail off slightly in 1837 and 1838 after vast numbers of earlier heavy weight gold coins (mainly half eagles) returned to the mint for recoinage into the modified "Classic Head" type of 1834-38.

According to an 1883 "American Journal of Numismatics" commentary by Patterson DuBois, a mint employee, "WILLIAM KNEASS, second of the line, was born in Lancaster, Pennsylvania, September 1781, and was appointed engraver, January 29, 1824. Mr. Kneass had been chiefly a plate engraver for bookwork. There were some changes in the coinage during his term, notably in 1834 and 1838 for gold, and 1836, 1837, 1838, and 1840 for silver. But some of this work was done by Gobrecht as assistant. Kneass appears upon a pattern half dollar of 1838; but the silver dollar of 1836 as well as a pattern half of 1838 were the work of his assistant. Mr. Kneass is well remembered as an affable, genial 'gentleman of the old-school', who had the rare quality of engaging and winning the esteem and affection of children and youth, in whose companionship he found rich delight. Prior to his appointment he had an engraving office on Fourth above Chestnut Street, Philadelphia, which was a well-known rendezvous for the leading wits and men of culture, for which Philadelphia was then eminent. Mr. Kneass died in office, August 27, 1840. A good engraving of him hangs in the Assayer's Office, inscribed 'to his friend Adam Eckfeldt, Chief Coiner,' who had been chiefly instrumental in securing his appointment.Ö" **(#8175)**

ATTRACTIVELY PRESERVED 1838-D HALF EAGLE

5239 **1838-D NGC graded About Uncirculated 58.** The Classic Head design dates to August 1834, when the amount of gold in the quarter eagle and half eagle were reduced. Prior to 1834, our gold coinage had a gold value that was more than the face value, thus those coins in circulation were swiftly isolated and hoarded (or melted), and those who held gold bullion refused to have it made into coins. As a result, the years prior to 1834 have become major rarities today. The Classic Head coinage, first struck in August 1834, was an instant success with the public, due simply to the slight weight reduction, from 8.75 grams to 8.31 grams. This change represented a 5% weight reduction and a similar discount in value from a little over $5.00 per coin to a little under $5.00. The Mint Act of June 28, 1834 was the enabling legislation to reduce the weight of these coins. Written to take force on August 1 that year, this bill's language also included a reduction in the weight of the ten dollar gold eagle.

In recent years, thousands have paid attention to the rare mintmarked issues of Classic Head half eagles with a concomitant rise in price, especially for higher-grade About Uncirculated specimens like this. The 1838-D, with a mintage of 20,583 pieces, is one of the most difficult condition rarities in the entire Half Eagle series from the Dahlonega mint. It also happens to be a distinctive issue inasmuch as it is the *only Classic Head half eagle from Dahlonega*. Lustrous, admirably struck, glossy surfaces, and unrivaled eye-appeal. **(#8178)**

Liberty Half Eagles

5240 **1840 SEGS graded Mint State 63. Cleaned.** With a "star" designation ñ not in the least bit unattractive, this 1840 has clear strike on the hair and coronet as well as all 13 stars. Has the usual narrower rims of the commoner variety (one scarce 1840 variety has fine edge reeding and wide rims of the 1839 issue). **(#8194)**

5241 **1840-D NGC graded About Uncirculated 55.** A few scattered marks on the jaw line and face, others in the field, but all in all a very well struck, ideally preserved specimen in this grade. Crisp light gold color, 10% mint luster adheres to the protected areas inside the rim, around the legends, and also within all of the main devices. This commoner "narrow mill" five is one of a mere 18,459 pieces believed to have been struck (according to Breen's assessment of the breakdown between the narrow and broad mill varieties of 1840-D). **(#8198)**

5242 **1843-O Large Letters. PCGS graded About Uncirculated 58.** Letter sizes, mintmark sizes and locations, overpunched mintmarks and dates, the list of varieties in the popularly collected Liberty $5 gold series is almost endless, with new varieties announced periodically as collectors examine their treasure under magnifying glasses. This well struck 1843-O has the usual field abrasions and some light marks on the hair of Liberty, but is lustrous and quite nice appearing, all things considered. The Large Letters variety also has a Large O mintmark. It is estimated that of the total coined this year, 82,000 pieces (the majority) were of this variety. **(#8216)**

FROSTY MINT STATE 1846-D REPUNCHED MINTMARK $5 GOLD

5243 **1846-D D Over D Mintmark. NGC graded Mint State 61.** Bright orange to golden surfaces with a change to more subtle antique gold finish in areas, the lighter light but evident throughout the fields on both sides. A firm blow by the dies imparted excellent detail in the hair and hair bun, the beaded hair cord along with Liberty's sharp-edged coronet, a familiar tiara in which the word LIBERTY is inscribed in raised letters. Scarce as a date; scarcer still from this die with its widely double punched mintmark in which there is a faint second D over the first D. **(#8229)**

5244 **1847-C About Uncirculated 50.** Polished, but choicer than average in the lack of heavy field abrasions; there are, however, a few old pin scratches faintly visible on the obverse. **(#8233)**

5245 **1847-C Extremely Fine 40.** Extensive abrasions in the fields and on the devices from its years of hard use. Nonetheless, a scarce Charlotte mint gold piece. **(#8233)**

5246 **1847-D NGC graded About Uncirculated 50.** If you want a nice looking, moderately priced, lustrous D-mint early Liberty half eagle, look no further than this scarce 1847-D. It has plenty of originality, only a minor accumulation of field and light device marks from its time in circulation, and should prove easy to sell when that day eventually arrives. **(#8234)**

IMPRESSIVE MINT STATE 1852-C HALF EAGLE

5247 **1852-C NGC graded Mint State 64.** With bright orange-gold color underneath original toning haze, this splendid example is not only well-struck and lustrous with pristine surfaces, it also rates high on the grading scale for its overall quality. The most recent population statistic in MS64 by NGC for 1852-C lists 6 graded, with *none higher,* making it tied for the finest certified by NGC! The coin is encapsulated in holder #1826344-008 and will long be remembered by us for its beauty and originality. **(#8251)**

5248 **1854-D NGC graded About Uncirculated 58.** Well struck on the main devices, including all stars, and displaying nice frosty luster around and within those devices as well as stretching out far into the fields. If you are the type of collector who flips over any attractive rare branch mint gold piece, then this 1854-D is sure to draw your attention (and hopefully your bid). **(#8258)**

5249 **1859-D About Uncirculated 55.** Recolored yet flashy and semiprooflike just the same, a relatively well made example from the Dahlonega Mint. Only 10,366 pieces minted. **(#8282)**

HIGH QUALITY 1866-S NO MOTTO FIVE

5250 **1866-S No Motto. NGC graded About Uncirculated 50.** The year 1866 was one of transition in gold coins. Patriotic fervor arising out of the trauma of Civil War gave birth to demands for a religious motto to be added to America's coinage. In 1861, 1862, and 1863, two variations of this motto were used on Pattern coins. The first, GOD OUR TRUST, was rejected; the more poetic IN GOD WE TRUST sounded better and was included on the new Two-cent Pieces of 1864 and Shield Nickels of 1866. The Act of March 3, 1865 included a clause mandating this motto. However, it took Philadelphia Mint some months to add it to the production dies. (Philadelphia makes dies for all branch mints). For this reason, a few No Motto Five Dollar Gold pieces were made at San Francisco before the new With Motto reverse dies arrived. The present piece is one of those 9,000 struck. Not many come on the market in any one year, especially in choice AU50 quality! **(#8300)**

HIGH GRADE 1872-CC $5 GOLD PIECE

5251 **1872-CC NGC graded About Uncirculated 55.** Light strike on the eagle's neck feathers and localized weakness on the shield, but well defined in other areas, including the main hair waves and coronet on Liberty. Lustrous. Very clean surfaces for this scarce date, this is often not the case, all too often CC-mint coins look like they were beaten with a meat tenderizer. This has smooth fields on both sides and should please every collector of the series. **(#8326)**

5252 **1873 Open 3. NGC graded About Uncirculated 58.** Clean surfaces, attrac- [illegible] **(#8328)**

5253 **1874-S PCGS graded About Uncirculated 55.** With a mere 16,000 minted of this San Francisco half eagle, it stands to reason 1874-S would be scarce to rare in upper grades. The surface has toned a nice mottled shade of deep golden color. At the time Breen compiled the data for his Encyclopedia in the 1970s (it was published in 1988) he was unaware of any specimens in this grade, describing the issue as "usually in low grades; prohibitively rare above Very Fine, unknown AU. **(#8335)**

5254 **1875-CC NGC graded About Uncirculated 55.** A nice dusting of flaming golden luster covers the surface and peeks out from inside the main devices of this lightly circulated, carefully preserved CC five. The CC dates have always seemed to collectors particularly difficult to acquire since the demand must exceed the supply by a large order of magnitude, especially in this quality. If only the contrary would be the case, but then, we wouldn't be telling you about this special 1875-CC, would we? **(#8337)**

5255 **1878 PCGS graded Mint State 64.** This is a well-struck example with good details for the 1878 emission. It has no bothersome abrasions or points of wear to mention other than a few tiny marks along the jaw line. Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of reddish color, and inclining toward Mint State 65 quality in places. **(#8345)**

5256 **1882-CC NGC graded About Uncirculated 55.** Only 82,817 minted. (#8359)

5257 **1882-S NGC graded Mint State 61.** (#8360)

5258 **1891-CC Mint State 60.** Dullish luster. (PCI MS 62.) (#8378)

5259 **PCGS graded Mint State 64.** If you are tired of unpleasant, bagmarked "almost-theres", this outstanding 1899-S should be just the ticket for a Type Set or date and mintmark set of coins. The otherwise orange-gold color yields to brighter golden hues toward the centers and is simply gorgeous for the grade. We suggest a Premium Quality bid. (#8399)

5260 **1902-S NGC graded Mint State 62.** Boldly struck. The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration. (#8408)

Includes old envelope from the Main Line Coin Company.

5261 **1903-S Mint State 60.** Hairlines and a rough rim. (#8408)

5262 **1906 NGC graded Mint State 63.** Heavy with golden frost from edge to edge. (#8413)

5263 **1907 PCGS graded Mint State 63.** Glittering rivers of flame-colored mint frost from center to periphery with a few bagmarks on the face and above the eagle. Clearly evident from all angles, there is a wealth of detail seen throughout this well struck 1907 specimen. (#8416)

5264 **1907-D NGC graded Mint State 64.** This is a sparkling gold specimen radiating warm orange mint bloom, powerfully struck and impeccably preserved for the grade. (#8417)

Indian Half Eagles

5265 **1909-D NGC graded Mint State 63.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness. (#8514)

5266 **1909-D NGC graded Mint State 62.** Frosty. (#8514)

5267 **1909-D NGC graded Mint State 61.** (#8514)

5268 **1911 Very Fine 30.** (#8520)

5269 **1912 NGC graded Mint State 62.** (#8523)

5270 **1914-D About Uncirculated 50.** (#8528)

Early Eagles

DESIRABLE 1797 HERALDIC EAGLE $10 GOLD

5271 **1797 Heraldic Eagle. NGC graded About Uncirculated 58.** When the quarter eagle went into production in 1796, it bore the same obverse as on the eagle and half eagle, but a new reverse was used, generally known as the large or "heraldic" eagle.

This device bears a somewhat more full-bodied eagle than on the small eagle design of 1795-97. The eagle looks to the left on the new design and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase meaning One Among Many. A shield is displayed on the eagle's breast. The eagle grasps several arrows in its right talons (the viewer's left) and an olive branch in its left talons, and it is similar to the eagle on the Great Seal of the United States.

UNITED STATES OF AMERICA appears around the design, as on the small eagle of 1797. A semicircle of clouds arcs from wing to wing, with 13 stars between the clouds and the eagle in arrangements that vary slightly from die to die.

Mint engraver Robert Scot's new reverse was introduced on this denomination in mid-1797, so eagles of this year are found with both reverse design types. The estimated mintage of the 1797 capped bust, heraldic eagle $10 is 10,940. **(#8559)**

Includes old coin purchase envelope inscribed "MAC" possibly referring to the MacAllister Coin company, from which many of these pieces trace

GLITTERING MINT STATE 1799 LARGE STARS $10 GOLD

5272 **1799 Large Stars. NGC graded Mint State 64.** A satiny 1799 with a wealth of underlying luster on its brilliant yellow-gold surfaces. Nicely struck in all areas with just a touch of incompleteness at the lowest stars on the right. A lovely coin.

After having seen all to many dull or marked-up "Mint State" eagles of the early Classic period, it is a pleasure, a great joy, to bring one to you that has style, glowing frost, and attractions that the cognoscenti of early gold will cherish. **(#8562)**

LUSTROUS MINT STATE 1799 EAGLE

5273 **1799 NGC graded Mint State 61.** Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of reddish color. Sharp-edged devices and lettering are abundant on this early issue. **(#8562)**

FROSTY MINT STATE 1799 EAGLE

5274 **1799 PCGS graded Mint State 60.** Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with only scattered surface abrasions. The strike as keen as a razor on this 1799, a date that traditionally comes pretty well made, fortunately. Not scarce or rare, but because it is an early Type, the fevered demand for these keeps the supply off the market. **(#8562)**

5275 **1799 Large Stars Obverse. PCGS graded About Uncirculated 50.** This early gold piece shows outstanding detail in the cap and Liberty's hair, with very house rims, plenty of luster in the protected areas, and generally sharp for an 1009's bold stars. The fields and main devices are exceptionally clean and problem free for an early gold piece, without the usual heavy dings or marks a collector would expect to find. **(#8562)**

5276 **1799 NCS graded AU Details, Reverse Scratched.** Lightly cleaned yet st acceptable with the myriad fine scratches on the reverse. There is a shallo rim bump above Y of LIBERTY and the nearby star. **(#8562)**

CHOICE LUSTROUS 1801 EAGLE

5277 **1801 NGC graded Mint State 64.** Beams of frosted mint luster and rich tawny orange-gold hues, both sides dripping with mint luster and no grazes or loss of bloom seen anywhere on the coin, including the chief high points. Indeed, Liberty's cheek and neck are blessedly free from heavy marks or scuffs; furthermore, we see no adjustment lines on either side, another blessing to anyone who is familiar with the problematic adjusted early $10 gold pieces. Within Liberty's cap there appears some parallel and raised die lines. These, it so happens, are the result of die clash — with the traces from the vertical stripes in the shield on the reverse. There is one minute die crack from the earlobe to a hair curl a couple of millimeters below. Stars are mostly complete or nearly so. The hair waves complete 100% and utterly *gorgeous!* A small mark in the field by the third star has no effect on the coin's choice, lustrous appearance, none at all! **(#8564)**

5278 **1801 About Uncirculated 58.** Beautiful semi-prooflike fields on both sides give a lovely background for the raised, satiny devices. Liberty is particularly choice. There are a couple of small rim bruises on the obverse, one above RTY of LIBERTY and the other just to the right of the date. Neither affects the appearance all that much, nor do they impinge on the coin's value. **(#8564)**

5279 **1801 About Uncirculated 55.** Lustrous with a semi-prooflike sheen on either side, well-struck and carefully preserved from rim damage or other harm in its 200 year trek through time. An excellent pick for someone's gold Type Set. **(#8564)**

5280 **1801 About Uncirculated 50.** Cleaned at one time, and there also appears to be a small planchet irregularity at the cheek. Uneven edge milling in one area also suggests inspection is recommended. An early $10 gold piece. **(#8564)**

KEY DATE 1804 $10 GOLD

5281 **1804 NCS graded Uncirculated Details, Obverse Scratched.** One heavy nail scratch in the left obverse field; the other "scratches" are really nothing more than the usual adjustment marks on the portrait. An unfortunate mark in an otherwise choice, lustrous coin, certainly one of the most difficult dates in the $10 gold series and rarely found in even the most illustrious coin estates. **(#8566)**

Liberty Eagles

5282 **1850 Large Date. NGC graded About Uncirculated 58.** Light surface abrasion but well covered in luster. Original toning. **(#8603)**

5283 **1850 Large Date. NGC graded About Uncirculated 58.** A well struck coin. **(#8603)**

5284 **1853 NGC graded About Uncirculated 58.** Lustrous. **(#8610)**

5285 **1855-S Extremely Fine 40.** Heavily cleaned. Second year of issue from this storied Western mint, and much scarcer than the 1854-S $10. **(#8618)**

HIGH QUALITY 1866-S NO MOTTO TEN

5286 **1866-S No Motto.** This is the $10 denomination of this rare issue, and from the same consignor as the $5 No Motto 1866-S. Through a combination of lucky chances, this piece survived in outstanding condition. There are few of the usual field marks; there are absolutely no rim bruises or hits but instead the rims are choice and well formed. Best of all is its overall appearance — fresh looking, undipped surfaces, a treat to behold. Ten dollars was a lot of money in the post-Civil War days when an average worker might earn a dollar to three dollars for 10 hours labor. That is why few eagles were minted; and is also why few were saved at the time of issue. **(#8644)**

5287 **1870 NCS graded AU Details, Altered Surface.** The "alteration" consists of a small area of tooling along the lower neck and truncation, barely noticeable unless you look carefully. This is a very scarce Philadelphia Mint date, since there were only 3,990 minted for circulation. **(#8657)**

5288 **1871-CC NGC graded About Uncirculated 53.** Attractive "old gold" color and surfaces.

1871-CC checks in as one of the significant rarities among the $10 issues produced at the Carson City Mint. Relatively few were struck (in this instance only 8,025), and all seem to have entered into circulation. There was no interest on the part of numismatists at the time, and so survivors are extremely few. The present piece is quite attractive, ranking high in the population statistics. **(#8661)**

5289 **1871-S NGC graded About Uncirculated 50.** The present piece is quite attractive, ranking as it does high in the NGC Census, with very few ever offered. The striking is first-rate, much luster is found, the rarity is unquestioned, and all fundamentals are in place for this to generate a stir when it hits the block despite the usual accumulation of abrasions in the fields and on Liberty's face. Key to the issue, there were only 16,500 1871-S eagles minted. **(#8662)**

5290 **1878 NGC graded Mint State 64.** A satiny golden coin with a vivid display of rich frosty iridescence on both sides. Bold, but not quite 100% crisply struck, showing some rounding in the braid under the coronet as well as weakness in the feathers of the top arrow. NGC census of 13, with 0 higher (4/05). **(#8680)**

5291 **1880-S About Uncirculated 55. (#8690)**

5292 **1890-CC NGC graded Mint State 62.** Somewhat prooflike in the open fields, with contrasting frost or satin-gold effect on Liberty's profile. It is easy to see this piece was delivered a full, sharp blow by the dies, which is unusual for CC-mint tens. Bidders will appreciate its low mintage: 17,500 pieces. (Much scarcer than the commonly seen 1891-CC Eagle.) **(#8718)**

5293 **1891-CC Mint State 60.** Frosty, though somewhat muffled luster. **(#8720)**

5294 **1892 NGC graded Mint State 63.** Frosty, though with minor abrasions. **(#8721)**

5295 **1895 Mint State 60. (#8732)**

5296 **1896-S NGC graded Mint State 62. (#8736)**

5297 **1897-O NGC graded Mint State 63.** There is little to say about the surfaces of this choice coin as they are as near to perfect as imaginable for the MS63 grade. The mint frost is thick and radiates intensely over each side. There is just a bit of light orange patina present as well. Sharp-edged devices and lettering throughout, except that most of the stars are flat. Seized this opportunity to bid, because 1897-O is very difficult to obtain in this lofty condition. **(#8738)**

5298 **1898 NGC graded Mint State 63.** Sharp-edged devices and lettering throughout. **(#8740)**

5299 **1901-S PCGS graded Mint State 63.** There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. Devices as "knife sharp" including the stars, the edge of the coronet, and the eagle's display of feathers. **(#8749)**

5300 **1904-O Mint State 60.** A few unimportant rim nicks; lustrous and pleasing to the eye for this scarcer O-mint date. Only 108,950 pieces struck. **(#8756)**

5301 **1905 NGC graded Mint State 64.** Flowing rivers of golden frost from edge to edge The strike as keen as a razor on this well-preserved Liberty ten. **(#8757)**

5302 **No lot.**

5303 **1906 NGC graded Mint State 63.** A lustrous and nicely preserved 1906 that has hues of pale coppery orange and gold color. **(#8759)**

5304 **1907 NGC graded Mint State 63.** Glittering rivers of flame-colored mint frost from center to periphery. The strikeis as keen as a razor on this, including the hair waves, the coronet's edge, and the eagle's feathers. **(#8763)**

5305 **1907 Mint State 63.** Lightly cleaned. **(#8763)**

5306 **1907-S NGC graded Mint State 62.** Squarely within the grade point parameters and clearly an advance over a typically bagmarked MS61, with some suggestions for an MS63 grade. Warm orange gold toning. **(#8765)**

Indian Eagles

MAGNIFICENT 1907 "WIRE RIM" $10 GOLD

5307 **1907 Indian. Wire or Knife Rim. Periods after Legends. NGC graded Mint State 65.** Often called the "wire rim" by most, the Mint's term is "fin" but also "knife rim" is acceptable to describe the fine raised circle of gold at the extreme edge of the rim on the obverse and reverse. The surfaces are terrific, with satiny softness throughout. The fields show extensive die polishing lines which cross many of the devices but are most prominent in the fields. The net mintage is believed to be 448, after some were melted from the original 500 coined. Apparently these were not meant for circulation, but were instead presented to VIPs, hence most of these are not circulated and therefore pretty well preserved.

The story on this issue is delicious and is always worth repeating. President Theodore Roosevelt (he of the "Rough Riders" fame) took it upon himself to upgrade the designs on our gold coinage. In a letter to the sculptor Augustus Saint-Gaudens, Roosevelt described the coin designs then in circulation as "atrociously hideous", and asked for Saint-Gaudens help in redesigning the coinage. This is the result, a stylish and very modern for its day head of Liberty decked out in a fancy headdress of large feathers shaped into a crescent similar to the ancient Greek plumed helmets. His standing eagle was intended for the $20 denomination, but after consultation with the President and mint officials, it was decided to place it on this $10 denomination, a perfect companion for Liberty. **(#8850)**

5308 **1907 No Motto. NGC graded Mint State 64.** Well struck and lustrous, and in every other way a coin fully deserving its grade; as time rolls on we get fewer and fewer choice to gem quality No Motto Indians consigned. We will leave time rolling for the moment and return to this specimen, which raises the standard for the MS64 grade. **(#8852)**

5309 **1907 No Motto. NGC graded Mint State 63.** Satin fields rippling with cartwheel luster. The more matte designs stand out nicely against this finish. No toning, just brilliant golden color. **(#8852)**

5310 **1907 No Motto. ANACS graded Mint State 61.** First year of the modified designs, the 1907 Indian went through several changes before the mint completed its experimentation with this No Motto. Lustrous, although revealing scattered but small coin-to-coin contact marks. **(#8852)**

GEM MINT STATE 1908-D INDIAN EAGLE

5311 **1908-D No Motto. NGC graded Mint State 65.** There is a lovely interplay between light orange-gold and reddish gold colors that give this the eye appeal of an even higher grade. Devices as "sharp as a two-edged sword" on the main headdress and eagle's wing feathers. We do not get many Denver Mint gems of this caliber, they are few and far between. **(#8854)**

5312 **1908 With Motto. NGC graded Mint State 61.** A nice dusting of flaming golden luster covers the surface. Crisp detail on all devices. A very acceptable coin. **(#8859)**

5313 **1909-D NGC graded Mint State 63.** Fortify yourself for bidding competition with this sharp, nicely toned Mint State 63, a coin accurately graded and thoroughly attractive from top to bottom. **(#8863)**

5314 **1910 About Uncirculated 58.** A very lustrous example, with some weakly struck portions of the eagle's leg below the wing, and a minor run of chattermarks through the tail. **(#8865)**

5315 **1910-S NGC graded Mint State 62.** Sparkling mint brilliance and choice mint luster characterize the surfaces and give the viewer an immediate and lasting impression of MS62 quality on this San Francisco mint ten. **(#8867)**

5316 **1911 NGC graded Mint State 64.** Beams of frosted mint luster and rich tawny gold hues. Desirable with this precision strike on the eagle as well as the feathers of the headdress. A good date for a Type set since 1911 isn't a rarity. **(#8868)**

Indian Eagles and Liberty Double Eagles

5317 **1911 NGC graded Mint State 63.** Bright satiny gold patina in the fields. **(#8868)**

5318 **1913-S About Uncirculated 58.** Smooth, even luster throughout, with some very light friction on the forepart of the cheek and jaw indicating its use in circulation for a very short while, possibly no more than a few months. This well struck, relatively mark-free example is graded MS62 by Numistrust but because of the wear we have to assign it a slightly lower grade. Be that as it may, 1913-S is recognized for its low mintage (66,000 pieces) and near absence in large collections of gold coins. **(#8874)**

5319 **1914-D PCGS graded Mint State 63.** Orange-gold in color with an occasional hint of yellowish patina, a surprisingly beautiful specimen of the type and sure to please even the most analytical buyer of Indian $10 gold. This date isn't known for high quality offerings, other than one or two gems graded by the various services. **(#8876)**

5320 **1914-S NGC graded Mint State 63.** A highly lustrous satiny Indian ten with a nuance of pale hazy orange toning on both sides. Struck from crisp dies that imported a velvety, almost "orange peel" texture, especially in the fields. One mark on the jaw; others in the field to the left of the eagle. This is a very scarce date in this condition. **(#8877)**

5321 **1926 NCS graded Uncirculated Details, Reverse Improperly Cleaned. (#8882)**

5322 **1932 PCGS graded Mint State 64.** Devices as "sharp as a two-edged sword" from the feathers of the headdress to the feathers of the eagle. There is a lovely interaction between orange-gold and ruddy colors that give this golden Eagle the eye appeal of an even higher grade. **(#8884)**

5323 **1932 NGC graded Mint State 64.** Tinged in delicate golden-rose shades from natural processes, a flashy if slightly marked specimen of this last inexpensive $10 date. Devices foursquare and bold throughout. **(#8884)**

5324 **1932 PCGS graded Mint State 63.** This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies, only a few bagmarks limit the grade to Mint State 63. **(#8884)**

Liberty Double Eagles

5325 **1850 NCS graded AU Details, Rim Damage.** Luster and sharp strike. **(#8902)**

5326 **1850-O PCGS graded About Uncirculated 50.** A medium sized nick at the eyebrow and the usual generous amounts of abrasions from circulation; has one very tiny rim bruise above stars 9 and 10, barely noticeable in the slab. Luster in the hair and on the face, with some luster also present around the stars, date, and legends. First year of issue for the widely collected $20 denomination. **(#8903)**

5327 **1851-O NGC graded About Uncirculated 58.** A few nicks and scratches in the heavily abraded fields and devices; lustrous, undipped, with the scarcer O mintmark plainly visible. **(#8905)**

LUSTROUS UNCIRCULATED 1852 DOUBLE EAGLE

5328 **1852 NGC graded Mint State 62.** Of the affordable No Motto dates, this 1852 is often picked because it can (and as this coin shows) actually *does* come in beautiful Mint State condition — but only occasionally, so prepare for collector competition. Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface and, as the photos show, is very desirable with this bold strike on the hair and coronet, the eagle and its shield. **(#8906)**

5329 **1852 NCS graded AU Details, Improperly Cleaned.** Fine wire brush lines on the surfaces. **(#8906)**

5330 **1852 NGC graded Extremely Fine 45.** Some luster; extremely choice rims and surfaces. **(#8906)**

5331 **1852-O Mint State 62.** Lightly cleaned but just the same a delightful specimen of this early New Orleans Mint issue. The near lack of abrasions and marks is what sets it apart from the others, with choice full rims and only light signs of the judicious cleaning. Scarce. **(#8907)**

5332 **1852-O PCGS graded About Uncirculated 58.** Scattered abrasions on both sides is about the norm for this inexpensive New Orleans issue. Some semi-prooflike surface remains around the main devices, stars, and letters. Somewhat greenish-yellow gold color. **(#8907)**

MAGNIFICENT 1853 DOUBLE EAGLE

5333 **1853 NGC graded Mint State 64.** A nice orange gold piece with notable luster throughout and flaming beauty rarely seen in this issue. 1853 is often thought of as a "common date" but the plentiful quantities stop at about the MS60-61 level with higher grades almost impossible to find. What's more for 1853, this is a well-struck example with outstanding details. It has no bothersome abrasions or points of wear on Liberty or the eagle, while the fields display semi-prooflike radiance. And radiant it is, one of the most eye-appealing twenties of this year you will ever see offered for sale. NGC holder 1892741-006.

Although graded Mint State 64, this example is a true gem, the finest of this date by miles, and an uncanny example of a Type I twenty-dollar gold piece. **(#8908)**

Lot includes the old Wayte Raymond craft paper coin envelope in which it was purchased by the consignor.

5334 **1853 NGC graded About Uncirculated 58.** The color is a rich blend of orange-gold and honey-gold shades with nearly 80% coverage. Desirable with this controlled strike, there are some faint hairlines in the obverse plus the usual small field abrasions. **(#8908)**

5335 **1854 Small Date. NGC graded Mint State 61.** The luster is also superior for the issue and grade, and moderately bright fields peer through rich flaming-gold coloration. There are some faint hairlines through the portrait and a shallow curved scrape in the field at left. Gleaming cartwheel luster on both sides. **(#8911)**

5336 **1854 NGC graded About Uncirculated 58.** The frosty textured surfaces are awash in rich orange-gold colors with the barest friction noticeable on the high points; furthermore, both sides are uncommonly well struck for this often indifferently produced type. **(#8911)**

LUSTROUS CHOICE UNCIRCULATED
1856-S $20 GOLD PIECE

5337 **1856-S PCGS graded Mint State 63.** For the Type 1 design coins of 1850-66, this has to rank among the most attractive toned specimens available in its grade. The coin shines. Warmly colored with pinkish-orange shades it also throws out beams of golden metallic detail in virtually all areas.

Do not confuse this piece with the dull "saltwater surface" 1856-S double eagles found with the Fort Capron treasure ship, this lovely 1856-S possesses full mint-fresh luster and no problems whatsoever. The coin is encased in older-style PCGS holder 4839336. **(#8919)**

Liberty Double Eagles

5338 **1856-S NGC graded About Uncirculated 58.** While very lustrous and bright, the fields and devices are well abraded with circulation marks (this being a soft, heavy coin, such abrasion is often found on early twenties). The devices are boldly struck. **(#8919)**

5339 **1857 NGC graded About Uncirculated 58.** Bright golden frost. Well-struck and lustrous with smooth surfaces unlike the majority of early No Motto twenties that tend to be scuffed. Furthermore, the rims are high, sharp, and free from injury. **(#8920)**

5340 **1857-S NGC graded About Uncirculated 58.** Fulsome mint frost and pulsating golden color in the fields with only moderate wear from its time in circulation. **(#8922)**

KEY DATE 1859-O DOUBLE EAGLE IN HIGH GRADE

5341 **1859-O PCGS graded About Uncirculated 50.** A few wispy parallel cleaning hairlines in the fields in no way cause this to be an objectionable double eagle. On the contrary, it is right up there among the finest recorded, a lustrous About Uncirculated specimen whose main devices (Liberty and eagle) are sharp, well defined, and free from all but a few stray abrasions.

With a mintage of just 9,100 pieces, 1859-O is important and rare in any grade. Usually somewhat lightly struck at the high points of the obverse and at the star centers, high grade pieces are typically prooflike. Most if not all specimens show prominent die clash marks on the obverse, the dies must have clashed early in the coinage run. There are traces of the reverse shield below Liberty's ear and some of the sun rays can be seen on the lower portion of her neck. **(#8927)**

5342 **1860 NGC graded About Uncirculated 55.** The centers have moderate wear. A well struck choice About Uncirculated double eagle that has imposing luster around the main devices (30% coverage, maybe a little more) and relatively well preserved surfaces, although we detect some abrasions on the face and in the field nearby. Scarce. **(#8929)**

5343 **1860 NGC graded About Uncirculated 53.** Sharp-edged devices and lettering throughout includes a nice display of hair on Liberty along with full beaded edge to her coronet. Much luster remains; a few scattered abrasions include one nick on the temple and a scuff in the field by the eye. **(#8929)**

5344 **1861 NGC graded About Uncirculated 50.** **(#8932)**

5345 **1861 NGC graded About Uncirculated 50.** Some normal surface abrasions but no deep marks or rim bumps; lustrous and well struck. **(#8932)**

5346 **1861 NCS graded AU Details, Obverse Damage.** Some heavy cuts and scuffs in the hair and forehead. Lustrous otherwise. **(#8932)**

5347 **1861-S NGC graded About Uncirculated 58.** This is a well-struck, lustrous No Motto $20 which has flashy luster and rather choice surfaces for the grade barring a small area where the luster is grazed above and to the right of the date. Scarce. **(#8935)**

CHOICE MINT STATE 1864 DOUBLE EAGLE

5348 **1864 PCGS graded Mint State 62.** This is a remarkably lustrous coin whose reddish-gold features are alive with rich mint frost contrasted by near-prooflike fields. The fully detailed surfaces are knocking on the door of an even higher grade. Razor-sharp on all devices. This includes the stars around Liberty which tend to be weak on most double eagles struck in the No Motto period of 1850-66. Working it out on a slip of paper, your bid should include both this coin's exemplary state of preservation as well as its unique appearance at auction — for there may be no comparable coin offered in many months if you let this opportunity pass. **(#8941)**

Liberty Double Eagles

5349 **1866 With Motto. NGC graded About Uncirculated 50.** Lightly worn on the highest waves of hair and the edge of the coronet, but some luster still evident around the stars, legends, and other major devices, much more luster on the reverse than the obverse as usual. The motto IN GOD WE TRUST appears first on our two-cent coinage in 1864; it wasn't until two years later that the mints got around to creating dies and master hubs with the motto for the gold and silver denominations. From 1866 on, this $20 design would be known as the Type 2 design, until major modification again occurred in 1877. **(#8949)**

5350 **1870-S NGC graded About Uncirculated 58.** The luster is also superior for this lightly circulated issue, and moderately bright fields peer through rich flaming-gold coloration. Scarce. **(#8959)**

5351 **1873 Open 3. PCGS graded Mint State 63.** By far the most available (hence, affordable) Type 2 issue in choice Mint State condition, this 1873 Open 3 twenty has smooth, rolling luster over both sides, some shallow scuffs in the luster here and there but no annoying deep bagmarks, and only marginal weakness in places such as the stars. Choice throughout. **(#8967)**

5352 **1873 Open 3. NGC graded Mint State 62.** Nearly blinding with flaxen to metallic-gold patina over each side. An eye-appealing, radiant specimen despite the few abrasions, primarily in the fields. The strike is strong, with clear definition to the high points. **(#8967)**

5353 **1874-CC NGC graded About Uncirculated 50.** A little bit of rub on the high points traces to its few short years in circulation, as do the light (but not overly noticeable) marks in the fields and a few on the bust of Liberty. 1874 is an inexpensive way to combine both the coveted "CC" mintmark with the more desirable Type 2 designs of 1866-76 in a relatively inexpensive package. **(#8971)**

GLITTERING MINT STATE 1875-CC DOUBLE EAGLE

5354 **1875-CC PCGS graded Mint State 62.** One of a couple of high quality mint state double eagles with the CC mintmark consigned to the sale. Each side has a beaming reddish-gold centers that is surrounded by a nice margin of warm-gold color and semi-prooflike reflectiveness. Struck with preciseness only now and then found on the Type 2 design. Only the obverse stars are rounded; all else shows intricate detail. **(#8974)**

5355 **1875-CC Numismatic Conservation Services "Unc Details — Improperly cleaned."** NCS is an offshoot of the Numismatic Grading Service and puts its imprimatur on those coins with minor problems where an accurate grade is difficult to pin down, such as with this not unattractive lightly cleaned $20 gold piece from the Carson mint. This has some minor planchet problems in the left obverse field. **(#8974)**

5356 **1883-CC NGC graded About Uncirculated 55.** Nice "old gold" color and surfaces, an uncleaned, original specimen of this inexpensive yet historic CC-mint date. **(#8999)**

Lot includes the old B. Max Mehl craft paper coin envelope in which it was purchased by the consignor.

5357 **1884-CC About Uncirculated 50.** Lightly cleaned on the obverse resulting in numerous fine hairlines. Well struck with sufficient luster remaining to justify the grade and then some. **(#9001)**

5358 **1885-CC NGC graded About Uncirculated 55.** Very choice surfaces and color. If you are keen on owning a sharp CC-mint double eagle and are frightfully aware that the competition for these might be stiff, then stiffen your shoulders and raise your bid card for all to see to insure a good shot at getting the winning bid. Comes with old J. G. MacAllister coin envelope. **(#9003)**

Ex Alto Collection

5359 **1885-CC NGC graded About Uncirculated 55.** Study this nice, lustrous CC-mint twenty without saying a word. Then, when you are through, you will exclaim as we did, that it is one heck of an original, uncleaned specimen, a coin deserving specimen mention and a firm bid. Furthermore, it is accompanied by an old J. G. MacAllister craft coin envelope, with writing on it suggesting that the owner paid $675.00 way back in the 1940s or 1950s! So even forty to fifty years ago the 1885-CC was a rarity! **(#9004)**

5360 **1888-S NGC graded Mint State 62.** Lightly toned; well struck with full obverse stars, hair curls, and coronet pearls. **(#9009)**

5361 **1888-S PCGS graded Mint State 62.** Scattered light bagmarks including a noticeable one through the right wing of the eagle; a lustrous and fairly decently preserved twenty that has hues of untoned gold color. **(#9009)**

5362 **1889-CC NGC graded Extremely Fine 45.** Those who have made a study of early Carson City Mint double eagles ought to realize that nice, uncleaned specimens like the present toned EF45 are just the ticket to a first-rate collection. This coin also has a nice provenance, with accompanying B. Max Mehl envelope. **(#9011)**

Ex Alto Collection

5363 **1889-S PCGS graded Mint State 62.** The strike on this issue is nearly always decent, and the present Mint State 62 is no exception. The obverse is especially lustrous, there being a few small nicks on the cheek near Liberty's mouth. **(#9012)**

Liberty Double Eagles

FROSTY UNCIRCULATED 1890-CC DOUBLE EAGLE

5364 **1890-CC PCGS graded Mint State 62.** Jaw-dropping quality for an MS62 specimen: Each side has a warm orange-gold surfaces that are relatively free of grade-limiting marks. Clear-cut devices point to it having been giving a full strike by the dies. If you are quite comfortable buying Mint State CC double eagles, the cr'me de la cr'me of gold issues, then you'll want to jump right in and submit us your bid! **(#9014)**

5365 **1890-CC NGC graded About Uncirculated 53.** Some old rust-brown toning in areas (from the underlying copper alloy in the gold, since gold itself doesn't tone or tarnish). Some luster present, in and around the main devices and around all of the stars as depicted in the photos. Extensive light surface abrasions, about on a par with other CC-mint twenties. Scarce. **(#9014)**

VERY LUSTROUS 1891-CC DOUBLE EAGLE RARITY

5366 **1891-CC NGC graded About Uncirculated 58.** Nothing blurred or weak about this smartly made twenty from the Carson mint, nothing at all: the devices are sharp with only a couple of rounded stars; the luster more than 80% complete and therefore shining under the toning with sleek cartwheel "spin." As we mention in the other 1891-CC's description, this has very low mintage (5,000) and subsequently is elusive in the extreme in higher grades. Included with the lot is its Wayte Raymond coin envelope. **(#9017)**

LUSTROUS ABOUT UNCIRCULATED 1891-CC DOUBLE EAGLE

5367 **1891-CC NGC graded About Uncirculated 58.** If you are fortunate enough to view this coin in person, you will see wonderful detail in the main devices, original toning atop lustrous surfaces, and just the normal allotment of circulation and bagmarks in the fields. Our snapshots of it do not do it justice; see for yourself, and then recall that 1891-CC is one of the most difficult CC-mint dates in the Liberty $20 gold series, *with a mere 5,000 pieces made!* **(#9017)**

5368 **1891-S PCGS graded Mint State 63.** Both sides display an exceptional frosty sheen and toned satiny originality, being predominately dusky-gold with a touch of color. Sharp-edged devices and lettering throughout in spite of normal coin-to-coin marks from bank to bank transfers. **(#9018)**

5369 **1893 NGC graded Mint State 62.** **(#9022)**

5370 **1893-CC NCS graded AU Details, Scratched and Improperly Cleaned.** Heavy pin scratches in the obverse and reverse; wire brush lines in the reverse field; unfortunate since this is a scarce last-year-issue Carson City double eagle. Value it accordingly and give this orphan a loving home. **(#9023)**

Lot includes the old craft paper coin envelope in which it was purchased by the consignor.

5371 **1894 PCGS graded Mint State 63.** (#9025)

5372 **1894 NGC graded Mint State 62.** (#9025)

5373 **1895 NGC graded Mint State 64.** A lustrous and exquisitely preserved 1895 that has hues of beautiful reddish and full gold color. (#9027)

5374 **1895-S PCGS graded Mint State 63.** There is a lovely interplay between the nice orange-gold and light surface haze that give this the eye appeal of an even higher grade despite the bagmarks. Devices as typically sharp. (#9028)

5375 **1896-S PCGS graded Mint State 63.** The fields have apricot-red patina. A well struck twenty that has imposing luster and nicely preserved surfaces with only modest amounts of bagmarks on the face and in the fields. (#9030)

5376 **1897 PCGS graded Mint State 63.** Impressively struck on the obverse as well as the reverse, the resounding orange gold tone resonates to the eye. (#9031)

5377 **1897 NGC graded Mint State 63.** (#9031)

5378 **1897 NGC graded Mint State 61.** Shimmering mint brilliance is seen over each side of this decently struck 1897. Better than MS61 quality in our view and not seen all that often in this state of preservation. (#9031)

5379 **1897-S PCGS graded Mint State 64.** Numerous luster grazes on the cheek and surrounding field yet the luster retains its fresh quality and vibrancy. Scarce in this grade, and from the same consignor as the 1893-S and 1895-S double eagles. (#9032)

5380 **1898-S About Uncirculated 58.** Lustrous and well-struck. (#9034)

5381 **1899 PCGS graded Mint State 64.** The otherwise warm-gold color yields to light toned effects suggesting undipped originality. Struck with systematic exactness throughout for this common date from the late 1890s. (#9035)

5382 **1900 NGC graded Mint State 63.** The luster is superior for the issue, and moderately bright fields peer through dusky toned-gold coloration. **(#9037)**

5383 **1900 NGC graded Mint State 62.** **(#9037)**

5384 **1900 Mint State 60.** **(#9037)**

5385 **1900 Mint State 60.** Rim scuffed. **(#9037)**

5386 **1900-S PCGS graded Mint State 64.** Opulent fresh toned gold color is seen over each side with light accents of orange. Not that very many marks, only a few light grazes in the iridescent frost of the cheek. **(#9038)**

5387 **1903-S** Nice toned-gold luster reflects off the fields with cartwheel spin that collectors cherish so much. Extra crisp detail on all relief portions, including full pearls along the crest of Liberty's coronet. **(#9044)**

SLEEK GEM BU 1904 DOUBLE EAGLE

5388 **1904 PCGS graded Mint State 65.** An incredibly bright and highly lustrous gem, a benchmark for other examples that share this quality grade. While the strike is bold and crisp, the rims are also quite detailed, as are the stars on both sides (typically, the reverse stars are a little flat). Wonderful color; wonderful surfaces; a first-rate gem. **(#9045)**

5389 **1904 PCGS graded Mint State 65.** The otherwise warm-gold color yields to warmer shimmering metallic hues in places. Struck with systematic exactness throughout, one can see nearly full stars around Liberty, as well as clear hair curls and waves, a sharp coronet (you can count the 13 beads or pearls lining its edge), and similar detail on the side with the majestic eagle. A high grade for any Liberty $20 gold piece. **(#9045)**

5390 **1904 PCGS graded Mint State 64.** A nice flow of golden frost from center to periphery makes this a honey of a coin, and it even comes with a nice blush of coppery orange patina suggesting careful storage and preservation over the hundred and one years of its existence. **(#9045)**

5391 **1904 PCGS graded Mint State 64.** Semi-prooflike. Untamed cartwheel luster on a nice example free of any toning. Reasonable detail definition, especially to the all-important area at Liberty's hair and coronet **(#9045)**

5392 **1904 NGC graded Mint State 63. (#9045)**

5393 **1904 NGC graded Mint State 63. (#9045)**

5394 **1904 NGC graded Mint State 62. (#9045)**

5395 **1904 Mint State 60.** Light hairlines but smooth, satin-finish luster on both sides. Extra crisp detail on all relief portions. **(#9045)**

5396 **1906 NGC graded Mint State 62.** Scarce. **(#9049)**

GLITTERING PROOF 1906 DOUBLE EAGLE

5397 **1906 NGC graded Proof 64. Cameo.** Impressively struck on the obverse and the reverse, the resounding mirrors supply a nice background for the frosted gold tone of the Liberty head that resonates to the eye. This being a carefully made Proof, all of the devices were struck with such determined force by the dies that every design element shows boldly. Twenty dollars was the price of four days labor at the Ford Motor car company in the early 20th century. Who, then, had the wherewithal to collect Proofs of this high denomination? For most workers there were no really easy jobs. Only a collector who had earned himself a strong financial position could own a coin like this — and the same applies today. Therefore, don't be surprised to learn that the mint struck a mere 94 Proofs dated 1906! **(#89122)**

High Relief Double Eagles

STUNNING 1907 HIGH RELIEF DOUBLE EAGLE

5398 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. NGC graded Mint State 64.** Countless millions of words have been written about the famed MCMVII High Relief double eagle, and we can appreciate that. However, we would be remiss if we didn't at least give a brief sketch of this coin's extraordinary depth of detail and golden iridescence. Clear-cut devices point to it having been giving a full strike by the dies, in fact, if the historical accounts are accurate, the 11,250 or so pieces struck on the mint's hydraulic Medal press each required between 3 and 5 blows by the dies to bring forth the design! And what a marvelous design it is: Liberty's strides forward holding a torch of Liberty in one hand and an olive branch of peace in the other. Under her foot, a rocky outcrop; behind, the rays of the dawning sun; and further off to the left, a tiny rendition of the Capitol building in Washington, D.C. This version of a standing Liberty was created by America's foremost sculptor at the time, Augustus Saint-Gaudens. His equally marvelous eagle flies across the reverse. He modeled it upon Longacre's flying eagle cent motif. And what a balanced composition it is ñ again, with the sun peeking up from the lower rim, its numerous rays streaking out behind the eagle as it soars. What a soaring testament to coinage art this is, and in a grand state of preservation: NGC Mint State 64! **(#9136)**

BRIGHT LUSTROUS 1907 HIGH RELIEF DOUBLE EAGLE

5399 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 64.** Full swirling luster on both sides with choiceness throughout the high relief Liberty and eagle. In fact, clearly evident from all angles, there is a wealth of detail seen throughout this well struck specimen. Scoring points at a rapid rate are its sleek, bagmark-free surface, the swirling lines of the luster (an effect unique to these high relief twenties), perfect knife edge rims, and top-notch aesthetic appeal. The gaggle of double eagle collectors — a large contingent of collectors of rare gold — aspires to own one of these, the acquisition of which marks the crowning achievement in any collector's career. **(#9135)**

LUSTROUS MINT STATE 1907 HIGH RELIEF $20 GOLD

5400 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 63.** Giving his artistic expression full rein, the sculptor, Augustus Saint-Gaudens, had the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief to impress the rest of the world with our technological superiority in coin design. The mint's staff objected forcefully, as those in Philadelphia felt that coinage designs were theirs to decide and it was unfair for the President to enlist the aid of an outside artist — even if he was the most famous American sculptor of the day — to create new models. Apart from that, the engraving department at the Mint made it clear that Saint-Gaudens' idea of producing a coinage in high relief for circulation was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production. After 11,250 or so pieces were struck, the establishment bowed to reality and allowed Charles E. Barber's department to remodel the designs for striking on the regular electrically operated coining presses. (The High Reliefs, because of their unique design, were made on the special medal press in another part of the building, which would never do for annual production levels that in some years topped 4 million coins!) **(#9135)**

'JAW DROPPING' 1907 FLAT RIM HIGH RELIEF

5401 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. NGC graded About Uncirculated 58.** Jaw-dropping quality for "just AU58" condition. Each side has a bright yellow-gold center that is surrounded by a wide margin of brilliant yellow-gold color. A flashy, well-struck example with just a modicum of cabinet friction on the knee and breast, which limited the grade to About Uncirculated instead of Mint State. Scarce. **(#9136)**

Proof High Relief Double Eagles

FASCINATINGLY BEAUTIFUL 1907 PROOF HIGH RELIEF

5402 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Proof 64.** America's most beautiful coin and one of the most strikingly original coins ever created by any mint in the modern era. Designed by America's premier sculptor, Augustus Saint-Gaudens, and struck in the year he died, the small issue of High Reliefs are legendary. Tangled in bureaucratic meddling, with a an enemy of the artist's supervising this project at the Mint, Saint-Gaudens still managed to bring his genius to life in these coins. With the help of President Theodore Roosevelt, the largest available coining presses were used to mint these majestic coins. The depth of the relief required multiple blows from the largest coining presses to bring up the design, with each coin having to be struck three, five or sometimes even seven times to finally fill the dies with enough gold to show the minutest details of the design.

This particular coin shows medallic details expected for a Proof, with the color an even yellow-gold throughout. Close examination will find a few trivial hairlines and signs of handling, but this one is far nicer than most examples. NGC has graded only three examples with the Flat Rim as proofs, two as Proof 64 and one Proof 66. Needless to say, this is a very remarkable coin and one that will certainly excite the advanced numismatist. Most of the other proofs graded by NGC are the Wire Rim variety. An American classic! **(#9136)**

St. Gaudens Double Eagles

SUPERLATIVE 1907 "NO MOTTO" $20 SAINT-GAUDENS

5403 **1907 No Motto. PCGS graded Mint State 66.** Fully pulsating with lovely pale orange-gold color, the devices are free of bothersome striking incompleteness. In fact, this 1907 is struck with exactitude by the dies, the design of 1907-08 varies somewhat from the later dates inasmuch as the mint refreshed the master hubs when it introduced the With Motto in the latter part of 1908. **(#9141)**

5404 **1908 No Motto. PCGS graded Mint State 66.** Sharply struck with exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece. **(#9142)**

5405 **1908 No Motto. PCGS graded Mint State 65.** The otherwise orange-gold color yields to warmer pinkish-rose hues toward the centers. This gem offers a wealth of detail seen throughout, unlike the normally flat or weak examples one finds. Encapsulated in a first-generation PCSG holder. **(#9142)**

5406 **1908 No Motto. PCGS graded Mint State 64.** Like your first heartthrob, you will fall in love with, propose to, and be accepted by this delightful No Motto twenty. It has everything a Mint State 64 should: tinged in delicate greenish-gold shades, abundant detail in conjunction with the smooth luster, and few bagmarks. **(#9142)**

5407 **1908 No Motto. PCGS graded Mint State 64.** The luster is very choice for the issue, and moderately bright fields peer through rich flaming orange-gold color. **(#9142)**

5408 **1908 No Motto. PCGS graded Mint State 64.** A lustrous and exquisitely preserved example that has hues of hazy gold color. **(#9142)**

5409 **1908 No Motto. NGC graded Mint State 64.** Lustrous. **(#9142)**

5410 **1908 No Motto. PCGS graded Mint State 63.** **(#9142)**

5411 **1908 No Motto. NGC graded Mint State 63.** Crisp detail on all devices. A remarkable coin for the grade with scattered but immaterial bagmarks in the fields. **(#9142)**

5412 **1908 No Motto. Mint State 63.** **(#9142)**

5413 **1908-D No Motto. NGC graded Mint State 63.** This example is quite pleasing with good luster and splashes of almost peach-orange patina on each side. **(#9143)**

5414 **1908-S NCS graded AU Details, Rim Filed.** Scarce low mintage issue. "Government is the only institution that can take a perfectly good piece of paper, print some noble words on it, and make it perfectly worthless," said Ludwig von Mises, an economist. A coin made of gold vindicates him because no matter what you stamp onto a disc of gold, noble words or otherwise, it retains its value over time — even if it is cleaned or has its rim filed like this 1908-S double eagle. Nearly a century ago this was "worth" $20. Today it is worth a whole lot more in nominal dollars because of what it is made of. **(#9149)**

CHOICE QUALITY 1909 OVERDATE $20

5415 **1909 9 Over 8. NGC graded Mint State 64.** The mostly bright-gold surfaces display vibrant and very pleasing cartwheel luster effects as the coin turns under the light. Struck with meticulous care by the dies, all of the main elements of Liberty show clearly, including an unmashed face and nose, full toes in the forward foot that rests on the rocky outcrop, and other main features. In other words, a downright gorgeous specimen for this modest Mint State 64 grade. Sure to please even the strictest grader. **(#9151)**

Lot includes old B. Max Mehl "50th Anniversary" sale coin envelope of purchase: cost, $100.61.

5416 **1909 9 Over 8. NGC graded About Uncirculated 58.** An untoned example with excellent luster and surfaces that are free from all but the most trivial luster friction on the high points. **(#9151)**

Includes old coin envelope, probably from the 1940s period when coins from this collection were put acquired.

St. Gaudens Double Eagles

5417 **1909 9 Over 8. NGC graded About Uncirculated 58.** A frosty example with brilliant, lightly toned surfaces and a powerful overdate in which both figures show clearly. **(#9151)**

Includes old Hollenbeck Stamp and Coin envelope

5418 **1910-S PCGS graded Mint State 64.** Struck with exactitude rarely found on a 1910-S. The otherwise golden-bright color shines with full satiny cartwheel radiance. **(#9156)**

5419 **1910-S 9 NGC graded Mint State 62.** A nice golden luster shoots from this coin, with flashy surface and great "eye appeal" despite its modest grade. **(#9156)**

5420 **1911 NGC graded Mint State 62.** Lustrous, though somewhat muted satin frost on the highest points of Liberty's clothing and knee. Only 197,350 minted. **(#9157)**

5421 **1911-S NGC graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies. **(#9159)**

5422 **1913 NGC graded Mint State 63.** Uncommonly smooth with fully metallic, bright-gold features. Along with several other P-mint dates in the early tens, 1913 has a low mintage (168,780). **(#9161)**

5423 **1914 PCGS graded Mint State 63.** Rich dusky-gold and smooth-surfaced color is nicely layered over each side of this well-made solidly graded '63. Struck with almost scientific precision on the main devices. **(#9164)**

5424 **1914-S NGC graded Mint State 64.** A nice gradient of flaming golden satin luster from edge to edge. (This lot includes a PCGS MS65 tag, apparently a crackout that took a wrong turn!) **(#9166)**

5425 **1915-S PCGS graded Mint State 64.** Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found; the fields strewn with a few but not very many bagmarks. **(#9168)**

5426 **1916-S NCS graded Uncirculated Details, Reverse Improperly Cleaned. (#9169)**

5427 **1922 PCGS graded Mint State 64.** Lustrous. **(#9173)**

5428 **1922 ANACS graded Mint State 61. (#9173)**

5429 **1923-D PCGS graded Mint State 66.** This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies as seen in the full drapery folds and nicely formed knee, face, and toes on Liberty, as well as an incomparably beautiful eagle. The 1923-D issue is famous for its resplendent luster and generally knock-out surfaces. **(#9176)**

5430 **1923-D NGC graded Mint State 66.** Fully struck throughout, the bright golden surfaces show a faint glimmer of iridescence around the peripheries and throughout the fields. **(#9176)**

5431 **1924 PCGS graded Mint State 66.** This example is quite pleasing with rolling luster and splashes of almost peach-orange patina on each side. It is easy to see this 1924 was delivered a full, sharp blow by the dies. **(#9177)**

5432 **1924 NGC graded Mint State 66.** The blazing color is a rich blend of bright-gold and yellow-gold shades. Desirable with this controlled strike on the main devices. **(#9177)**

5433 **1924 NGC graded Mint State 65.** The deeply struck, frosty surfaces are draped in blazing reddish-golden patina and show minimal abrasions. A sharp impression was left by the recoil of the dies that struck this 1924. **(#9177)**

5434 **1924 NGC graded Mint State 65.** Luxuriant orange-gold color is seen over each side with light accents of yellow brilliance. America's gold coins of the early 20th century were minted in an alloy of 90% gold, 10% copper. The copper was for hardness and wearability, since no 24 carat, pure gold coin would last long in commerce. The copper imparted a light reddish tint to the otherwise yellow gold color, which is why America's double eagles have their distinctive (and dare we say beautiful) hue. **(#9177)**

5435 **1924 NGC graded Mint State 65.** Opulent pinkish-gold color is seen over each side with light accents of the flaming gold color of a newly minted coin. It is as if this beautiful gem were on a marble pedestal in a cathedral like room, lit with countless electric lights! **(#9177)**

5436 **1924 NGC graded Mint State 64.** **(#9177)**

5437 **1924 NGC graded Mint State 64.** **(#9177)**

5438 **1924 NGC graded Mint State 62.** **(#9177)**

5439 **1924-D NGC graded Mint State 62.** Scattered bagmarks in the fields, one on the outstretched arm inside the elbow, and several others, small nicks but nothing out of the ordinary, near the lower left side of the gown Liberty is wearing.

Most '24-D double eagles were probably held in the United States and liquefied in the Treasury's furnaces in the mid-1930s. However, at least a couple thousand did get exported. Today, the 1924-D is scarce, yet reasonably affordable. Offerings are frequent, due to a combination of more pieces being available from European imports and the curious situation, ubiquitous throughout numismatics, of buyers taking home a piece from an auction, then reoffering is soon thereafter. Sometimes a rare double eagle will do a fair bit of roaming around until it lands in an enduring home. **(#9178)**

St. Gaudens Double Eagles

VERY SCARCE 1924-S DOUBLE EAGLE

5440 **1924-S NGC graded Mint State 63.** The deeply struck, heavily frosted surfaces are embellished with light toning patina and show a few abrasions, nothing newsworthy. No deviation in the sharp relief seen, either, not even in the centers of the coin. Nobody can call this one dull, and those who know the $20 Saint series will revel in this coin's rarity. We wish we could book orders for it, but bidders will have to contend with this single offering — please don't abuse the smiling auctioneer in the front of the room when this one is bid away from you; don't throw your drinks at him or smash plates, please just bide your time until the next opportunity arrives, then strike. **(#9179)**

5441 **1925 PCGS graded Mint State 65.** Struck with almost scientific precision on the main devices. Impressively struck on the obverse, the resounding orange to rose-gold tone resonates with the eye. A rock-solid gem. **(#9180)**

5442 **1925 PCGS graded Mint State 63.** Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of reddish color and only scattered bagmarks. Sharp-edged devices and lettering throughout for this popular, inexpensive P-mint date. **(#9180)**

5443 **1925 NGC graded Mint State 63. (#9180)**

5444 **1926-S NGC graded Mint State 64.** Uncommonly smooth for the issue, this frosty textured example displays a warm gold surface. Desirable with this bold strike, unusual for 1926-S since the date traditionally comes irregularly struck along the rims (possibly from die wear). Scarce but no longer a rare issue due to quantities of these found in European bank vaults in recent years. **(#9185)**

5445 **1927 PCGS graded Mint State 65.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness, streaks, or grade-reducing marks. Struck with exactitude by the dies. **(#9186)**

5446 **1927 NGC graded Mint State 64. (#9186)**

5447 **1927 NGC graded Mint State 63. (#9186)**

5448 **1927 Mint State 63. (#9186)**

5449 **1928 NGC graded Mint State 66.** A satiny gem with richly imbued golden luster that graces the frosty bright surfaces. Nicely struck for the date, indeed, about as sharp as this date is ever found. Saint-Gaudens, had he lived another 21 years, would have been delighted with this beautiful specimen. **(#9189)**

5450 **1928 NGC graded Mint State 64. (#9189)**

GORGEOUS GEM BU 1931 DOUBLE EAGLE

5451 **1931 NGC graded Mint State 65.** Since practically the entire extant stock of 1931 double eagles falls into the Mint State grades, it is plain to see that this issue was never freed for broad circulation. Most of the 2,938,250 pieces minted were melted at the Mint and today the 1931 is similar in overall rarity to the highly valued 1932. This is a swirling gem Uncirculated example, flashy and decidedly beautiful!

Among Saint-Gaudens pieces, the 1931 is deemed to be one of the top seven rarest issues in the series, with few examples extant after the mass meltings of the Roosevelt Administration in the period following 1937. The population figures by the major grading companies can be misleading as to rarity since the same coin may have been submitted to both services numerous times, or even the same service multiple times thus causing the population figures to be distorted. **(#9192)**

Commemorative Gold

5452 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64.** This splendid example of the first gold dollar Commemorative design comes to us housed in one of the very early, pre-1989 PCGS cases. The luster is definitely superior for the issue as well as the Mint State 64 grade, and moderately satin fields peer through rich flaming-gold color.

The original intent of minting this Louisiana Purchase gold dollar was to devote sole honor to Thomas Jefferson. But when President McKinley was shot in the summer of 1901 (after the enabling legislation for the coin had already passed), the government decided to share the nation's grief by placing his portrait on half the available issue. In so doing, this created two Types for collectors to acquire. **(#7444)**

5453 **1916 McKinley Memorial Dollar. PCGS graded Mint State 64.** Commoner of the two dates (although with only 15,000 mintage), this gold dollar can scarcely be relegated to the category of "common" except within the confines of the always-scarce and desirable gold Commemorative series of 1903-26. Lustrous and well-struck, it almost qualifies for Gem Mint State 65 grading. **(#7454)**

5454 **1917 McKinley Memorial Dollar. PCGS graded Mint State 64.** Another sharp looking specimen, this too is housed in an early (pre-1989) grading holder. The luster is much superior for the issue, with bright fields supporting rich orange-gold color. The devices are boldly struck, as usual with this scarce issue [mintage: 5,000].

The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the fallen president's birthplace. The obverse shows a profile of McKinley and was designed by Charles E. Barber; the reverse, with the memorial building, was designed by George T. Morgan. **(#7455)**

5455 **1926 Sesquicentennial. PCGS graded Mint State 64.** Luminous bright-gold surfaces with near-gem quality surfaces and outstanding eye-appeal. **(#7466)**

5456 **1926 Sesquicentennial. PCGS graded Mint State 62.** Sharply struck with nice clean surfaces and smooth mint frost. Subtly variegated patina adds even more to the overall attractiveness of this affordable piece. **(#7466)**

Territorial Gold

BEAUTIFUL MINT STATE BECHTLER GOLD DOLLAR

5457 **August Bechtler Gold Dollar. 27 Grains. 21 Carats. PCGS graded Mint State 61.** A thinly frosted, Mint quality representative of this desirable private issue gold coin.

The Bechtler coinage comprised a span 20 years and flourished through the East. It received the indirect sanction of the Federal authority and at the same time was widely received in the conduit of the marketplace in many districts in North Carolina, South Carolina, Kentucky, Tennessee and Virginia. Based upon the documented coinage of $2,241,850.50 from the period 1831-1840 plus additional specimens made in the next decade, it is plausible that close to a million coins, if not more, were struck bearing the Bechtler name! **(#10040)**

5458 **August Bechtler. No Date Gold Dollar. 27 Grains. Plain Edge. NGC graded Mint State 61.** Lovely prooflike surface with great toned color and originality. As handsome a coin at this level as you will ever find and clearly worth a premium. **(#10040)**

5459 **August Bechtler Gold Dollar. 27 Grains. 21 Carats. PCGS graded About Uncirculated 55.** Another choice example of this popular Type. **(#10040)**

DESIRABLE MINT STATE BECHTLER DOLLAR

5460 **Christopher Bechtler Gold Dollar. 28 Grains. N in ONE Reversed. NGC graded Mint State 61.** Issued during the years 1837-42. This coin's devices were struck with energy and full capacity by the dies imparting the simple design elements thoroughly on both sides. Lustrous. The Bechtlers' coinage earned great admiration during this period for the simple reason the coins were of the true weight and fineness stated, and the gold value was in point of fact worth slightly over face value. In addition to this $2.50 gold denomination, the Bechtlers also coined the first gold dollars in the United States (the Philadelphia Mint followed with its own gold dollars some 18 years later). **(#10055)**

5461 **Christopher Bechtler Gold Dollar. 28 Grains (Centered, No Star). PCGS graded About Uncirculated 53.** Pleasing surfaces and a nice strike. This variety is much scarcer than the usually seen "N-Reversed" variety. **(#10058)**

VERY RARE "28 GRAINS HIGH" BECHTLER GOLD DOLLAR

5462 **Christopher Bechtler Gold Dollar. 28 Grains (High, No Star). NGC graded About Uncirculated 58.** With very clean surfaces, great eye appeal and a sharp strike, this specimen's weight designation is set high in the field instead of centered on one variety—a coin much rarer than the other gold dollar denominations struck by the father, Christopher Bechtler. Their private mint in Rutherfordton, North Carolina used locally mined gold as its source material, with variances in the material creating a wide variety of finenesses and weights. The main goal was to strike coins of verified weight and value so that no one would be cheated. So carefully was this operation run that the Bechtlers' gold coins were accepted widely throughout the eastern part of the country for more than two decades! **(#10061)**

MINT STATE BECHTLER GOLD
30 GRAINS GOLD DOLLAR

5463 **Christopher Bechtler Gold Dollar. 30 Grains. NGC graded Mint State 61.** The 30 grain variety is midway between the 28 Grain with N Reverse and the 28 Grain Centered, No Star variety in terms of availability. Here is a decently struck and well-preserved example for the collector of this early private gold minter. The coins minted by the Bechtlers were of only three denominations ($1, $2.50, and $5) but they cover a wide variety of weights and sizes. **(#10064)**

Miscellaneous Gold

5464 **1855 Kellogg $50 Commemorative Restrike S. S. Central America Gem Proof.** Struck in San Francisco September 4, 2001. These hefty gold pieces were struck from transfer dies made from *the original 1855 Kellogg and Company dies.* The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the S.S. Central America treasure. On the reverse above the eagle is imprinted "Struck September 4, 2001. C.H.S." (California Historical Society). This piece also bears an inscription "S.S. Central America Gold, C.H.S." on the reverse ribbon. See the listing in the Guide Book on page 299.

Fewer than 5000 of these gold marvels were minted in 2001 and they have retailed for $5000. The original 1855 $50.00 round Kellogg & Co. coin sells in excess of a hundred thousand dollars when available. A truly historic commemorative struck from the actual gold recovered from the S.S. Central America ship wreck. **(#10228)**

California Fractional Gold

5465 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 63.** Slip out your magnifying glass, grab this PCGS holdered coin, and get busy examining its smooth luster and tarnish free condition. The Liberty head appears somewhat weak in one area where the bridge of the nose merges with the field, possibly from relapping of the die. **(#10380)**

5466 **1853 Liberty Head Round Half Dollar. BG-429. PCGS graded Mint State 62.** Standard prooflike fields with lustrous devices and hairlines visible throughout the fields. It is as if these were actually struck hairlined. Nevertheless the coin is pleasing for the grade and without problems of any sort. **(#10465)**

5467 **1869 Liberty Head Octagonal Quarter Dollar. BG-712. PCGS graded Mint State 65.** We are happy to describe this lovely gem specimen with marked satisfaction since it displays light yellow gold frostiness without hairlines or staining. In fact, the golden color is bright with iridescence. **(#10539)**

5468 **1871-G Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 62.** One of the well made Robert B. Gray pieces (G below the bust), a popular Type coin. **(#10594)**

5469 **1881 Indian Head Octagonal Quarter Dollar. BG-799M. PCGS graded Mint State 63.** Bright golden orange color with flashy mirror fields. Collectors who take California Fractional Gold coins as they come will be please by this coin's superior detail in the Indian's hair and feathers, and won't mind at all the rippled weak areas on the reverse. **(#10639)**

5470 **1868 Liberty Head Round Quarter Dollar. BG-806. PCGS graded Mint State 66. Ex Bass.** Tracing to the Harry W. Bass, Jr. collection, this wonderful little offering just explodes with frosty gold luster. All surfaces are pristine or nearly so, while the devices, somewhat crude in their execution, still offer the viewer plenty of detail in Liberty's hair and coronet that is modeled closely upon the standard gold dollars of the Liberty head period. **(#10667)**

5471 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 65.** Being no stranger to this intriguing series of coins, we are happy to report that this sharp MS65 is second cousin to some of the finest examples of BG808 known, with its warm orange gold patina and frosty surface. **(#10669)**

5472 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 63.** Another frosty example of this Liberty head Type. Bidders will welcome this specimen with open arms for it has grand eye-appeal. **(#10669)**

5473 **1875 Indian Head Round Quarter Dollar. BG-847. PCGS graded Mint State 64.** Lightly toned and frosty, which always marks this variety. It appears this Type was made by an unknown manufacturer. **(#10708)**

5474 **1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 63.** Prooflike and toned, with extensive die breaks on the obverse. It is clear to us this was stamped with cracked dies, with the cracks sealed forever in the finalized design. A choice coin. **(#10739)**

5475 **1874 Indian Head Round Quarter Dollar. BG-888. PCGS graded Mint State 64.** We are clearly impressed by this coin's bright golden color and sparkling fields. The prooflike surface gives a base for the frosted Indian head. Close to gem quality. **(#10749)**

5476 **1852 Indian Head Round Quarter Dollar. BG-891. PCGS graded Mint State 64.** No handling or news-worthy marks on this handsome deep orange-gold toned specimen. The fields are nicely prooflike while the Indian head is attractive with touches of blue toning. **(#10752)**

End of Sale

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    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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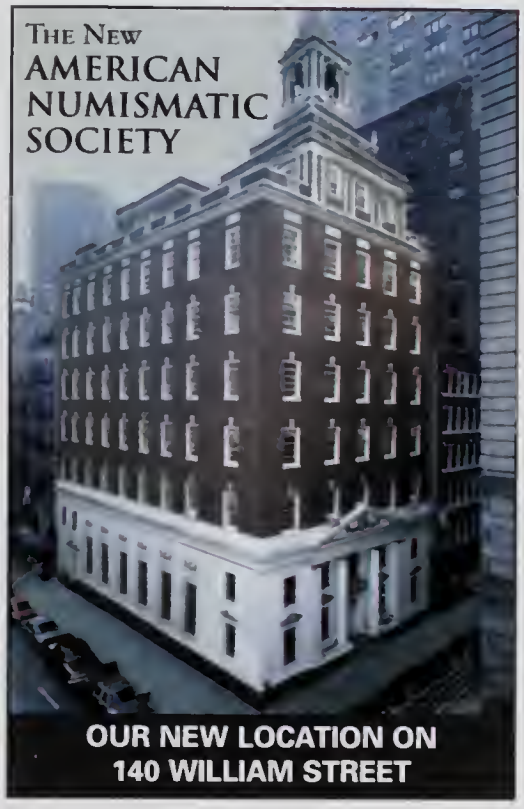

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SUPERIOR GALLERIES

PRICES REALIZED

Santa Clara Elite Coin Auction

March 31-April 2, 2005 • Beverly Hills, California

Total Prices Realized: $1,185,976.00

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1001	2415
1002	2530
1003	1783
1004	1380
1005	1610
1006	562
1007	240
1008	380
1009	288
1010	2128
1011	108
1012	115
1013	36800
1014	2645
1015	776
1016	1035
1017	2990
1018	17825
1019	2645
1020	5175
1021	1150
1022	863
1023	4715
1024	4199
1025	3105
1026	660
1027	5635
1028	3163
1029	5750
1030	2760
1031	3335
1032	1610
1033	690
1034	805
1035	403
1036	489
1037	403
1038	604
1039	489
1040	259
1041	219
1042	11500
1043	8050
1044	575
1045	546
1046	431
1047	219
1048	1150
1049	518
1050	259
1051	374
1052	3335
1053	863
1054	3163
1055	2415
1056	891
1057	949
1058	4370
1059	633
1060	1438
1061	316
1062	1955
1063	8625
1064	690
1065	2875
1066	489
1067	450
1068	109
1069	575
1070	299
1071	1610
1072	1265
1073	17250
1074	690
1075	546
1076	661
1077	460
1078	604
1079	7303
1080	501
1081	259
1082	1668
1083	483
1084	1380
1085	1265
1086	9775
1087	978
1088	776
1089	863
1090	690
1091	978
1092	1294
1093	4140
1094	1725
1095	1679
1096	920
1097	776
1098	748
1099	1265
1100	4140
1101	4198
1102	431
1103	2070
1104	575
1105	1581
1106	460
1107	4140
1108	1553
1109	7475
1110	1725
1111	5693
1112	1093
1113	1041
1114	938
1115	8913
1116	978
1117	989
1118	5348
1119	920
1120	4140
1121	1236
1122	1265
1123	780
1124	719
1125	805
1126	636
1127	1380
1128	40250
1129	36800
1130	748
1131	1610
1132	4255
1133	4255
1134	4140
1135	1265
1136	1265
1137	805
1138	1150
1139	1208
1140	719
1141	690
1142	650
1143	691
1144	4830
1145	1610
1146	2588
1147	748
1148	748
1149	1610
1150	748
1151	575
1152	518
1153	661
1154	690
1155	8913
1156	4140
1157	1380
1158	1495
1159	2875
1160	546
1161	863
1162	1754
1163	1438
1164	3623
1165	1150
1166	500
1167	2645
1168	403
1169	443
1170	2300
1171	10350
1173	6900
1174	1150
1175	2185
1176	16100
1177	7475
1178	4600
1179	1208
1180	4255
1181	3910
1182	633
1183	660
1184	960
1185	1725
1186	1495
1187	270
1188	546
1189	748
1190	863
1191	633
1192	2530
1193	1524
1194	1560
1195	920
1196	4485
1197	1898
1198	374
1199	552
1200	150
1201	207
1202	150
1203	2875
1204	748
1205	138
1206	12190
1207	8338
1208	10350
1209	6210
1210	2760
1211	1035
1212	863
1213	1495
1213A	4025
1214	489
1215	3450
1216	5865
1217	2300
1218	374
1219	431
1220	460
1221	155
1222	1840
1223	506
1224	1208
1225	5463
1226	311
1227	173
1228	138
1229	138
1230	161
1231	403
1232	115
1233	173
1234	69
1235	230
1236	1725
1237	1725
1238	1920
1239	230
1240	794
1241	360
1242	259
1243	173
1244	575
1245	219
1246	805
1247	863
1248	748
1249	345
1250	690
1251	345
1252	1150
1253	1265
1254	1150
1255	518
1256	4255
1257	2415
1258	805
1259	1380
1260	460
1261	240
1262	345
1263	460
1264	1495
1265	259
1266	460
1267	18400
1268	6613
1269	748
1270	288
1271	1150
1272	1093
1273	2358
1274	2875
1275	1093
1276	1955
1277	230
1278	518
1279	346
1280	1610
1281	575
1282	2185
1283	518
1284	719
1285	1955
1286	1380
1287	259
1288	1092
1289	2530
1290	518
1291	2530
1292	49450
1293	34500
1294	7188
1295	690
1296	633
1297	633
1298	1840
1299	1840
1300	230
1301	3300
1302	2760
1303	403
1304	1150
1305	1518
1306	1323
1307	1150
1308	92
1309	3910
1310	2645
1311	9200
1312	11213
1313	3565
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1315	328
1316	345
1317	5980
1318	12075
1319	9315
1320	6325
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1323	3450
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1325	1524
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1364	196
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1395	316
1396	8625
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1398	546
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1401	316
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2002	115
2003	357
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2006	173
2007	184
2008	460
2009	127
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2011	431
2012	1495
2013	460
2014	316
2015	1725
2016	4140
2017	690
2018	2415
2019	863
2020	270
2021	1150
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2029	132
2030	805
2031	161
2032	96
2033	403
2034	184
2035	98
2036	2243
2037	489
2038	1955
2039	6325
2040	431
2041	2185
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2055	288
2056	920
2057	1898
2058	1840
2059	3450
2060	2645
2061	2645
2062	1668
2063	978

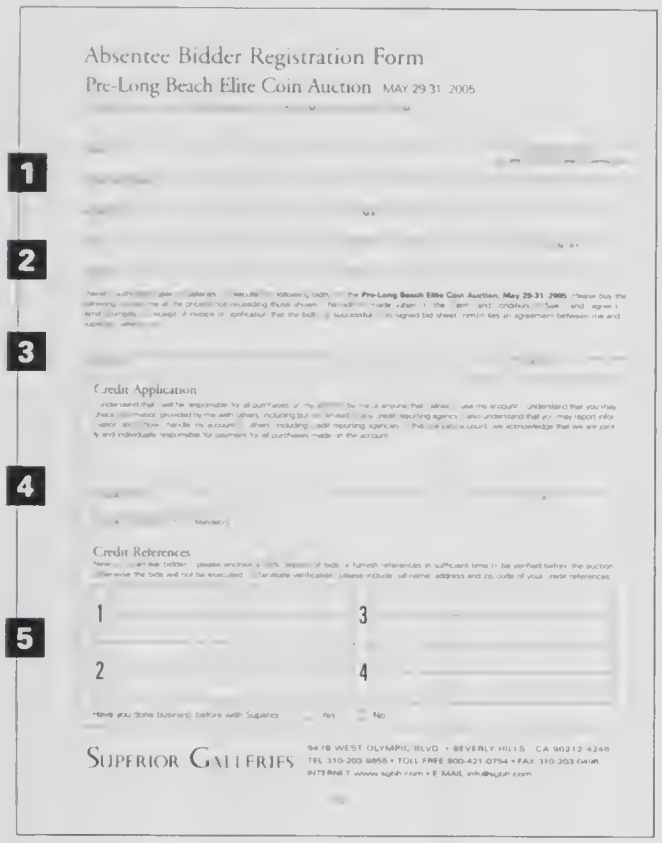
15% Buyer's Fee. 20% for EBay Buyers. WD = Withdrawn

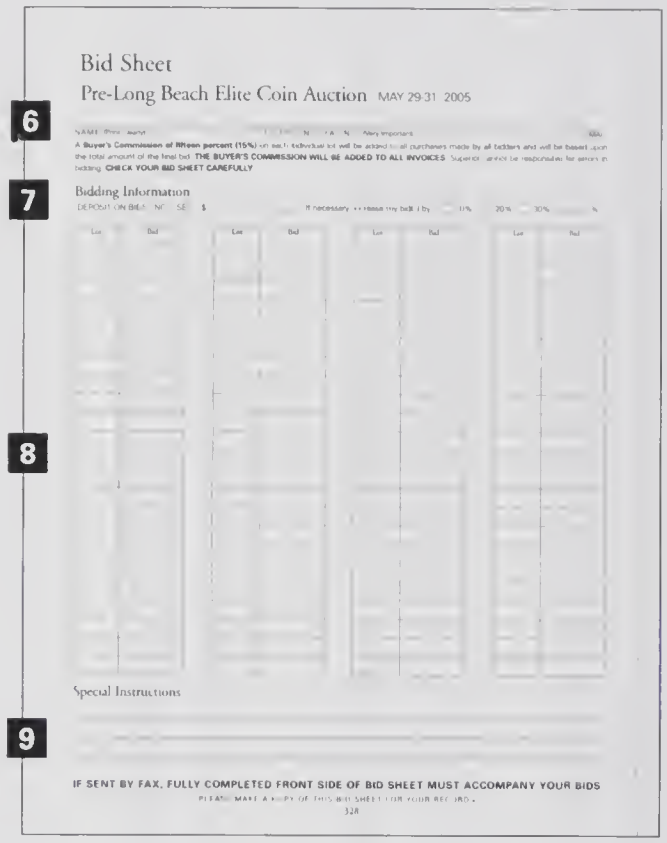
2064	1610	2140	920	2215	3853	2290	1438	3041	92	3122	460	3197	24	3272	4500	3347	24
2065	3000	2141	748	2216	2703	2291	719	3042	36	3123	431	3198	17	3273	115	3348	6
2066	2760	2142	1610	2217	4255	2292	155	3045	40	3124	4485	3199	29	3274	288	3349	5
2067	1726	2143	8050	2218	7763	2293	900	3046	40	3125	2700	3200	24	3275	60	3350	9
2068	230	2144	3450	2219	230	2294	299	3047	35	3126	690	3201	24	3276	132	3351	6
2069	1150	2145	1581	2220	1840	2295	230	3048	17	3127	40	3202	63	3277	132	3352	11
2070	316	2146	2415	2221	3565	2296	173	3049	14	3128	40	3203	24	3278	127	3353	7
2071	1560	2147	4255	2222	75	2297	138	3050	17	3129	63	3204	46	3279	69	3354	6
2072	1380	2148	2875	2223	23	2298	345	3051	12	3130	29	3205	6	3280	156	3355	6
2073	1495	2149	1955	2224	414	2299	242	3053	35	3131	75	3206	63	3281	156	3356	5
2074	1610	2150	1725	2225	228	2300	431	3054	23	3132	46	3207	35	3282	121	3357	7
2075	1725	2151	2530	2226	1150	2301	230	3055	23	3133	69	3208	12	3283	48	3358	3
2076	52	2152	2185	2227	345	2303	196	3056	23	3134	60	3209	35	3284	48	3359	5
2077	3565	2153	518	2228	316	2304	207	3057	35	3135	46	3210	17	3285	121	3360	7
2078	660	2154	776	2229	270	2305	209	3058	23	3136	63	3211	29	3286	52	3361	12
2079	6613	2155	167	2230	173	2306	213	3060	35	3137	40	3212	6	3287	132	3362	24
2080	748	2156	1121	2231	127	2307	108	3062	40	3138	46	3213	23	3288	121	3363	12
2081	1955	2157	259	2232	98	2308	112	3064	75	3139	29	3214	173	3289	43	3364	12
2082	834	2158	127	2233	920	2309	138	3065	72	3140	58	3215	12	3290	45	3365	12
2083	1150	2159	2185	2234	431	2310	414	3066	72	3141	35	3216	40	3291	604	3366	12
2084	2818	2160	978	2235	360	2311	460	3067	46	3142	46	3217	6	3292	48	3367	12
2085	2933	2161	690	2236	403	2312	78	3068	72	3143	40	3218	40	3293	121	3368	24
2086	4600	2162	316	2237	949	2313	104	3069	84	3144	52	3219	12	3294	43	3369	24
2087	748	2163	190	2238	690	2314	40	3070	259	3145	35	3220	23	3295	604	3370	52
2088	1064	2164	345	2239	18400	2315	805	3071	29	3146	58	3221	75	3296	604	3371	30
2089	1265	2165	173	2240	863	2316	81	3072	23	3147	40	3222	17	3297	127	3372	24
2090	805	2166	805	2241	138	2317	345	3073	35	3148	104	3223	17	3298	339	3373	21
2091	3335	2167	374	2242	489	2318	161	3074	12	3149	46	3224	12	3299	201	3374	87
2092	259	2168	3335	2243	115	2319	748	3075	6	3150	115	3225	6	3300	40	3375	48
2093	730	2169	345	2244	144	2320	403	3076	5	3151	35	3226	9	3301	43	3376	35
2094	719	2170	230	2245	316	2321	575	3077	40	3152	35	3227	9	3302	58	3377	316
2095	805	2171	230	2246	863	2322	69	3078	12	3153	36	3228	6	3303	230	3378	156
2096	748	2172	431	2247	1150	2323	334	3079	23	3154	161	3229	35	3304	43	3379	201
2097	690	2173	633	2248	403	2324	35	3080	35	3155	48	3230	46	3305	156	3380	92
2098	780	2174	690	2249	127	2325	161	3081	29	3156	69	3231	12	3306	132	3385	9
2099	633	2175	489	2250	345	2326	633	3082	23	3157	35	3232	36	3307	48	3386	14
2100	780	2176	1265	2251	207	2327	345	3083	13	3158	69	3233	12	3308	42	3387	12
2101	690	2177	1150	2252	219	2328	228	3084	35	3159	79	3234	23	3309	207	3388	14
2102	690	2178	108	2253	431	3001	805	3085	23	3160	48	3235	20	3310	46	3389	12
2103	1725	2179	288	2254	3565	3002	58	3086	23	3161	46	3236	24	3311	84	3390	12
2104	575	2180	144	2255	1150	3003	23	3087	36	3162	81	3237	36	3312	132	3391	24
2105	288	2181	168	2256	345	3004	36	3088	48	3163	156	3238	144	3313	46	3392	12
2106	2875	2182	330	2257	4600	3005	35	3089	35	3164	63	3239	40	3314	46	3393	3
2107	805	2183	288	2258	2185	3006	207	3090	24	3165	38	3240	24	3315	156	3395	6
2108	575	2184	18000	2259	1265	3007	35	3091	48	3166	36	3241	29	3316	46	3396	9
2109	1725	2185	604	2260	1725	3008	35	3092	63	3167	12	3242	46	3317	92	3397	24
2110	2990	2186	575	2261	1955	3009	35	3093	36	3168	12	3243	36	3318	156	3399	8
2111	431	2187	196	2262	2645	3010	35	3094	36	3169	23	3244	35	3319	52	3400	6
2112	1610	2188	570	2263	2530	3011	29	3095	36	3170	69	3245	35	3320	52	3401	6
2113	6325	2189	207	2264	1265	3012	35	3096	36	3171	23	3246	52	3321	1495	3402	14
2114	6555	2190	1495	2265	2645	3013	173	3097	29	3172	92	3247	17	3322	48	3403	12
2115	2645	2191	575	2266	460	3014	25	3098	196	3173	35	3248	115	3323	52	3404	12
2116	891	2192	374	2267	357	3015	23	3099	115	3174	48	3249	23	3324	144	3405	24
2118	3105	2193	265	2268	345	3016	300	3100	69	3175	58	3250	173	3325	10063	3406	12
2119	4025	2194	431	2269	1265	3017	36	3101	48	3176	58	3251	144	3326	633	3407	6
2120	2875	2195	6038	2270	138	3018	29	3102	35	3177	24	3252	35	3327	615	3408	12
2121	5175	2196	5750	2271	184	3020	173	3103	1725	3178	35	3253	23	3328	288	3409	6
2122	9488	2197	2070	2272	230	3022	23	3104	1208	3179	46	3254	115	3329	673	3410	12
2123	3565	2198	2530	2273	173	3024	36	3105	1955	3180	48	3255	58	3330	540	3411	12
2124	6613	2199	1955	2274	1725	3025	69	3106	575	3181	58	3256	288	3331	489	3412	24
2125	6038	2200	273	2275	2185	3026	36	3107	575	3182	24	3257	3680	3332	518	3413	25
2126	2070	2201	633	2276	437	3027	69	3108	690	3183	58	3258	3565	3333	605	3414	25
2127	4140	2202	1150	2277	374	3028	48	3109	518	3184	35	3259	3335	3334	662	3415	36
2128	345	2203	207	2278	1725	3029	104	3110	874	3185	24	3260	3565	3335	759	3416	35
2129	1725	2204	73600	2279	1725	3030	17	3111	1150	3186	35	3261	46	3336	805	3417	24
2130	4370	2205	1080	2280	1955	3031	36	3112	748	3187	12	3262	38	3337	1320	3418	978
2131	805	2206	460	2281	1725	3032	23	3113	1035	3188	35	3263	38	3338	84	3419	1064
2132	230	2207	184	2282	2070	3033	35	3114	805	3189	52	3264	29	3339	36		
2133	2070	2208	633	2283	1840	3034	35	3115	472	3190	29	3265	276	3340	23		
2134	1610	2209	489	2284	1610	3035	23	3116	460	3191	58	3266	35	3341	9		
2135	219	2210	316	2285	1495	3036	17	3117	518	3192	24	3267	104	3342	10		
2136	4140	2211	173	2286	2070	3037	17	3118	230	3193	29	3268	156	3343	13		
2137	4715	2212	5175	2287	1955	3038	60	3119	460	3194	29	3269	92	3344	12		
2138	3795	2213	403	2288	1265	3039	23	3120	460	3195	24	3270	23	3345	8		
2139	1093	2214	155	2289	460	3040	345	3121	604	3196	29	3271	36	3346	9		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible,however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.





Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction MAY 29-31, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, May 29-31, 2005**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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Bid Sheet

Pre-Long Beach Elite Coin Auction MAY 29-31, 2005

NAME (Print Clearly) TELEPHONE / FAX NO (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

[illegible] OF THIS BID SHEET FOR YOUR RECORDS

Catalog Price $30.00 US